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American Art Annual

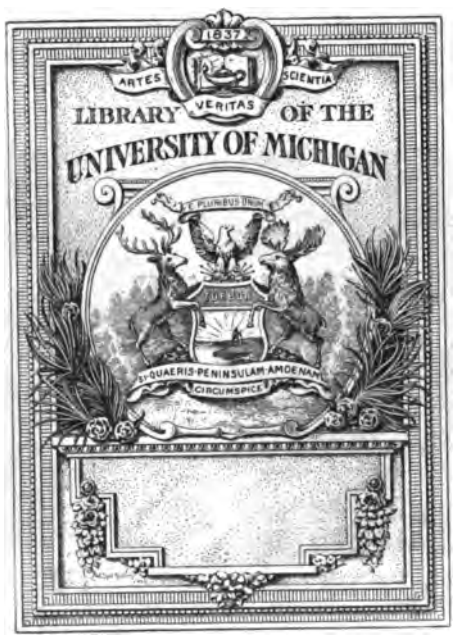
1911

"Thistle"

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OF

AMERICAN ARTISTS



Detroit Publishing Co.

Main Office
DETROIT, MICHIGAN

NEW YORK CITY
15 West 38th Street

Member of The Print Publishers Association

M. KNOEDLER & CO.



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PENDENTIVE OF DOME, MAHONING COUNTY COURT HOUSE, YOUNGSTOWN, OHIO.
BY EDWIN H. BLASHFIELD, N. A., PRESIDENT OF THE MURAL PAINTERS.
AWARDED MEDAL OF HONOR, ARCHITECTURAL LEAGUE OF NEW YORK, 1911.

AMERICAN ART ANNUAL

1911 VOLUME IX

FLORENCE N. LEVY
EDITOR

AMERICAN ART ANNUAL
INCORPORATED
AMERICAN FINE ARTS BUILDING
215 WEST 57TH STREET, NEW YORK, N. Y.

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Editorial Note

The art activities of the United States are developing so rapidly that it has become necessary to publish the reports of the art museums and societies every year if any adequate record is to be kept. Over 150 new organizations are entered this year. The fact that the number of accessions at the Metropolitan Museum of Art for the year ending December 31, 1910, was 10,500 will give some idea of the vast amount of material that has to be examined and condensed in a year.

The various museums close their fiscal year at different dates, so that it is impossible to compare them as satisfactorily as though all reports were made up to July 1 or to January 1. The Art Institute of Chicago's annual report, made up to June 30, is one of the most satisfactory in its arrangement. In order to harmonize the reports of the large museums a list of topics was sent out this year, and the information will therefore be found tabulated in a form that lends itself more readily to comparison. We can, for instance, see that the attendance in the principal art museums during the last fiscal year was as follows: Metropolitan Museum of Art in New York, 744,449; Art Institute of Chicago, 704,239; Pennsylvania Museum in Philadelphia, 297,331; Boston Museum of Fine Arts, 279,820, and so on through the other cities.

The only new art museum dedicated during the year was the L. D. M. Sweat Memorial at Portland, Me., which was opened on April 22, 1911. The Toledo Museum, however, was completed and will be opened about January 1, 1912, and buildings now in course of construction include those at New Orleans and Los Angeles. In Detroit two blocks of land in the heart of the city were purchased for an art museum and a School of Design was established. In Minneapolis a fund of over $500,000 for the erection of an art museum was secured through a whirlwind campaign. At Muskegon, Mich., Charles H. Hackley gave $150,000 for an art gallery to be added to the Hackley Public Library of that city.

The interest in the development of the art societies is indicated by the increase in the number of chapters of the American Federation of Arts, from 80 at the 1910 convention to 120 this year. The Milwaukee Art Society, which last year reported 100 members, now has 510, and the School Art League of New York, which was organized in February, 1911, from a committee of 103 members, now numbers 389.

The special features of this volume are:

1. A list of the important mural paintings in the United States, which has been compiled with the aid of the officers of The Mural Painters. It is arranged by cities and shows the artists represented in each building, with the titles of the decorations.

2. The article on Paintings, Prints and Art Objects as Investments, which is of interest to collectors and dealers throughout the country. The records

236373

of paintings sold at auction during 1910-1911 show that 3,399 were disposed of in 27 sales for a total of $1,062,943.35.

3. A complete list of all the members of the National Academy of Design, from its foundation in 1826 to date, with birth, admission as Associate of the National Academy, election as Academician, and death, is here presented for the first time in a convenient form for ready reference. It was compiled with the assistance of the National Academy of Design, from its official records.

The seventy-three illustrations in this volume form a pictorial record of the year's art. They include paintings to which prizes have been awarded, mural decorations and sculpture unveiled, buildings dedicated, museum purchases, and portraits of artists who have died within the year.

The number of painters and sculptors whose names appear for the first time in recent catalogues is so many that it has become necessary to issue the biographical directory of artists in a separate volume. The American Art Directory is now in course of preparation, and will be published in 1912, with enlarged biographies and many portraits of the artists.

The success of the American Art Annual is due to the hearty co-operation of men and women in every section of the country, who have given much time and thought for the good of the cause.

FLORENCE N. LEVY.

November 15, 1911.

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THE ASCENSION, MURAL PAINTING IN THE CHURCH OF THE ASCENSION, NEW YORK.

BY JOHN LA FARGE, N. A.

MURAL PAINTING IN THE UNITED STATES

(Prepared Under the Auspices of The Mural Painters, a National Society for the Advancement of the Decorative Arts.)

FOREWORD

The history, the ideals, the ambitions and the glory of nations has been, is and always will be preserved and made splendid in the decorative arts. The most famous artists of the past were mural painters—the names of Giotto, Perugino, Botticelli, Raphael, Titian, Michelangelo, Rubens, Baudry, Puvis de Chavannes and a host of other decorators of public and private buildings in Europe will live forever.

In the United States the art is of recent growth, and its results are little known by the public at large. The first of our great decorative artists was John La Farge, whose death is so recent that it comes within the year recorded in this volume. His first decoration of importance was executed in 1861 for the Church of the Paulist Fathers in New York City. In 1875 William Morris Hunt began the beautiful but ill-fated decorations of the State Capitol at Albany, N. Y., fragments of which are still in existence, but not accessible to the public. In 1876 Mr. La Farge undertook the decoration of Trinity Church, Boston, the first building in this country of which the entire decorative scheme was placed in the hands of an artist.

Since that time the decorative arts have prospered wonderfully, and today there are scattered through the United States remarkable examples of mural painting, stained glass and mosaic of which our citizens may justly be proud.

The future of mural painting in this country is of vital importance, and the Society of Mural Painters is deeply interested in the maintenance and administration by the American Academy in Rome of two scholarships for the advancement of the art of mural painting—the Lazarus scholarship and the one given by the Academy.

To make the mural paintings already executed better known is the object of this list. Owing to the pressure of circumstances it is necessarily incomplete, yet as it stands it is the most comprehensive and authoritative record of American mural painting that has been published. Additions will be made from time to time, and the Secretary of the Mural Painters will appreciate notification of any omissions or errors.

WILLIAM LAUREL HARRIS,
Secretary, The Mural Painters.



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WILLIAM LAUREL HARRIS,
Secretary, The Mural Painters.

Mural Paintings in the United States.

ALBANY, N. Y.

State Capitol.

FRANCIS D. MILLET—"The Triumph of Juno," was originally the ceiling of the New York State Building at the Chicago Exposition, 1893.

Dutch Reformed Church.

LOUIS C. TIFFANY—Redecorated 1910.

St. Paul's Church.

WILL H. LOW—"Suffer Little Children to Come Unto Me," panel (5 ft. x 18 ft.), over baptismal font. 1910.

St. Peter's Church.

BURNE-JONES—Stained glass window.

Residence of A. N. Brady.

WILL H. LOW—"The Garden of Diana," four lunettes (8 ft.x 16 ft), 1904.

Hotel Hampton.

VINCENT ADERENTE—"Peter Stuyvesant Enforcing the Laws and Fighting Van Rensselaer," and "Van Rensselaer Submitting to Peter Stuyvesant."

ANDOVER, MASS.

Wood Mortuary Chapel.

TIFFANY STUDIOS—Twenty-six windows.

ANN ARBOR, MICH.

University of Michigan.

FRANCIS D. MILLET—"Spinning," lunette originally in Manufacturers Building, Chicago Exposition, 1893.

ARDEN, N. Y.

House of Mrs. E. H. Harriman.

BARRY FAULKNER—"The Heroes of Antiquity" and "The Heroines of Antiquity," lunettes.

ASHEVILLE, N. C.

Vanderbilt Chapel at Biltmore.

D. MAITLAND ARMSTRONG—Stained glass windows.

ASHMONT, MASS.

All Saints' Church Cram, Goodhue and Ferguson, architects.

GEORGE H. HALLOWELL—Altar paintings.

BALTIMORE, MD.

Court House: Wyatt & Nölting, architects.

EDWIN H. BLASHFIELD—"Washington Laying Down His Commission," panel (35 ft. x 11 ft.) in Court Room. "The Edict of Toleration of Lord Baltimore," panel (35 ft. x 11ft.), in Court Room.

OTTO HEINIGKE—Leaded glass domes and ceiling lights.

JEAN PAUL LAURENS—"Surrender of Yorktown," panel in Orphans' Court Room.

JOHN LA FARGE—"The Law Givers," (Numa, Lycurgus, Confucius, Mahomet, Justinian, and Moses), six lunettes.

CHARLES Y. TURNER—"Burning of the Peggie Stewart," panels in main lobby. "The Barter with the Indians," panels in Criminal Court corridor.

BALTIMORE, MD.—(Continued.)

Custom House.

FRANCIS D. MILLET—"The History of Shipping from the Earliest Recorded Use of Boats Until the Present Time," ceiling (63 ft. x 30 ft.) and 87 panels; also general color scheme of building.

BAY RIDGE, N. J.

Christ Church.

OTTO HEINIGKE—Windows.

BLACK ROCK, CONN.

Congregational Church.

FREDERICK S. LAMB—Mural painting back of pulpit platform.

BLOOMFIELD, N. J.

Westminster Presbyterian Church.

JOSEPH LAUBER—"Redemption," window.

BOSTON, MASS.

Massachusetts State House.

ROBERT REID—"James Otis Arguing Against the Writs of Assistance," "The Boston Tea Party," "Paul Revere's Ride," paintings in staircase hall.

EDWARD SIMMONS—"The Battle of Lexington" and "The Battle Flags."

HENRY OLIVER WALKER—"The Landing of the Pilgrims."

Public Library: McKim, Mead & White, Architects.

EDWIN A. ABBEY—"The Legend of the Holy Grail," frieze in the delivery room, fifteen panels.

PUVIS DE CHAVANNES—"The Muses Welcoming the Genius of Enlightenment," decoration of main stairway.

JOHN ELLIOTT—"The Triumph of Time," painting in children's room.

JOHN SINGER SARGENT—"The History of Religion," paintings in upper corridor.

JOSEPH LINDON SMITH—"Venice," "The Adriatic," and "St. Theodore," decorations in alcove of hall.

Horace Mann School for Deaf Mutes.

Ross TURNER—Decoration of assembly room.

Arlington Street Church.

LOUIS C. TIFFANY—Windows

Trinity Church: Henry Richardson, architect; general scheme of decoration by John La Farge.

JOHN LA FARGE—"Jesus and the Woman of Samaria," on north wall; "Jesus and Nicodemus," on south wall; "Vision of St. John the Divine," "Resurrection," "Presentation of Mary," six stained glass windows.

FRANCIS LATHROP—Two paintings.

WILL H. LOW, GEORGE W. MAYNARD, F. D. MILLET—Decorative details.

Mount Vernon Church.

JOHN LA FARGE—Window.

EDWARD P. SPERRY—"Christ" and four "Evangelists," five panels.

Central Congregational Church.

LOUIS C. TIFFANY—Interior decorations and windows.

Old First Church.

FREDERIC CROWNINSHIELD—"Saint Christopher and the Divine Child," window, 1879.

BOSTON, MASS.—(Continued.)
Emmanuel Church.
FREDERIC CROWNINSHIELD—"Pilgrim's Progress."
Hotel Touraine.
JOSEPH DE CAMP—Mural paintings.
Majestic Theatre.
WILLIAM DE LEFTWICH DODGE—Mural paintings.
Residence of Walter Baylies.
ANDREW T. SCHWARTZ—"The Arts," four lunettes; "Epic, Lyric, and Heroic Poetry and Pastoral Music," four ovals in ceiling.

BROOKLINE, MASS.
Residence of Mrs. E. Brandegee.
ANDREW T. SCHWARTZ—Mythological subjects, ceiling of ballroom.

BRUNSWICK, ME.
Bowdoin College, Walker Art Gallery: Charles F. McKim, architect; Elmer E. Garnsey, general color scheme.
KENYON COX—"Venice," lunette, 1894.
JOHN LA FARGE—"Athens," lunette, 1898.
FRANCIS LATHROP—"Moses on Mount Sinai," 1877-78.
ABBOTT H. THAYER—"Florence," lunette, 1894.
ELIHU VEDDER—"Rome," lunette, 1894.

BUFFALO, N. Y.
Buffalo Historical Society.
TABER SEARS—"The Spirit of Niagara," lunette.
Erie County Savings Bank.
FREDERICK DIELMAN—Mosaics.
North Presbyterian Church.
FREDERICK S. LAMB—Windows.
HARRY GOODHUE—Windows.
Trinity Church.
JOHN LA FARGE—Twelve windows.
LOUIS C. TIFFANY—Five windows.

CAMBRIDGE, MASS.
Harvard College.
JOHN LA FARGE—Windows in Memorial Hall.
FREDERIC CROWNINSHIELD—"Hector and Andromache," window.

CAMDEN, N. J.
Court House; Rankin, Kellogg & Crane, architects.
NICOLA D'ASCENZO—Mural decorations.

CHICAGO, ILL.
United States Court House.
A. H. KREHBIEL—Decorations in Juvenile Court Room.
A. E. PHILBRICK—Decorations in Juvenile Court Room.
WILLIAM B. VAN INGEN—"The Divine Law," "The Discussion of the Principles of Justice by Socrates," "The Roman Law," "The Institution of the Circuit Court by Henry II of England," "The Signing of the Magna Charta by King John," "The Promulgation of the Constitution of the United States," "Lincoln Reading His First Law Book," "Lincoln and the Emancipation Proclamation," frieze of eight panels.
Public Library.
OLIVER DENNETT GROVER—Mural decorations.



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MURAL PAINTING FOR THE CLEVELAND FEDERAL BUILDING.

BY WILL H. LOW, N. A.; ARNOLD W. BRUNNER, ARCHITECT



LAW, RELIGION, ART, SCIENCE, BY EDWIN A. ABBEY, N. A.

MURAL DECORATIONS IN STATE CAPITOL, HARRISBURG, PA.

CHICAGO, ILL.—(Continued.)

Chicago University.
EDWARD P. SPERRY—"The Crowning of Ivanhoe," window in gymnasium.

Englewood High School.
NEWTON A. WELLS—"The Evolution of Books" (5 ft. x 10 ft.), six panels for the Assembly Hall.

Chicago National Bank.
L. C. EARLE—Decorations.
EDWARD H. POTTHAST—Decorations.

University Club.
FREDERIC CLAY BARTLETT—Decorations.

Church of Holy Angels.
OLIVER DENNETT GROVER—Decorations.

Second Presbyterian Church.
FREDERIC C. BARTLETT—Mural paintings and stained glass.
JOHN LA FARGE—Mural paintings and stained glass.
BURNE-JONES—Two windows.

Public Schools.
Decorations by students of the Art Institute have been executed under the superintendence of the instructors and placed in several school buildings.

CINCINNATI, OHIO.

City Hall.
OTTO W. BECK—Mural painting.

Woodward High School.
FREDERICK S. LAMB—Woodward Memorial, historical window.

Hotel Sailon.
ARTHUR C. THOMAS—Two mural paintings in dining room.

CLEVELAND, OHIO.

Federal Building, United States Court House, Custom House and Post Office: Arnold W. Brunner, architect; Francis D. Millet, general color scheme.
EDWIN H. BLASHFIELD—"The Law," panel in court room.
KENYON COX—"Passing Commerce Pays Tribute to the Port of Cleveland," over mantel panel in collector's room.
FREDERIC CROWNINSHIELD—Panels in the Law Library.
WILL H. LOW—"Cleveland Welcomes the Arts," 1909, over mantel panel (5 ft. x 7 ft.) in appraiser's room.
H. SIDDONS MOWBRAY—Panel in court room.
R. F. ZOGBAUM—"The Battle of Lake Erie."

Cleveland Trust Company: George B. Post, architect.
FRANCIS D. MILLET—"The Early History of the Settlement of Ohio," thirteen panels in rotunda.

County Court House: Charles F. Schweinfurth, architect.
FREDERICK WILSON—"The Appeal," mural painting in Probate Court Room.

Citizens Bank.
EDWIN H. BLASHFIELD—"The Uses of Wealth," lunette.
KENYON COX—"The Sources of Wealth," lunette.

Private Library.
ERNEST PEIXOTTO—"Mort d'Arthur," frieze in eight panels.

COHASSET, MASS.

St. Stephen's Church.
HARRY GOODHUE—Windows.

COHOES, N. Y.
St. John's Church.
FREDERICK S. LAMB—Mural paintings in the chancel.

COLUMBUS, OHIO.
Trinity Church.
D. MAITLAND ARMSTRONG—Stained glass.

CONVENT, N. J.
Residence of General Edward P. Meany.
OTTO HEINIGKE—Windows.

COS COB, CONN.
Residence of Ernest Thompson Seton.
EDWIN WILLARD DEMING—Three Indians, moose and elk, five panels.

COVINGTON, KY.
Roman Catholic Cathedral.
FRANK DUVENECK—Three mural paintings.

CYNWYD, PA.
St. John's Church: Field & Mediary, architects.
NICOLA D'ASCENZO—Series of Gothic windows.

DE LAND, FLA.
Private House.
FRED DANA MARSH—"The God Pan."

DETROIT, MICH.
Bank of Commerce.
THOMAS W. DEWING—"Commerce and the Arts Bringing Wealth to Detroit."
Residence of Charles L. Freer.
THOMAS W. DEWING—Mural painting.
JAMES MCNEILL WHISTLER—"The Peacock Room."
Residence of Frederick Stearns.
WILL H. LOW—"Day Dreams" (5 ft. x 8 ft.), over mantel panel, 1899.

DES MOINES, IA.
Iowa State Capitol: Elmer E. Garnsey, general color scheme of building.
KENYON COX—"The Progress of Civilization," hunting, herding, agriculture, the forge, commerce, education, science, art, eight lunettes in main dome.
EDWIN H. BLASHFIELD—"Westward" (35 ft. x 11 ft.), panel in main hall.
FREDERICK DIELMAN—Screen of mosaics.

FAIR HAVEN, MASS.
Fair Haven Church.
ROBERT REID—"Adoration of the Magi" and series of windows.

FITCHBURG, MASS.
Calvinistic Congregational Church.
LOUIS C. TIFFANY—Windows.
FREDERICK WILSON—Windows.
Christ Episcopal Church.
FREDERICK WILSON—Windows.

FORT WAYNE, IND.
Court House.
FLORIAN PEIXOTTO—"The Battle of Fallen Timbers."

FRANKFORT, KY.
State Capitol.
GILBERT WHITE—Mural paintiugs.

FRANKFORT, PA.
St. Mark's Church.
NICOLA D'ASCENZO—"Life of Christ," series of windows.

FRANKLIN, MASS.
Ray Memorial Library.
H. H. GALLISON—Frescoes.
THOMASSO JUGLARIS—Frescoes.

HARRISBURG, PA.
Pennsylvania State Capitol.
JOHN W. ALEXANDER—"Evolution of the State," fourteen lunettes in corridor.
EDWIN A. ABBEY—"Science Revealing the Treasures of the Earth," "Spirit of Light," "Spirit of Religious Liberty," and "Vulcan, the Genius of the Workers in Iron and Steel," four lunettes, and "Religion," "Science," "Law" and "Art," four circular panels placed in 1908 in the Senate Chamber and in the Supreme Court Room. "Apotheosis of Pennsylvania," a series of panels for the House of Representatives, was in his studio at the time of his death, August 1, 1911, and will shortly be installed.
VIOLET OAKLEY—"The Founding of the State of Liberty Spiritual," frieze of eighteen panels in Governor's Reception Room.
HARRINGTON FITZGERALD—"Valley Forge," four panels.
W. B. VAN INGEN—"Early Settlers of the State," "Methods of Worship," fourteen panels. (In progress.)

HYDE PARK, N. Y.
Residence of Frederick W. Vanderbilt.
H. SIDDONS MOWBRAY—Decorative ceiling of salon, ten oval panels.
EDWARD SIMMONS—Decorative ceiling.

INDIANAPOLIS, IND.
Federal Building.
OTTO HEINIGKE—Court room windows and glass ceilings.

JERSEY CITY, N. J.
Hudson County Court House: Hugh Roberts, architect; Francis D. Millet, general color scheme of building.
EDWIN H. BLASHFIELD—Four figures of Fame, each holding a shield, with a medallion portrait. Four pendentives to the central dome. Ornamental decorations of dome carried out by A. E. Foringer and Vincente Aderente under supervision of E. H. Blashfield.
FRANCIS D. MILLET—"Events in the History of Jersey City," twelve panels; "The Repulse of the Dutch" and "Paying for the Land," two lunettes in main rotunda (38 ft. x 18 ft.).
KENYON COX—Vaulting of corridor corners, eight small lunettes.
HOWARD PYLE—"The Coming of the English," frieze in Freeholders' Room.
CHARLES Y. TURNER—"Washington Watching the Assault Upon Fort Lee" and "Fulton's Clermont Making Its First Trip Up the Hudson," two lunettes.

KINGSTON, N. Y.
Church of the Holy Spirit.
PAUL JENNEWEIN—"Descent of the Holy Spirit," panel (42 ft. x 20 ft.), over altar.

LAKE FOREST, ILL.
Private House.
FRED DANA MARSH—"The Lady Turned Serving-man," a Mediæval romance.

LAKE GEORGE, N. Y.
Jogues Memorial Chapel, Harbor Islands.
WILLIAM LAUREL HARRIS—"The Martyr Father Jogues," exterior mural painting, 1911.
Saint Mary's.
WILLIAM LAUREL HARRIS—"The Holy Sacrifice," 1904, and "Our Lady of the Lake," exterior painting, 1910.

LAKEWOOD, N. J.
Residence of George J. Gould.
ROBERT V. V. SEWELL—"Canterbury Pilgrims," frieze in main hall.

LANCASTER, PA.
Trinity Lutheran Church.
JOSEPH LAUBER—"The Spirit of Grace and the Spirit Triumphant," window.

LA PORTE, IND.
Presbyterian Church.
JOSEPH TWYMAN—Interior decorations.

LYNN, MASS.
Public Library.
F. LUIS MORA—Mural decoration.

MADISON, WIS.
Wisconsin State Capitol: George B. Post & Sons, architects; Elmer E. Garnsey, general color scheme.
EDWIN H. BLASHFIELD—"Wisconsin in the Past and Present," panel (35 ft. x 12 ft.) in the House of Representatives.
JOHN W. ALEXANDER—Decoration in Senate Chamber (in progress).
HUGO BALLIN—Decoration in Executive Chamber (in progress).
KENYON COX—Pendentives to main dome (in progress).
FRANCIS D. MILLET—Decoration in Supreme Court (in progress).
Wisconsin Historical Society.
EDWIN WILLARD DEMING—"Braddock's Defeat," 1900; "Discovery of Wisconsin," 1902.

MERCER, PA.
Mercer County Court House: Charles F. Owsley, architect; William G. Andrews, general color scheme.
ALONZO E. FORINGER—Panel.
VINCENT ADERENTE—"The Law, with Power and Mercy," panel.

METHUEN, MASS.
First Parish Church.
JOHN LA FARGE—Stained glass windows.



"PILGRIM'S PROGRESS"—THE ARNOLD WINDOW, EMMANUEL CHURCH, BOSTON.

By Frederic Crowninshield.



Courtesy of N. A. D.

MURAL PAINTING FOR THE CLEVELAND FEDERAL BUILDING.

By Kenyon Cox, N. A.; Arnold W. Brunner, Architect.

MONTCLAIR, N. J.

First Congregational Church.
JOSEPH LAUBER—"The Pilgrimage of Life," window.
Residence of F. A. Dibble.
JOSEPH LAUBER—Decorative painting.
Residence of Charles F. Droste.
JOSEPH LAUBER—Decorative landscape, window.
Residence of Henry Lang.
JOSEPH LAUBER—Decorative landscape, window.
Residence of F. M. Soule.
JOSEPH LAUBER—Decorative landscape.

NEWARK, N. J.

Essex County Court House: Cass Gilbert, architect; Arthur R. Willet, general color scheme of main rotunda.
EDWIN H. BLASHFIELD—Four pendentives to main dome.
KENYON COX—"The Beneficence of the Law," panel in court room.
WILL H. LOW—"Diogenes in Search of an Honest Man," panel in court room.
FRANCIS D. MILLET—"The Revolt of the Grand Jury," panel in court room.
HOWARD PYLE—Panel in court room.
HENRY O. WALKER—Panel in court room.
GEORGE W. MAYNARD—Panel.
C. Y. TURNER—Panel.
Prudential Insurance Company Building.
EDWIN H. BLASHFIELD—Decorations.
H. SIDDONS MOWBRAY—Decorations.
St. Paul's M. E. Church.
WILL H. Low "The Nativity," panel (8 ft. x 10 ft.), and ten stained glass windows, 1893.

NEW BEDWORD, MASS.

Public Library.
FRANCIS D. MILLET—Mural decorations.

NEW YORK, N. Y.

Appellate Court, Madison avenue and Twenty-fifth street; James Brown Lord, architect.
D. MAITLAND ARMSTRONG—Stained glass, cupola and windows.
EDWIN H. BLASHFIELD—"The Power of Law," panel in the court room.
KENYON COX—"The Reign of Law," frieze in court room in five panels.
JOSEPH LAUBER—"The Virtues of the Upright Judiciary," panels in court room.
GEORGE W. MAYNARD—Arms of the City and State, frieze.
WILLARD L. METCALF—"Justice," frieze in hall.
H. SIDDONS MOWBRAY—"The Transmission of the Law," frieze in hall.
ROBERT REID—"Justice," frieze in hall.
EDWARD E. SIMMONS—"Justice of the Law," panel in the court room.
CHARLES Y. TURNER—"Equity" and "Law," lunettes in hall.
HENRY O. WALKER—"Wisdom Attended by Learning," panel in the court room.

NEW YORK, N. Y.—(Continued.)

Criminal Court, Centre street.
D. MAITLAND ARMSTRONG—Windows of court room.
GEORGE W. MAYNARD—Decorations.
EDWARD SIMMONS—"Justice," "The Fates," "Liberty, Equality, Fraternity," three panels in the court room.

City Hall, City Hall Park.
TABER SEARS—"New York Receiving the Gifts of the Nations."

Hall of Records, Chambers and Centre streets.
WILLIAM DE LEFTWICH DODGE—Decorations.

Police Headquarters, 240 Centre street.
FRANCIS NEWTON—"The Rattle Watch."

CHURCHES.

Brick Presbyterian Church, Fifth avenue and Thirty-seventh street.
JOHN LA FARGE—Interior decorations.

Church of All Angels, West End avenue and Eighty-first street.
VIOLET OAKLEY—"The Ascension," altarpiece in mosaic; "The Heavenly Host," two side panels. Five small lancet windows.
LOUIS C. TIFFANY—Windows and mosaics.

Church of the Ascension, Fifth avenue and Tenth street.
JOHN LA FARGE—"The Ascension," mural painting over the altar; stained glass windows.
JOSEPH LAUBER—"Christ's Admonition to Thomas," window.
D. MAITLAND ARMSTRONG—Windows.
FREDERIC CROWNINSHIELD—Goodrich memorial window.
HUMPHREY JOHNSTON—Windows.
LOUIS C. TIFFANY—Windows.
J. ALDEN WEIR—Windows.

Church of the Pilgrims, Borough of Brooklyn.
OTTO HEINIGKE—Memorial window.

Church of St. Mary the Virgin, 139 West Forty-sixth street.
ELLIOTT DAINGERFIELD—"The Magnificat" and "The Epiphany," mural paintings in the Lady Chapel.

Church of the Transfiguration, 1 East Twenty-ninth street.
JOHN LA FARGE—Memorial window to Edwin Booth. Mural painting of the sanctuary.
JOSEPH LAUBER—"Christ as the True Vine," window.

Grace Church, Broadway and Tenth street.
BURNE-JONES—Windows.
JOHN LA FARGE—Windows.
FREDERICK WILSON—"The Song of Hannah," window in chantry.

Judson Memorial Chapel, Washington Square South.
JOHN LA FARGE—Decorations and windows.

Lutheran Church, Borough of Brooklyn.
JOSEPH LAUBER—"Christ Before the Doctors."

Madison Square Presbyterian Church, Madison avenue and Twenty-fourth street.
HERMAN SCHLADERMUNDT—Decoration.

Paulist Church, Columbus avenue and Fifty-ninth street; William Laurel Harris, general scheme of decoration.
WILLIAM LAUREL HARRIS—Six paintings in St. Patrick's Chapel, 1899; six paintings in St. Agnes' Chapel, 1900-1902; sixteen single figures of Prophets and Apostles, 1902-1909; "The Blessed Sacrament," carved and jeweled door, 1903; "Adoration of the Shepherds," mural painting in St. Joseph's Chapel, 1904; "Coronation of the Blessed Virgin," mural painting in the Lady Chapel, 1905;

NEW YORK, N. Y.—(Continued.)

"The Crucifixion," 1906-1908; "The Children of Mary," carved and jeweled door, 1910; "The Precious Blood," carved and jeweled design, painted and gilded to harmonize with the painting of "The Crucifixion," 1911.

JOHN LA FARGE—Twenty-two stained glass windows; "Adoring Angels," nine mural panels.

ROBERT REID—"The Martyrdom of St. Paul," altarpiece.

Plymouth Church, Borough of Brooklyn.

FREDERICK S. LAMB—"The History of the Congregational Church from the Time of Milton to the Present Day," nineteen windows.

Presbyterian Church, Lafayette avenue, Brooklyn.

JOSEPH LAUBER—"Hope," window.

St. Andrew's Methodist Episcopal Church, West Seventy-sixth street.

CHARLES Y. TURNER—"The Great Prophets."

St. Andrew's Protestant Episcopal Church, Fifth avenue and 127th street.

JOSEPH LAUBER—"St. Agnes," window.

St. Bartholomew's Church, Madison avenue and Forty-fourth street.

FRANCIS LATHROP—Decorations and mural paintings in chancel.

St. Michael's Church, Ninety-ninth street and Riverside Drive.

LOUIS C. TIFFANY—Mosaics and windows.

St. Paul's Chapel, Columbia University.

JOHN LA FARGE—Windows.

CLUBS.

Engineers' Club, 32 West Fortieth street.

FRED DANA MARSH—Mural paintings symbolic of modern progress in engineering.

Lawyers' Club, 120 Broadway.

EDWIN H. BLASHFIELD—Panel in the dining room.

Metropolitan Club, Fifth avenue and Sixtieth street.

EDWARD SIMMONS—Four panels in the library.

Players' Club, 16 Gramercy Park.

EDWARD SIMMONS—Decorations.

Union Club, Fifth avenue and Fifty-first street; Elmer E. Garnsey, general decorative scheme.

WILLIAM ANDREW MACKEY—Mural painting.

W. B. VAN INGEN—Frieze, showing a mountain landscape.

University Club, Fifth avenue and Fifty-fourth street; McKim, Mead & White, architects.

H. SIDDONS MOWBRAY—Decoration of walls and vaulting of library.

THEATRES.

Empire Theatre, Broadway and Fortieth street: Carrère & Hastings, architects.

WILLIAM DE LEFTWICH DODGE—Seven decorative paintings; also color scheme, 1903.

Folies Bergère Theatre: Herts & Tallant, architects.

WILLIAM DE LEFTWICH DODGE—Three mural paintings and color scheme, 1911.

Harris Theatre.

J. MORTIMER LICHTENAUR, JR.—Mural painting, proscenium arch.

Lowe's Theatre, Thirtieth street and Sixth avenue.

WILLIAM DE LEFTWICH DODGE—Mural painting, 1911.

Mendelssohn Hall, 130 West Fortieth street.

ROBERT BLUM—"The Moods of Music," "A Vintage Festival," 1898; two friezes.

NEW YORK, N. Y.—(Continued.)

New Amsterdam Theatre, 214 West Forty-second street.
ROBERT BLUM—Decorations.
FLORIAN PEIXOTTO—Decorations.
A. B. WENZELL—Decorations.

Winter Garden, Broadway and Fiftieth street: Albert Swasey, architect.
WILLIAM DE LEFTWICH DODGE—All interior decorations, 1911.

EDUCATIONAL AND SEMI-PUBLIC BUILDINGS.

Chemical National Bank, 270 Broadway.
TABER SEARS—"The Elements," four circular panels.

College of the City of New York, Amsterdam avenue and 138th street: George B. Post & Sons, architects; Elmer E. Garnsey, general color scheme.
EDWIN H. BLASHFIELD—"The Graduate," lunette (45 x 22 ft.) in auditorium.

De Witt Clinton High School, Tenth avenue and Fifty-ninth street.
CHARLES Y. TURNER—"Opening of the Erie Canal," "Marriage of the Waters," two panels in auditorium.

Edison Electric Illuminating Company.
WILLIAM B. VAN INGEN—"The Development of Electricity," frieze.

Hebrew Technical School for Girls, Second avenue and Fifteenth street.
F. L. STODDARD—"Womanhood," in auditorium.

Morris High School, 166th street and Boston road, Borough of The Bronx.
EDWARD W. DEMING—"Gouverneur Morris Addressing the Convention" and "Treaty Between the Indians and the Dutch at the House of Jonas Bronck in 1642," two panels.

Museum of Natural History, Central Park West and Seventy-seventh street.
FRANK W. STOKES—"The Arctic Scenes," frieze in Esquimo Hall.

National Bank of Commerce, 31 Nassau street.
CHARLES Y. TURNER—Mural paintings.

National Park Bank, 214 Broadway.
ALBERT HERTER—Mural paintings.

New York Historical Society, Central Park West and Seventy-seventh street.
MARY TILLINGHAST—Huguenot Memorial Window.

Pennsylvania Station, Seventh avenue and Thirty-third street.
JULES GUERIN—Six topographical landscapes.

Public School No. 5, Tillary, Bridge and Lawrence streets, Borough of Brooklyn.
FREDERICK S. LAMB—"Washington with His Officers in the Fortifications at Brooklyn Before the Battle of Long Island," three panels (30x10 ft.) behind the platform in the main auditorium.

St. James Building, 1133 Broadway.
WILLARD L. METCALF—Decorations.

HOTELS AND RESTAURANTS.

Café Martin, Fifth avenue and Twenty-sixth street.
WILLIAM DE LEFTWICH DODGE—Frieze around café and both entrances, 1901.

Central Park Studios, 15 West Sixty-seventh street.
FRANK VINCENT DU MONT—Mural paintings.
R. V. V. SEWELL—Mural paintings.

Fleischmann's Restaurant, Broadway and Forty-second street.
ROBERT V. V. SEWELL—"The Daughters of Hesperic," "The Sirens Beguile Odysseus," "The Rape of Persephone."



MURAL DECORATIONS, BY WILLIAM LAUREL HARRIS.

CHURCH OF THE PAULIST FATHERS, NEW YORK CITY.



Courtesy of Chicago Academy of Fine Arts.

THE ARTS. BY EZRA WINTER.

Awarded American Academy in Rome Scholarship in Mural Painting, 1911.

NEW YORK, N. Y.—(Continued.)

Hotel Algonquin, 59 West Forty-fourth street.

WILLIAM DE LEFTWITCH DODGE—Painting on east wall of café, 1906.

Hotel Astor, Broadway and Forty-sixth street: Clinton & Russell, architects.

WILLIAM DE LEFTWICH DODGE—Four paintings in lobby, 1904.

Hotel Devon, 70 West Fifty-fifth street: Israels & Harder, architects.

WILLIAM DE LEFTWICH DODGE—Frieze in lobby and color scheme of same, 1905.

Hotel Hermitage, Seventh avenue and Forty-second street.

LOUIS VALLIANT—Mural paintings.

Hotel Imperial, Broadway and Thirty-first street.

EDWIN A. ABBEY—"Bowling Green," mural painting in barroom.

THOMAS W. DEWING—"Morning in the Lap of Night," ceiling café.

Hotel Knickerbocker, Broadway and Forty-second street.

JAMES WALL FINN—General scheme of decoration and mural painting in main dining room.

MAXFIELD PARRISH—"Old King Cole," mural painting in barroom.

Manhattan Hotel, Madison avenue and Forty-second street; Henry J. Hardenburgh, architect.

KENYON COX—"Peace and Plenty," lunette in the lobby.

FREDERIC CROWNINSHIELD—Landscape frieze with figures in restaurant.

CHARLES M. SHEAN—"The Dutch Watergate," in barroom. General decorative scheme with figures, in buffet. Spandrels in corridor.

CHARLES Y. TURNER—"The Triumph of Manhattan," frieze in the lobby; "The Gods of Greece," panel in the lobby, 1898.

Hotel Martinique, Broadway and Thirty-third street: Henry J. Hardenburgh, architect.

J. CARROLL BECKWITH—"Mansard," "Louis XV," "Voltaire," "Maurice de Saxe," four panels in restaurant.

CHARLES M. SHEAN—Decorations.

CHARLES Y. TURNER—Decorations.

IRVING R. WILES—Four court ladies in the time of Louis XV, panels.

Hotel Plaza, Fifth avenue and Fifty-ninth street.

CHARLES M. SHEAN—Mural paintings in barroom.

Hotel St. Regis, Fifth avenue and Fifty-fifth street.

ROBERT V. V. SEWELL—"The Story of Psyche," in palm room.

Hotel Waldorf-Astoria, Fifth avenue and Thirty-fourth street: Charles M. Shean, general color scheme.

D. MAITLAND ARMSTRONG—Panels.

EDWIN H. BLASHFIELD—"Music and the Dance" (45 x 66 ft.), Astor ballroom ceiling.

FREDERIC CROWNINSHIELD—Dining room ceiling, three panels.

WILLIAM DE LEFTWICK DODGE—Ceiling in parlor and dining room of private apartment, 1895.

FRANK FOWLER—Ceiling panels in the Waldorf ballroom.

WILL H. LOW—"Homage to Woman," in the ladies' reception room; "The Dance," "The Drama," "The Music of the Sea," "The Music of the Woods," "The Music of Peace," "The Music of War," six lunettes (8 ft. x 16 ft.) in the Waldorf ballroom. Fourteen oval panels (5 ft. x 7 ft.), representing as many nations by typical female figures in the Waldorf ballroom, 1897.

GEORGE W. MAYNARD.—Panel in the café.

EDWARD SIMMONS—"The Months and the Seasons," sixteen panels in the Astor Gallery.

CHARLES Y. TURNER—Frieze and spandrels in Astor dining room.

NEW YORK, N. Y.—(Continued.)

Simpson-Crawford Restaurant, Sixth avenue and Twentieth street.
FREDERIC CROWNINSHIELD—Mural painting.

Studio Building, 23 West Sixty-seventh street.
ROBERT V. V. SEWELL—Mural paintings.

PRIVATE RESIDENCES.

Residence of Col. J. J. Astor, 840 Fifth avenue.
JAMES WALL FINN—"The Seasons," mural painting; general scheme of decoration.

Residence of R. A. Canfield.
EDWARD SIMMONS—"Morning Quitting Night" and others.

Residence of Andrew Carnegie, 2 East Ninety-first street.
ELMER E. GARNSEY—General decorations.
WILLIAM ANDREW MACKEY—Paintings.

Residence of Hon. W. A. Clark, Fifth avenue and Seventy-fourth street.
OTTO HEINIGKE—Painted glass ceiling light and windows and glass mosaic ceiling decorations.

Residence of Robert J. Collier, 752 Park avenue.
VIOLET OAKLEY—"The Divine Comedy of Dante," window (in progress).

Residence of Frank Ford.
EDWIN W. DEMING—"Moose," panel in dining room, 1905; "An Indian Orpheus," panel in nursery, 1905.

Residence of Collis P. Huntington, Fifth avenue and Fifty-seventh street: George B. Post, architect.
EDWIN H. BLASHFIELD—Decorations in drawing room.
FRANCIS LATHROP—Decorations in music room.
H. SIDDONS MOWBRAY—Decorations in corridor.
ELIHU VEDDER—Decorations in dining room.

Residence of W. V. Lawrence, 969 Fifth avenue.
WILL H. LOW—"Golden Autumn," circular ceiling panel.

Residence of Adolph Lewisohn, 9 West Fifty-seventh street: Arnold W. Brunner, architect.
EDWIN H. BLASHFIELD—"Music," panel in ceiling, and other decorations of music room; "Dance," panel in hall.
JOSEPH LAUBER—"Psyche at the Spring," window.

Library of J. P. Morgan, 33 East Thirty-sixth street: McKim, Mead & White, architects.
H. SIDDONS MOWBRAY—Decoration of ceiling and walls.

Residence of A. C. Morgan, 134 West Seventy-third street.
JOSEPH LAUBER—"Greek Dance," mural painting.

Library of Hon. Whitelaw Reid, Madison avenue and Fiftieth street.
JOHN LA FARGE—"Music" and "Drama," lunettes.
ANDREW T. SCHWARTZ—"Research," "Study," "Reflection," three panels, 1911.

Residence of Thomas F. Ryan, 858 Fifth avenue.
JAMES WALL FINN—"Our Lady of Lourdes," altarpiece in private chapel.

Residence of Mrs. H. McK. Twombly, 684 Fifth avenue.
EDWIN H. BLASHFIELD—Decoration of ceiling, three panels.

Residence of William K. Vanderbilt, Fifth avenue and Fifty-seventh street: R. H. Hunt, architect.
EDWIN H. BLASHFIELD—Decoration of Gothic supper room.

Residence of Herman Vaughan, Brooklyn, N. Y.
WILLIAM ANDREW MACKEY—Ceiling of breakfast room.

Residence of John Waterbury.
TABER SEARS—"The Royal Falconers."

NEW YORK, N. Y.—(Continued.)

Residence of J. J. White, Jr.
EDWIN W. DEMING—"Elk, Antelope, Mountain Sheep," panels in dining room, 1903.

Residence of the Late C. T. Yerkes, Fifth avenue and Sixty-eighth street.
WILL H. Low—Four panels (3 ft. x 7 ft.) over doors in music room.
WILLIAM B. VAN INGEN—Japanese room.

NORTH EASTON, MASS.

Unitarian Church.
JOHN LA FARGE—Stained glass windows.

NORTH ANDOVER, MASS.

FREDERIC CROWNINSHIELD—"Adoring Angels," series of stained glass windows, 1880.

OAKLAND, CAL.

Public Library.
ARTHUR MATTHEWS—"Maternity," "War," "Harmony," three panels.

ORANGE, TEX.

Lutcher Memorial Church.
FREDERICK S. LAMB—"Faith" and "Charity," two lunettes (16 x 15 ft.).

OSSINING, N. Y.

Trinity Church.
JOSEPH LAUBER—"Adoration," painting over the altar.

PHILADELPHIA, PA.

Cathedral of SS. Peter and Paul.
C. BRUMIDI—"The Crucifixion," altarpiece.

Chestnut Hill Academy.
VIOLET OAKLEY—"David and Goliath," decorations in the library.

Church of the Saviour.
EDWIN H. BLASHFIELD—Decoration of semi-dome and choir.
VINCENT ADERENTE—Ornament on front of triumphal arch.
A. E. FORINGER—Decoration of chapel.

First Presbyterian Church.
FREDERICK WILSON—Window.

Horticultural Hall.
JOSEPH LINDON SMITH—"The Seasons," "The Months," exterior mural paintings.

New Keith's Theatre.
WILLIAM DE L. DODGE—Decorations.

St. Clement's Church.
FREDERICK WILSON—Reredos painting, gesso ground engraved and modeled in relief.

St. Peter's Church, Germantown.
VIOLET OAKLEY—"The Five Wise and the Five Foolish Virgins," window.

United States Mint.
W. B. VAN INGEN—"Gold Mining," four mural paintings.

Residence of Edward V. Bok.
W. B. VAN INGEN—Mural paintings.

Residence of J. W. C. Drexel: R. W. Peabody, architect.
EDWIN H. BLASHFIELD—"Prose and Poetry," panel in ceiling of library.

PHILADELPHIA, PA.—(Continued.)
Residence of John O. Gilmore.
W. B. VAN INGEN—Mural paintings.
Residence of Monroe Smith.
W. B. VAN INGEN—Mural paintings.
Residence of Charlton Yarnell.
VIOLET OAKLEY—"The Building of the House of Wisdom," eighteen panels in the dome of hall.

PIERRE, S. DAK.
State Capitol of South Dakota: William G. Andrews, general color scheme.
EDWIN H. BLASHFIELD—Panel in Governor's room.

PITTSBURG, PA.
Bank of Pittsburg.
EDWIN H. BLASHFIELD—"Pittsburg Offering Its Steel and Iron to the World," lunette.
FRANCIS D. MILLET—"Thesmophoria," lunette.
Carnegie Institute.
JOHN W. ALEXANDER—"Fire," frieze of entrance floor, panels; "Apotheosis of Pittsburg," second floor, facing entrance; "Crowning of Labor," five panels on each side wall; "Pittsburg Offering Its Steel and Iron to the World," five panels on each of three walls on third floor. Fifty panels now in place; 120 panels in entire scheme.
Church of the Epiphany.
TABER SEARS—"The Twelve Apostles," decoration of the sanctuary above and behind the altar.

PLAINFIELD, N. J.
Kimball Memorial Church.
TABER SEARS—"The Presentation in the Temple" and "The Resurrection," windows.

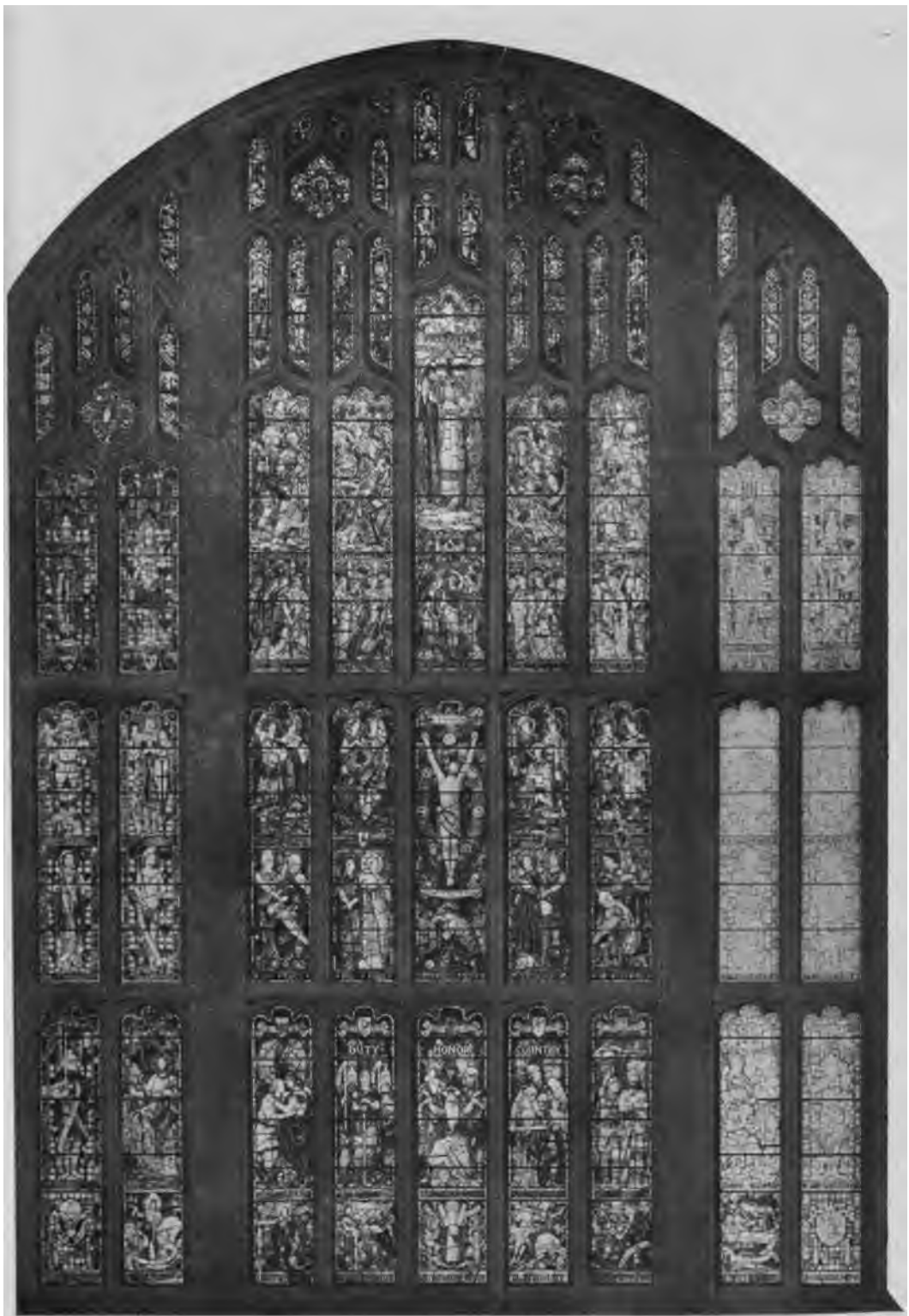
PORTLAND, ME.
Codman Memorial Chapel.
PHILIP L. HALE—Panels.
JOHN LA FARGE—"Madonna and Child," altar painting.
EDMUND C. TARBELL—Panels.

PORTLAND, ORE.
Residence of C. E. S. Wood.
CHILDE HASSAM—Decorations of library and living room.

PROVIDENCE, R. I.
State House.
C. R. GRANT—Mural decorations.
First Church.
FREDERIC CROWNINSHIELD—"The Prodigal Son" and "Christ and the Little Child," windows.
Residence of R. I. Gammell.
EDWIN H. BLASHFIELD—Music room.

QUINCY, MASS.
Crane Memorial Library.
JOHN LA FARGE—Mural decorations and stained glass windows.

RICHMOND, VA.
Centenary Methodist Episcopal Church.
OTTO HEINIGKE—Stained glass windows.
St. Paul's Church.
JOSEPH LAUBER—"Te Deum," chancel windows.



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MEMORIAL WINDOW, WEST POINT MILITARY CHAPEL.

DESIGNED AND EXECUTED BY WILLIAM WILLET AND ANNIE LEE WILLET, 1919.



THE FIRST TRIAL IN THE COUNTY, MURAL PAINTING BY C. Y. TURNER, N. A.

MAHONING COUNTY COURT HOUSE, YOUNGSTOWN, OHIO.

ROCHESTER, N. Y.

First Universalist Church.
A. R. WILLET—"Faith," "Hope," "Love", "Truth," four symbolic panels.

First Presbyetrian Church.
LOUIS C. TIFFANY—Mosaics and stained glass windows.

St. Andrew's Church.
GEORGE HAUSHALTER—Windows.

St. James' Church.
GEORGE HAUSHALTER—Windows.

ST. LOUIS, MO.

City Hall.
F. L. STODDARD—"The Controlling Interests of the Louisiana Purchase Territory," five panels in Mayor's office.

Old Court House.
CARL WIMAR—Lunette of dome, 1862.
EDMUND H. WUERPEL—Restoration of dome, 1904.

Union Station.
LOUIS V. MILLET—Decorations.

Carondelet Branch Library.
RICHARD E. MILLER—Decorations.

Columbia Theatre.
RICHARD E. MILLER—Decoration in foyer.

New American Theatre.
GUSTAV WOLF—Mural decorations.

Planters' Hotel.
PAUL CORNOYER—Mural decorations.
J. W. CUNNINGHAM—Mural decorations.

Odeon Auditorium.
F. L. STODDARD—"The Venus Song in 'Tannhäuser'," "The Rhine Maidens in 'Rheingold.'"

McKinley High School.
F. L. STODDARD—"The Critical Moment in the McKinley Administration."

Sherman School.
S. P. ANNAN—Decorations.

Yeatman High School.
F. L. STODDARD—"James E. Yeatman, Patriot and Philanthropist."

Congregational Church, Delmar avenue.
D. MAITLAND ARMSTRONG—Windows.
LOUIS C. TIFFANY—Windows.

St. Mark's Chapel.
F. L. STODDARD—"Jesus and Mary."

Trinity Church.
F. L. STODDARD—"The Good Shepherd" and "The Ascension."

Webster Groves Congregational Church.
F. L. STODDARD—Decorations.

ST. PAUL, MINN.

Minnesota State Capitol: Cass Gilbert, architect; Elmer E. Garnsey, general color scheme.
STANLEY M. ARTHURS—"Third Minnesota Regiment Entering Little Rock," panel in Governor's Reception Room.

Minnesota State Capitol.
EDWIN H. BLASHFIELD—"The Discoverers and Civilizers Led to the Head Waters of the Mississippi," "Minnesota as a Grain State," lunettes in Senate Chamber; "The Fifth Minnesota Regiment at the Battle of Corinth" (in progress).

ST. PAUL, MINN.—(Continued.)

KENYON COX—"The Contemplative Spirit of the East," lunette above one of the main staircases.
FREDERICK DIELMAN—Mosaics.
CARL GUTHERZ—Decorations.
JOHN LA FARGE—"Moses," "Socrates," "Raymond of Toulouse" and "Confucius," four lunettes in the Supreme Court.
WILLIAM ANDREW MACKEY—Series of lunettes painted under the supervision of E. E. Garnsey.
FRANCIS D. MILLET—"Fourth Minnesota Regiment Entering Vicksburg," "The Treaty of the Traversé des Sioux," panels in Governor's room.
HOWARD PYLE—"Fifth Minnesota Regiment at the Battle of Nashville," panel in Governor's room.
EDWARD SIMMONS—"Night" and "Morning," four pendentives to main dome.
DOUGLAS VOLK—"Second Minnesota Regiment."
HENRY OLIVER WALKER—"Yesterday, Today and Tomorrow," lunette above one of the main staircases.
ARTHUR R. WILLETT—"The Arts, Commerce and Interests of the State," twelve allegorical lunettes in main staircase hall.
R. F. ZOGBAUM—"Minnesota Regiment at the Battle of Gettysburg."

SALEM, MASS.

North Church.
JOHN LA FARGE—Windows.
LOUIS C. TIFFANY—Windows.

SARATOGA, N. Y.

Bethesda Church.
FREDERICK S. LAMB—Mural paintings in the reredos.
Residence of the Late Spencer Trask.
ELLA CONDIE LAMB—"The North Wind."
WILLIAM B. VAN INGEN—Mural painting.

SHARON HILL, PA.

Sharon Hill Convent.
VIOLET OAKLEY—"The Angel of Resurrection," window.

SOUTH LONDONDERRY, VT.

Baptist Church.
ANDREW T. SCHWARTZ—"Christ the Good Shepherd," mural painting.

SPRINGFIELD, ILL.

Sangamon County Court House.
NEWTON A. WELLS—"The Court of Athea" (9 ft. x 24 ft.), "The Manly Virtues" (9 ft. x 12 ft.), "The Womanly Virtues" (9 ft. x 12 ft.), three panels.

SPRINGFIELD, MASS.

Central High School.
ROBERT REID—"The Light of Education."

STOCKBRIDGE, MASS.

St. Paul's Church.
JOHN LA FARGE—Window.

SYRACUSE, N. Y.

First Presbyterian Church.

LOUIS C. TIFFANY—"Te Deum," window.

MARY TILLINGHAST—Two windows.

TARRYTOWN, N. Y.

John Archbold Tomb, Sleepy Hollow Cemetery.

OTTO HEINIGKE—Glass mosaic dome and overdoor.

TRENTON, N. J.

City Hall.

EVERETT SHINN—"Steel Wire Industry" and "Pottery Industry," two panels (45 ft. x 22 ft.) back of the President's chair.

State House.

WILLIAM B. VAN INGEN—"The Causes of Independence and Prosperity," sixteen panels in Senate Chamber.

UBANA, ILL.

University of Illinos.

FRANCIS D. MILLET—"Weaving," lunette.

NEWTON A. WELLS—"The Sacred Wood Dear to the Muses" (11 ft. x 37 ft.), "Arcadian Festival" (11 ft. x 37 ft.), "The Forge of Vulcan" ((11 ft. x 23 ft.), "The Laboratory of Minerva" (11 ft. x 23 ft.), four panels for library.

WASHINGTON, D. C.

Library of Congress: Smithmeyer & Pelz and Edward P. Casey, architects; Elmer E. Garnsey, general color scheme.

JOHN W. ALEXANDER—"Evolution of the Book," six lunettes in the corridor.

GEORGE R. BARSE, JR.—Panels in east corridor, second floor.

FRANK BENSON—"The Graces" and "The Seasons," vaulting panels, second floor.

EDWIN H. BLASHFIELD—"The Evolution of Civilization," dome of rotunda; "The Human Understanding," in lantern crown.

KENYON COX—"The Arts" and "The Sciences," two lunettes.

FREDERICK DIELMAN—Mosaics, two panels.

WILLIAM DE L. DODGE—"Ambition," ceiling.

CARL GUTHERZ—"The Spectrum of Light," ceiling of reading room for the House of Representatives.

GEORGE W. MAYNARD—"The Virtues," panels and vaulting, second floor.

WALTER MCEWEN—"Stories of Greek Heroes," a series of lunettes.

GARI MELCHERS—"War" and "Peace," lunettes, second floor.

CHARLES SPRAGUE PEARCE—"The Family," in lower corridor.

ROBERT REID—"The Senses," five vaulting panels, second floor.

H. T. SCHLADERMUNDT—Mosaics and stained glass.

WALTER SHIRLAW—"The Sciences," vaulting panels, second floor.

EDWARD SIMMONS—"The Muses," nine large tympanums.

W. B. VAN INGEN—"The Departments" (War, Navy, State, Interior), lunettes.

ELIHU VEDDER—"Pallas Athene," mosaic on stairway; "Government," five tympanums in lobby.

HENRY O. WALKER—"Lyric Poetry," series of lunettes in the corridor.

United States Capitol.

A. R. WILLETT—"Peace and War," four allegorical panels in Committee Room on Foreign Relations.

National Museum.

JOHN ELLIOTT—"Diana of the Tides."

WASHINGTON, D. C.—(Continued.)

Office of the "Evening Star."

FREDERICK DIELMAN—"The Making of a Newspaper," a series of panels.

Hotel Raleigh.

EDWARD SIMMONS—Decorations.

SIDNEY STARR—Decorations.

CHARLES Y. TURNER—"The Sailing of the Raleigh Expedition," frieze, 1899; nine panels in the rathskeller, 1900.

Apostolic Mission House, Catholic University.

WILLIAM LAUREL HARRIS—"Saint Francis de Sales Before Pope Clement VIII," 1903.

Residence of Lars Andersen.

H. SIDDONS MOWBRAY—Decorations.

WATERTOWN, N. Y.

Flower Memorial Library.

GEORGE W. BRECK—"First Public Commemoration of the Declaration of Independence in Jefferson County, N. Y.," and "Conference Between M. de la Barre, Governor of Canada, and the Representatives of the Five Nations," two panels (9 ft. x 13 ft.), 1904.

FREDERICK S. LAMB—Mural paintings of dome and general color scheme.

ELLA CONDIE LAMB—Mural paintings.

WEST POINT, N. Y.

Military Chapel.

WILLIAM WILLET and ANNIE LEE WILLET—Memorial windows.

WHEELING, W. VA.

Federal Building.

FRANCIS D. MILLET—Three panels for the court room (in progress); also general color scheme.

WILKES-BARRE, PA.

Luzerne County Court House: McCormick & French, architects; Vincente Aderente, general color scheme.

EDWIN H. BLASHFIELD—"The Law," panel (9 ft. x 16 ft.) in court room, 1908.

KENYON COX—"The Judicial Virtues," panel (9 ft. x 16 ft.) in court room, 1908.

CHARLES HINTON—Panel in Children's Court.

WILL H. LOW—"Prosperity Under the Law," panel (9 ft. x 16 ft.) in court room, 1908.

WILLIAM T. SMEDLEY—"The Awakening of a Commonwealth," panel (9 ft. x 16 ft.) in court room, 1908.

FREDERICK C. STAHR—Pendentives to main dome.

WILLIAMSTOWN, MASS.

Signa Phi Fraternity House of Williams College.

FREDERIC CROWNINSHIELD—"Spenser's Faerie Queen," series of windows.

WINONA, MINN.

Public Library.

KENYON COX—"The Light of Learning," lunette.

WORCESTER, MASS.

Art Museum.

JOHN LA FARGE—Two windows.

WORCESTER, MASS.—(Continued.)

Central Church.

LOUIS C. TIFFANY—Windows.

St. Matthew's Church.

LOUIS C. TIFFANY—Windows.

WYNNEWOOD, PA.

Residence of Miss Mary K. Gibson.

VIOLET OAKLEY—"Hamlet" and "The Tempest," two Shakespeare windows.

YOUNGSTOWN, O.

Mahoning County Court House: Owsley, Boucherle & Owsley, architects.

VINCENTE ADERENTE—"Indians Celebrating the Victory Over Braddock."

EDWIN H. BLASHFIELD—"The Law of Remote Antiquity," "The Law of Classical Antiquity," "The Law of the Middle Ages," "The Law of Modern Times," pendentives to main dome, 1911. (See frontispiece.)

FRANCIS D. MILLET—Lunette.

CHARLES Y. TURNER—"The First Trial in the County," lunette, 1911.

ARTHUR R. WILLET—"Justice and Mercy," panel in court room; "Manufactures" and "Agriculture," two panels in main rotunda stairway.

Public Library.

VINCENT ADERENTE—"History" and "Music," panels.



SCULPTURE BY GEORGE GREY BARNARD, STATE CAPITOL, HARRISBURG, PA.

UNVEILED OCTOBER 4, 1911.



Courtesy of M. Knoedler & Co.

MRS. CARNAC, MEZZOTINT, BY J. R. SMITH.

Paintings, Prints and Art Objects as Investments.

PAINTINGS.

The price may not be a test of the beauty of a work of art, but its cost is of distinct interest. Fluctuations of prices are due to various causes—chiefly supply and demand. After a painter's death the supply stops—except in the case of artists such as Corot, whose works have been copied and faked until there are about five times as many so-called Corots in the United States alone as he painted in his entire life.

Yet this painter sold his early pictures for a trifle, while those who appreciated the poet of the mist, and had the courage of their convictions, have since reaped a rich harvest.

The enormous price of $500,000, reported as having recently been paid by Mr. Widener for "The Mill," considered to be by Rembrandt, but which on being cleaned is reported as showing the signature of Hercules Seghers; the large figures paid by P. A. B. Widener and others for the Spinola family portraits by Van Dyck, and other record prices have been repeatedly given in the daily press. The highest price paid for a painting at auction in New York was $137,000 for an "Old Woman," by Franz Hals, which was bought by Knoedler & Co. at the Yerkes sale in 1910.

A painting by Carpaccio, "Meditation on the Passion," recently acquired by the Metropolitan Museum of Art in New York, was sold in the Abdy Sale, May 5, 1911, for $64,575 (£12,915), the highest price ever paid at auction in England for a painting of the Italian school. That figure, however, was passed by an English painting, "Lady Louisa Manners," by Hoppner, which sold for $73,762.50 (£14,752 10s.). Another important Italian picture in the Metropolitan Museum is the "Mars and Venus United by Love," by Paul Veronese, which was bought by H. Elwin in 1798 for £315 ($1,575), and when it was sold by Lord Wimborne at Christie's on May 23, 1903, the amount paid for it by Asher Wertheim was £6,300 ($31,500).

The most startling rise in prices is noted in the portraits by the English painters of the end of the eighteenth century. Reynolds and Gainsborough's works have brought over $100,000, and Hoppner is now the rising star. His portrait of the Hon. Mrs. Parkyns sold for 8,800 gs. ($46,000) at private sale during 1910, while the "Hurdy-gurdy Player" sold for 7,550 gs. ($39,637) at Christie's on July 8, 1910, as against £1,550 ($7,750) in 1896.

On the other hand, many of the painters of the middle of the nineteenth century, both French and English, declined greatly in

value. In the list of "The Year's Art" comparing the fluctuations of prices for 240 pictures sold in London in 1910, there was a decline in the prices of 179, as against the rise in the sale of 61 pictures, but on the whole the increase in value far exceeded the loss. The total sales of 1910 at Christie's amounted to $6,500,000.

The following statistics of auction sales in New York were in detail in the various issues of the *American Art Annual:*

Season.	Number of Paintings Sold.	Number Bringing $5,000 and Over.	Total Received.
1910-1911	3,339	29	$1,062,943
1909-1910	2,594	104	2,635,807
1907-1909	4,826	60	1,851,149
1905-1907	5,116	109	3,057,452
1903-1905	6,913	54	2,175,487
1900-1903	5,619	111	3,255,486
1899-1900	1,223	13	705,276
1898-1899	1,995	21	851,506
Totals	31,625	501	$15,595,106

Paintings by American artists offer as great opportunities for profit as those of the Old World. It is true, fortunately, that many are receiving today a fair price for their work, but for the buyer who has the courage of his convictions there are many unknown artists whose work is "worth while." One example must suffice. A painting bought direct from the artist's easel in New York for $200 was sold at auction twenty years later for over $10,000.

PRINTS.

Values of prints are subject to many influences—state, brilliancy, margins, rarity. But the comparatively moderate price at which engravings and etchings are originally published offers a fascinating field for the collector.

One of the earliest collectors was the Abbé de Marolles, who, in his Memoirs (1644), confesses to having gathered between 70,000 and 80,000 engravings, which he preferred to paintings, "not only because they are more proportionable to my purse, but because they better become our libraries." His prints formed the nucleus of the splendid collection now in the Bibliothèque Nationale in Paris.

The most valuable prints are those by Rembrandt, and the highest price ever paid at auction for an engraving was $14,200 (71,000 fr.), for "The Burgomaster Six," in the second state, which was sold in the Alfred Hubert sale at Paris in May, 1909. In the same sale "Christ Healing the Sick," the Hundred Guilder Print (see illustration), was purchased for $12,300 (61,000 fr.) by Guttekunst, of Stuttgart. This last had been bought thirty-five years before for $2,000. The previous record sale was for "Rembrandt Leaning on a Sabre," which brought $10,000 (£2,000) in the Hol-



COURTESY OF FREDERICK KEPPEL & CO.

THE RIVA, NUMBER ONE—ETCHING BY J. McNEILL WHISTLER.



COURTESY OF FREDERICK KEPPEL & CO.

NOCTURNE—ETCHING BY J. McNEILL WHISTLER.



HUNDRED GUILDER PRINT—CHRIST HEALING THE SICK—BY REMBRANDT.

ford sale, held in London in 1893. In the Holford sale one of the rarest items was the "Christ Healing the Sick," in the first state, which was sold for $7,200 (£1,750). Only eight examples of the first state are known, and seven are in public museums. In 1840 Holford had paid but £231 ($924) for this very fine impression, and in Rembrandt's day it had been sold for 210 fr. ($42).

The highest figure reached by a mezzotint was paid for "Mrs. Carnac" (see illustration), engraved by J. R. Smith after Reynolds, which brought $6,090 (1,160 gs.) in the Edgecombe sale at London in 1901. To show the difference due to quality it may be noted that a very ordinary print from this plate brought only $27 at the Mailand sale in 1881. The original painting by Reynolds sold at Greenwood's in 1796 for only $279, and at Christie's in 1861 it brought $7,268, only a little more than the mezzotint.

Mezzotints by the English engravers of the end of the eighteenth century are in great demand today. The most striking rise in values may be noted in the series of nine portraits in mezzotint by Valentine Green "from original pictures by Sir Joshua Reynolds, forming a series of Beauties of the Present Age." They were published from 1779 to 1782, and the prices given in the announcement, from which the above quotation is taken, are 12 shillings ($3) to subscribers, and to non-subscribers, 15 shillings ($3.75) each.

The complete set, with recent prices for first states, is as follows:

Lady Jane Halliday sold in 1887 for $262, and in 1901 for $2,362.
Lady Louisa Manners sold in 1901 for $1,050, and in 1910 for $2,940.
Countess of Harrington sold in 1897 for $1,496.25, and in 1911 for $3,000.
Georgiana, Duchess of Devonshire, sold in 1887 for $577.50.
Countess of Rutland sold in 1887 for $656.25, and in 1910 for $5,775.
Viscountess Townshend sold in 1887 for $357, in 1901 for $2,362.50, and in 1911 for $2,000.
Lady Elizabeth Compton sold in 1901 for $682.50, and in 1910 for $2,550.
Countess Salisbury sold in 1887 for $367.50, and in 1911 for $4,250.
Countess Talbot sold in 1887 for $336, in 1901 for $1,100.50, and in 1910 for $761.25.

Among nineteenth century artists the most notable rises in values are in the works of Whistler, Meryon, Bracquemond and Zorn. The last of this group is still living.

Whistler's French set, consisting of twelve etchings and the title, was published in 1857 at 2 gs. ($8.50). His first Venice set of twelve plates, was published in 1880 at 50 gs. ($212.50), and the second Venice set, in 1886, at the same price for twenty-six plates. Of these the "Nocturne" (see illustration) alone has brought $1,600, while others, such as "The Palaces," are worth

three times the original price of the entire set, and some of the first published states may be reckoned at about four times as much. The etched portrait of Whistler's "Mother," of which only one print is known, sold for $1,750.

Poor Meryon sold prints of his "Apse" for a franc and a half (30 cents), and recently the Art Institute of Chicago paid $32,000 for the Howard Mansfield collection containing examples of all of his plates.

Frederick Keppel, in his book on "The Golden Age of Engraving" (p. 88), tells the following regarding a plate of "Birds Nailed on a Barn," etched by Felix Bracquemond, in 1852, at the age of nineteen: "He sold the copper plate of this, along with three other capital plates, to Cadart, the Paris publisher, for the sum of 24 fr. ($4.80)! And this money was never paid to him!! He told me so himself. And today a fine, early proof of this etching would sell in Paris for about thirty times the price for which he sold the original copper plate." One of the best collections of Bracquemond's etchings is included in the Avery collection in the New York Public Library.

Some of the engravers of today are reaping the benefit of the increased interest in the art, and their plates are published at fair prices—Zorn's new plates at $75. Yet some of Zorn's early works are unobtainable! A signed proof of "The Artist and His Wife" (12⅜ x 8), originally published at $30, now brings $300, and "The Waltz" (12½ x 8½), the artist's signed proof of which was issued at $35, easily brings ten time that amount.

ART OBJECTS.

Comparatively few records of the sales of art objects are available. The majority of the sales advertised as of "Art Objects" consist of the accumulation of odds and ends from the houses of the wealthy, which when put up at auction reveal usually a lot of rubbish.

The type of objects which may be called "museum pieces" are of value for their beauty of design and for the patient and loving care with which they are made, even more than the cost of the materials. There is no question here, as in the prints, of there being duplicates, although forgeries and modern antiques are not unknown!

The collecting of Chinese porcelain is of comparatively recent date. The first purchase of James A. Garland was made twenty-eight years ago, when he paid $200 to $300 for a green and black bottle which today is worth ten times that amount. The Garland collection formed the foundation of J. Pierpont Morgan's collection, one of the finest in the world, which fills a large gallery at the Metropolitan Museum. One of the most valuable pieces is a tall Red Hawthorne Vase with the blossoms on a black ground. It



OLD PERSIAN RUG PURCHASED AT THE YERKES SALE

By the Metropolitan Museum of Art, New York.



HALL OF DECORATIVE ARTS, METROPOLITAN MUSEUM OF ART, NEW YORK.

belonged to the famous Salting collection of London. Mr. Garland had set his heart on having this piece. Mr. Salting, however, would never sell. His hobby was always to exchange things. A dealer, after three years of patient waiting, managed to secure it for Mr. Garland, who paid about $6,000 for it. Mr. Garland once said to the late Gen. Louis P. Di Cesnola, then Director of the Metropolitan Museum, "General, that vase is worth more than your house on Fifty-seventh Street." Today it would bring a fabulous price—$50,000 or more.

A view of the main hall of the wing of decorative arts of the Metropolitan Museum (see illustration) will show wood carvings from the famous Hoentschel collection, marbles, terracottas, tapestries, majolicas and other art objects whose value mounts up into the millions.

Oriental rugs of the fifteenth, sixteenth and seventeenth centuries are rare, beautiful and valuable. There are many important examples that have been acquired by American collectors during the past twenty-five years. The first bale of Eastern rugs opened in this country was seen in the early seventies, and for some time they were not greatly appreciated. The highest price paid for a rug at auction has been $38,000, which was for a Royal Persian rug (11 feet 10 inches by 6 feet 1½ inches) of the fifteenth or early sixteenth century, in the Henry Marquand sale in 1903. The rugs at the Yerkes sale, in 1910, did not bring their full value. The highest price, $35,000, was paid for a silk carpet (7 feet 2½ inches by 6 feet 5 inches) from the Ardebil Mosque, and the next price, $33,000, was paid for a Persian state carpet (40 feet 8 inches by 13 feet 5 inches). The Metropolitan Museum bought for $19,600 a Bagdad carpet, the texture of which shows 676 hand tied Persian knots to the square inch; an old Persia carpet from the Ardebil Mosque, for which they paid $15,200, and an old Western Persia rug (see illustration) with 225 hand tied knots to the square inch, which cost $5,600.

Some fluctuations in prices are shown in the following records from the London sales of 1910: In the Schroeder sale, held at Christie's July 5-8, 1910, the Duveens paid 9,000 gs. ($47,250) for an apple green Sèvres garniture de cheminé which had brought 2,650 gs. ($13,912) in the Earl of Dudley's sale, in 1886; Charles Wertheimer gave £4,000 ($20,000) for a Louis XV snuff box which had sold for £1,000 in 1895, and he rebought at £10,000 ($50,000) the sixteenth century biberon, for which he had paid 15,500 gs. ($81,375) in 1905.

At the Coope sale, held at Christie's, May 3-5, 1910, a celadon vase sold for £4,700 ($23,500), which in the Bernal sale of 1855 brought only 55 gs. ($289). Bronzes showed some startling increases, as in the case of an equestrian group which was bought from a country house in 1906 for £120 ($600) and sold in the

Isaac Falcke sale, on April 19-22, 1910, for £3,700 ($18,500). A similar case was that of a panel of Oudenard tapestry which had been purchased for $120 and was sold for $14,700.

After all is said and done the real pleasure in owning works of art does not depend on their cost. It comes from close association and appreciation of beauty in nature and in the handiwork of man—a real and lasting friendship.

NOTE—Since the preceding article was written, the *American Art News* has published the valuable table which is reprinted here by special permission.

ENGLAND, 1911.

Artist.	Title.	Sale.	Brought.	Cost.	Profit.
Carpaccio	Pieta	Abdy	$64,575	$7,375	$54,200
Botticelli	Life of St. Zenobius	Abdy	56,700	1,575	55,200
Rubens	Departure of Lot	Butler	34,125	9,612	24,513
Verrocchio	Madonna and Child	Butler	31,500	2,257	29,243
Solario	Giovanni Bentivoglio	Abdy	21,000	4,000	17,000
Vivarini, B.	Adoration of Magi	Abdy	19,425	2,000	17,425
Fabriano	Adoration of Magi	Abdy	19,162	10,000	9,162
Gainsborough	Lady Innes	June 16	18,900	472	18,428
Maris, W.	Feeding Calves	Wakefield	16,012	7,500	8,512
Titian	Tarquin and Lucretia	Butler	13,650	2,152	11,498
Giorgione	Malatesta di Rimini	Abdy	12,862	2,500	10,362
Tura, C.	A Gentleman	Abdy	9,450	2,000	7,450
Moroni	A Gentleman	Abdy	7,400	3,000	4,400
Largillière	A Lady	June 16	8,137	1,837	6,300
Conegliano, C. da.	Madonna and Child	Abdy	7,875	250	7,625
Van d. Heyden, J.	Dam at Amsterdam	June 16	6,825	3,412	3,413
Mantegna	Madonna and Child	Butler	6,047	446	5,601
Veneziano, B.	Holy Family With Saints	Butler	5,775	1,391	4,384
Gaddi, T.	Virgin and Child	Butler	5,512	630	4,882
Dossi, D.	Duke de Ferrara	Abdy	5,512	1,500	4,012
Turner	Off Margate	February 4	4,987	682	4,235
Del Sarto, A.	Artist's Wife as Magdalen	Butler	4,725	1,785	2,940
Veneziano, B.	Holy Family	Butler	6,462	1,102	5,360
Tintoretto	Moses Striking Rock	Butler	3,937	551	3,386
Highmore, J.	Mrs. Pritchard	Butler	3,937	315	3,622
Veneziano, B.	Adoration of Shepherds	Butler	3,255	1,995	1,260
Raeburn	Dr. Jas. Wardrop	June 16	3,255	2,047	1,208
Vivarini, B.	Death of Virgin	Butler	3,150	1,050	2,100
Van Dyck	Lady of Coningsby Family	Butler	2,730	997	1,733
Lippi, F.	Cupid and Psyche	Butler	2,625	341	2,284

AMERICA, 1910

Israels, J.	Frugal Meal	Yerkes	19,500	6,500	13,000
Corot	Environs—Ville D'Avray	Yerkes	20,100	7,500	22,600
Corot	The Fisherman	Yerkes	80,500	30,000	50,500
Millet	The Pig Killers	Yerkes	44,100	28,000	16,100
Daubigny	Banks of the Oise	Yerkes	17,500	6,000	11,500
Daubigny	River Oise	Yerkes	15,000	6,000	9,000
Rousseau	Paysage de Berry	Yerkes	26,100	18,000	8,100
Boucher	Toilet of Venus	Yerkes	25,500	20,000	5,500
Rembrandt	Philemon and Baucis	Yerkes	32,000	4,000	28,000
Troyon	Going to Market	Yerkes	60,500	35,000	25,500
Rembrandt	Portrait of Rabbi	Yerkes	51,400	25,000	26,400
Hobbema	View in Westphalia	Yerkes	48,000	25,000	23,000
Potter, P.	Landscape With Cattle	Yerkes	13,500	10,000	3,500
Hals, Franz.	The Singers	Yerkes	23,500	15,000	8,500
Jan Steen.	The Siesta	Yerkes	16,500	4,000	12,500
Hals, Franz.	Portrait of Woman	Yerkes	137,000	35,000	102,000
Turner	Rockets and Blue Lights	Yerkes	129,000		
Turner	Grand Canal—Venice	Yerkes	60,000	130,000	loss 59,000



EDWIN A. ABBEY, N. A.
1852-1911.

National Academy of Design.

Complete List of Members from Its Foundation in 1826 to Date.

Abbreviations: A. N. A., Associate; N. A., Academician; F., Founder; A., Architect; E., Engraver; S., Sculptor; H., Honorary, a class to which out of town associates were at one time elected. This list was prepared in co-operation with the Academy.

	BIRTH.	A. N. A.	N. A.	DEATH.
Abbey, Edwin A	1852	1901	1902	1911
Adams, Herbert (s.)	1858	1898	1899	
Adams, Joseph Alexander	1803	1833		1880
Agate, Alfred T	1818	1832		1846
Agate, Frederick S	1807		F. 1826	1844
Aitken, Robert I. (s.)	1878	1909		
Alexander, John W	1856	1901	1902	
Allen, Thomas	1849	1884		
Ames, Joseph	1816	1869	1870	1872
Anshutz, Thomas P	1851	1910		
Armstrong, D. Maitland	1836	1906		
Audubon, J. W	1812	1847		1862
Audubon, V. G	1809	1845	1846	1860
Bacher, Otto H	1856	1906		1909
Baker, George A	1821	1846	1851	1880
Ballin, Hugo	1874	1906		
Barse, George R., Jr	1861	1898	1900	
Beach, Chester (s.)	1881	1908		
Beal, Gifford R	1879	1908		
Beal, Reynolds	1867	1909		
Beard, James H	1814	H. 1847	1872	1893
Beard, William H	1825	1861	1862	1900
Beaux, Cecilia		1894	1902	
Beckwith, J. Carroll	1852	1886	1894	
Bell, E. A	1862	1901		
Bellows, A. F	1829	1859	1861	1883
Bellows, George (elect)	1882	1908		
Bennett, William J	1787	1827	1828	1844
Benson, Frank W	1862	1897	1905	
Bierstadt, Albert	1830	H. 1858	1860	1902
Birney, William Verplanck	1858	1900		1909
Bitter, Karl (s.)	1867	1902	1903	
Blashfield, Edwin H	1848	1882	1888	
Blauvelt, Charles F	1824	1856	1859	1900
Blondell, J. D	1817	1854		1877
Blum, Robert F	1857	1888	1893	1903
Blumenschein, Ernest L	1874	1910		
Bogardus, Mrs. M	1804	1845		1878
Bogert, George H	1864	1899		
Bogle, James	1817	1849	1861	1873
Borglum, Solon H (s.) (elect)	1868	1911		
Boston, Joseph H		1901		
Boughton, George H	1824	H. 1858	1871	1905
Boutelle, D. W. C	1820	1852		1884
Boyle, John J (s.)	1852	1910		

	BIRTH.	A. N. A.	N. A.	DEATH.
Bradford, William	1830 ?	1874		1892
Brandegee, Robert B		1908		
Brandt, Carl L	1831	1862	1872	1905
Brevoort, J. R	1832	1861	1863	
Bricher, A. T	1839	1879		1908
Bridges, Fidelia	1834	1873		
Bridgman, Frederic A	1847	1874	1881	
Bristol, John B	1826	1859	1875	1909
Brown, Henry K (s.)	1814	1847	1851	1886
Brown, J. G	1831	1861	1863	
Brown, J. Appleton	1844	1896		1902
Brunner, Arnold W. (A.) (elect)	1857	1910		
Brush, George de Forest	1855	1888	1901	
Bryant, Henry	1812	1837		1881
Bunce, William Gedney	1840	1902	1907	
Bunner, A. F	1847	1880		1897
Burroughs, Bryson	1869	1904		
Butler, George B	1838	1871	1873	1907
Butler, Howard Russell	1856	1897	1900	
Cafferty, J. H	1819	1849	1853	1869
Calder, A. Stirling (s.)	1870	1906		
Calverley, Charles (s.)	1833	1871	1872	
Carlsen, Emil	1853	1904	1906	
Carlson, John F. (elect)	1857	1911		
Carpenter, Francis B	1830	1852		1900
Carrère, John M. (A.)	1858	1908	1910	1911
Casilear, John W	1811	1833	1851	1893
Champney, J. Wells	1843	1882		1903
Chapman, Carlton T	1860	1900		
Chapman, John G	1808	H. 1832	1836	1889
Chase, Adelaide Cole	1868	1906		
Chase, Harry	1853	1883		1889
Chase, William M	1849	1888	1890	
Cheney, S. W	1810	1848		1856
Church, Frederic E	1826	1848	1849	1900
Church, F S	1842	1883	1885	
Clark, Walter	1848	1898	1909	
Clarke, Thomas Sheilds (s.)	1860	1902		
Clarkson, Ralph	1861	1910		
Clinedinst, B. West	1859	1894	1898	
Clonney, James G	1812 ?	1834		1867
Clover, Lewis P	1819	1840		1896
Coffin, William A	1855	1898		
Cohen, Lewis (elect)	1857	1911		
Cole, Thomas	1801		F. 1826	1848
Cole, Timothy (E.)	1852	1906	1908	
Coleman, C. C	1840	1865		
Colman, Samuel	1832	1854	1862	
Colyer, Vincent	1829	1849		1888
Coman, Charlotte B	1834	1910		
Cook, Walter (A.)	1846	1906		
Cooper, Colin Campbell	1856	1908		
Cornoyer, Paul	1864	1909		
Couse, E. Irving	1866	1902	1911	
Cox, Kenyon	1856	1900	1903	
Cox, Louise	1865	1902		
Coyle, James	1798		F. 1826	1828
Craig, Thomas B	1849	1897		

	BIRTH.	A. N. A.	N. A.	DEATH.
Cranch, Christopher P	1813	1850	1864	1892
Cranch, John	1807	1853		1891
Crane, Bruce	1857	1897	1901	
Cropsey, Jasper F	1823	1844	1851	1900
Crowninshield, Frederic	1845	1905		
Cummings, Thomas A	1825	1852		1859
Cummings, Thomas Seir	1804		F. 1826	1894
Curran, C. C	1861	1888	1904	
Cushing, Howard Gardiner	1869	1906		
Daingerfield, Elliott	1859	1902	1906	
Dallas, J. A	1825	1854		1857
Dana, W. P. W	1833	1862	1863	
Danforth, M. I. (E.)	1800		F. 1826	1862
Darley, F. O. C	1822	H. 1851	1852	1888
Davis, Alexander Jackson	1803	1827		1892
Davis, C. H	1856	1901	1906	
Day, Francis	1863	1906		
Day, Frank Miles (A) (elect)	1861	1910		
Dearth, Henry Golden	1863	1902	1906	
Deas, Charles	1818	1839		1867
De Forest, Lockwood	1850	1891	1898	
De Haas, M. F. H	1832	1862	1867	1895
De Haven, Frank	1856	1902		
De Luce, Percival	1847	1897		
De Rose, A. L	1803	1829	1833	1836
Dessar, Louis Paul	1867	1900	1906	
Dewey, Charles Melville	1849	1903	1907	
Dewing, Thomas W	1851	1887	1888	
Dielman, Frederick	1847	1881	1883	
Dix, Charles Temple	1838	1861		1873
Dodge, John W	1807	1832		1893
Dolph, J. H	1835	1877	1898	1903
Dougherty, Paul	1877	1906	1907	
Drake, W. H	1856	1902		
Dufner, Edward	1872	1910		
Duggan, Paul P	1810 ?	1849	1851	1861
Dumond, Frank Vincent	1865	1900	1906	
Dunlap, William	1766		F. 1826	1839
Durand, Asher B	1796		F. 1826	1886
Duveneck, Frank	1848	1905	1906	
Eakins, Thomas	1844	1902	1902	
Earle, L. C	1845	1897		
Eaton, C. Harry	1850	1893		1901
Eaton, J. O	1829	1866		1875
Edmonds, F. W	1806	1837	1840	1863
Ehninger, John W	1827	1854	1860	1889
Elliott, Charles L	1812	1845	1846	1868
Emmet, Lydia Field (elect)	1866	1909		
Evers, John	1796		F. 1826	1884
Eyre, Wilson (A.) (elect)	1858	1910		
Fanshaw, S. R	1814	1841		1888
Faxon, William Bailey	1849	1906		
Ferguson, Henry A	1842	1884		1911
Fisher, Alanson	1807	1845		1884
Fitch, John L	1836	1870		1895
Flagg, Charles Noel	1848	1909		
Flagg, George W	1816	H. 1842	1851	1897
Flagg, Jared B	1820	H. 1847	1849	1899

	BIRTH.	A. N. A.	N. A.	DEATH.
Flagg, Montague	1842	1906	1910	
Flanagan, John (s.) (elect)	1865	1911		
Foote, Will Howe	1874	1910		
Foster, Ben	1852	1901	1904	
Fowler, Frank	1852	1892	1900	1910
Franzen, August	1863	1906		
Frazee, John (s.)	1790		F. 1826	1852
Frazier, Kenneth	1867	1906		
Freeman, James E.	1808	1831	1833	1884
Freer, Frederick W.	1849	1887		1908
French, Daniel C. s.)	1850	1900	1901	
Frothingham, James	1786	1828	1831	1864
Fuller, George	1822	1853		1884
Fuller, Henry Brown	1867	1906		
Fuller, Lucia Fairchild	1870	1906		
Garber, Daniel	1880	1910		
Gaugengigl, I. M.	1855	1906		
Gaul, Gilbert	1855	1879	1882	
Gauley, Robert D.	1875	1908		
Gay, Edward	1838	1869	1907	
Genth, Lillian M.	1876	1908		
Gifford, R. Swain	1840	1867	1878	1905
Gifford, Sanford R.	1823	1850	1854	1880
Gilbert, Cass (A.)	1859	1906	1908	
Gignoux, Regis François	1816	1843	1851	1882
Glackens, William J.	1870	1906		
Grafly, Charles (s.)	1862	1902	1905	
Granville-Smith, W.	1870	1908		
Gray, Henry Peters	1819	1841	1842	1877
Greatorex, Eliza	1820	1869		1897
Green, Frank Russell	1856	1897		
Greene, E. D. E.	1823	1853	1858	1879
Griswold, C. C.	1834	1866	1867	
Groll, Albert L.	1866	1906	1910	
Guy, Seymour Joseph	1824	1862	1865	1910
Hall, Anne	1792	1827	1833	1863
Hall, George Henry	1825	1853	1868	
Hamilton, Hamilton	1847	1886	1889	
Hardenburgh, Henry J. (A.)	1847	1910		
Harper, William St. John	1851	1892		1910
Harrison, Alexander	1853	1898	1901	
Harrison, Birge	1854	1902	1910	
Hart, James M.	1828	1858	1859	1901
Hart, William	1823	1854	1858	1894
Hartley, J. Scott (s.)	1845	1879	1891	
Haseltine, W. Stanley	1835	1860	1861	1900
Hassam, Childe	1859	1902	1906	
Hastings, Thomas (A.)	1860	1907	1909	
Hawthorne, Charles W. (elect)	1872	1908	1911	
Hays, William J.	1872	1909		
Hays, W. J.	1830	1852		1875
Hennessy, W. J.	1839	1861	1863	
Henri, Robert	1865	1905	1906	
Henry, E. L.	1841	1867	1869	
Herter, Albert	1871	1906		
Hicks, Thomas	1823	1841	1851	1890
Hill, John William	1812	1833		1879
Hills, Laura C.	1859	1906		

	BIRTH.	A. N. A.	N. A.	DEATH.
Hitchcock, George	1850	1909		
Hoeber, Arthur	1854	1909		
Homer, Winslow	1836	1864	1865	1910
Hope, James	1818	1871		1892
Hovenden, Thomas	1840	1881	1882	1895
Howard, John Galen (A.) (elect)	1864	1910		
Howe, William H	1844	1894	1897	
Howland, Alfred C	1838	1873	1882	1909
Hows, John A	1831	1862		1874
Hoyle, Raphael	1804	1829	1831	? 1836
Hubbard, Richard W	1816	1851	1858	1888
Hubbell, Henry S	1870	1906		
Huntington, Daniel	1816	1839	1840	1906
Hyde, William H	1858	1900		
Ingham, Charles C	1796		F. 1826	1863
Inman, John O'Brien	1828	1865		1896
Inman, Henry	1801		F. 1826	1846
Inness, George	1825	1853	1868	1894
Inness, George, Jr	1854	1893	1899	
Irving, J. B	1826	1869	1872	1877
Irwin, Benoni	1840	1889		1896
Isham, Samuel	1855	1900	1906	
Jewett, William	1795	1847		1874
Jewett, William S	1812	1845		1873
Johansen, John C. (elect)	1876	1911		
Johnson, David	1827	1859	1861	1908
Johnson, Eastman	1824	1859	1860	1906
Jones, Alfred	1819	1844	1851	1900
Jones, Francis C	1857	1885	1894	
Jones, H. Bolton	1848	1881	1883	
Jones, Thomas D	1808	1853		1881
Jongers, Alphonse	1872	1906		
Kappes, Alfred	1850	1887		1894
Keith, Dora Wheeler	1857	1906		
Kendall, William Sergeant	1869	1901	1905	
Kensett, J. F	1818	1848	1849	1872
Kline, William Fair	1870	1901		
Konti, Isidore (s.)	1862	1901	1905	
Kost, F. W	1861	1900	1906	
Kuntze, Edward J	1826	1869		1870
Kyle, Joseph	1815	1849		1863
La Farge, C. Grant (A.)	1862	1910		
La Farge, John	1835	1863	1869	1910
Lambdin, George C	1830	H. 1862	1868	1896
Lang, Louis	1814	1850	1852	1893
Lanman, Charles	1816	1842		1895
Lathrop, Francis	1849	1906		1909
Lathrop, W. L	1859	1902	1907	
Launitz, R. E	1806	1832	1833	1870
Lawson, Ernest	1873	1908		
Lay, Oliver I	1845	1876		1890
Lazarus, Jacob H	1822	1849		1891
Le Clear, Thomas	1818	1861	1863	1882
Leutze, Emanuel	1816	H. 1843	1860	1868
Linton, William J	1812	1870	1882	1897
Lippincott, William H	1849	1885	1897	
Lockwood, Wilton	1862	1906		
Loeb, Louis	1866	1901	1906	1909

	BIRTH.	A. N. A.	N. A.	DEATH.
Longman, Evelyn B. (s.)	1874	1909		
Loomis, Chester	1852	1906		
Loop, Henry A	1831	1859	1861	1895
Loop, Mrs. Henry A	1840	1873		1909
Lopez, Charles Albert (s.)	1869	1906		1906
Low, Mary Fairchild	1866	1906		
Low, Will H	1853	1888	1890	
Lukeman, Augustus (s)	1870	1909		
Lyman, Joseph	1843	1886		
MacCameron, Robert (E.)	1866	1910		
MacEwen, Walter	1860	1903		
MacMonnies, Frederick W. (s.)	1865	1901	1906	
MacNeil, Hermon A. (s.)	1866	1905	1906	
Magrath, William	1838	1873	1876	
Main, William	1796		F. 1826	1876
Marchant, E. D.	1807	1833		1887
Marsh, Fred Dana	1872	1906		
Marsiglia, G.	1792		F. 1826	1850
Martin, Homer D.	1836	1867	1874	1897
Martiny, Philip (s.)	1858	1902		
Matteson, Thomas H.	1813	1847		1884
Maverick, Peter	1780		F. 1826	1831
May, Edward H	1824	1849		1887
Mayer, Constant	1831 ?	1866		1911
Maynard, George W.	1843	1881	1885	
Mayr, C.	1805 ?	1836	1849	1850
McCord, George H.	1848	1880		1909
McEntee, Jarvis	1828	1860	1861	1891
McIlhenney, C. Morgan	1858	1892		1904
McKim, Charles F. (A.)	1847	1905	1907	1909
Mead, William Rutherford (A.)	1846	1908	1910	
Megarey, John	1818	1844		1845
Melchers, Gari	1860	1904	1906	
Mielatz, C. F. W. (E.)	1864	1906		
Mignot, Louis R.	1831	1858	1859	1870
Miller, Charles H.	1842	1873	1875	
Millet, F. D.	1846	1881	1885	
Minor, Robert C.	1840	1888	1897	1904
Moeller, Louis	1855	1884	1894	
Mooney, Edward	1813	1839	1840	1887
Mora, F. Luis	1874	1904	1906	
Moran, Thomas	1837	1881	1884	
Morgan, William	1826	1862		1900
Morse, S. F. B.	1791		F. 1826	1872
Morton, John L.	1792	1827	1831	1871
Moschowitz, Paul	1876	1906		
Mount, Henry S.	1802	1827		1841
Mount, S. A.	1804	1833	1842	1868
Mount, William S.	1807	1831	1832	1868
Mowbray, H. Siddons	1858	1888	1891	
Murphy, J. Francis	1853	1885	1887	
Nehlig, Victor	1830	1863	1870	? 1910
Nettleton, Walter	1861	1905		
Newcombe, George W.	1799	1832		1845
Nichols, Edward W.	1820	1861		1871
Nicoll, J. C.	1847	1880	1885	
Niehaus, Charles H. (s.)	1855	1902	1906	
Niemeyer, John H.	1839	1906		

	BIRTH.	A. N. A.	N. A.	DEATH.
Nims, Jeremiah	(?)	1841		1841
Oakley, George	1793	1827		1869
Ochtman, Leonard	1854	1898	1904	
Oddie, Walter M	1808 ?	1833		1865
O'Donovan, W. R. (s.)	1844	1878		
Ogilvie, Clinton	1838	1864		1900
Page, William	1811	1831	1836	1885
Palmer, Walter L	1854	1887	1897	
Paradise, John	1783		F. 1826	1833
Paradise, John Wesley	1809	1833		1862
Parrish, Maxfield	1870	1905	1906	
Parshall, De Witt	1864	1910		
Parsons, Charles	1821	1862		1910
Parton, Arthur	1842	1871	1884	
Peabody, Robert S. (A.)	1845	1910		
Peale, Rembrandt	1778		F. 1826	1860
Pearce, Charles Sprague	1851	1906		
Peixotto, Ernest	1869	1909		
Pennell, Joseph (E.)	1860	1907	1909	
Perry, E. Wood	1831	1868	1869	
Philip, F. W	1814	1833		1841
Piccirilli, Attilio (s.)	1866	1909		
Picknell, William L	1853	1891		1897
Platt, Charles A. (elect)	1861	1897	1911	
Poore, H. R	1859	1888		
Pope, John	1820	1858		1880
Porter, Benjamin C	1843	1878	1880	1908
Post, George B. (A.)	1837	1906	1908	
Post, W. Merritt	1857	1910		
Potter, Edward C	1800		F. 1826	1826
Potter, Edward C. (s.)	1857	1905	1906	
Potthast, Edward H	1857	1899	1906	
Powell, W. H	1823	1854		1879
Pratt, Bela L. (s.)	1867	1910		
Pratt, R. M	1811	1849	1851	1880
Prellwitz, Edith Mitchell	1865	1906		
Prellwitz, Henry	1865	1906		
Proctor, A. Phimister (s.)	1862	1901	1904	
Prud'homme, John F. E	1800	1837	1846	1892
Pyle, Howard	1853	1905	1907	1911
Quartley, Arthur	1839	1879	1886	1886
Ranger, Henry W	1858	1901	1906	
Ranney, William	1813	1850		1857
Rehn, F. K. M	1848	1899	1908	
Reid, Robert	1862	1902	1906	
Reinagle, Hugh	1790		F. 1826	1834
Reinhart, B. F	1829	1871		1885
Reinhart, Charles Stanley	1844	1891		1896
Remington, Frederic	1861	1891		1909
Rice, William M. J	1854	1900		
Richards, T. Addison	1820	1848	1851	1900
Richardson, Andrew	1799 ?	1832	1833	1876
Ritchie, Alexander H	1822	1863	1871	1895
Ritschel, William	1864	1910		
Robbins, Horace Wolcott	1842	1864	1878	1904
Robinson, Will S. (elect)	1861	1901	1911	
Rogers, John (s)	1829	1862	1863	1904
Rogers, Nathaniel	1788		F. 1826	1844

	BIRTH.	A. N. A.	N. A.	DEATH.
Rondel, Frederick	1826	1861		1892
Rook, Edward F	1870	1908		
Rossiter, Thomas P	1818	1840	1849	1871
Roth, Frederick G. R. (s.)	1872	1906	1906	
Ryder, Albert P	1847	1902	1906	
Ryder, Platt P	1821	1868		1896
Saint-Gaudens, Augustus (s.)	1848	1888	1889	1907
Saintin, Jules Emile	1829	1861		1894
Sargent, John S	1856	1891	1897	
Sartain, William	1843	1880		
Satterlee, Walter	1844	1879		1908
Schofield, W. Elmer	1867	1902	1907	
Schreyvogel, Charles	1861	1901		
Scott, Julian	1846	1870		1901
Sellstedt, L. G	1819	1871	1874	1911
Sewell, Amanda Brewster	1859	1903		
Sewell, R. V. V	1860	1901		
Shattuck, Aaron D	1832	1858	1861	
Shegogue, James H	1806	1841	1843	1872
Sherwood, Rosina Emmet	1854	1906		
Shrady, Henry M. (s.)	1871	1909		
Shirlaw, Walter	1838	1878	1888	1909
Shumway, Henry C	1807	1831	1832	1884
Shurtleff, R. M	1838	1880	1890	
Smedley, William T	1858	1897	1905	
Smillie, George H	1840	1864	1882	
Smillie, James	1807	1832	1851	1885
Smillie, James D	1833	1865	1876	1909
Smith, Thomas L	1834	1869		1884
Snell, Henry B	1858	1902	1906	
Sonntag, William L	1822	1860	1861	1900
Spencer, F. R	1806	1837	1846	1875
Staigg, Richard M	1817	1856	1861	1881
Stearns, Junius B	1810	1848	1849	1885
Sterner, Albert	1863	1910		
Stone, William O	1830	1856	1859	1875
Story, George H	1835	1875		
Story, Julian	1857	1906		
Suydam, James A	1819	H. 1858	1861	1865
Swain, William	1803	1836		1847
Symons, Gardner (elect)	1861	1910	1911	
Taft, Lorado (s.) (elect)	1860	1909	1911	
Tait, Arthur F	1819	1853	1858	1905
Talbot, Jesse	1806	1845		1879
Tanner, H. O	1859	1909		
Tarbell, Edmund C	1862	1894	1906	
Thayer, Abbott H	1849	1898	1901	
Thompson, Cephas G	1809	1861		1888
Thompson, Jerome	1814	1851		1886
Thompson, Launt (s.)	1833	1859	1862	1894
Thompson, Martin E	1786		F. 1826	1877
Thompson, Thomas	1775	1834		1852
Thompson, Wordsworth	1840	1873	1875	1896
Thorndike, George Q	1825 ?	1861		1886
Thorne, William	1863	1902		
Tiffany, Louis C	1849	1871	1880	
Town, Ithiel (A.)	1784		F. 1826	1844
Tryon, D. W	1849	1890	1891	

	BIRTH.	A. N. A.	N. A.	DEATH.
Turner, C. Y.	1850	1883	1886	
Twibill, George W.	1806 ?	1832	1833	1836
Ulrich, Charles F.	1858	1883		1908
Van Boskerck, R. W.	1855	1897	1907	
Van Elten, Kruseman	1829	1871	1883	1904
Van Laer, A. T.	1857	1901	1909	
Vedder, Elihu	1836	1863	1865	
Ver-Bryck, Cornelius	1813	1836	1841	1844
Vinton, Frederic P.	1846	1882	1891	1911
Volk, Douglas	1856	1898	1899	
Vollmering, Joseph	1810	1853		1887
Vonnoh, Bessie Potter (s.)	1872	1906		
Vonnoh, Robert W.	1858	1900	1906	
Walcott, H. M.	1870	1903		
Waldo, Samuel L.	1783	1847		1861
Walker, C. Howard (A.) (elect)	1857	1911		
Walker, Henry O.	1843	1894	1902	
Walker, Horatio	1858	1890	1891	
Wall, William G.	1792		F. 1826	(?)
Ward, Edgar M.	1849	1875	1883	
Ward, J. Q. A. (s.)	1830	1862	1863	1910
Warner, Olin L. (s.)	1844	1888	1889	1896
Warren, A. W.	(?)	1863		1873
Watrous, Harry W.	1857	1894	1895	
Waught, Frederick J. (elect)	1861	1909	1911	
Webb, J. Louis	1856	1906		
Weinedel, Carl	1795	1839		1845
Weinman, Adolph A. (s.) (elect)	1870	1906	1911	
Weir, John F.	1841	1864	1866	
Weir, J. Alden	1862	1885	1886	
Weir, Robert W.	1803	1828	1829	1889
Weldon, C. D.		1889	1897	
Wenzler, A. H.	(?)	1850	1860	1871
Wheelwright, Edmund M. (A)	1854	1910		
White, Edwin	1817	1848	1849	1877
Whitehorne, James	1803	1829	1833	1888
Whittemore, William J.	1860	1897		
Whittredge, Worthington	1820	1860	1861	1910
Wiggins, Carleton	1848	1890	1906	
Wightman, Thomas	1811	1849		1888
Wiles, Irving R.	1861	1889	1897	
Williams, Frederick Ballard	1871	1907	1909	
Williamson, John	1826 ?	1861		1885
Wilmarth, Lemuel E.	1835	1871	1873	
Wilson, Matthew	1815	1843		1892
Witt, J. H.	1840	1885		1901
Wolf, Henry (E.)	1852	1905	1908	
Wood, Thomas Waterman	1823	1868	1871	1903
Woodbury, Charles H.	1864	1906	1907	
Wotherspoon, W. W.	1821	1848		1888
Wright, Charles C. (s.)	1796		F. 1826	1854
Wust, Alexander	1837	1861		1876
Wyant, Alexander H.	1836	1868	1869	1892
Yates, Cullen	1866	1908		
Yewell, George H.	1830	1862	1880	

American Art News

AMERICA'S ONLY ART NEWSPAPER

PUBLISHED WEEKLY—$2.00 A YEAR—35 ISSUES

(WEEKLY FROM OCT. 15 TO MAY 15—MONTHLY DURING THE SUMMER)

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NEW YORK

18 EAST 42D STREET

List of Sales—Season of 1910-1911.

All paintings sold for $50 and over are here classified under the names of the artists, arranged alphabetically.

The words set in heavy face type in the following index are used in the tabulated list to indicate the name of the sale.

The sales here listed were held in New York under the auspices of the following firms:

American Art Association, 6 East Twenty-third street.
Anderson Auction Company, Madison avenue and Fortieth street.
Clarke Art Rooms, 5 West Forty-fourth street.
Fifth Avenue Art Galleries, 546 Fifth avenue.
Fifth Avenue Auction Rooms, 341 Fourth avenue.

A'Becket.—Paintings belonging to the estate of Maria A'Becket, sold with others. (See Clarke's Art Rooms, April 26 and 27, 1911.)

A. A. A.—American Art Association:
November 16, 1910—See Pruyn.
January 6, 1911—See Converse.
January 13, 1911—See Ward.
January 20, 1911—See Laffan.
January 27, 1911—See Oehme.
February 3, 1911—See Isman.
February 16 and 17, 1911—See Hoe.
March 7, 1911—64 modern paintings sold for $18,757.50.
March 14, 15, 16 and 17, 1911—See Schemm.
March 30 and 31, 1911—See La Farge.
April 18, 19 and 20, 1911—See Harper.

Anderson's.—Anderson Auction Company:
December 13, 1910—76 paintings belonging to the late Joseph M. Hart, of Troy, N. Y.; David S. Brown, of New York; E. E. Lord, of New Haven, Conn., and others, sold for $6,234.50.
January 16, 17 and 18, 1911—196 paintings from private collections sold for $10,099.50.
April 4, 5 and 6, 1911—See Lathrop.
April 12, 1911—57 paintings from the Bishop, Xavier, Warren and other collections sold for $12,887.50.

Bishop.—Paintings belonging to the estate of Heber R. Bishop, of New York, sold with others. (See Anderson's, April 12, 1911.)

Blakeslee, 1911.—Paintings belonging to the galleries of T. J. Blakeslee. (See Crimmins-Blakeslee.)

Bolmer.—306 paintings by and belonging to the estate of M. De Forest Bolmer sold for $11.000; Clarke's, February 2 and 3, 1911.

Brandus, 1911.—162 paintings belonging to the galleries of Edward Brandus sold for $83,195; Fifth Avenue Art Galleries, April 6 and 7, 1911.

Brown.—Paintings belonging to David S. Brown sold with others. (See Anderson's, December 13, 1910.)

Christie.—Paintings belonging to C. C. Christie, of Watertown, N. Y., sold with others. (See Clarke's, April 26 and 27, 1911.)

Clarke's.—Clarke's Art Rooms:
January 12, 1911—See Seixas.
January 25 and 26, 1911—See Crimmins-Blakeslee.
February 2 and 3, 1911—See Bolmer.
February 23 and 24, 1911—See Watkins.
March 9 and 10, 1911—See Minzesheimer.
April 26 and 27, 1911—225 paintings belonging to the estate of Maria A'Becket and to C. C. Christie, of Watertown, N. Y., sold with others for $6,740.

Converse.—67 paintings belonging to John H. Converse sold for $128,010; American Art Association, January 6, 1911.

Crimmins-Blakeslee—124 paintings belonging to John D. Crimmins and to the Blakeslee Galleries sold for $31,915; Clarke's, January 25 and 26, 1911.

F. A. A. G.—Fifth Avenue Art Galleries:
February 1 and 2, 1911—142 paintings belonging to the estate of C. N. Howard, to the estate of Joseph Jefferson, to Colgate Hoyt and others sold for $8,952.
March 4, 1911—See Williamson.
March 22, 23 and 24, 1911—See Ichenhauser.
April 6 and 7, 1911—See Brandus.
April 12 and 13, 1911—147 paintings sold for $3,084.50.
April 19, 1911—See McMahon.

F. A. A. R.—Fifth Avenue Auction Rooms, sundry sales. (Individual pictures listed with date of sales.)

Harper.—69 paintings belonging to the estate of J. Abner Harper sold for $25,155; American Art Association, April 18, 19 and 20, 1911.

Hart.—Paintings belonging to Joseph M. Hart, of Troy, N. Y., sold with others. (See Anderson's, December 13, 1910.)

Hoe.—123 paintings belonging to the estate of Robert Hoe sold for $129,195; American Art Association, February 16 and 17, 1911.

Hofstetter.—Paintings belonging to Mrs. Tew Hofstetter sold with others. (See Minzesheimer.)

Howard.—Paintings belonging to the estate of C. N. Howard sold with others. (See Fifth Avenue Art Galleries, February 1 and 2, 1911.)

Hoyt.—Paintings belonging to Colgate Hoyt sold with others. (See Fifth Avenue Art Galleries, February 1 and 2, 1911.)

Ichenhauser.—260 paintings belonging to the estate of J. D. Ichenhauser sold for $35,218.60; Fifth Avenue Art Galleries, March 22, 23 and 24, 1911.

Isman.—25 paintings belonging to Felix Isman, of Philadelphia, sold for $48,050; American Art Association, February 3, 1911.

Jefferson.—Paintings belonging to the estate of Joseph Jefferson sold with others. (See Fifth Avenue Art Galleries, February 1 and 2, 1911.)

La Farge, 1911.—250 water colors and drawings by John La Farge, together with etchings and engravings belonging to his estate, sold for $15,414; American Art Association, March 30 and 31, 1911. Total for three evenings and two afternoons when art objects were sold, $28,492.

Laffan.—57 paintings belonging to the estate of William M. Laffan sold for $21,970; American Art Association, January 20, 1911.

Lathrop.—138 paintings belonging to the estate of Francis Lathrop, of New York, sold for $11,225.25; Anderson's, April 4, 5 and 6, 1911.

Lord.—Paintings belonging to E. E. Lord, of New Haven, Conn., sold with others. (See Anderson's, December 13, 1910.)

McMahon.—78 paintings belonging to P. H. McMahon, of the Borough of Brooklyn, New York, sold for $20,080; Fifth Avenue Art Galleries, April 19, 1911.

Minzesheimer.—113 paintings belonging to Charles Minzesheimer, of New York City, and to Mrs. Tew Hofstetter, of New York City, sold for $10,693; Clarke's, March 9 and 10, 1911.

Oehme, 1911.—93 paintings belonging to Julius Oehme sold for $56,595; American Art Association, January 27, 1911.

Pruyn.—37 paintings belonging to the estates of Mr. and Mrs. John V. L. Pruyn, of Albany, N. Y., sold for $2,478; American Art Association, November 16, 1910.

Schemm.—302 paintings belonging to the estate of Peter A. Schemm, of Philadelphia, sold for $185,305; American Art Association, March 14, 15, 16 and 17, 1911.

Seixas.—60 paintings belonging to Col. H. O. Seixas, of New York City, sold for $7,160; Clarke's, January 12, 1911.

Ward.—72 paintings belonging to the estate of Dr. Leslie D. Ward, of Newark, N. J., sold for $153,285; American Art Association, January 13, 1911.

Warren.—Paintings belonging to Paul Warren, of Richfield Springs, N. Y,. sold with others. (See Anderson's, April 12, 1911.)

Watkins.—155 paintings belonging to Dr. S. C. G. Watkins, of Montclair, N. J., sold for $13,429; Clarke's, February 23 and 24, 1911.

Williamson.—12 paintings belonging to C. F. Williamson, of Paris, France, sold for $6,815; Fifth Avenue Art Galleries, March 4, 1911.

Xavier.—Paintings belonging to A. Fontoura Xavier, sold with others. (See Anderson's, April 12, 1911.)

Paintings Sold at Auction

Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; dates of birth and death, in parentheses, and nationality. On following line name of sale (list of which, with details, will be found on page 51); catalogue number; title of painting; size in parentheses; buyer, and price.

ACHENBACH, OSWALD (1827-1905), German.
F. A. A. G., Feb. 2, 1911.....115. Italian Landscape (39½x32), Henry Schultheis $75

ALLEN, THOMAS (1849-), American.
Crimmins-Blakeslee.....79. Maplehurst at Noon (29x43)..... 750

ALVAREZ, LUIS (1841-1901), Spanish.
A. A. A., March 7, 1911.....43. Genre, ..., K. Bernet..... 110

ANTWERP SCHOOL (about 1530).
Laffan.....24. Two Wings of a Triptych (22x8½), Ehrich Galleries..... 925

ARCHAIC SCHOOL (Thirteenth Century).
Laffan.....42. Triptych (8¾x6¼), F. Hermann..... 225

ARTZ, DAVID ADOLPHE CONSTANT (1837-1890), Dutch.
Schemm.....113. The Ride (11¼x18¾), Joseph Wittman..... 420

ASTI, ANGELO (Contemporary), French.
Isman.....18. Female Nude (38½x68), A. B. Meyer..... 650
Schemm.....114. Oriental Girl (18x13), A. R. Kolb..... 210

AUBERT, JEAN ERNEST (1824-1906), French.
A. A. A., March 7, 1911.....24. Girl's Head (17¼x14¼), K. Bernet.... 90
Converse.....28. Love Disconsolate (23x18½), F. W. White..... 800

AUBLET, ALBERT (1851-), French.
Oehme.....71. In the Garden (24x16¾), Holland Art Galleries..... 100

AVERCAMP, HENDRICK (1585-1635), Dutch.
Williamson.....31. Winter in Holland (31x35½), Mrs. L. B. Bock..... 190

BACKER, JACOB A. (1608-1657), Dutch.
Ichenhauser.....175. A Family Group Listening to St. John the Baptist (88½x67½), E. Stone..... 75
Laffan.....26. Portrait of an Elderly Woman (17x13½), F. Hermann.... 175

BADIN, JULES J. (Contemporary), French.
Anderson's, Jan. 18, 1911.....158. Gypsy Guitar Player (31½x25), John T. Underwood..... 110

BAIL, JOSEPH (1862-), French.
Isman..... 5. Boys Blowing Bubbles (25½x31½), G. R. MacDougall.... 550
" 22. Nuns Saying Grace (60x90), M. D. Sterner..... 5,500
Oehme.....63. The Gossips (18x21½), Arthur Tooth & Sons..... 425
Schemm.....183. Idle Moments (14¼x22½), Dr. S. C. Hooker..... 400
" 246. Teasing the Kitten (11¼x14¼), Emma A. Kopp..... 475

BAKER, WILLIAM BLISS (1859-1889), American.
Schemm.....120. Swamp Lands (15¾x21½), Knoedler & Co..... 220
" 187. A Barnyard Corner (14¼x20), Knoedler & Co..... 220
" 259. The Old Mill (22x27), H. A. Thorne..... 175

BAKHUYZEN, G. J. VAN DE SANDE (1826-1895), Dutch.
Schemm.....46. Fruit (w. c. 13x20), A. H. Cosden..... 220

BAKKER-KORFF, ALEXANDER HUGO (1824-1882), Dutch.
Anderson's, Jan. 18, 1911.....160. Dutch Interior with Old Woman Knitting (7½x6), W. A. Groen..... 95

BALAY, CHARLES (Contemporary), French.
Seixas.....54. The Good Hostess (18½x21½), D. Hancock..... 200

BALLAVOINE, JULES FREDERIC (Contemporary), French.
Minzesheimer.....31. Clarissa (17x14), Tomlinson..... 190
Seixas.....8. Ideal Head (16x13), Mrs. Wingfield..... 60

BARBIERI, GIOVANNI FRANCESCO (1591-1666), Italian.
Harper.....69. Rinaldo and Armida (44x60), Mrs. L. F. Nicoll..... 350

BARGUE, CHARLES (1856-1883), French.
Harper.....5. The Model's Criticism (9x6¼), Mrs. L. F. Nicoll..... 50

BARILLOT, LEON (1844-), French.
F. A. A. R., Dec. 21, 1910.....1005. Cattle and Landscape, H. Rosenberg. 100

BARROCI, FEDERIGO (1528-1612), Italian.
Brandus.....80a., Thomas Delaney..... 225

BASSANO, JACOPO DA PONTE (1510-1592), Italian.
Ichenhauser.....187. Judah and Thamar (18x24), E. Berolzheimer..... 85
" 188. Companion to Above (18x24), E. Berolzheimer..... 85
Laffan.....45. The Battle on the Bridge (30x38½), Mrs. Payne Whitney. 150

BASSANO, JEROME PONTE (1560-1622), Italian.
Brandus.....65. Portrait of a Man (27¼x19¾), J. M. Morris..... 240
" 84. Portrait of a Man (32x24), John Fenning..... 450

BASTERT, NICOLAAS (1854-), Dutch.
Schemm.....68. Cottages Near Hollandale (w. c., 15x20½), C. Fliermans. 850

BAUER, ALBERT (1835-1906), German.
Anderson's, April 12, 1911.....210. A Roman Banquet (29x47), Henry Schultheis 200

BAUFFE, VICTOR (1849-), Dutch.
Oehme.....1. Reflections (w. c., 14½x20), J. H. Scoville..... 50
Schemm.....82. A Riverside Scene (w. c., 17x24¾), Emma A. Kopp..... 60

BEARD, WILLIAM H., N. A. (1825-1900), American.
McMahon.....39. The Bears on a Bender (22½x27½), W. L. Elliott..... 725

BECKWITH, J. CARROLL, N. A. (1852-), American.
McMahon.....14. The Rose Wreath (18x24), J. R. Lamb..... 110
" 51. Reverie (26x32), W. B. Russell..... 140

BEECHEY, SIR WILLIAM, R. A. (1753-1839), English.
Brandus..... 64. Robert Lindley (80x57)..... 3,050
" 100. Elizabeth, Countess of Winterton (30x24), O. J. Jennings. 85
Crimmins-Blakeslee.....28. Miss Montague (35x27), Mr. Doubler..... 325
" 86. Lady Cavendish (36x28), E. H. Wagner..... 350
Ichenhauser.....80. Portrait, Lord Cardigan (36x28), Morris Weston..... 90
Harper.....66. Lady in White (30x25), Blakeslee Galleries..... 200

BEHAM, BARTHEL (1502-1540), German.
Laffan.....22. Portrait of Queen Anne of Bavaria (10x7¼), Mrs. Payne Whitney 450

BELLINI (School of), Fifteenth Century, Italian.
Brandus.....66. The Presentation at the Temple (32½x36½), T. J. Keveney 210

BELLOTTO, BERNARD (1724-1780), Italian.
Ichenhauser.....157. View in Venice (16½x25), Haden Co..... 60
" 205. View on the Brenta (30x54), E. Stone..... 275

BENARD, HENRI (Contemporary), French.
Seixas.....13. The Washerwoman (22x18), George Wilson..... 75

BENJAMIN-CONSTANT, JEAN JOSEPH (1845-1902), French.
Converse.....56. Scene in a Moorish Courtyard (34¾x28), William L. Austin 950

BENLLIURE, JOSE (1858-), Spanish.
Anderson's, April 12, 1911.....178. The Swashbuckler (8x5), K. S. Chan. 130

BENSON, AMBROSIUS (Early Sixteenth Century), Flemish.
Hoe..... 93. Magdalen (27¾x21¾), Blakeslee Galleries..... 2,650
" 110. Sybilla Persica (37¼x29⅛), F. A. Vanderlip..... 3,550

BERAUD, JEAN (1849-), French.
A. A. A., March 7, 1911.....59. Le Bal Mabille (29¾x48¼), Holland Art Galleries 340
Schemm.....194. Paris Salon, Opening Day (15x21½), P. W. Rouss..... 490
Seixas.....17. The Fencing Girl (14x6), M. McDermott..... 50
Oehme.....56. Sortie du Conservatoire (15x18), Andrew C. Zabriskie..... 320

BERCHERE, NARCISSE (1819-1891), French.
Converse.....6. Morning in Cairo (16¼x12¼), Leon Gibert..... 200

BERGAMESQUE SCHOOL (Early Part Sixteenth Century).
Hoe.....84. Holy Family and Saint (15x18¼), J. E. Springer..... 225

BERGHEM, NICHOLAS (1624-1683), Dutch.
Crimmins-Blakeslee.....29. Landscape with Cattle and Figures (11x14), A. H. Goldingham..... 55
" 30. Landscape with Cattle and Figures (11x14), A. H. Goldingham..... 75
" 65. Landscape with Cattle (23½x26), Matthews.. 65
McMahon.....74. Landscape and Cattle (9x11½), W. Oliver..... 100

BERNE-BELLECOUR, ETIENNE PROSPER (1888-1910), French.
Converse.....10. An Advanced Picket (5½x9¼), P. W. Rouss..... 250
McMahon.....34. Chasseur-a-Pied (11x15), F. Wagner..... 275
" 45. A French Zouave (11½x15½), W. K. Gordon..... 250
Minzesheimer.....98. Aux Armes, ..., S. Tucker..... 515
Schemm.....278. Despatch Bearer (20¼x29½), George C. Smith..... 1,050
Ward.....10. A Sharp Shooter (12½x9), Samuel Heller..... 300
" 16. Sighting the Enemy (13¾x9¾), P. W. Rouss..... 210

BERNE-BELLECOUR, JEAN (Contemporary), French.
Seixas.....58. En Garde, ..., A. Arnold..... 80

BESNARD, PAUL ALBERT (1849-), French.
Lathrop.....26. Woman's Head (w. c., 14x12), Gari Melchers..... 50

BETHKE, HERMANN (1825-), German.
Anderson's, Jan. 18, 1911.....185. Reading to Grandma (14x11), John T. Underwood 80

BICKNELL, FRANK ALFRED (1866-), American.
F. A. A. R., Feb. 22, 1911....459. French Landscape, ..., H. Thompson. 105

BIERSTADT, ALBERT, N. A. (1830-1902), American.
A. A. A., March 7, 1911.....29. California Landscape (14x20), G. Franklin. 300

BIGG, WILLIAM (), English.
Ichenhauser.....206. Landscape (28x36), E. Berolzheimer..... 100

BINET, VICTOR (1849- ?), French.
McMahon.....29. Landscape and Cattle (26x37), W. J. Irving..... 300

BLACK, OLIVE PARKER (1868-), American.
Watkins.....46. Early Autumn (16x24), A. J. Cameron..... 50

BLAKELOCK, RALPH ALBERT (1847-), American.
Anderson's.....161. Landscape at Sunset (8x12), N. E. Montross..... 170
Laffan.....14. Moonlight on a Stream (35¼x55), Otto Fukushima..... 750
Schemm.....95. Landscape (8½x12), Mrs. Stetson..... 95

BLOMMERS, BERNARDUS JOHANNES (1845-), Dutch.
Isman.....19. A Happy Home (53½x64), Knoedler & Co..... 2,100
Oehme.....19. Home Life (16x19), C. Fliermans..... 575
" 32. Children on the Beach (31x45¾), Knoedler & Co..... 3,100
Schemm..... 13. The Young Mother (w. c., 13¼x10), C. Fliermans..... 175
" 104. Work and Play (10¾x13½), M. C. Migel..... 670
" 188. The Tailors (18¼x15¾), Henry Reinhardt..... 600
" 264. Baby Asleep (22x27¾), Knoedler & Co..... 1,400
" 288. The Family Meal (36x43¾), Arthur Tooth & Sons.... 2,550

BLONDEAU, PAUL (Contemporary), French.
Ward.....7. Washerwomen Beside a Lake in France (w. c., 24½x30), J. F. Harris 150

BODDINGTON, HENRY JOHN (1811-1865), English.
F. A. A. R., April 8, 1911....269. English Lake Scene, ..., Arthur I. Hoe. 100
" " " 276. Mountain Stream, ..., Arthur I. Hoe.. 55
" " " 290. Scene in Surrey, ..., H. D. G. Rohlfs, Jr. 65

BOGERT, GEORGE H., A. N. A. (1864-), American.
Anderson's, Jan. 18, 1911.....177. Evening on Long Island (16x24), G. T. Long..... 80
Crimmins-Blakeslee.....98. Evening (28x40), G. Wagner..... 300
F. A. A. G., Feb. 2, 1911.....111. Sunset in France (24x36), H. D. G. Rohlfs, Jr..... 155
McMahon.....28. The Gloaming (28x37), J. E. Fitzgerald..... 370
Minzesheimer.....72. Landscape (28x36), Thomas..... 140
Schemm.....145. An Old Mill—Holland (20x24½), H. D. Babcock..... 220
" 231. The Last Gleam (28x35¾), A. J. Cameron..... 275

BOGGS, FRANK M. (1855-), American.
Laffan.....9. Stormy Sea (15x21⅞), Thomas B. Clarke..... 260

BOL, FERDINAND (1611-1681), Dutch.
Brandus....99. Portrait of a Man (24x20), Meyer H. Lehman..... 600
Ichenhauser.....207. Saskia (24x19), E. C. Lee..... 92

BOLDINI, GIOVANNI (1844-), Italian.
Schemm.....283. Le Place Clichy (23½x38), Georges Petit Galleries.... 2,450

BOLMER, M. DE FOREST (1854-1910), American.
Bolmer..... 24. Late Autumn on the Marshes (20x36), Tompkins..... 55
" 40. Landscape (24x36), Tompkins..... 80
" 41. A Cloudy Day (24x36), Tompkins..... 55
" 45. Ocean Solitude (24x36), Tompkins..... 75
" 47. Late Autumn (24x36), Tompkins..... 55
" 70. Late Autumn (24x36), Voorhees..... 100
" 80. On the Marshes (24x36), Voorhees..... 390
" 81. The Breakers (24x36), Voorhees..... 140
" 82. Twilight (24x36), G. R. Bolton..... 80
" 88. Upland Pastures (24x36), Tompkins..... 90
" 89. Morning Near the Sea (24x36), Tompkins..... 85
" 91. Rocky Coast Near Cape Ann (24x36), Granger..... 70
" 97. A November Day (24x36), Thomas B. Clarke..... 80
" 99. Looking Out to Sea, Fisher's Island, Near Gloucester (24x36), Tompkins..... 70
" 100. Twilight (24x36), Farren..... 60
" 102. On the Jersey Coast (24x40), Tompkins..... 90

BOLMER, M. DE FOREST—(Continued.)
Bolmer.....112. On the Roman Campagna (36x56), Tompkins..... 100
" 114. Near Long Branch (24x40), Tompkins..... 120
" 115. Late Evening Near the Sea (24x36), Bigley..... 55
" 117. Evening Sky (39x49), R. Lowe..... 50
" 121. Overlooking the Moorlands (24x36), Granger..... 90
" 123. Spring (24x36), Topley..... 80
" 181. Windy Day on Rockbound Coast (24x36), Tompkins.... 75
" 200. On the Seashore (24x36), Tompkins..... 95
" 212. Summer Evening on Massachusetts Coast (24x36), Tompkins 65
" 226. Marshlands (24x36)..... 175
" 227. A Mountain Hillside (24x36), Tompkins..... 75
" 228. The Moorland (24x36), Tompkins..... 60
" 239. The Mighty Ocean (24x36), W. B. Bolmer..... 62
" 240. March Winds (39x49), Tompkins..... 225
" 241. A Busy Day (30x50), Tompkins..... 140
" 245. The Gathering Storm (36x54), Tompkins..... 200
" 246. Summer Evening (36x52), Tompkins..... 225
" 248. Summer Landscape with Trees (24x36), Portley..... 105
" 249. Cold and Clearing (32x50), Tompkins..... 140
" 264. The Meadows (30x46), Tompkins..... 200
" 299. Landscape, ..., Armitage..... 250

BONE, HENRY PEIRCE (1779-1855), English.
Hoe.....59. Portrait of Sir Walter Scott (oval, 7½x6), Robert E. Tod.. 110

BONHEUR, FRANCOIS AUGUSTE (1824-1884), French.
Schemm.....189. Sheep and Ruins in the Highlands (13½x18¾), Joseph Metcalf 300
" 251. Cattle by the Sea (17¾x27½), J. M. Culver..... 400

BONHEUR, MARIE ROSA (1822-1899), French.
Minzesheimer.....15. The White Ox Head (14½x14), Mrs. Phillips..... 80
Schemm.....244. Highland Cattle (6x9), George D. Horst..... 250
Ward.....60. Head of a Donkey (39½x25), Henry Reinhardt..... 800
" 62. A Percheron (30¾x39½), Franklin Murphy..... 750

BONIFAZIO (Sixteenth Century), Italian.
Crimmins-Blakeslee.....35. Madonna and Child (24x16), G. Smith..... 160

BONINGTON, RICHARD PARKES (1801-1828), English.
Brandus.....26. Port of Fecamp (33¾x44), Lanthier & Co..... 575
Ichenhauser.....212. Landscape and Figures (28x36), R. M. Bauer..... 245

BONVIN, FRANCOIS SAINT (1817-1888), French.
Lathrop.....44. Interior with a Woman Sewing (22x18), Gari Melchers.. 80

BONVIN, LEON (**), French.**
Laffan.....16. Flowers (w. c., 6½x5¼), Miss Kane..... 60

BOOGAARD, W. J. (Contemporary), Belgian.
Ward.....23. Interior of a Stable (12¼x16), A. H. Goldingham..... 150

BORDONE, PARIS (1500-1570), Italian.
Brandus.....68. Portrait of a Lady (43x36), T. J. Keveney..... 200

BOSBOOM, JOHANNES (1817-1891), Dutch.
Schemm.....7. Street Scene—Holland (w. c., 9½x12½), N. A. Groen... 80

BOSTON, JOSEPH H., A. N. A. (Contemporary), American.
Schemm.....129. Summer Moon (20x24), W. S. Kilmer..... 125

BOTH, JAN (1610-1652), Dutch.
Williamson.....32. Landscape with Figures (oval, 17¾x23½), J. Klingenfeld 90

BOUCHE, LOUIS ALEXANDER (Deceased), French.
Crimmins-Blakeslee.....61. Return of the Flock (32x40), C. W. Kraushaar. 500
Minzesheimer.....96. La Neige (40x29), W. S. Alley..... 65

BOUCHER, FRANCOIS (1704-1770), French.
Brandus.....98. Blind Man's Buff (19x21¼), L. Marshall..... 460
F. A. A. R., April 8, 1911.....274. Mademoiselle B., ..., Arthur I. Hoe..... 100
Hoe.....46. La Toilette (Portrait of Mademoiselle B.) (26x24)..... 575

BOUCHER, After.
Brandus.....43. Decorative Panel (57x32), Blakeslee Galleries..... 80
Hoe.....89. Europa and the Bull (11½x9), Ormond G. Smith..... 80
" 40. Diana and Actæon (11½x9), Ormond G. Smith..... 80

BOUCHER, SCHOOL OF.
Harper.....36. A Pastoral (16½x24¼), Dr. Paul Mersch..... 525

BOUDEWYNS, ADRIAEN FRANS (1644-1711), Flemish.
Ichenhauser.....79. Horsemen at an Inn (39x54), G. E. Herrmann..... 75

BOUDIN, EUGENE LOUIS (1824-1898), French.
Oehme.....69. Dordrecht (18¼x25½), Joseph Durand-Ruel..... 650

BOUGHTON, GEORGE H., N. A. (1834-1905), American.
Hoe..... 4. Fishing (18x12), Holland Art Galleries..... 90
" 6. The Tea Rose (21x14), Lanthier & Co..... 160
" 11. A Tanagra Dancer (24½x14½), Lanthier & Co..... 55
" 32. The Schoolmaster of Sleepy Hollow (34x43), H. Jones..... 350
" 33. The Fallen Angel (32x52), Frank C. Havens..... 400
" 34. Tanagra Dance (36½x44½), John Proctor..... 500
McMahon.....48. A Pastoral (34x43), L. Greenbaum..... 1,000
" 55. Tranquillity (19x26), E. Zachary..... 175

BOUGUEREAU, WILLIAM ADOLPHE (1825-1905), French.
A. A. A., March 7, 1911.....46. Before the Bath (24x19¼), G. Franklin. 675
Brandus.....156. The Flower Girl (58x34)..... 1,800
Crimmins-Blakeslee.....84. The Baptism (26x18)..... 700
Schemm.....290. The Veil (45½x81¾), M. C. Anderson..... 2,800
Ward.....72. The Little Pilferers (79x44), Lewis A. Crossett..... 3,200

BOUILLIER, AMABLE (Contemporary), French.
Seixas.....51. Normandy Pastures (30x50), D. Hancock..... 200

BOUT AND BOUDEWYNS (Seventeenth Century), Dutch.
Ichenhauser.....79. Horsemen at an Inn (39x54), G. E. Herrmann..... 75

BRAITH, ANTON (1836-), German.
Schemm.....218. The Drinking Place (19¾x31½), Arthur Tooth & Sons. 450
" 266. On the Way to the Pasture (20x31½), Ehrich Galleries. 500

BRANGWYN, FRANK, R. A. (1867-), English.
Schemm.....295. Spanish Fishermen (40½x50), Gari Melchers..... 675

BRANDT, JOSEF (1841-), Polish.
Schemm.....153. Cossacks Guarding Prisoners of War (25¾x35¼), O. S. Loeb 975

BRETON, JULES ADOLPHE (1827-1906), French.
Schemm.....232. The Communicant (49x33), Edward Brandus..... 525
Ward.....61. Springtime (37½x31½), J. F. Harris..... 3,600

BRICHER, ALBERT T., A. N. A. (1837-1908), American.
Anderson's, Jan. 17, 1911.....129. Monhegan Cliff (30x62), James A. Anderson 400
F. A. A. G., April 12, 1911.....65. Near Nahant (15x33), James Rice, Jr. 65

BRIDGMAN, FREDERIC A., N. A. (1847-), American.
Hoe.....5. Study of a Nude Woman Lying Down (12x18), Lanthier & Co. 100

BRILLOUIN, GEORGES.
Converse.....3. A Duet (10½x8¼), R. H. Ritter..... 130

BRISSOT DE WARVILLE, FELIX SATURNIN (1818-1892), French.
Schemm.....109. Return of the Flock (16x12¾), Oscar Michael..... 115
" 185. Shepherdess and Flock (18x21¾), Emma A. Kopp..... 310

BRISTOL, JOHN BUNYAN, N. A. (1826-1909), American.
Anderson's, Jan. 18, 1911.....183. Landscape in Mohawk Valley (30x58), Dr. S. C. Hooker..... 50
Schemm.....137. Lake Copake, Columbia, N. Y.—June, ..., M. C. Migel 210
Ward.....12. Old Wooden Bridge, Upper Connecticut (8½x16), John Watson 180

BROEKER, CARL (1863-), German.
Schemm.....157. The Bird Seller (38½x50), Henry Schultheis..... 575

BRONZINO, ANGIOLO (1502-1572), Italian.
Brandus.....72. Florentine Patrician (17¾x15), A. T. Brown..... 100
" 96. Alexandre of Medicis, Duke of Florence (17x13), Walter Armann 65

BROUWER, ADRIAEN (1606?-1638), Flemish.
Brandus.....69. The King Drinks (18x19½), A. J. Smith..... 500

BROWNE, GEORGE ELMER (1871-), American.
Watkins.....71. On the Seine in Winter (12x16), Henry Reinhardt..... 50

BROWN, JOHN GEORGE, N. A. (1831-), American.
A. A. A., March 7, 1911.....89. One Touch of Nature (21x17), Holland Art Galleries..... 160
McMahon.....65. Stolen Fruit (10x14), C. E. Snedecor..... 180
Schemm.....142. The Ceramic Connoisseur (24x16), Macdonald Art Galleries 280

BROWN, JOHN LEWIS (1829-1890), French.
Brandus.....83. Harvest (16x24), J. Wheeler..... 140
Minzesheimer.....88. A Field Officer and His Staff (w. c., 16x21½), Mrs. G. Vance..... 75

BROZIK, VACSLAV VON (1852-1901), Bohemian.
Converse.....58. A Kreutzer Short (30¼x25), William L. Austin..... 1,450

BRUEGHEL, JAN, The Elder (1568-1625), Flemish.
Hoe.....106. Diana Resting After the Chase (24½x37½), Blakeslee Galleries 400
Laffan.....31. Diana and Her Nymphs Surprised by Satyrs (23½x41½), John W. Finn..... 550
" 27. River Scene (12¾x19½), Henry Woods..... 300

BRUEGHEL, PEETER (The Elder), (1525-1569), Flemish.
Pruyn.....28. Peasants Fighting (16⅝x21⅝), F. W. Kaldenberg..... 65

BRUN, CHARLES (), French.
Converse.....54. The Language of Flowers (39½x25), L. E. Ellis..... 300
F. A. A. G., Feb. 1, 1911.....70. The Language of Flowers (39½x25), James Rice, Jr..... 170

BRUNERY, FRANCOIS (Contemporary), French.
Oehme.....70. The Eavesdropper (21½x18)..... 300

BRUNET, JEAN JACQUES BAPTISTE (1850-), French.
Schemm.....144. A Wrapt Audience (21¾x26), Howard Reissenfeffer.... 210

BRUNIN, LEON (1861-), Belgian.
Schemm.....282. The Antiquarian (27x31½), Lanthier & Co..... 500

BUNCE, WILLIAM GEDNEY, N. A. (1840-), American.
Ichenhauser.....5. Sunset from Biarritz (w. c., 13x20), William Macbeth. 75

BUNKER, DENNIS MILLER (? -1890), American.
Schemm.....198. Normandy Landscape (18x25½), Henry Schultheis..... 90

BUNNER, ANDREW FISHER, A. N. A. (1841-1897), American.
F. A. A. G., Feb. 1, 1911.....54. On the Grand Canal, Venic (18¼x25½),

CABIE, LOUIS ALEXANDER (Contemporary), French.
Seixas.....28. The Big Tree (40x32), H. Hooper..... 255

CAILLE, LEON (1836-1907), French.
Brandus.....31. Grandmother's Birthday (24x32), Lanthier & Co..... 175

CALDERON, C. (Contemporary), French.
F. A. A. G., Feb. 1, 1911.....54. On the Grand Canal, Venice (18¼x25½), W. J. Lynch..... 62

CALIFANO, JOHN (1864-), Italian-American.
F. A. A. G., April 13, 1911.....144. Italian Street Scene (48x32), R. Hess. 52

CALLIARI, CARLO (Attributed to), (Sixteenth Century), Italian.
Lathrop.....122. Europa (77x37), C. Kemper..... 85

CAMPHUYSEN, RAPHAEL (1598-1627), Dutch.
Lathrop.....112. Architectural Study with Figures (15½x12½), E. F. Dietrich 65

CANALE, ANTONIO (Canaletto) (1697-1768), Italian.
Brandus.....73. Grand Canal, Venice (19x33), W. J. O'Connor..... 245
" 77. Grand Canal, Venice (21x33), Dr. Spiegel..... 325
" 93. La Piazetta (37½x25½), Dr. P. Mersch..... 750
F. A. A. R., April 8, 1911.....270. Venetian Scene, ..., F. Valeria. 65
Ichenhauser.....225. View in Venice (28x44), E. Berolzheimer..... 310

CANO, ALONSO (1601-1667), Spanish.
Laffan.....40. The Christ Child Between Mary and Joseph (3 feet 11 inches by 3 feet 3 inches), John W. Finn..... 275

CARAUD, JOSEPH (1821- ?), French.
Minzesheimer.....76. Nymphs Bathing (18x25), F. B. Hoffman..... 95

CARAVAGGIO, MICHEL ANGELO (1569-1609), Italian.
Ichenhauser.....133. The Gamblers (44x52), J. P. Wyckoff..... 70
" 240. Supper at Emmaus (47x66), H. A. McNear..... 700

CARR, LYELL (1857-), American.
Ward.....13. The White Mill (11x14), Mrs. Whitmore..... 70

CARRACCI, ANNIBALE (1560-1609), Italian.
Ichenhauser.....226. Holy Family, The First Lesson (39½x29), E. Berolzheimer 400

CARRACCI, LODOVIGO (1555-1619), Italian.
Anderson's, Jan. 18, 1911.....192. Mother and Child (30x24), John T. Underwood 50

CASANOVA Y ESTORACH, ANTONIO (1847-1896), Spanish.
A. A. A., March 7, 1911.....45. Study of a Cavalier (24x20), Mrs. Campbell Clark..... 110
Anderson's, April 12, 1911.....175. The Connoisseur (10½x8½), K. S. Chan 190
Seixas.....47. Between Two Fires (16x21), M. Thompson..... 260

CATENA, VINCENZO, Attributed to (Sixteenth Century), Italian.
La Farge.....669. Madonna and Saints (16½x21½), A. Olivotti..... 55

CAVE, JULES CYRILLE (Contemporary), French.
Schemm.....128. Flowers of the Field (25¾x19¾), Mrs. A. R. Kolb.... 525

CAZIN, JEAN CHARLES (1840-1901), French.
Converse.....43. A Farmyard at Night (32x39½), R. H. Ritter..... 3,050
Isman.....20. A Quiet Retreat (71¼x51), M. D. Sterner..... 5,500
Oehme.....46. From My Studio Window (5½x8½), Alexander Morten... 290
" 64. L'Octroi d'Issy (18¾x24), C. A. Du Bosch..... 2,000
Schemm.....193. A Normandy Village (20x16), William A. Clark..... 2,800
" 245. The Harvesters (12½x9¼), C. A. Du Bosch..... 925
" 265. A Mill in Flanders (23½x28¾), J. F. Harris..... 4,500

CERAMANO, CHARLES F. (), French.
Seixas.....9. Sheep in Upland Pasture (29x41), M. Thompson..... 50

CHABRY, LEONCE (1832-), French.
Brandus.....92. Landscape (23x29), J. Nicholson..... 250

CHAIGNEAU, FERDINAND (), French.
F. A. A. G., Feb. 1, 1911.....47. Sheep at Pasture (10x14½), E. M. Maguire 52

CHAMPNEY, J. WELLS, A. N. A. (1843-1903), American.
La Farge.....668. Study of Interior at Ecouen (17½x12¼), A. Sampson. 30

CHANTRON, ALEXANDRE JACQUES (Contemporary), French.
Minzesheimer.....85. Spring (89x40), Dr. S. C. Hooker..... 550

CHAPIN, C. C. (), American.
McMahon.....76. Sunset in the Adirondacks (30x50), Charles E. Morris. 65

CHAPLIN, CHARLES (1825-1891), French.
Hoe..... 9. La Danse des Amours (25¾x15¾), A. Haviland..... 180
" 14. Indolence (23x15), Boussod-Valadon Co..... 1,600

CHAPMAN, CARLTON T., A. N. A. (Contemporary), American.
Brandus.....47. The "Constitution" and the "Java,", Mrs. R. A. Schieffelin 160

CHARDIN, JEAN SIMEON (1699-1779), French.
Crimmins-Blakeslee.....81. Drummer's Outfit (19x15), G. Esselstyn..... 150
Hoe.....50. Portrait of Viotti (32x26), W. R. Beal..... 380

CHARLEMONT, EDOUARD (1848-1906), French.
Anderson's, April 12, 1911.....177. Out for a Walk (7½x4½), W. E. Hutchins 106

CHARTRAN, THEOBALD (1849-1907), French.
Brandus.....49. Juliette (oval), E. P. Hewitt..... 1,000

CHASE, WILLIAM MERRITT, N. A. (1849-), American.
Schemm.....117. Autumn on the Shinnecock Hills (14¾x19)..... 175
" 199. Still Life (20x16), D. B. Meacham..... 170
" 275. Seaside Flowers (29¼x38¾), W. L. Austin..... 525

CHAVET, VICTOR (1822- ?), French.
F. A. A. R., Feb. 22, 1911....464. French Nobleman, ..., W. H. Ruland. 65

CHELMINSKI, Jan (1851-), Polish.
Converse.....55. Polish Sleigh Ride (25¾x40½), F. W. White..... 550

CHEVILLIARD, VINCENT JEAN BAPTISTE (1841-1904), French.
Converse.....11. Facheux Contretempe (8½x6½), P. W. Rouss..... 300

CHINTREUIL, ANTOINE (1814-1873), French.
Anderson's, Jan. 18, 1911.....168. View in a Park (11x8½), C. C. Perry. 50

CHURCH, F. E., N. A. (1826-1900), American.
McMahon.....54. Scene in the Andes (15x22), J. A. Caswell..... 650
Minzesheimer.....26. The Swamps, Florida (w. c., 10½x16), Mrs. G. Vance. 80

CHURCH, FRED E. (Contemporary), American.
F. A. A. G., April 13, 1911.....143. The Passing Shower (40x60), W. Campbell 100

CHURCH, WILLIAM (), American.
Clarke's, April 27, 1911.....217. A South American Valley (20x15), Burton. 75

CICERI, EUGENE (), Italian.
A. A. A., March 7, 1911.....15. Pool in the Forest (8¾x14¼), Mrs. Campbell Clark..... 50

CLAESSEN, ANTHONIE (End Fifteenth Century), Flemish.
Laffan.....35. Virgin with the Child (41x29), Henry Woods..... 225

CLAYS, PAUL JEAN (1819-1900), Dutch.
A. A. A., March 7, 1911.....24a., George A. Ellis, Jr..... 155
" " " 48. Freight Boats in Harbor (38x22), K. Bernet 675
Isman.....14. Coast of Zealand (29½x53½), A. B. Meyer..... 1,700
Schemm..... 14. Dutch Fishing Boats (w. c., 9¾x15½), Mr. Hastings.. 70
" 21. Stiff Breeze (w. c., 11¾x18), G. R. MacDougall..... 95

CLAYS, PAUL JEAN—(Continued).
Schemm.....141. Calme—Batteaux Rhins (28¾x21), Harry Sachs..... 825
" 201. Clair de Lune, Texel, Zuyder Zee, Holland (18x24), P. W. Rouss..... 625
" 284. Near Amsterdam (27¾x39½), James Elverson, Jr..... 1,600
Ward.....33. Calm on the Scheldt (10¾x15¾), Franklin Murphy..... 500
" 47. Le Scheldt, Lillo, près d'Anvers (22x16¾), F. T. Proctor.. 1,100

CLOUET, FRANCOIS (1510-1572), French.
Brandus.....75. Duke of Montmorency (13x9), A. T. Brown..... 105

CLOVIO, GIULIO (1498-1578), Italian.
Ichenhauser.....140. Ecclesiastical Miniature (w. c., 28x18½), Julius Ichenhauser 160

COELLO, ALONZO SANCHEZ (1515-1590), Spanish.
Brandus.....76. Infante Isabelle Claire (80x44), B. Brooks..... 250

COFFIN, WILLIAM A., A. N. A. (1855-), American.
McMahon.....78. A Summer Afternoon (14x19), H. P. Call..... 85

CONANT, A. J.
Schemm.....269. Portrait of Abraham Lincoln (30x25), Thomas B. Clarke. 3,700

CONSTABLE, JOHN, R. A. (1776-1837), English.
Crimmins-Blakeslee.....120. The Old Mill (28x36)..... 1,500
Laffan.....50. Stormy Day (17x21), Charles Crosby..... 300
Oehme.....49. Watering the Horse (11¾x9¾), Dr. W. C. Gotshall..... 250

COOMANS, HEVA (), French.
Seixas.....16. Depart des Colombes (20x30), D. Hancock..... 70

COOMANS, JOSEPH (1816-1891), Belgian.
A. A. A., March 7, 1911.....36. Messalina (21½x16½), Lanthier & Co.. 70
F. A. A. R., Dec. 1, 1910.....742. Fishing, ..., Holland Art Galleries. 62

COLE, THOMAS, N. A. (1801-1848), American.
Hoe.....31. Italian Autumn (32x48½), Thomas Barlow..... 325

COL, DAVID (1822-1900), Belgian.
A. A. A., March 7, 1911.....3. The Wine Taster (4¾x4½), K. Bernet.. 55
Anderson's, Jan. 18, 1911.....137. Feeding the Chickens (20x22), J. O. McDermott 82
Schemm.....279. The Finishing Touch (28½x36¼), A. A. Healy..... 600

COPLEY, JOHN SINGLETON (1737-1815), American.
Harper.....64. Portrait of Nelson (30x25), F. A. Vanderlip..... 800
Ichenhauser.....247. David Garrick (84x50), Julius Ichenhauser..... 500
" 255. The Pelham Family (92x58), C. V. Miller..... 1,150

COQUES, GONZALES (1618-1684), Flemish.
Hoe.....77. A Cavalier (12½x9¾), James Elverson, Jr..... 150

CORNELIS OF HAARLEM (1562-1638), Dutch.
La Farge.....655. Interior (12x14), Leon Hirsch..... 80

COROT, JEAN BAPTISTE CAMILLE (1796-1875), French.
Anderson's, Jan. 18, 1911.....185. Landscape (10½x11½), C. C. Perry.. 100
Converse.....35. Honfleur-Calvaire de la Côte de Grace (11¾x16), Georges Petit Galleries..... 1,800
" 41. Landscape by the Sea (38¾x51), R. H. Ritter..... 20,000
Crimmins-Blakeslee..... 55. Landscape with Trees (9x12), George Wilson. 1,900
" 109. The Rhone at Night (20x24), G. Esselstyn... 1,600
Ichenhauser.....63. Landscape (16x23½), Edward Wasserman..... 175
Lathrop.....50. A Study of Building (24x18), John G. Johnson..... 100
" 52. Landscape and River View (9½x16¼), Louis Ettlinger.. 650
" 54. Landscape, Evening (6x10), George B. Wheeler..... 225
" 58. Hillside Landscape (12½x11), Knoedler & Co..... 725
Oehme.....38. Morning in the Valley—An Italian Idyl (12¾x16), W. S. Edwards 4,800
" 42. Fisherman's Hut (8¾x13½), C. Fliermans..... 625
" 44. Italian Landscape (5x11), L. Kuenstler..... 230
Ward.....34. La Chaumière aux Sureaux, Normandie (18x21¾), Hon. W. A. Clark..... 6,200
" 35. Clairière (16x12¾), John Watson..... 5,300
" 36. A Road in the Forest, Ville d'Avray (12¾x16), Knoedler & Co..... 4,700

CORREGGIO, After (Sixteenth Century), Italian.
Hoe.....82. Madonna and Child with St. John (14½x11¼), Robert E. Tod. 80

COSWAY, RICHARD, R. A. (1740-1821), English.
Harper.....63. A Picture of Health (30x25), Charles Kohler..... 350

COT, PIERRE AUGUSTE (1837-1883), French.
Anderson's, Jan. 18, 1911.....169. The Love Song (24x30), John T. Underwood 100

COTES, FRANCIS, R. A. (1726-1770), English.
Brandus.....78. Portrait of the Duchess of Lancaster (35⅛x27½), E. P. Hewitt 600
Crimmins-Blakeslee..... 18. The Duke of Fife (24x20), Mr. Cox..... 120
" 110. Mrs. Macrae, née Roche (48x38)..... 8,000
Harper.....61. Bust Portrait of a Gentlemen (29¾x25), Blakeslee Galleries 525

COTMAN, JOHN SELL (1783-1842), English.
Crimmins-Blakeslee.....32. On the English Coast (28x36), Howard Carrol. 135

COURBET, GUSTAVE (1819-1877), French.
Anderson's, Jan. 18, 1911.....181. Marine—The Atlantic (14½x23½), Burton Mansfield..... 190
" " " 187. The Mediterranean (22x33½), Burton Mansfield..... 550
Isman.....7. Winter in the Forest (29x36), J. Hilton..... 1,000
Minzesheimer.....66. Deer Drinking (28x34), F. B. Hoffman..... 140

COURTOIS, GUSTAVE (1852-), French.
Oehme.....88. Portrait of Mademoiselle Marie Louise B. (38½x29), Mrs. L. Pendleton..... 175

COUTOURIER, LEON LUCIEN (Contemporary), French.
Crimmins-Blakeslee..... 9. Chickens (12x16), G. Esselstyn..... 60
" 15. Roosters (7½x9½), G. Esselstyn..... 55

COUTURE, THOMAS (1815-1879), French.
Harper.....25. Study of a Girl's Head (18x14¾), Blakeslee Galleries.... 210
Hoe.....37. Le Triomphe d'une Femme Equivoque (60x84), Blakeslee Galleries 370

COXIE, MICHAEL VAN (1499-1592), Flemish.
Laffan.....34. The Adoration of the Kings (39½x30¼), B. G. Goodhue. 260

COYPEL, NOEL NICOLAS (1692-1734), French.
Brandus.....83. Decorative Panel "Summer" (40x50), Charles Isham.... 50

CRAIG, THOMAS B., A. N. A. (1849-), American.
F. A. A. G., Feb. 1, 1911.....55. In the Stream (10x14), S. Wyler..... 55
" April 13, 1911.....127. Showery Day (20x30), H. D. G. Rohlfs, Jr..... 71
McMahon.....64. Landscape and Cattle (18x26), D. O'Dell..... 95
Watkins.....55. Early Morning (10x14), A. H. Goldingham..... 50

CRANACH, LUCAS, The Elder (1472-1553), German.
Hoe.....107. Judith (34¾x23¾), Robert de Forest..... 1,800
Laffan.....23. The Three Graces (15x10¼), Henry Woods..... 600

CRANE, BRUCE, N. A. (1857-), American.
A. A. A., March 7, 1911.....35. Near Water Mills, N. Y. (14x20), Geo. H. Fearons..... 140
Clarke's, April 27, 1911.....211. Autumn (12x16), Bukley..... 80
F. A. A. G., Feb. 1, 1911.....69. Snow Scene (25x30), Andrew C. Zabriskie 155
" April 13, 1911.....106. Sunset (14x18), H. D. G. Rohlfs, Jr. 70
McMahon.....11. A November Field (14x20), E. Carpenter..... 145
" 36. In the Adirondacks (30x40), E. M. Maguire..... 300
" 49. A Winter Afternoon (25x30), A. J. Smith..... 200
" 57. Brandywine Valley (22x30), H. A. Thorne..... 245
Schemm.....105. The Gloaming (10¼x13¾), E. J. Cornish..... 200
" 210. A Golden Sunset (20x24), C. W. Kraushaar..... 190
" 276. Haymaking (24x36), E. M. Maguire..... 175

CRESPI, LUIGI (1720-1781), Italian.
Ichenhauser.....141. Artist and Musician (36x30), A. S. Vernay..... 180

CROCHEPIERRE, ANDRE ANTOINE (Contemporary), French.
Schemm.....154. Threading the Needle (36¼x28¾), Joseph F. Wittman. 600

CROME, JOHN (Old Crome) (1769-1821), English.
Ichenhauser.....194. Landscape (13x18), E. Berolzheimer..... 55

CROPSEY, JASPER FRANCIS, N. A. (1823-1900), American.
Pruyn.....35. Bareford Mountains, New Jersey (23x40), J. O. McDermott. 60

CURRAN, CHARLES C., N. A. (1861-), American.
Watkins.....129. Morning Glories (18x22), E. Carpenter..... 105

CUVILLON, RENE DE (Contemporary), French.
Seixas.....33. Head of a Young Girl (oval w. c.), Mrs. Wingfield..... 110
" 34. Lady in Oriental Costume (oval w. c.), Mrs. Wingfield... 105

CUYLENBORCH, ABRAHAM VON (1639-1660), Dutch.
Ichenhauser.....142. Landscape and Figures (41x49½), S. Rosenbaum... 90

CUYP, AELBERT (1620-1691), Dutch.
Brandus.....134. Cattle and Landscape (28¾x41½), Lanthier & Co..... 4,000

CUYP, JACOB G. (1575-1650), Dutch.
Harper.....68. Child and Goat (48½x35¼), E. W. Harden..... 1,125

DAGNAN-BOUVERET, PASCAL ADOLPHE JEAN (1852-), French.
Oehme.....68. The New Novel (24x19), W. C. Thompson..... 425

DAINGERFIELD, ELLIOTT, N. A. (1859-), American.
Crimmins-Blakeslee.....18. Bringing Home the New Born Lamb (30x42½), Mrs. Wingfield..... 500

DAUBIGNY, CHARLES FRANCOIS (1817-1878), French.
Converse.....37. Landscape with Distant Village (14½x26¼), R. H. Ritter. 7,700
Crimmins-Blakeslee.....100. Landscape (9½x16), G. Esselstyn..... 650
Hoe.....22. A River Landscape (25x20), C. Fliermans..... 650
Isman.....11. Hauling Logs in Autumn (31x45), M. D. Sterner..... 1,300
" 15. Landscape (27x57), Mrs. L. Pendleton..... 2,000
Lathrop.....56. Landscape with Figures (5x8¾), F. R. Kaldenberg..... 60
Oehme.....43. Sunset, Barbizon (9x15¾), A. A. Healy..... 850
Ward.....37. Landscape and River (9¼x14½)..... 2,300
" 38. A Pack Donkey (6x9¾), Charles T. Henry..... 285

DAUBIGNY, KARL PIERRE (1846-1886), French.
A. A. A., March 7, 1911.....34. On the Seine (13¼x22¾), Mrs. Campbell Clark 210

DAVIS, CHARLES H., N. A. (1856-), American.
Anderson's, Jan. 18, 1911.....159. Landscape at Sunset (19½x26½).... 110

DAVIS, JOHN SCARLETT (? -1841), English.
Laffan.....55. A Former Gallery in the Louvre (4 feet 3¼ inches by 6 feet 3½ inches), John W. Finn..... 250
" 56. Interior of St. Peter's at Rome (6 feet 7¼ inches by 7 feet 8 inches), John W. Finn..... 800

DEARTH, HENRY G., N. A. (1863-), American.
Oehme.....91. The Windmill (32x45½), C. A. Du Bosch..... 275
Schemm.....272. Picardy Marshlands (31½x45½), Knoedler & Co..... 1,000

DEBAT-PONSON, EDOUARD BERNARD (1847-), French.
McMahon.....38. At the Drinking Pool (26x37), A. Prince..... 225

DE BEUL, FRANZ (Contemporary), Belgian.
McMahon.....30. Morning with the Flock (21½x25½), A. Saunders..... 195

DE BOCK, THEOPHILE (1852-1904), Dutch.
Isman.....17. Sunset Near Hielsum (42¾x49¾), Manton B. Metcalf.... 3,150
Oehme.....14. The Fishing Harbor (11½x18), A. A. Healy..... 210
" 16. A Fresh Breeze (19½x13½), C. W. Kraushaar..... 310
Schemm..... 20. The Ferry Landing (w. c., 11¾x18¾), A. J. Cameron. 125
" 88. Edge of the Wood (w. c., 19x12¼), A. J. Cameron.... 105
" 300. Truck Farming—Holland (51¼x78¾), W. W. Fuller... 3,000

DE BRAY, JAN (? -1697), Dutch.
Brandus.....71. Portrait of a Dutch Woman (40x31), A. B. Butler..... 235

DE BYLANDT, A. (Deceased), Belgian.
F. A. A. G., Feb. 2, 1911.....119. Going to Market (24x36), C. Fliermans. 60

DEFREGGER, FRANZ VON (1835-), Austrian.
Converse.....63. Arriving at the Ball (48x65), William L. Austin..... 6,900
Schemm.....248. The Love Letter (17½x11½), D. G. Dery..... 775

DE HAAS, JOHAN HUBERT LEONARDUS (1830-1880), Belgian.
Crimmins-Blakeslee..... 8. Cattle (w. c., 10x20), H. D. G. Rohlfs, Jr.... 55
" 116. Landscape and Cattle (45x59), George Henderson 850
Schemm.....233. Cattle in Holland (29¼x49), E. M. Maguire..... 610
Seixas.....40. Cattle (33x41), George Wilson..... 425

DE HAVEN, FRANK, A. N. A. (1856-), American.
McMahon.....12. Evening (25x35), E. M. Maguire..... 140
Schemm.....158. Marine (24x30), F. H. Gottlieb..... 110
" 227. Autumn (24x30), C. W. Kraushaar..... 225
Watkins..... 65. October Moon (12x16), Henry Reinhardt..... 65
" 103. Sassafras Trees (20x24), E. Carpenter..... 59
" 137. Winter Night (11⅞x15¾), E. Carpenter..... 85

DELACROIX, FERDINAND VICTOR EUGENE (1798-1863), French.
A. A. A., March 7, 1911.....11. Four Studies of a Tiger (7x11), K. Bernet. 100
Crimmins-Blakeslee.....77. Portrait of the Artist (9x6½), Henry Doscher. 300
Lathrop.....46. Mediæval Horsemen (18x15), Louis Ettlinger..... 435

DE LA BOULAYE, PAUL (), French.
Brandus.....45. The Perfume of Roses (26x82), F. M. Dempsy..... 475

DE LA CRUZ, PANTOJA (1551-1609), Spanish.
Brandus.....79. Dona Mendoza de la Cera (50x38), G. Carlisle..... 550

DE LA MAR, DAVID.
Schemm.....149. Carding Wool (33¼x23¾), A. J. Cameron..... 120

DELOBBE, ALFRED FRANCOIS (1835-), French.
A. A. A., March 7, 1911.....58. Field Flowers (39½x24½), John I. D. Bristol 150

DELOBBE, A? E. (Contemporary), French.
Anderson's, Jan. 18, 1911.....171. Head of a Girl (15x12½), D. G. Dery. 50

DELOBBE, E. O. (Contemporary), French.
F. A. A. R., Dec. 21, 1910.....438. Brittany Girl Knitting, ..., Orlando A. Jones..... 75

DE LORT, CHARLES EDOUARD (1814-1894), French.
Seixas.....36. La Pêche (34x25), M. Thompson..... 255

DELPY, HIPPOLYTE CAMILLE (1841-1910), French.
A. A. A., March 7, 1911.....49. River Landscape (20½x32), C. P. Bassett. 280
Anderson's, Jan. 18, 1911.....179. Landscape (6½x10¼), Lanthier & Co. 50
Harper.....13. Landscape with River (12½x18¾), Mrs. Harrison Williams. 120
Schemm.....118. Coucher du Soleil (11½x20¾), H. V. Loewi..... 75
" 179. On the Marne (11¼x20¾), George Elliot..... 160

DEL SARTO, ANDREA (1486-1531), Italian.
Brandus.....39. Portrait of Himself (29¾x18), Foster A. Rhea..... 175

DE MARNE, JEAN LOUIS (1744-1829), French.
Hoe.....49. Landscape (30½x39½), A. Haviland..... 225

DEMING, E. W. (1860-), American.
La Farge.....637. Landscape with Deer (9½x7½), Mrs. Payne Whitney. 50

DENNER, BALTHASAR (1685-1747), German.
Ichenhauser.....44. Portrait of the Artist (18½x14½), Edward Wasserman. 125

DE NOTER, DAVID (1825?- ?), Belgian.
A. A. A., March 7, 1911.....51. In the Library (31¾x26), W. H. Oscanyan 80

DE PENNE, CHARLES OLIVER (1831-1897), French.
Schemm..... 37. Pointers (w. c., 18x12½), Mrs. Frederick F. Thompson. 70
" 168. Fox Hounds (10¾x8½), P. W. Rouss..... 100
Ward.....4. Fox Hounds and Blood Hounds (w. c., 22½x16), J. B. Woolsey 40
" 5. French Hounds (w. c., 22½x16), J. B. Woolsey..... 40

DESCHAMPS, LOUIS (Contemporary), French.
Anderson's, Jan. 18, 1911.....145. Resignation (15½x12½), J. O. McDermott 85

DETAILLE, JEAN BAPTISTE EDOUARD (1848-), French.
Ward..... 2. A Soldier of the Guard (w. c., 13½x8½), John Gilbert Ward. 250
" 21. Light Infantry Soldier (18x15), Frederick C. Penfield..... 2,200

DE TROY, JEAN FRANCOIS (1679-1752), French.
Brandus..... 48. Mademoiselle de Sery (29x23), Lanthier & Co..... 625
" 50. Nicolas de Catinat (23½x30), B. Brooks..... 145
" 160. Le Prince de Dombes (48x36), T. B. Greenleaf..... 925

DETTI, CESARE (1848-), Italian.
A. A. A., March 7, 1911.....17. The Secret (13¾x10½), Lanthier & Co. 200
Brandus..... 51. Cavalier, Louis XIII (40x32), George Carmer..... 600
" 67. La Romance (40x32), Mrs. R. C. Penfield..... 505
" 127. The Duke's Escort (48x38), T. J. Keveney..... 800
" 137. The Standard Bearer (40x32), A. Blancard..... 625
Crimmins-Blakeslee.....75. Cavalier, Louis XV Period (36x28), Henry Doscher 650
Minzesheimer.....49. On Guard (16x9¾), Lanthier & Co..... 155
Oehme.....86. Departure of the Bridal Party (32½x26½), Dr. P. J. Oettinger 625

DE VOS, CORNELIUS (1585-1651), Flemish.
Brandus..... 55. Professor Van De Wael (50x38), B. Brooks..... 400
" 104. Portrait of a Lady (26x23), Max Richter..... 330
" 147. Portrait of a Dutch Woman (26x15½), Gari Melchers. 180

DE VOS, MARTEN (1576-1613), Flemish.
Hoe.....85. Madonna and Child, with St. Elizabeth (19x15), A. Haviland. 120

DE VOS, PAUWEL (1600-1654), Flemish.
Hoe.....121. Fox Killing a Cock (38x50), C. Fliermans..... 160

DEWEY, CHARLES MELVILLE, N. A. (1851-), American.
Ichenhauser.....176. Reflections (22x30), Holland Art Galleries..... 52

DE WINTER, LOUIS (1819- ?), Belgian.
A. A. A., March 7, 1911.....55. Moonlight on the Shore (26½x36¼), A. H. Goldingham..... 55

DIAZ DE LA PENA, NARCISSE VIRGILE (1809-1860), French.
A. A. A., March 7, 1911.....27. A Forest Glade (14x19), K. Bernet..... 525
Anderson's, Jan. 18, 1911.....178. Roses (8x10½), C. Fliermans..... 52

DIAZ DE LA PENA, NARCISSE VIRGILE—(Continued).
Anderson's Jan. 18, 1911.....180. Landscape with Figures (15x18¾), N. E. Stephens..... 185
" " " 186. Landscape with Figures (19x21¼), D. G. Dery..... 400
Brandus.....124. Turkish Woman and Children (24x18), L. Marshall.... 2,100
" 148. The Swing (50x38), Theron Davis..... 4,250
Converse.....34. Landscape Study (6¾x10½), Alba B. Johnson..... 500
" 38. Pool at Fontainebleau (17½x25¼), C. Bernet..... 5,000
" 40. Danse des Almées (21¼x31½), Galleries Georges Petit. 4,200
Hoe.....7. Dahlias and a Rose (15½x17¾), C. Fliermans..... 110
Isman.....3. Women of the Harem (16x23½), M. D. Sterner..... 1,600
Lathrop.....48. Forest of Fontainebleau (6¼x8⅛), W. H. Arnold..... 225
" 51. Wood Interior (14¾x17¾), H. E. Field..... 200
" 57. The Quarry (14x23½), Louis Ettlinger..... 1,025
Oehme.....36. Fontainebleau Forest (24½x29¾), P. J. Goodhart..... 4,000
" 41. In the Forest of Fontainebleau (10¼x8), Holland Art Galleries 300
Ward.....39. The Fagot Gatherer, Fontainebleau (6¾x9), Mrs. A. Pendleton 1,250

DIETERLE, MARIE (Contemporary), French.
Oehme.....90. A Normandy Farm (31x40¼), E. C. Schaefer..... 3,700
Schemm.....219. A Corner of the Pasture (23¼x29½), Knoedler & Co.. 2,000
Ward.....50. Cattle in the Meadows (24x29¾), Knoedler & Co..... 1,600

DIRANIAN, SARKIS (Contemporary), American.
Seixas.....43. Ideal Head (29x21), George Wilson..... 150

DOBSON, WILLIAM (1610-1646), English.
Laffan.....53. Portrait of Philip Herbert, Fourth Earl of Pembroke (44½x37), Mrs. Prendergast..... 250

DOBSON, WILLIAM (Attributed to).
Brandus.....81. Henrietta of England (50x40), Mrs. G. R. Schieffelin... 75

DOLCI, CARLO (1616-1686), Italian.
Crimmins-Blakeslee.....56. Madonna and Child (20x24), Mr. Doubler.... 175

DOLPH, J. H., N. A. (1835-1904), American.
Crimmins-Blakeslee.....38. The Old Woman at the Loom (25½x30), Mrs. Wingfield 175
Minzesheimer.....113. Cat and Kittens (13x19½), F. B. Hoffman..... 90

DOMINGO, FRANCISCO (1843-), Spanish.
Schemm.....291. The Love Song (40x40), James Elverson, Jr..... 1,300

DORE, GUSTAVE (1833-1883), French.
Ichenhauser.....67. Girl in Forest (33x25½), Holland Art Galleries..... 60

DOU, GERARD (1613-1675), Dutch.
Hoe.....89. Conversation Galante (17¾x21¾), A. Haviland..... 120

DROUAIS, FRANCOIS (1727-1775), French.
Brandus..... 80. La Princesse de Piemont (40x32), Lanthier & Co..... 700
" 86. Marquise de Serilly (32x26), Mrs. R. A. Schieffelin.... 190
" 155. Vicomtesse de Courtencer (34x28), H. D. Babcock..... 410
Hoe.....48. Portrait of a Lady (36x28¾), Lanthier & Co..... 200

DRUMMOND, JAMES, R. S. A. (1816-1877), English.
F. A. A. G., April 13, 1911.....90. Fisherman (w. c., 20x15), W. F. Brown. 50
" " " 98. A Young Peasant (w. c., 20x15), W. F. Brown..... 50

DU CHATTEL, FREDERICUS JACOBUS (1856-), Dutch.
Schemm..... 23. On the Scheldt (w. c., 11¾x18½), Joseph Wittman.... 60
" 31. River Scene—Holland (w. c., 13¾x19¾), Joseph Wittman 90
" 121. Holland Windmill (15½x22½), Kennedy & Co..... 210

DUFNER, EDWARD, A. N. A. (Contemporary), American.
Clarke's.....169. Landscape (16x20)..... 50

DU JARDIN, KAREL (1622-1678), Dutch.
Williamson.....33. Grazing Grounds in Italy (17¾x15¼), Julius Stein... 50

DU PAAL, L.
A. A. A., March 7, 1911.....19. Fontainebleau (12¾x16), Mrs. Campbell Clark 230

DUPLESSIS, JOSEPH (1725-1802), French.
Brandus.....90. Portrait of Mr. Ducis (46x38), Paul Gougelmann..... 315

DUPONT, GAINSBOROUGH (1767-1797), English.
Brandus.....9. Portrait of a Lady (24x20), H. J. Chisholm..... 140
Crimmins-Blakeslee.....96. Lord Kinniard (30x25), G. Packenham..... 220

DUPRE, JULES (1811-1889), French.
Converse.....36. La Charrette (10¾x16½)..... 4,150
Crimmins-Blarkeslee.....28. The Woods (28x23), G. Esselstyn..... 800

DUPRE, JULES—(Continued).
Isman.....9. Pasture and Cows (35x44½), Henry Reinhardt..... 2,150
Lathrop.....53. Landscape (6½x13¼), Louis Ettlinger..... 150
Oehme.....40. Cattle in the Pond (9½x13), Walter Jennings..... 2,200
" 45. Chateau de Gournay sur Aronde (23x27½), F. Meyer.... 600
Schemm.....247. Marine (12¼x10¾), A. A. Healy..... 1,200
Ward.....40. A Brittany Farm—Isle-Adam (18x15), Martin Beck..... 4,000
" 41. Cattle at the Pool (25¾x32), Scott & Fowles..... 7,000

DUPRE, JULIEN (1851-1910), French.
Ichenhauser.....132. Landscape and Cattle (32x39), F. B. Worrell..... 210
Minzesheimer.....93. La Prairie (46x56), I. H. McDonald..... 410
Oehme.....80. La Fermière (21½x32), Karl Jungbluth..... 480
Schemm.....220. Milking Time (25½x32), George Elliot..... 550
" 296. The Valley of the Durdent (44¾x57¾), A. S. Vernay. 875

DUPRE, LEON VICTOR (1816-1879), French.
Minzesheimer..... 5. A Cloudy Day (9x14), Mrs. Phillips..... 110
" 62. Landscape and Cattle (10x13½), Minor..... 80
Schemm..... 93. Landscape and Cattle (8¾x12), W. L. Austin..... 200
" 165. Landscape with Pond (5¾x13¾), J. W. Bernet..... 110
" 254. Landscape and Cottage (21¾x18¼), A. S. Vernay..... 250
" 255. Landscape with Pool and Cows (16½x23), E. J. Cornish. 275

DUTCH MASTER OF THE MIDDLE OF THE SEVENTEENTH CENTURY.
Hoe.....94. Portrait of a Man (29¼x23¼), F. A. Vanderlip..... 300

DUTCH PRIMITIVE.
Laffan.....29. Portrait of a Lady (17x13), Henry Woods..... 575

DUTCH SCHOOL.
Harper.....15. Italian Landscape (13¼x17½), J. F. Harris..... 80

DUTCH SCHOOL (Middle of Seventeenth Century).
Hoe.....116. Portrait of a Young Man (44½x31½), John Proctor..... 600

DUVERGER, F. (), French.
Seixas.....21. Making Dolly's Toilet (15x11), M. McDermott..... 60

EATON, CHARLES HARRY, A. N. A. (1850-1901), American.
Schemm.....150. Indian Summer (28¾x23), W. W. Fuller..... 225

EATON, CHARLES WARREN (1857-), American.
McMahon.....26. October in Montclair (18x24), R. Hemphill..... 160
Schemm.....184. Winter Landscape—Late Afternoon (16x22), G. R. MacDougall 150
Watkins.....121. Sunset in Belgium (16x22), E. Carpenter..... 75

EDE, FREDERIC (1865-), Canadian.
Brandus..... 1. Landscape and River (29x24), G. Banks..... 115
" 54. Village in Normandy (24x29), B. Driscoll..... 185
" 63. The Old Farm (24x29), Thomas Delaney..... 200
" 70. The Stone Bridge (29x24), E. Williams..... 140
" 85. The Old Mill (24x29), Dr. Spiegel..... 270
" 116. Cows Crossing a Stream (24x29), Meyer H. Lehman.... 300
" 121. Farm House on the River (24x29), O. J. Jennings..... 180

EISERMANN, R. (Contemporary), German.
Anderson's, April 12, 1911.....212. Marguerite Viewing Faust's Jewels (25½x33¼), Mrs. J. E. Karelsen.... 185

ENGLISH SCHOOL.
Ichenhauser.....257. Miss Anne Fane (30x25), Morris Weston..... 60

ENGLISH SCHOOL, EARLY.
Brandus.....161. Lord Henry Bolingbroke (33x22), Paul Gougelmann.... 75

ENGLISH SCHOOL (Eighteenth Century).
Hoe.....63. Holy Family with Two Angels (28½x20½), Robert E. Tod. 95

EPP, RUDOLPH (1834-), German.
Anderson's, April 12, 1911.....182. The Pet Kitten (16¾x12), C. E. Snedecor 100

ESCHBACH, PAUL ANDRE JEAN (Contemporary), French.
F. A. A. G., Jan. 2, 1911.....126. A Cavalier (36x29), G. Weis..... 95

FABRES, ANTONIO (1854-), Spanish.
Oehme.....10. A Moorish Lady (w. c., 30x18¾), Robert D. Foote..... 90
" 81. The Sultan's Coffee (28¾x23¾), E. B. Amend..... 250

FAGERLIN, FERDINAND (1825-), Swedish-German.
Converse.....61. The Convalescent—Sunday Afternoon (36¾x45½), Arthur Tooth & Sons..... 550

FALERO, LUIS (1851-1896), Spanish.
Crimmins-Blakeslee.....11. The Harp (30x25), M. Thompson..... 82

FARRER, HENRY (1843-1903), American.
Converse.....4. Springtime (w. c., 12x18), Louis Bamberger..... 90

FENDEL, WILLEM (Contemporary), Dutch.
Schemm.....22. Twilight (w. c., 11¼x15¼), Knoedler & Co..... 65

FERRARESE MASTER OF 1514.
Laffan.....47. The Virgin with St. Sebastian and St. Roch (6 feet by 3 feet 11½ inches), John Quinn..... 425

FERRARIS, ARTHUR (1864-), Hungarian.
Converse.....60. Visit of the Grand Sheik to the Cairo University (32x39½), R. H. Ritter..... 1,000

FERRY, GEORGES (Contemporary), French.
Minzesheimer.....73. The Serenade (49x30), A. J. Cameron..... 275

FEYEN-PERRIN, F. N. AUGUSTIN (1829-1888), French.
Minzesheimer.....81. Tsigane (34x20), B. Rosenfeld..... 50

FICHEL, EUGENE (1826-1895), French.
A. A. A., March 7, 1911.....7. Under the Table (9½x7), Mrs. Glendenning..... 60

FILDERICH, GUGLIELMO.
F. A. A. R., April 8, 1911.....293. Portrait, ..., Robert Hoe..... 300

FIRMIN-GIRARD, M. F. (1838-), French.
Crimmins-Blakeslee.....105. The Peasant Flower Girl (27½x42), G. Kellar. 1,500

FISCHER, C.
Schemm.....159. Baby Asleep (33¾x28½), J. E. Bailey..... 265

FLEMISH PAINTER.
Hoe.....98. Portrait of a Man (24¾x19¾), L. Brice..... 125

FLEMISH (about 1515).
Hoe.....115. Triptych (34¾x11¼), Kleinberger Galleries..... 4,100

FLEMISH SCHOOL (about 1510).
Hoe.....112. Esther Before King Ahasuerus (38x35), George A. Hearn. 725

FLEMISH SCHOOL (Middle of Sixteenth Century).
Hoe.....113. St. Jerome (41x30), S. Woods..... 225

FLEMISH SCHOOL (Second Half Sixteenth Century).
Hoe.....119. Adoration of the Magi (33¾x49¼), A. Haviland..... 500

FLEMISH SCHOOL (Eighteenth Century).
Hoe.....80. Venus and Cupid (14x12), Robert E. Tod..... 85

FLORENTINE SCHOOL (about 1505).
Hoe.....101. Madonna, Child and St. John (circular diameter, 29¼), A. Haviland..... 1,100

FLORENTINE SCHOOL (Beginning Seventeenth Century).
Hoe.....108. Portrait of a Lady (38x29¼), L. Brice..... 400

FLORIS, FRANS (1517-1580), Belgian.
Brandus..... 2. Portrait of a Woman (20½x16¼), Dr. Paul Mersch... 120
" 7. Portrait of a Woman (20½x16¼), Dr. Spiegel..... 120
" 115. Portrait of a Woman (20½x16¼), C. V. Miller..... 60
Hoe.....118. Allegory of Peace (38½x44), A. Haviland..... 250
Ichenhauser.....170. Portrait of the Artist (35x28), E. T. Cockroft..... 50

FORNISCHER.
Hoe.....1. Genre Scene (9½x6½), H. Jones..... 80

FRANCIA, DOMENICO (1702-1758), Italian.
Brandus.....158. Virgin and Child (51x39½), R. W. Waters..... 900

FRANCIA, FRANCESCO RAIBOLINI, Giovanni da Bologna (1450-1517), Italian.
Converse.....7. Portrait of the Count Oderico Popoli (16½x13½), C. Bernet..... 500

FRANCKE, J. G.
Ichenhauser.....26. Frederick the Great (42½x24), M. H. Oppenheimer.. 50

FRANCOIS, LUCAS (The Younger) (1616-1681), Flemish.
Hoe.....88. Portrait of a Young Sculptor (20½x15¼), J. E. Springer... 225

FRANKEN, PAUL (1818-1884), German.
Minzesheimer.....23. Milking (w. c., 14x20½), Mrs. Phillips..... 55
" 68. Cattle (w. c., 14x20½), Thomas..... 55

FRANZEN, AUGUST (Contemporary), Swedish-American.
Laffan.....3. Sunset Near a Stream (w. c., 14½x20¾), J. H. Scoville... 100
" 4. Early Spring on the River (w. c., 21¼x14¾), F. L. Hine.. 140
" 6. Meadow and a Pool (w. c., 17½x25), A. M. Hudnut..... 60

FRENCH SCHOOL.
Brandus..... 8. Portrait of a Lady (36x28), H. J. Chisholm..... 250
" 113. Portrait of a Lady (31x25), John Fenning..... 90
Ichenhauser..... 85. Diana Preparing for the Chase (55x64), Pier Butler. 110
" 242. Marquise de Bellechase (28½x23½), Tracey..... 80

FRENCH SCHOOL (Seventeenth Century).
Hoe.....45. Portrait of Catherine II, Empress of Russia (34x27), J. Pendleton..... 100

FRENCH SCHOOL (Eighteenth Century).
Hoe.....41. Fête Galante (15x12), H. Jones..... 80
" 47. Portrait of a Young Lady (36¾x28¾), Lanthier & Co..... 150
" 51. Portrait of a Lady (46x34), A. Olivotti..... 350
" 55. Portrait of a Lady as Ceres (52x39), Lanthier & Co..... 125
" 58. La Bonne Aventure (61¼x42), A. Olivotti..... 125

FRERE, CHARLES THEODORE (1815-1888), French.
F. A. A. G., Feb. 2, 1911.....72. Sunset, Egypt (16x12)..... 160
Schemm.....106. Halt in the Desert (10x16¼), Mrs. Frederick F. Thompson 175
" 172. Halt of a Caravan (9½x12¾), Mrs. A. R. Kolb..... 100

FRERE, PIERRE EDOUARD (1819-1886), French.
Converse.....21. The Little Housewife (14x10½), Louis Bamberger..... 450

FROMENTIN, EUGENE (1820-1876), French.
Converse.....49. An Arab Shepherd (17½x33¼), R. H. Ritter..... 2,000
Ward.....43. Arabs Hunting in the Desert (13¼x21), Eugene Gleanzer. 1,750
" 45. A Young Arab—"La Halte" (18x13), Jacob Wertheim.... 1,350

FROST, A. B. (1851-), American.
Ward.....3. A Friendly Drink (w. c., 19x18), G. H. Buek..... 210

FURINI, G.
F. A. A. R., Feb. 22, 1911.....472. The Sacrifice, ..., W. H. Ruland. 200

GAINSBOROUGH, THOMAS, R. A. (1727-1788), English.
Crimmins-Blakeslee.....54. Landscape (30x25), Mrs. Wingfield..... 510
Harper.....56. William Pitt, First Earl of Chatham (29¾x25), George D. Pratt 1,800
Ichenhauser.....158. Lord Dundonald (30x25), Mrs. G. R. Schieffelin... 90
" 238. General Gabriel Christie (82x54), Mrs. G. R. Schieffelin 50
Laffan.....49. Portrait of Orpin, the Parish Clerk of Bradford, Wiltshire (15½x10¾), Mrs. Prendergast..... 100
" 54. Charles I on Horseback (40½x49¾), Carl Glucksman.... 1,600
Lathrop.....63. Miss Margaret Burr (30x25), George B. Wheeler..... 85
" 65. Girl Tending Pigs (40x48), W. H. Arnold..... 150

GARDIMIE, SIMON.
Hoe.....35. Flowers (56½x34), A. B. Wallace..... 80

GARDNER, ELIZABETH (Mrs. Wm. Bouguereau) (1851-), American.
Minzesheimer.....111. Un Coin de Ferme (68x34), F. B. Hoffman..... 675

GARZA, ALEXANDER P. (Contemporary), Italian.
Ward.....27. Launching the Row Boat (18x25½), Helen Hartley Jenkins. 150

GAUL, GILBERT, N. A. (1855-), American.
Clarke's, April 27, 1911.....210. The Homeseekers (43x33), H. D. G. Rohlfs, Jr..... 81
F. A. A. G., Feb. 2, 1911.....88. The Bivouac, 1864 (29x50), C. E. Snedecor 65

GAY, EDWARD, N. A. (1837-), American.
Clarke's, April 27, 1911.....201. The Evening Hour (14x22), Hanley..... 55
Ichenhauser.....25. View on Thames (36x60), Holland Art Galleries..... 87

GELIBERT, JULES BERTRAND (1834-), French.
Anderson's, April 12, 1911.....211. Hunting Dogs at the Rendezvous (37x49), Ogden Mills..... 300

GELLEE, CLAUDE (Attributed to), (Seventeenth Century), French.
Harper.....17. The Dance (12¾x15¾), Mrs. Harrison Williams..... 80

GEGERFELT, WILHELM VON (1844-), Swedish.
Schemm.....230. Twilight on Lake Siljansho, Sweden (26½x37¼), C. V. Seward 130

GERARD, AUGUSTE (Contemporary), French.
F. A. A. R., Feb. 22, 1911.....456. Portrait of a Man,....., W. Bradley. 55

GERARD, FRANCOIS PASCAL SIMON (1770-1737), French.
Brandus.....117. Madame Récamier (55x42), John Fenning..... 1,600

GERICAULT, J. L. A. T. (Attributed to) (1791-1824), French.
Harper.....14. Caesar's Entry Into Rome (13x16¼), Mrs. Harrison Williams 60

GERMAN SCHOOL.
Ichenhauser.....69. Ecclesiastical Painting (37½x27½), D. C. French.... 77

GEROME, JEAN LEON (1824-1904), French.
A. A. A., March 7, 1911.....25. After the Bath (16x12½), K. Bernet... 350
Hoe.....18. In the Harem (21½x26), Emerson McMillin..... 1,275
Isman..... 8. Tiger on the Watch (25x35½), R. L. Rose..... 1,100
" 16. Vision du Captif de St. Helena (35¼x55), Mrs. L. Pendleton 500

GEROME, JEAN LEON—(Continued).
Schemm.....102. The King of the Desert (9½x12¾), E. J. Cornish..... 475
" 222. The Prayer Mosque of Caid-Bey, Cairo (24x36), William L. Austin..... 975
" 289. The Pursuit (25½x46¾), W. S. Kilmer..... 775
Ward.....64. On Guard—Tigress and Cubs (27¼x39), John Watson..... 450

GHISOLFI, GIOVANNI (1632-1683), Italian.
Laffan.....46. Architectural View (39x47), Ehrich Galleries..... 400

GIORDANE, LUCA (1632-1705), Italian.
F. A. A. R., April 8, 1911.....299. Pastoral, ..., Borass..... 255

GIRARDOT, EUGENE (1852-), French.
Converse.....59. Oriental Checker Players (28¾x39¼), Leon Gibert..... 400

GISBERT, ANTONIO (Contemporary), French.
Hoe.....2. Genre Scene (14½x10), C. V. Seward..... 55

GLOVER, J. (1767-1849), English.
Ichenhauser.....181. Landscape (20½x28½), E. Berolzheimer..... 65

GORDON, SIR JOHN WATSON, R. A., P. R. S. A. (1798-1864), English.
Harper.....35. Three Boys' Heads (17x22), Blakeslee Galleries..... 1,175
" 53. Portrait of a Young Lady (30x25), Blakeslee Galleries.... 1,050

GOSSELIN, ALBERT (Contemporary), French.
F. A. A. G., Feb. 1, 1911.....58. Landscape (18x24), R. B. Smith..... 75

GOUBIE, JEAN RICHARD (1842-1899), French.
Converse.....16. The Intruders (10¾x14¼), R. H. Ritter..... 410
McMahon.....56. Going to Market in Brittany (13½x16¼), Long-Sang Ti. 240

GOYA Y LUCIENTES, FRANCISCO JOSE DE (1746-1828), Spanish.
Brandus.....152. Portrait of a Man (22¾x19), Charles Linday..... 230
F. A. A. R., April 8, 1911.....285. Sisters, ..., S. Chait..... 125

GRAAFLAND, R. (), Dutch.
F. A. A. G., April 13, 1911.....145. Picnic (53x80), R. Oelsner..... 150

GRANACHI, LOUIS.
F. A. A. R., April 8, 1911.....238. The Comtessa, ..., C. Hirsch... 85

GREGORIUS, ALBERTUS JAKOB FRANZ (1774-1853), French.
Hoe.....52. Portrait of Madame de Staël (46x35), James Elverson, Jr.... 575

GREUZE, JEAN BAPTISTE (1725-1805), French.
Brandus..... 10. Repenting Daughter (37x30), John Fenning..... 650
" 151. Head of a Young Girl (15¾x13), Frederick C. Penfield. 800
Hoe.....42. Portrait of Mademoiselle Oliver (22x19), Emerson McMillin. 950
Ichenhauser.....241. A Young Girl (18¼x15), S. P. Avery..... 255
Laffan.....17. Portrait of a Young Prince (22½x20), Mrs. Prendergast. 575
Minzesheimer.....87. Bacchante (18x15), Mrs. G. Vance..... 200

GREUZE, SCHOOL OF.
Harper.....24. A Bacchante (17¾x14¾), J. W. Harper..... 70

GRIMOU, JEAN ALEXIS (1688-1769), French.
Williamson.....35. Portrait of a Young Lady (28¼x22½), C. Duval.... 100

GRISON, JULES ADOLPHE (Contemporary), French.
Crimmins-Blakeslee.....89. The Curé's Birthday (21½x18), G. Reynolds. 450

GROENEWEGEN, ADRIANUS JOHANNES (Contemporary), Dutch.
Schemm.....28. A Dutch Dike (w. c., 13x20), Emma A. Kopp..... 60
" 35. A Dutch Polder (w. c., 13x19½), L. W. Seaman..... 80
" 48. Shepherd and Flock (w. c., 13x20), M. C. Migel..... 60
" 49. Landscape with Cattle (w. c., 13½x20¼), Joseph Wittman. 75
" 76. Plowing (w. c., 20½x19¾), R. A. Rogers..... 75
" 84. Milking Time (w. c., 18x25), Knoedler & Co..... 65

GROLL, ALBERT, N. A. (1866-), American.
Ichenhauser.....47. Quietly Comes the Evening (20x30), Holland Art Galleries 70

GROLLERON, PAUL LOUIS NARCISSE (1850-1901), French.
Converse.....22. Camp Fires (15x18), Alba B. Johnson..... 500
Minzesheimer.....79. The Scout (18x13), N. H. Heimerdinger..... 145
Schemm.....151. Wounded (25x32), M. C. Anderson..... 650

GRUPPE, CHARLES P. (1860-), American.
Minzesheimer.....17. The River (w. c., 18x14), Mr. Tompkins..... 55
Oehme.....87. At Voorburg, Holland (35½x27¾), A. A. Healy..... 300
Schemm..... 88. The Old Windmill (w. c., 18¾x23¼), Joseph Wittman. 65
" 131. Farm Yard in Holland (18x24), A. A. Healy..... 105
" 162. Departure of a Herring Fisher (38½x50), Macdonald Art Galleries 240
" 226. The Faggot Gatherer (28¾x22¼), N. A. Groen..... 280
" 271. Wet Day at The Hague (28¾x22¼), Charles E. Schmidt. 210

GRUTZNER, EDUARD (1846-), German.
Minzesheimer.....36. Monks Regaling (13x17), F. B. Hoffman..... 140
Schemm.....103. Contentment (14¼x11¼), A. H. Cosden..... 450
" 202. A Game of Cards (17x21½), Henry Schultheis..... 500

GUARDI, FRANCESCO (1712-1793), Italian.
Brandus..... 11. Church of Santo Simone Piccolo, on the Grand Canal, Venice (27½x37), Lanthier & Co..... 725
" 150. View of Santa Maria Delle Salute (28½x36)..... 875

GUES, A. (Contemporary), French.
Anderson's, April 12, 1911.....181. The Proposal (18¾x12), Mrs. J. E. Karelsen 90

GUILLAUMIN, ARMAND (1841-), French.
Laffan.....18. View of the Seine in Paris, Near the Isle de la Cité (22½x27½), Charles Crosby..... 200

HAGBORG, AUGUST (1852-), Swedish.
A. A. A., March 7, 1911.....60. A Fishergirl (47½x30½), Mrs. Campbell Clark 500
Schemm.....203. Return of the Fishing Boat (17½x26), C. W. Kraushaar. 105
Seixas.....32. Norwegian Fisher Folks (21x29), Mrs. Wingfield..... 250

HALLAM, ..., English.
F. A. A. G., Feb. 2, 1911.....121. Portrait of Lord Byron (30x25), G. Weis. 205

HAMEL, WILLEM (1860-), Dutch.
Oehme.....9. Shepherd and Flock (w. c., 21x30½), E. Blumensteil..... 80

HAMILTON, EDGAR S. (1869-1903), American.
Watkins.....96. Pleasant Dreams (6x14), McIntyre..... 60

HAMILTON, HAMILTON, N. A. (1847-), American.
Anderson's, Jan. 17, 1911.....127. Measuring Heights (36x24), Macdonald Art Galleries..... 105

HAMILTON, WILLIAM, R. A. (1751-1801), English.
Hoe.....66. Scene from Twelfth Night, Act II, Scene III (31x22), J. O. Wright 230
" 67. Scene from Twelfth Night, Act IV, Scene III (31x22), J. O. Wright 230

HAMMAN, EDOUARD (1819-1888), Belgian.
Anderson's, April 12, 1911.....183. Hesitation (20x12), S. Sprague..... 55

HAMMER, JOHN J. (), American.
Crimmins-Blakeslee.....24. The Gleaners (29x46), Mrs. Wingfield..... 82

HANNEMAN, ADRIAEN (1601-1670), Dutch.
Crimmins-Blakeslee.....67. Portrait of a Lady (16x22)..... 120
Hoe.....111. Portrait of a Lady (39½x33), Russell A. Alger..... 325

HARLAMOFF, ALEXIS (1849-), Russian.
Crimmins-Blakeslee.....31. The Little Country Girl (36x25), McGuire.... 265

HARLOW, GEORGE HENRY (1787-1819), English.
Crimmins-Blakeslee..... 40. Lady Blackburne (32x26), Leaventritt..... 230
" 104. Mrs. Barnard and Child (30x25), D. P. Morrison 275

HARMAND, ADRIEN (Contemporary), French.
Minzesheimer.....100. The Royal Café in the Time of the Directoire (22x28½), A. J. Cameron..... 250

HARPIGNIES, HENRI (1819-), French.
Minzesheimer.....99. Landscape (13½x10½), G. C. Comstock..... 130
Oehme.....51. Evening on the Loire (10¾x16½), P. J. Goodhart..... 825
" 53. Morning in the Valley (12x17), W. Henderson..... 560
" 60. The Ruin (15½x21), W. Henderson..... 500
" 82. Souvenir of Cape Martin (25¾x32), Meyer H. Lehman.. 3,800
Schemm.....94. Landscape Study (4¾x8), John Emmons..... 290
" 186. On the Mediterranean (10x12), Knoedler & Co..... 775
" 285. Summer (25½x32), Martin Beck..... 5,100
Seixas.....30. Landscape (w. c., 9x13), M. Flierman..... 72
" 49. Landscape (18½x15), George Wilson..... 650
Ward.....57. By the Seashore (21¾x39½), Carl Glucksman..... 2,300

HART, JAMES M., N. A. (1828-1901), American.
McMahon.....15. Landscape and Cattle (13x18), D. O'Dell..... 110
Watkins.....49. The Coming Storm (10x12), A. J. Cameron..... 55

HART, WILLIAM, N. A. (1823-1894), American.
McMahon.....52. Summer (8½x10½), M. Stursberg..... 260
Pruyn.....26. Scottish Landscape (16¾x25¾), Mrs. A. Lansing..... 90
" 33. An English Landscape (26x36), J. O. McDermott..... 110
" 34. A Road Among the Hills (26x36), J. O. McDermott..... 115
Ward.....9. Autumn Landscape and Cattle (7¾x10¼), Burton Mansfield. 220

HARTSON, WALTER (1866-), American.
Watkins.....133. Evening on the Canal, Holland (24x30), Heath..... 55

HASBROUCK, DUBOIS F. (1860-), American.
McMahon.....53. October Evening in the Catskills (22x37), D. O'Dell.. 185
" 63. Winter in the Catskills (22x37), H. A. Thorne..... 100

HAWTHORNE, CHARLES W., A. N. A. (1872-), American.
Watkins..... 91. Orange and Red (22x18), McIntyre..... 145
" 98. Kimono Girl (30x24), McIntyre..... 210
" 113. Preparing for a Storm at Provincetown, Cape Cod (18x22), E. Carpenter..... 67
" 153. The White Shawl (40x30), McIntyre..... 305

HEILBUTH, FERDINAND (1830-1889), German.
Converse.....46. Boating Party on the Thames (27¼x34½), W. P. Worth. 210

HENDRIKS, WYBRAND (1744-1831), Dutch.
Crimmins-Blakeslee.....118. Dutch Interior (15x13), A. H. Goldingham. 160

HENNER, JEAN JACQUES (1829-1905), French.
F. A. A. G., Feb. 1, 1911..... 65. Ideal Head (10½x8), J. Frasier..... 395
" " 2, 1911.....131. Summer (8x8), C. Fliermans..... 55
F. A. A. R., Feb. 22, 1911.....474. Head, ..., P. W. Rouss..... 350
" " " 475. Head, ..., P. W. Rouss..... 550
McMahon.....43. Ideal Head (9x11), J. W. Davidson..... 875
Oehme.....50. Meditation (13¾x9½), Knoedler & Co..... 475
Schemm.....126. Red Drapery (24¼x18¼), Knoedler & Co..... 1,100
" 195. Ideal Head (21¾x18), Knoedler & Co..... 1,750
" 242. Head and Bust of a Girl (16x13), W. S. Kilmer..... 550
" 262. Magdalen (18¼x26½), E. J. Cornish..... 2,100
Seixas.....31. Girl's Head (17x14), George Browning..... 275
Ward.....32. Jeune Fille Lisant (21¾x15), George R. White..... 2,500

HERRING, JOHN FREDERICK (1795-1865), English.
Ichenhauser..... 48. Stable Interior (10x14), W. P. Wyckoff..... 60
" 144. Voltigeur and Flying Dutchman (25x30), A. S. Vernay 120
" 239. Waiting for the Ferry (34x44), Holland Art Galleries. 300

HERPFER, CARL (1836-), German.
Ichenhauser.....143. The Discovered Engagement (51x36), Frank C. Havens 300

HERRMANN, LEON CHARLES (Contemporary), French.
Schemm.....166. The Cardinal's Siesta (9½x7½), A. H. Cosden..... 450

HICKS, THOMAS, N. A. (1823-1890), American.
Watkins.....73. Homeward Bound (13½x19), A. J. Cameron..... 65

HILLINGFORD, R. (1841-), German.
Crimmins-Blakeslee.....83. An Incident of Waterloo (21x27), A. H. Goldingham 65

HILTON, WILLIAM, R. A. (1786-1839), English.
Ichenhauser.....145. Lord Althorpe (50x40), A. S. Vernay..... 240

HOBBEMA, MEINDERT (1638-1709), Dutch.
Isman.....13. Le Chemin du Moulin (37x49½), M. D. Sterner..... 1,100

HOBBEMA, M. (Attributed to).
Lathrop.....67. Landscape in Holland (33x45), William B. Paran..... 475

HOEBER, ARTHUR, A. N. A. (Contemporary), American.
Brandus.....95. Landscape (20x30), J. B. Townsend..... 50
Converse.....52. Meadows with Cattle (28¾x36), Andrew C. Zabriskie... 380
Schemm.....148. Eventide (20x30), G. R. MacDougall..... 100

HOGARTH, WILLIAM (1697-1764), English.
Brandus.....14. Portrait of a Young Lady (28¾x24½), Lanthier & Co.. 410
Hoe.....68. Portrait of Peg Woffington (35½x28), J. F. Harris..... 2,200
Ichenhauser.....256. Portrait of the Artist (30x25), J. Anderson..... 75

HOGARTH, WILLIAM (Attributed to).
Hoe.....69. Lady Ann Montagu, Second Daughter of George, Duke of Halifax, as Flora (50x40), C. V. Miller..... 200
" 70. Portrait of a Young Lady (49¾x40), Charles A. Platt..... 160
" 71. Portrait of a Young Lady as Ceres (50x40), C. V. Miller.. 200

HOLLAND, JAMES (1800-1870), English.
Crimmins-Blakeslee.....19. The Old Opera House, London (36x28), D. Hancock 230

HOLMES, G. A. (Contemporary), English.
Ichenhauser.....161. Come Back Soon (37½x28), Frank C. Havens..... 175

HOMER, WINSLOW, N. A. (1836-1910), American.
Converse.....23. Musical Amateurs (18x15), Mrs. Stetson..... 460
La Farge.....619. Men Working in Field (4¼x4⅞), E. B. Child..... 30
" 623. Women Working in Field (6¾x12¾), W. K. Kip..... 45
" 657. Peasants Working in Field (5¾x18), A. A. Healy..... 115

HONDEKOETER, MELCHOIR (1636-1695), Dutch.
Williamson.....28. Cat in Game Pantry (88½x51), M. E. Kerwan..... 775
" 29. Dog in Poultry Yard (88½x51), M. E. Kerwan..... 775

HONTHORST, G. (1590-1656), Dutch.
Ichenhauser.....193. The Queen of Bohemia and Family (81x80), L. Leopold 100

HOOG, BERNARD DE (1866-), Dutch.
Schemm..... 24. Dutch Canal (w. c., 11¼x17), Joseph Wittman..... 80
" 57. Towing (w. c., 13x23), George P. Mellick..... 250
" 301. A Humble Interior (59½x80½), A. S. Vernay..... 1,000

HOPPNER, JOHN, R. A. (1758-1810), English.
Crimmins-Blakeslee.....49. Lady Augusta Murray (24x20)..... 675
" 88. Childhood (25x30)..... 140
Harper.....65. Portrait of Lady Stanhope (30x25), Ormond G. Smith... 850

HOVER, H.
F. A. A. R., April 8, 1911.....279. The Love Letter, ..., Karl Jungbluth 75

HOWE, WILLIAM H., N. A. (1846-), American.
Crimmins-Blakeslee.....52. Cattle (24x30), McGuire..... 310

HUGUET, VICTOR P. (1835-1902), French.
Crimmins-Blakeslee.....34. An Oasis in the Desert (25½x32), G. Esselstyn. 275
F. A. A. G., Feb. 2, 1911.....128. Cliffs at Chaffa (18x21), G. L. Foster. 115

HUNTINGTON, DANIEL, P. N. A. (1816-1906), American.
Hoe.....36. Landscape (40x53½), John Proctor..... 200

INDUNO, GIROLAMO (1827-1891), Italian.
Converse.....1. Waiting for the Rendezvous (12½x9¼), C. H. Bayley... 130

INMAN, HENRY, N. A. (1801-1846), American.
Ichenhauser.....84. Battle of Princeton (47½x62), Edward Wasserman.. 700

INNESS, GEORGE, N. A. (1825-1894), American.
Brandus.....15. Italian Landscape (10x14), Henry Schultheis..... 680
Crimmins-Blakeslee.....93. Out of My Studio Window at Montclair (14x12), Walter Kerr..... 460
F. A. A. R., Feb. 22, 1911.....473. Landscape, ..., P. W. Rouss.. 350
McMahon.....46. Watching the Glow (22x27), C. E. Snedecor..... 6,000
Minzesheimer.....101. In the Oranges (16x20), Mrs. G. Vance..... 140
" 104. The Sunset (10x14), Mrs. G. Vance..... 130
Schemm.....127. Late Afternoon (18x26), Knoedler & Co..... 2,650
" 268. Gathering Clouds (25¼x32½), Emerson McMillin..... 2,500
" 302. Italian Washerwomen (72½x54), Henry Schultheis... 1,050
Watkins..... 68. Milton on the Hudson (18x14½), Henry Reinhardt.... 300
" 112. The Holy Grove Outside the Walls of Rome (9¼x13¾), E. Carpenter..... 360
" 143. Etretat, Normandy, France (18x26)..... 1,700

INNESS, GEORGE, JR., N. A. (1854-), American.
A. A. A., March 7, 1911.....32. Landscape and Cattle (12x28), George H. Fearons..... 120
Ward.....65. Alcester Bridge, England (23¾x36¼), Jacob Wertheim.... 800
Watkins.....141. After the Shower (12x18), E. Carpenter..... 115

ISABEY, EUGENE LOUIS GABRIEL (1804-1886), French.
Converse.....24. Harbor Entrance, Windy Weather (13x19¼), R. H. Ritter 700
" 17. Avenged (9½x13), R. H. Ritter..... 610
Hoe.....10. La Visite des Cardinaux (18x22), Knoedler & Co..... 850
Isman..... 6. Massacre of St. Bartholomew (37½x23¼), M. D. Sterner. 2,500
" 10. The Fish Market (39¾x32½), Knoedler & Co..... 900
" 21. Smugglers Surprised (60½x75½), Mrs. L. Pendleton..... 1,000
Minzesheimer.....89. The Coast (16x24), Mr. Thomas..... 1,450
Oehme.....48. Normandy Fisherwomen (9½x12¾), Holland Art Galleries. 250
Schemm.....192. Return of the Fishing Boat, Brittany Coast (13x22), Joseph Metcalf..... 550
Ward.....46. Auberge de l'Ecu de France (14¾x12), George R. White.. 2,600

ISRAELS, JOSEF (1824-1911), Dutch.
Converse.....47. At the Cathedral Entrance (20¾x18), Alba B. Johnson. 5,950
Oehme.....18. Reflecting (15x9½), Henry Reinhardt..... 2,700
" 23. Return from the Fields (w. c., 23½x34½), C. Fliermans.. 1,050
Schemm..... 83. Amusing the Baby (w. c., 18½x25¾), Knoedler & Co.. 1,300
" 112. Resting (12¾x16), C. Fliermans..... 1,075
" 217. The Neighbors (23¾x28½), Knoedler & Co..... 3,800
" 260. Mother and Son—Twilight (17¾x23¾), A. A. Healy... 3,500
" 294. Watching and Waiting (37¾x52¾), J. W. Bernet..... 4,650
Ward.....53. An Old Man Feeding a Cat (23¾x28½), Boussod-Valadon Co. 5,000
" 71. Le Vieux Scribe (42½x59½), Boussod-Valadon Co..... 10,000

ITALIAN SCHOOL.
Brandus..... 3. Portrait of Galezzo Visconti, in Armour (24¾x20½), P. J. Redmond..... 105
" 144. Patrician Lady, ..., Walter R. Mann..... 85
Lathrop.....61. Adoration of the Magi (18x15), Weston Galleries..... 75
Hoe.....73. Madonna and Child (Icon), H. Jones..... 80

ITALIAN MASTER, NORTH (Early Sixteenth Century).
Laffan.....43. Portrait of a Man (23½x19), John W. Finn..... 200

ITALIAN PAINTER, NORTH.
Pruyn.....22. Virgin and Child with Apple (16¾x13), R. Bernet..... 70

ITALIAN SCHOOL (Fifteenth Century).
Lathrop.....117b. Madonna, Child and St. Francis, ..., E. L. Rogers 80

ITALIAN SCHOOL (Middle of Sixteenth Century).
Lathrop.....119. The Holy Family (43x30½), Weston Galleries..... 185

ITALIAN SCHOOL (Early Eighteenth Century).
Lathrop.....121. Ruins with Figures (35x45), C. Kemper..... 55

JACQUE, CHARLES EMILE (1813-1894), French.
Converse.....32. The Flock at Home (18¾x26), R. H. Ritter..... 2,800
F. A. A. G., Feb. 2, 1911.....124. Returning Home (17x26), R. B. Smith.. 65
Hoe.....26. Un Paturage (38x20½), C. Fliermans..... 600
Minzesheimer.....35. Shepherd and Sheep (22x15), I. R. Robbins..... 100
Schemm.....196. A Hillside Pasture (20½x18½), Martin Beck..... 850
" 297. The Farmyard (39¼x63¾), W. W. Fuller..... 2,700
" 241. Feeding Time (6x9½), Martin Beck..... 775
Ward.....49. Bergerie (19½x30¼), A. Eisenberg..... 5,100

JACQUET, GUSTAVE (1846-1909), French.
McMahon.....44. La Jeune Fille (15½x18½), J. E. Fitzgerald..... 340
Minzesheimer.....71. Madeline (11½x9½), Thomas..... 375
Oehme.....55. A Lady of the Regency (18x15), W. F. Stafford..... 250
Seixas.....37. Ideal Head (14½x11), Mrs. Wingfield..... 120

JACQUET, MAURICE (Contemporary), French.
Brandus.....4. The Pet Pigeons (36x28), E. H. Wagner..... 200
F. A. A. G., Feb. 2, 1911.....79. Ideal Head (13x10), Henry Schultheis.. 50

JANSSENS, CORNELIS (1590-1664), Dutch.
Crimmins-Blakeslee..... 45. Lord Coventry (30x20), Mr. Doubler..... 450
" 114. Countess of Pembroke (52x35), R. Lowe..... 275

JAPY, LOUIS (1850-), French.
F. A. A. G., Feb. 2, 1911.....106. Landscape, Morning Effect (24x28½), Krakauer 117

JEFFERSON, JOSEPH (1829-1905), American.
F. A. A. G., Feb. 2, 1911..... 86. The Old Beech Tree (23x36), James Rice, Jr..... 80
" " 100. The Old Mill Dam (30x41), James Rice, Jr..... 120
" " 125. The Cañon (29x43), James Rice, Jr.. 100

JETTEL, EUGENE (1845-1901), Austrian.
A. A. A., March 7, 1911.....33. A Country Road (16½x24), C. P. Bassett. 75
" " 38. Pasture and Cows (17x26), William Goldman 55
Crimmins-Blakeslee.....107. Une Route en Hollande, Effet du Soir (33x47), Dr. A. B. Watkins..... 375

JOHNSON, DAVID, N. A (1827-1908), American.
A. A. A., March 7, 1911.....31. View at Ramapo, Rockland County, N. Y. (14½x22), C. P. Bassett..... 185
McMahon.....13. The Haunted Mill (15x19), L. Greenbaum..... 75
" 66. Dollar Island, Lake George (14x20), Long-Sang Ti.... 90

JOHNSON, EASTMAN, N. A. (1824-1906), American.
F. A. A. G., Feb. 2, 1911.....78. Portrait of Himself (15x12), Thomas B. Clarke 55
Hoe.....3. Sunday (15½x12½), J. F. Harris..... 250

JOHNSTON, JOHN HUMPHREYS (1857-), American.
La Farge.....674. Seascape (22½x19), Clark Thomson..... 425

JOLLAIN, PIERRE (1720-1762?), French-Italian.
Ichenhauser.....121. Cupid with Dove (21x30), C. V. Miller..... 55
" 122. Cupid with Bow and Arrow (21x30), C. V. Miller.. 55

JONES, FRANCIS C., N. A. (1857-), American.
Anderson's, Jan. 17, 1911.....88. Preparing for the Fête (22x17), J. A. Callaghan 85
" " " 94. Chloe (18x14), J. A. Callaghan..... 67

JONES, H. BOLTON, N. A. (1848-), American.
Anderson's, Jan. 17, 1911.....110. The Road by the River (17x24), J. O. McDermott 50
" " " 123. Summer (22x35), Macdonald Art Gallery 152
" " " 125. Winter (24x37), H. D. G. Rohlfs, Jr. 105
Minzesheimer.....77. The Old Homestead (12x18), A. J. Cameron..... 55
Schemm.....256. November Day (17¼x31¼), H. A. Thorne..... 250

JONGKIND, JOHANN BARTHOLD (1829-1891), Dutch.
Converse.....31. Dutch Canal by Moonlight (16x25½), R. H. Ritter..... 2,000
Oehme.....54. Calm Evening, Holland (13¼x18), Knoedler & Co..... 575
Schemm.....191. Le Pont Royal, Paris (13x18¼), Georges Petit Galleries. 1,000

JORISSEN, WILLEM (1871-), Dutch.
Oehme.....20. Young Woman Spinning (16¼x19)..... 175

KAEMMERER, FREDERIC HENRI (1839-1902), Dutch.
Oehme.....83. The Music Student (32x21½), Holland Art Galleries..... 200
" 93. The Merry-Go-Round (34x59), Holland Art Galleries..... 300

KAUFFMAN, HUGO (1844-), German.
Seixas.....27. At the Window (15x18), Henry Schultheis..... 280

KAUFFMANN, ANGELICA (1741-1807), German-Swiss.
Ichenhauser.....195. Triumph of Venus (29½x74), K. J. Collins..... 120
" 196. Sacrifice to Diana (29½x74), K. J. Collins..... 120

KAVEL, MARTIN (Contemporary), French.
Brandus.....23. Young Lady (29x23¾), George Carmer..... 300
" 109. Young Lady (29x24), Thomas Delaney..... 270

KEVER, JOHANN SIMON HENDRIK (1854-), Dutch.
Converse.....45. The Sewing Class (30½x42¾), William L. Austin..... 2,050
Oehme.....3. Mother and Baby (w. c., 16¼x18¼), Holland Art Galleries. 145
Schemm..... 18. Saying Grace (w. c., 19¾x14¾), Joseph Wittman..... 115
" 25. Gathering Autumn Leaves (w. c., 12¾x15½), C. Fliermans 80
" 61. A Happy Home (w. c., 16¼x19½), Knoedler & Co..... 410
" 138. The Picture Book (20¼x26), George A. Hearn..... 875
" 221. Beside the Cradle (26¾x32), J. W. Bernet..... 775
" 287. Early Morning (32¾x38), J. W. Bernet..... 925

KIDD, WILLIAM (? -1863), Scotch.
Laffan.....48. Portrait of the Artist (12½x9¼), Thomas Footer..... 60

KIESEL, CONRAD (Contemporary), German.
Oehme.....79. The Duet (27x23½), C. A. Du Bosch..... 385

KLINKENBERG, KAREL.
Oehme.....17. Mills at Gorinchem (15¼x18½), E. C. Schaefer..... 140

KNELLER, SIR GODFREY (1646-1723), Dutch-English.
Brandus.....5. Lady Winford, ..., Mrs. R. A. Schieffelin..... 240
Crimmins-Blakeslee..... 51. George II in the Robes of the Garter (84x50), Mr. Doubler..... 1,900
" 78. Sir Charles Lucas (50x40), Mrs. W. S. Gray. 230
" 121. Queen Charlotte (84x50)..... 175
Hoe.....65. Portrait of Dryden (29½x24¾), Beverly Chew..... 180
Ichenhauser.....198. Lady King (35x28), E. Berolzheimer..... 300
" 249. Lord Clifford and Sister, Lady Jane (60x48), E. C Lee 160

KNIGHT, DANIEL RIDGWAY (1852-), American.
Converse.....64. Gossips (38½x51½), Daniel G. Reid..... 2,100
" 67. Awaiting the Boats (47x59½), James Elverson, Jr..... 2,550
Schemm.....132. The Fishergirl (22x18), A. H. Cosden..... 450
" 205. The Mussel Gatherer (22x18¼), Emma A. Kopp..... 900
" 228. Fetching Water (32x25¾), M. C. Anderson..... 1,000
" 273. A Breezy Upland (32x25½), J. W. Bernet..... 975
Ward.....30. At Poissy, "Your Health" (21½x18), Ormond G. Smith.... 1,700
" 63. Gossips—On the Footbridge (26x32), Knoedler & Co..... 1,100

KNIGHT, JOHN PRESCOTT, R. A. (1803-1881), English.
Ichenhauser.....11. Portrait of Artist's Father (30x25), John Lyon..... 60

KNIGHT, LOUIS ASTON (1873-), American.
Ward.....55. Rolleboise (25¾x31¾), R. H. Stearns..... 525

KOEK-KOEK, BAREND CORNELIS (1803-1862), Dutch.
A. A. A., March 7, 1911..... 4. Landscape with Cottage (5½x7), Dr. Wm. Cowan..... 60
" " " 22. Landscape (12¾x16½), Lanthier & Co. 145

KOLHOWSTZ.
F. A. A. R., Dec. 21, 1910.....702. Sleighing Party, ..., W. Bradley. 107

KOOPMAN, AUGUSTUS (1869-), American.
Schemm.....258. The Boatman (23¼x28½), Knoedler & Co..... 170

KOTSCHENREITER, G. J. (Contemporary), German.
Schemm..... 96. A Veteran (9¾x7), Joseph Wittman..... 65
" 97. An Old German (9¾x7), H. V. Loewi..... 75
" 171. A Jolly Tyrolean (11¼x8¾), E. Frenkel..... 300
" 236. Man Smoking (9½x7), E. M. Maguire..... 65
Seixas.....29. Rent Day (20x11), R. Runk..... 70

KOWALSKI, ALFRED WIERUS VON (1849-), Polish.
Oehme.....72. An Exciting Drive—Wallachia (18¾x24½), Daniel Huber, Jr..... 285
" 89. The Bathers (31x40½), A. Coleman..... 290

KRAEMER, N.
F. A. A. R., Dec. 1, 1910.....474 Russian Sleighing, ..., W. Bradley. 97

KRATKE, LOUIS (1848-), French.
Brandus.....97. Vive l'Empereur (24¼x20), W. Gordon..... 330

KRAY, WILHELM (1828-1899), German.
A. A. A., March 7, 1911.....63. Water Nymphs (37½x54¼), L. Holbrook. 400
Anderson's, Jan. 18, 1911.....195. Lurline (53x38), D. G. Dery..... 170

KREUTZER, FELIX (1835-1876), German.
Minzesheimer.....34. Moonlight (10x16), Shongood..... 50

KRICHELDORF, CARL (Contemporary), German.
Crimmins-Blakeslee.....16. Peasant Girl (20x22), Mrs. Wingfield..... 60

KRICHELDORF, HERMANN G. (1868-), German.
Oehme.....76. Still Life (21½x30), A. Coleman..... 70

KYRE, NICHOLAS (), German.
Crimmins-Blakeslee.....113. Portrait (23x17½), M. Davis..... 100

LA FARGE, JOHN, N. A. (1835-1910), American.
Anderson's, Jan. 18, 1911.....140. An Old Mill (16x12), Burton Mansfield. 275
" " " 148. Portrait of a Child (42x36), E. R. Stickney..... 200
Hoe.....30. Virgil (42x33), Knoedler & Co..... 750
La Farge.....548. Temple Gate, Nikko, Japan, 1886 (w. c., 7x6), Charles A. Platt..... 55
" 549. Ravens Flying (w. c., 7½x7¾), N. E. Montross..... 30
" 550. Study of Geisha Girls, Japan, 1886 (w. c., 7¾x10), Dr. George Woodward..... 32
" 551. Japanese Shrine, Nikko, 1886 (wash, 9x9, (Mrs. Stevenson..... 37
" 552. Portrait of a Priest at Temple of Iyemitsu, Nikko, 1886 (wash, 10¾x5¾), Mrs. George T. Bliss..... 85
" 553. Portrait of a Young Priest (wash, 10⅝x5½), F. W. Kaldenberg..... 40
" 554. Spirit of the Storm (w. c., 12x10), N. E. Montross... 60
" 555. Em Ma, the Buddhist King of the Underworld (w. c., 14⅜x10⅜), E. B. Child..... 35
" 556. Peasants with Horses in the Mountains of Nikko, 1886 (w. c., 10¾x14½), C. W. Kraushaar..... 80
" 557. Carew's Slide—Fiji, August, 1891 (w. c., 17x11½), N. E. Montross..... 45
" 558. Banana Left Hanging by Owner—Trusted to Public, Tahiti (w. c., 3⅜x3¾), Miss Kane..... 25
" 559. Edge of the Aorai Mountain Covered with Cloud—Midday, Papeete, Tahiti (w. c., 9x8), Mrs. George L. Heins. 45
" 560. Samoan Girls Wrestling—Vaiala, Samoa, 1891 (w. c., 12½x12), William Macbeth..... 70
" 561. Entrance to Tautira Valley (w. c., 9¼x12½), Miss B. L. Link..... 50
" 562. Fayaway Sails Her Boat, Samoa (w. c., 11¾x17½), Dorothy Whitney..... 360
" 563. Two Girls Making Garlands—Manono, Samoa, 1890 (w. c., 6½x9¼), Heinigke & Bowen..... 40
" 564. From Our Car Window—The Desert (w. c., 2¾x5⅛), John Cuyler..... 27
" 565. From Our Hut at Vao Vai, Samoa, 1900 (w. c., 5¼x8⅛), Miss H. D. Anderson..... 25
" 566. Kilauea, September 15, 1890 (w. c., 4x9¼), Clark Thomson..... 150
" 567. Curve of Mauna Loa at Sunrise, Hawaii (w. c., 5½x8¾), Clark Thomson..... 100
" 568. Mauna Kea, Hawaii (w. c., 5¼x9¼), Clark Thomson.. 100
" 569. Summit of Aorai—Evening, Tahiti (w. c., 8¾x6¼), Percy Jackson..... 40
" 570. Moorea, Tahiti, 1891 (w. c., 4x10), Mrs. George T. Bliss..... 100
" 571. Buttresses of the First Christian Church (w. c., 6¾x9¾), Edward P. Slevin..... 45

LA FARGE, JOHN, N. A.—(Continued).

La Farge	572.	Military Dance, Samoa (w. c., 5x9⅜), George D. Pratt.	230
"	573.	Mount Tohivea (w. c., 15x21½), William T. Evans..	500
"	574.	Double Study of Dawn, Moorea Seen Across the Water, Tahiti (w. c., 5⅝x8¾), Mrs. George T. Bliss...	220
"	575.	The Bath of Lepa, Samoa, Jan., 1891 (w. c., 7¾x6), William Macbeth	60
"	576.	Study of the Reef at Tautira, Tahiti, 1891 (w. c., 7 13-16x9), A. F. Jaccacci	150
"	577.	South Sea Seated Dance at Night, Samoa (w. c., 9x16½), William Macbeth	250
"	578.	Fijian Chiefs and Defendants After Military Dance (w. c., 21x9½), William Macbeth	300
"	579.	Crater of Kilauea, Hawaii (w. c., 6½x11¾), N. E. Montross	220
"	580.	View from Hut at Vaiala in Upolu (w. c., 10¼x11¾), William Macbeth	100
"	581.	The Boy Sopo, Samoa, 1891, ..., William Macbeth	140
"	582.	Tongan Girl with Fan, Tonga, 1890 (w. c., 9x7⅜), A. P. Proctor	105
"	583.	Aorai Mountain—Tahiti (w. c., 7⅞x7¾), E. B. Child.	35
"	584.	Twilight—Tahiti (w. c., 7½x11⅝), Dorothea Dreier..	130
"	585.	After the Bath—A Memory of South Seas (w. c., 13½x9), C. W. Kraushaar	150
"	587.	Island of Hawaii (w. c., 4¼x8¼), A. A. Healy	65
"	588.	At Sunrise, Uponohu, Moorea (w. c., 3x5½), Mrs. Stevenson	30
"	589.	Mauna Loa from Kilauea (w. c., 6½x13½), A. Sampson	35
"	590.	The Passing of the Chiefs and Taupo, Samoa, 1891 (w. c., 9x12), Irving R. Wiles	210
"	591.	Crater of Kilauea and the Lava Bed, Hawaii, 1890 (w. c., 8x17), N. E. Montross	80
"	592.	Taupo and Attendants Dancing in Open Air (w. c., 8½x10⅜), A. F. Jaccacci	160
"	593.	Hari, Tautira, March, 1891, ..., N. E. Montross.	25
"	594.	Men Bathing in the River Near the Sea at Oromea, Hawaii (w. c., 9½x10¼), A. A. Healy	150
"	595.	Girls Bathing Near Papeete (w. c., 9x7), C. W. Kraushaar	85
"	596.	Tulafales Speech-Making, Vao Vai, Samoa, Nov. 22, 1890, ..., William Macbeth	100
"	597.	Uponohu, Morning (20x30), II. E. Field	65
"	598.	After the Bath, South Sea (41½x20¾), C. W. Kraushaar	160
"	599.	The Entrance to Tautira River, Tahiti (53½x60½), H. E. Field	600
"	599a.	Mountain Hut or House at Waikumbukumbu (w. c., 5⅝x9), N. E. Montross	60
"	599b.	From Our Hut at Vaiala, Samoa (w. c., 6¼x11¼), A. Sampson	60
"	601.	Study of Chinese Sailor, June 29, 1886 (w. c., 4¾x7), William Macbeth	30
"	602.	The Sphinx, 1864 (w. c., 4⅜x6¾), F. B. Hoffman...	80
"	603.	Study of Head of Girl (4¾x5), William Macbeth....	25
"	604.	Winter, Newport, 1874 (w. c., 3¼x5½), Sarah D. Smythe	17
"	605.	Angel of the Resurrection (w. c., 6¼x3½), William Macbeth	40
"	606.	St. John Preaching (w. c., 6¾x2⅛), William Macbeth.	35
"	607.	St. George with Shield (w. c., 5½x2¾), Masso Kawabe.	25
"	608.	St. Luke (w. c., 6¾x3¼), A. A. Healy	35
"	609.	St. Anthony (w. c., 6¾x2½), William Macbeth	40
"	610.	Woman Playing on Harp (w. c., 5½x2¾), C. W. Kraushaar	25
"	611.	Adoring Angel (w. c., 5⅝x3⅞), Miss Link	90
"	612.	St. Eizabeth of Hungary, 1886 (w. c., 5⅝x2¾), C. W. Kraushaar	32
"	613.	Bacchante (w. c., 6¾x4¼), Mrs. George T. Bliss....	250
"	614.	Ruth and Naomi (2 w. c., each 6⅛x2⅛), William Macbeth	45
"	615.	Autumn (w. c., 6⅛x4), William Macbeth	65
"	616.	Christ (w. c., 5½x5¼), Edward Judson	67
"	617.	The Harpist, 1884 (w. c., 6⅛x3⅝), Mrs. Stevenson.	20
"	618.	Child Christ in Temple Returning to His Mother (w. c., 6⅝x4⅛), Sarah D. Smythe	45

LA FARGE, JOHN, N. A.—(Continued).
La Farge.....620. Decorative Panel (w. c., 7x6),Mrs. Stevenson..... 27
" 621. Hollyhocks, 1881 (w. c., 8x5), Mrs. Stevenson..... 20
" 622. St. Elizabeth of Hungary (w. c., 8⅛x8), Miss B. L. Link 27
" 624. Study for Four Spandrels of Baltimore Court House (height, 5½; top, 10½; base, 3), F. W. Kaldenberg.... 70
" 625. Sunset, Chimney Rock, Green River Station (w. c., 6⅛x11½), Thomas B. Clarke..... 60
" 626. Dying Warrior, 1864 (w. c., 5⅜x9¼), C. W. Kraushaar. 27
" 627. Studies for Four Lunettes, Capitol, St. Paul, Minn., 1906 (w. c., 4½x10), Mrs. George T. Bliss..... 140
" 628. St. Matthew (w. c., 9⅜x2½), William Macbeth..... 27
" 629. St. James, Study for Glass in Judson Memorial Church (w. c., 12x6¼), C. W. Kraushaar..... 27
" 630. St. Paul, Study for glass in Judson Memorial Church (w. c., 13x6¼), J. B. Tiffany..... 30
" 631. Symbolical Figure of Hope (w. c., 10½x2⅝), William Macbeth 30
" 632. St. Paul Preaching (w. c., 13x4¼), Charles P. Notman. 50
" 633. Mother and Child (w. c., 10½x4¼), C. P. Williams. 45
" 634. Angel Praying, 1885 (w. c., 10⅜x5⅛), C. W. Kraushaar. 47
" 635. Christ and the Woman of Samaria at the Well (w. c., 7½x10½), Charles A. Platt..... 135
" 636. On the Tower of Ivory, study for glass in Wellesley College, 1900 (w. c., 10½x3), Mrs. F. N. Parsons..... 55
" 638. Flower Study (11½x15½), Mrs. George L. Heins.... 45
" 639. Rocks, Newport (8⅝x11¾), Mrs. F. N. Parsons..... 40
" 640. Ideal Head (wax, 13½x11¼), Mrs. Stevenson..... 20
" 641. Fortune (w. c., 11½x10), Mrs. George T. Bliss..... 275
" 642. Christ and the Disciples at Emmaus, 1856 (w. c., 12½x17), A. F. Jaccacci..... 45
" 643. Prayer (w. c., 12x9⅛), Charles P. Notman..... 40
" 644. Mother and Child (wax, 14x12), A. A. Healy..... 65
" 645. Apple Blossoms (w. c., 12x9½), Charles A. Platt..... 175
" 646. St. John (w. c., 13x6¼), James A. Anderson..... 25
" 647. Youth (w. c., 11¼x4⅝), Edward Judson..... 22
" 648. Girl with Tablet (w. c., 11¼x7½), A. A. Healy..... 52
" 649. St. Michael and St. Uriel (two w. c., each 13½x3½), A. Olivotti..... 25
" 650. Resignation (w. c., 11½x7½), William Macbeth..... 50
" 651. Minerva Decorating a Memorial Stele (w. c., 11½x7⅜), A. A. Healy..... 55
" 652. Angels and the Book (w. c., 12½x5⅛), A. A. Healy.. 47
" 653. Ascension (w. c., 12½x5¾), Masso Kawabe..... 17
" 654. St. Paul Preaching (principal panel, 12½x5⅛; base, 5x5⅛), W. D. Faul..... 30
" 656. Luna (w. c., 14½x6½), W. D. Faul..... 25
" 658. St. Paul (w. c., 17x5¾), Charles P. Notman..... 30
" 659. Charity (w. c., 18x11½), Heinigke and Bowen..... 40
" 660. Semita Certe—The Path (w. c., 15¼x5½), A. A. Healy. 100
" 661. The Good Knight (w. c., 20x7½), F. W. Kaldenberg.. 30
" 662. Madonna (w. c., 23¾x10¼), C. W. Kraushaar..... 37
" 663. Angel of the Annunciation (w. c., 22½x9¾), Mrs. George T. Bliss..... 210
" 664. Wisdom (w. c., 17½x11½), C. W. Kraushaar..... 57
" 665. Fortune (w. c., 16x13), Dorothy Whitney..... 625
" 666. The Baptism (w. c., 18¼x10⅜), E. B. Child..... 15
" 667. Ascension (w. c., circular dia., 17), William T. Evans. 105
" 675. Peonies (w. c., 36x20), W. D. Faul..... 45
" 676. Head (w. c., 39x34), A. A. Healy..... 50
" 677. Centauress, 1887 (43x34), A. A. Healy..... 200
" 678. Garland, Vanderbilt panel (wax, 51x42), N. E. Montross. 130
" 679. Adoration (wax, 78½x38½), A. A. Healy..... 160
" 680. Adoration, 1899 (wax, 78½x38½), A. A. Healy..... 410
" 681. Angel of the Sun (wax, circular dia., 108½), A. A. Healy 110
" 686. Matakula (w. c., 9¼x13⅜), A. A. Healy..... 110
Lathrop.....183. Sunset (12x14), E. R. Rice..... 105
LA FARGE and WILL H. LOW.....656. Luna (w. c., 14½x6½), W. D. Faul. 25
" " " 672. Luna (w. c., 19x7½), Mrs. Ellis.. 20

LAISSEMENT, HENRI A. (Contemporary), French.
Minzesheimer.....84. Awaiting an Audience (21x17½), Thomas..... 275
Oehme.....73. Caring for the Flowers (24x19¾), A. Coleman..... 250

LAMBERT, LOUIS EUGENE (1825-1900), French.
Converse.....9. Curiosity (w. c., 14½x17½), R. H. Ritter..... 375
Schemm.....206. Visite Domiciliare (18x21½), William L. Austin..... 475

LAMBINET, EMILE C. (1815-1878), French.
Anderson's, Dec. 13, 1910.....100. Landscape in France (9x13¼), Macdonald Art Galleries..... 66

LAMORINIERE, FRANCOIS (1828-1911), Belgian.
Converse.....26. The Heath, Calmthout (16x28½), Alba B. Johnson..... 325

LANCON, AUGUSTE (1836-1885), French.
Laffan.....20. Two Tigers (31x38¾), E. W. Lancaster..... 70

LANCRET, NICOLAS (1690-1743), French.
Brandus.....17. Mademoiselle de la Salle (32x24), E. P. Hewitt..... 110

LANDELL, OLIVER (), French.
Minzesheimer.....40. Scene in Venice (21¼x14½), V. Reynolds..... 75

LANDSEER, SIR EDWIN HENRY, R. A. (1802-1873), English.
Crimmins-Blakeslee.....62. Dog (11x14), G. Esselstyn..... 70
Ichenhauser.....171. Marchioness of Douro (51x35), J. Van Brink..... 55

LANE, SAMUEL (170-1859), English.
Harper.....62. Sir Robert Price, Bart. of Foxley, Herefordshire (30x25), George D. Pratt..... 1,050

LANGEVELD, FRANS (), Dutch.
Oehme.....75. Evening (20½x29), W. Henderson..... 110

LARGILLIERE, NICOLAS DE (1656-1746), French.
Brandus..... 18. Portrait of a Lady (23x19), George Carmer..... 210
" 145. Duc de Penthievre (45x48), A. J. Smith..... 3,400
Crimmins-Blakeslee.....36. Portrait of the Artist (30x25), George Wilson. 200
Lathrop.....64. Madrilena (53x28), George B. Wheeler..... 75
Minzesheimer.....27. Marquise de Laincourt (36x27), Lawson..... 250

LA ROCHENOIRE (), French.
F. A. A. G., April 13, 1911.....140. Landscape and Cattle (29x37), J. H. Strauss..... 55

LATHROP, FRANCIS, A. N. A. (1849-1909), American.
Lathrop.....30. Semi-Nude Female Figure (16x30), H. E. Field..... 80

LATHROP, W. L., N. A. (1859-), American.
Schemm.....200. The Meadows (18x26), George A. Hearn..... 250

LA TOUCHE, GASTON (Contemporary), French.
Ward.....6. Thwarted (pastel, 31x18½), Eugene Glaenzer..... 300

LA TOUCHE, LOUIS (1829-), French.
Crimmins-Blakeslee.....124. Marine (18½x27½), A. H. Goldingham..... 75

LAUGEE, FRANCOIS DESIREE (1823-1896), French.
Ichenhauser.....77. Girl Reading (36½x25), J. P. Rosenberg..... 50

LAUGEE, GEORGES (1853-), French.
McMahon.....37. The Harvesters (18x25), E. Carpenter..... 190

LAWRENCE, SIR THOMAS, P. R. A. (1769-1830), English.
Crimmins-Blakeslee..... 99. Portrait of a Lady (31½x26), Mrs. W. S. Gray. 925
" 101. Lord Cavendish (30x25), W. J. Donovan.... 700
Harper.....16. Master Angerstein (15¾x12¾), Blakeslee Galleries..... 275
" 60. Portrait of Lady Harford (29¾x24¾), Blakeslee Galleries. 1,550
Ichenhauser.....120. Miss Stephens (30x25), Mrs. G. R. Schieffelin..... 430
" 253. Hon. Henry Wood (36x28), Mrs. G. R. Schieffelin. 200

LAWRENCE, SIR THOMAS (Attributed to).
Harper.....19. Portrait of the Artist (12x12¼), Capt, J. R. De La Mar.. 325

LAWRENCE, SCHOOL OF.
Harper.....59. Portrait of Mrs. Fitzgerald (29¾x25), Blakeslee Galleries. 500

LAWSON, ERNEST, A. N. A. (1873-), American.
Watkins..... 97. Aqueduct, Little Falls, New Jersey (24x30), James Rice, Jr..... 50
" 118. Plowing (30x40), E. Carpenter..... 82
" 123. Spring (24x30), E. Carpenter..... 140
" 186. New York at Night (26x29), Martin..... 77

LAZERGES, JEAN BAPTISTE PAUL (1845-1902), French.
Schemm.....248. Arab Encampment—Night in the Desert (15x18¾), W. H. Johnson..... 675

LEADER, BENJAMIN WILLIAM, R. A. (1831-), English.
Oehme.....61. On the South Coast (12x20), A. Coleman..... 185

LE BLANT, JULIEN (1845-), French.
Converse.....25. Requisitioning Quarters (15¼x22¼), William L. Austin. 190

LEBRET, F. (Contemporary), French.
Converse.....48. Landscape and Cattle (23½x22¼), W. P. Worth..... 185

LE BRUN, VIGEE (1755-1842), French.
F. A. A. R., April 8, 1911.....296. Marie Louise Elizabeth, ..., Arthur I. Hoe..... 500

LE BRUN, VIGEE—(Continued).
Hoe.....44. Portrait of Madame de Rochechouart, Duchesse de Penne (24x20), John Hallet..... 450
Minzesheimer.....107. Madame de Rochechouart, Duchesse de Penne (oval, 24x20), Mrs. Parker..... 250

LECOMTE, VICTOR F. (Contemporary), French.
Converse.....5. The Evening Hour (16x13), R. H. Ritter..... 110

LEDOUX, MLLE. PHILIBERTE (1767-1840), French.
Ichenhauser.....148. Portrait of a Lady (30x25), E. C. Lee..... 165

LEE, FREDERICK RICHARD, R. A. (1798-1879), English.
Hoe.....8. Landscape (17½x23¾), J. F. Harris..... 160

LEFEBVRE, CLAUDE (1633-1675), French.
Brandus.....141. Madame de Seignelay (38x30), J. B. Townsend..... 250

LELOIR, LOUIS ALEXANDER (1843-1884), French.
Hoe.....15. The Terrace (18x22), E. Fischhof..... 290

LELY, SIR PETER (1617-1680), Dutch.
Brandus..... 19. Portrait of Nell Gwynn (50x40), R. L. O'Brien..... 700
" 140. Countess of Dorchester (50x40), L. Marshall..... 1,400
Crimmins-Blakeslee..... 22. Thomas Killigrew (42x33), Howard Carrol.. 420
" 106. Duchess of Cleveland (50x40)..... 900
F. A. A. G., Feb. 2, 1911.....139. Countess of Peterborough (58x45½), M. McCarthy..... 100
Harper.....57. Portrait of Nell Gwynn (30x25), Blakeslee Galleries..... 400
Ichenhauser.....216. Barbara Villiers (44¾x35), Mrs. G. R. Schieffelin.. 260
Harper.....58. Portrait of a Man (30x25), F. A. Vanderlip..... 310

LEMOYNE, FRANCOIS (1688-1737), French.
Hoe.....53. Hercules and Omphale (45x43), E. Fischhof..... 300

LENAIN, MATTHIEU (1600-1677), French.
Brandus.....6. The Marriage Contract (36x42), R. L. O'Brien..... 110

LENBACH, FRANZ VON (1836-1904), German.
Schemm.....281. Mother and Child (30¼x28), Mrs. Frederick F. Thompson 3,200

LE QUESNE, FERNAND (1856-), French.
Seixas.....50. Ideal Head (29x23½), H. Hooper..... 140

LE ROUX, HECTOR (1829-1900), French.
F. A. A. G., Feb. 2, 1911.....136. Sappho and Her Court (24x29), Henry Schultheis 155

LESLIE, CHARLES ROBERT (1794-1859), American.
Crimmins-Blakeslee.....72. Amy Robsart (24x20), W. C. Thompson..... 225

LEURS, J. R. (), Dutch.
Oehme.....30. Hauling Timber (25¾x31½), W. C. Thompson..... 275
" 31. Sheep in Pasture (31¾x25¾), Henry Schultheis..... 260
Seixas.....24. Flock of Sheep Returning to the Fold (19x29), D. Hancock. 55

LEVY, HENRI LEOPOLD (1840-), French.
Anderson's, Jan. 18, 1911.....150. Wood Nymphs (25x19), H. Williams, Jr. 70

LEWIS, B.
F. A. A. R., Dec. 21, 1910.....433. Quiet Day, ..., B. W. O'Neill.. 55

LHERMITTE, LEON AUGUSTIN (1844-), French.
Converse.....52. The Gleaners (20¾x30¼), Mrs. Stetson..... 5,350

LINFORD, CHARLES, (), American.
Crimmins-Blakeslee.....12. Landscape (18x26), D. Bacon..... 130

LIPPI, FRA FILIPPO (1406-1469), Italian.
Laffan.....44. Adoration of the Child (33½x24¼), Carl Glucksman..... 1,350

LIPPI, FRA FILIPPO (Follower of).
Hoe.....97. Madonna of the Goldfinch and Angels (28½x21½), Blakeslee Galleries 1,275

LOIR, LUIGI (1825?-), French.
Schemm.....9. Colonne de Juillet, Paris (w. c., 19½x13¾), C. V. Seward. 75

LOPEZ, VICENTE (1772-1850?), Spanish.
Brandus.....125. The Garland of Flowers (36x28), Paul Gougelmann..... 80

LOTZ, MATHILDE.
F. A. A. R., Feb. 22, 1911.....466. In the Desert, ..., Karl Jungbluth. 90

LOW, WILL H., N. A. (1853-), American.
La Farge.....620. Decorative Panel (w. c., 7x6), Mrs. Stevenson..... 27
" 656 and 672. Luna (with "La Farge," which see).

LUCAS VAN LEYDEN, JACOBEZ (1494-1533), Dutch.
Laffan.....30. The Illness of King Antiochus (30¼x24½), Henry Woods. 550
" 36. Triptych—Adoration of the Kings (centre panel, 33½x22½; side panels, 33½x9½, each), John Quinn..... 950

LUMINAIS, EVARISTE VITALL (1821-1896), French.
Lathrop.....47. The Invasion of Italy by the Gauls (22x32), Blakeslee Galleries 100

LUNDEUS, G. (1656-1712).
Ichenhauser.....76. Interior (21½x28), Edward Wasserman..... 101

LUTTICHUYS, SIMON (1610-1662), English-Dutch.
Laffan.....37. Still Life with Map and Roman Busts (49x38½), Thomas Footer 125

LYNCH, ALBERT (1851-), Peruvian.
Oehme.....85. Arranging the Flowers (32x21¾), Holland Art Galleries.. 325

MADRAZO, RAIMUNDO DE (1841-), Spanish.
F. A. A. R., April 8, 1911.....289. Girl, ..., Arthur I. Hoe..... 150
Seixas.....39. Meditation (28x16), M. McDermott..... 330
Ward.....67. La Belle Desoeuvrée (36¼x25¾), E. E. Bernheimer..... 475

MAES, E. R. (), Belgian.
Anderson's, Jan. 18, 1911.....137. Feeding the Chickens (20x22), J. O. McDermott 82

MAES, NICHOLAS (1632-1693), Dutch.
Brandus.....20. Old Woman (18x14), W. Pedlow..... 270
Crimmins-Blakeslee..... 58. A Brother and Sister (30x25), Mrs. Wingfield. 650
" 119. The Lady at the Spring (44x33), J. D. de Prez. 1,700

MAIGNAN, ALBERT (1835-1908), French.
Seixas.....7. Andromache (26½x39), M. Thompson..... 60

MAKART, HANS (1840-1884), Hungarian.
Anderson's, Jan. 18, 1911.....138. Leda and the Swan (12x18), D. G. Dery. 70

MARCH, VINCENZIO (Contemporary), Italian.
Oehme.....66. The Itinerant Musician (15¼x25¾), A. Coleman..... 210

MARCHETTI, LUDOVICO (Contemporary), Italian.
McMahon.....41. Watching the Battle (7x9), A. J. Smith..... 90

MARIESCHI, JACOPO (1711-1794), Italian.
Brandus.....128. Ducal Palace—Venice (26x36), James B. Townsend.... 225

MARILHAT, PROSPER (1811-1847), French.
Converse.....2. Landscape with Windmill (7x13½), R. H. Ritter..... 150

MARIS, WILLEM (1844-1910), Dutch.
Pruyn.....14. Cows in Pasture (7x10¼)..... 760
Schemm..... 77. The Drinking Pool (w. c., 17x22¼), N. A. Groen..... 1,200
" 249. Dutch Landscape (17½x23), Knoedler & Co..... 3,200

MARTENS, WILLY (1856-), Dutch.
Oehme.....27. Feeding the Pet Goat (21¾x29¼), Henry Schultheis..... 300
Schemm.....125. The Pet Goat (18½x22), Oscar Michael..... 500

MARTIN, HOMER D., N. A. (1836-1897), American.
Clarke's, April 27, 1911.....176. Glen Large Cascade, White Mountains, N. H. (12x9), Williamson..... 165
Laffan.....15. Beech Tree Near a Pool (27x18¾, central panel of three fold screen, sides by A. P. Ryder), Cottier & Co. for whole. 725

MARTIN, J. (1789-1854), English.
Ichenhauser.....162. The Creation (42x69), Frank C. Havens..... 200

MASTENBROEK, JOHAN HENDRIK VAN (1875-), Dutch.
Oehme..... 4. Rotterdam—Winter Evening (w. c., 13⅛x21⅛), C. P. Gruppe 75
" 5. Nieuhaven—Moonlight (w. c., 14x20¼), J. O. McDermott. 55
" 21. Canal—Rotterdam (16x23¾), Manton Metcalf..... 350
" 33. Delftshaven—Sunset (25x35¾), Daniel Huber, Jr..... 400
Schemm..... 41. Approach to a Town—Holland (w. c., 12x20¾), Joseph Wittman 55
" 45. A Wharf Scene (w. c., 12¼x21), C. Fliermans..... 70
" 52. A Timber Barge (w. c., 13x21), A. J. Cameron..... 60
" 53. Harbor Scene (w. c., 13¼x21), A. J. Cameron..... 60
" 56. In Dock (w. c., 13¾x20), J. E. Bailey..... 50
" 73. A Dutch Town Scene (w. c., 16¼x23¾), G. R. MacDougall 80
" 213. Vers Midi (24¾x19½), Noah C. Rogers..... 350

MASTER OF THE FEMALE HALF-FIGURES, SCHOOL OF THE.
Pruyn.....21. Virgin and Child and Joseph (16¼x11), R. Bernet.... 90

MATHEWS, WILLIAM T. (? -1905), American.
Ichenhauser.....258. Portrait of Abraham Lincoln, ..., James Graham. 150

MATTHIEU, MARIE (), French.
A. A. A., March 7, 1911.....14. Castles in Spain (12½x9½), William Goldman 80

MATTEO DI GIOVANI (1435?-1495), Italian.
Williamson.....37. The Holy Virgin, Jesus and Two Holy Men (26¾x18), George Carmer..... 2,100

MAUVE, ANTON (1838-1888), Dutch.
F. A. A. G., Feb. 2, 1911.....135. Homeward (w. c., 18x18), G. R. Bolton. 160
Oehme..... 8. Return to the Barn (w. c., 7¼x11½), Knoedler & Co.... 725
" 12. Leading the Cow (w. c., 9¾x13¾), Holland Art Galleries. 410
Schemm..... 9. Study of a Farm Horse (9¾x10), W. W. Fuller..... 150
" 190. The Paddock (13x17), W. W. Fuller..... 675
Ward.....25. An Old Cottage, Osterbeck, Holland (12½x16), P. W. Rouss. 550

MAX, GABRIEL (1840-), Austrian.
Oehme.....59. Ecstasy (17½x14), Dr. P. J. Oettinger..... 300
Seixas.....14. At the Spring (27x22), M. Thompson..... 65

MEISSNER, ERNST ADOLF (1837-1902), German.
Anderson's, Jan. 18, 1911.....176. Winter Landscape with Sheep (30x40), John T. Underwood..... 100

MEISSONIER, JEAN CHARLES (1848-), French.
Oehme.....57. Confidences (15x18¼), E. C. Schaefer..... 450
Seixas.....42. Mutual Friends (22x15), Mrs. Wingfield..... 400
Ward.....22. The Argument (18¾x15¼), Fritz Achelis..... 1,400

MEISSONIER, JEAN LOUIS ERNEST (1815-1891), French.
Crimmins-Blakeslee.....115. The Carbineer (9¾x7½), W. Wagner..... 875
Schemm.....167. Military Sketches (5x4), C. W. Kraushaar..... 80

MERK, EDUARD (1859-), German.
Anderson's, April 12, 1911.....213. The Rivals (22¼x28), Mrs. J. E. Karelsen..... 110

MERLE, HUGH (1823-1881), French.
Schemm.....115. Normandy Interior (14¾x18), A. J. Cameron..... 185

MESDAG, HENDRIK WILLEM (1831-), Dutch.
Schemm..... 67. Fishing Boats (w. c., 14½x21), P. H. McMahon..... 75
" 71. Incoming Tide (w. c., 17x21½), P. H. McMahon..... 75
" 122. Scheveningen Fishing Boats (20x15¾), F. W. Lafrentz. 300
" 178. A Gray Day (15½x9¼), George D. Horst..... 120
" 181. On the Beach—Scheveningen (18x13), W. P. Baltz.... 390
" 234. Start of the Fishing Fleet (55¼x71), A. A. Healy..... 550
" 299. Winter Day at Scheveningen (55x71), Morris J. Hirsch. 1,050
Ward.....19. A Scheveningen Fishing Boat (15x11½), Mrs. Julius Oppenheimer..... 300
" 59. Unloading the Fishing Boat (27x35), W. Edwin Thorp..... 1,050

METSU, GABRIEL (1630-1667), Dutch.
Clarke's, April 27, 1911.....181. Lady at Harpsichord (12½x10), G. R. Bolton..... 52

MEYER, EMILE (Contemporary), French.
Seixas.....11. The Surprise (18½x15), Mrs. Wingfield..... 300

MEYER VON BREMEN, JOHANN GEORG (1813-1886), German.
A. A. A., March 7, 1911.....6. Tired of Reading (5¾x4½), Macdonald Art Gallery..... 130
Minzesheimer..... 41. Reading the Bible (5¼x4¼), G. C. Comstock..... 1,100
" 50. Girl at the Well (23½x20), Mrs. Clarkson..... 900
" 102. The Grace (8x6), Miss Stewart..... 1,950
" 105. Morning Prayers, The Hague (6x4½), Miss Stewart. 1,000

McCORD, GEORGE H., A. N. A. (1848-1909), American.
McMahon.....16. Near the Beach, Holland (12x16), W. Mitchell..... 85
" 24. Sunset, Long Island Sound (18x17), J. Adair..... 110
" 35. A Glimpse of the Hudson (18x28), T. J. Keveney..... 195
" 59. Venice (20x30), J. E. Fitzgerald..... 250

MICHEL, GEORGES (1763-1843), French.
Anderson's, Jan. 18, 1911.....157. The Storm (21½x30), C. Fliermans... 175
F. A. A. G., Feb. 2, 1911.....137. Landscape with Cattle (20x30), George B. Wheeler..... 52
Hoe.....43. Environs de St. Cyr (17¼x21½), J. Pendleton..... 225
Oehme.....67. River in Flood (18x26½), C. A. Du Bosche..... 250
Schemm.....133. Landscape with Windmill (19¾x24), A. J. Cameron.... 130
" 211. A Stormy Day (19¾x26¼), Burton Mansfield..... 160
" 257. Landscape with Winding Road (19¾x29½), G. R. MacDougall..... 150

MICHEL, GEORGES and JEAN LOUIS DE MARNE.
Hoe.....49. Landscape (30½x29½), A. Haviland..... 225

MIEREVELT, MICHEL JANSZEN (1567-1641), Dutch.
Harper.....46. Portrait of a Hollander (29x23¼), John Hill Morgan.. 250
Williamson.....34. Portrait of a Man (27½x23½), George Carmer..... 425

MIEREVELT, PIETER VAN (1595-1623), Dutch.
Brandus..... 21. Portrait of a Young Woman (45x33), E. H. Wagner.... 500
" 130. Portrait of a Young Woman (43x33), Lanthier & Co.. 2,000

MIERIS, FRANS VAN (1635-1681), Dutch.
Crimmins-Blakeslee.....103. Lady at Her Toilet (12½x10)..... 425

MIERIS, WILLEM VAN (1662-1747), Dutch.
Hoe.....86. Interior of Kitchen (14½x12¾)..... 375

MIGNARD, PIERRE (1610-1695), French.
Brandus..... 22. La Grande Demoiselle (27x23), O. J. Jennings..... 100
" 131. Duchesse de Mazarin (22x19), J. D. Cutting..... 85
F. A. A. R., April 8, 1911.....287. Christina Maria Teresa, Infanta of Spain, ..., S. Chait..... 200
Ichenhauser.....32. Anne of Austria (49x39½), C. V. Miller..... 68

MIGNON, ABRAHAM (1640-1679), Dutch.
Hoe.....117. Fruit and Flower Piece (33x44), Edward H. Litchfield..... 175

MILLAR, J. H. C.
Ichenhauser.....199. Caves at Land's End (35x60), Frank C. Havens.... 200

MILLET, JEAN FRANCOIS (1814-1875), French.
F. A. A. G., Feb. 2, 1911.....140. Hayfield, or Golden Harvest (21½x29), Frank C. Havens..... 1,900
Isman..... 2. The Road (16x20¾), Benjamin Wolf..... 1,300
" 12. Shepherdess and Flock (36½x47), J. Epstein..... 1,100
" 23. Winter (81x43), Durand-Ruel..... 1,100
" 24. Summer (104x52½), Durand-Ruel..... 2,100
" 25. Spring, Daphnis and Chloe (81x43), Durand-Ruel..... 5,300

MINOR, ROBERT C., N. A. (1840-1904), American.
Crimmins-Blakeslee.....112. Landscape (28x38), Henry Doscher..... 500
Watkins..... 69. Solitude (8x12), Henry Reinhardt..... 150
" 146. Darrows Brook, East Lynne (12x16), Somers..... 200

MIRALLES, JOSE (), Spanish.
Ward.....28. Fisher Girls (14x26), Oscar Michael..... 125

MOELLER, LOUIS, N. A. (1855-), American.
McMahon.....61. Opening a Bank Account (19x24½), A. J. Smith..... 180

MOES, WALLY (1857-), Dutch.
Schemm.....64. The Fond Mother (w. c., 24x14), W. W. Fuller..... 60

MONCHABLON, JAN (1854-1904), French.
McMahon.....42. Buissons Fleuris près Chattilon, Vosges (13½x18½), W. Oliver 525
Minzesheimer.....19. L'Apance au pont des Perches, ..., I. Reynolds. 650
Oehme.....58. Vironcourt in the Vosges (10¼x25½), Henry Schultheis.. 550
Schemm.....139. Lucerne et Champ d'Avoine—Pres de Chatillon, Vosges (18¾x25¾), Emerson McMillin..... 500
" 212. Panoramic Landscape, Brittany (20¼x29), Emerson McMillin 500
" 238. Vallée d'Enfouvelle, Haute Marne (9¾x14), Emerson McMillin 450

MONTICELLI, ADOLPHE (1824-1886), French.
A. A. A., March 7, 1911.....21. A Group of Ladies (14½x10½), C. Fliermans 110
Anderson's, Jan. 18, 1911.....170. A Fête in a Park (11x16½), C. C. Perry. 100
" " " 178. The Tuilleries Garden (18x23½), C. C. Perry 200
Crimmins-Blakeslee.....17. Interior (12x19), G. Esselstyn..... 550

MORAN, EDWARD (1829-1901), American.
A. A. A., March 7, 1911.....53. Shrimp Girls, Normandy (24¼x36), C. P. Bassett..... 190
Anderson's, Jan. 17, 1911.....100. Outward Bound (14x12), Macdonald Art Gallery 85
F. A. A. G., April 13, 1911.....122. Homeward Bound (27x22), J. B. Colgan 55
Schemm.....152. In Full Sail (25x34), Charles A. Elsberg..... 900

MORAN, THOMAS, N. A. (1837-), American.
F. A. R. R., Dec. 21, 1910.....472. Landscape, ..., Holland Art Galleries. 105
McMahon.....40. Venice (w. c., 10x14), T. J. Keveney..... 260
Schemm.....59. Venice (w. c., 15x21¼), Emma A. Kopp..... 105

MOR, ANTONIS (1512-1576?), Flemish.
Harper.....31. Portrait of Philip II of Spain (19x15), Blakeslee Galleries. 975
Laffan.....25. Portrait of Philip II of Spain (16x15), Mrs. Payne Whitney. 425

MOREAU, ADRIEN (1843-), French.
Converse.....66. A Masquerade (38¼x51¼), Alba B. Johnson..... 1,025
Hoe.....21. Promenade Galante (23x32), Holland Art Galleries..... 260

MOREELSE, PAULUS (1571-1638), Dutch.
Brandus.....132. Portrait of the Dutch Poet, Jacob Cats, 1577-1660 (48x38), John Fenning..... 1,200
Laffan.....28. Portrait of a Lady (21x25), Henry Woods..... 275

MORELAND, GEORGE (1763-1804), English.
Crimmins-Blakeslee.....76. The Wreckers Off the Isle of Wight (25x30½), Henry Doscher..... 650

MORELAND, GEORGE (Attributed to).
Harper.....8. Landscape with Figures (9½x13¾), Mrs. Harrison Williams. 80
Ichenhauser.....34. Shepherds Reposing (30x25), John J. Sowney..... 70
" 54. Pig in Foliage (25¼x30), John J. Sowney..... 70

MORICOURT, LEON (1830-), French.
Minzesheimer.....108. Hommage à la Mariée, Finistèrre (65x50), A. J. Cameron..... 275

MORONI, GIOVANNI BATTISTA (1520-1578), Italian.
Brandus.....154. Portrait of Francesco Giambatisto Giordani (28½x19¼), R. Sweetser..... 625

MORTIMER, JOHN HAMILTON, A. R. A. (1741-1779), English.
Hoe.....62. Allegorical Subject (19½x15½), J. Livingston..... 55

MOUCHERON, FREDERIK (1633-1686), Dutch.
Ichenhauser.....218. Landscape with Horsemen (36x41), A. B. Butler.... 82

MOUNOYER, J. B. (1636-1699).
Ichenhauser.....234. Basket of Flowers (50x40), John J. Sowney..... 125

MOUNT, WILLIAM SIDNEY, N. A. (1806-1868), American.
Hoe.....19. Dance in the Barn (24½x29¾), J. F. Harris..... 200

MUENIER, JULES ALEXIS (Contemporary), French.
Seixas.....46. Soir de Provence (51x32), S. Robinson..... 400

MUNGER, GILBERT (1837-1903), American.
Watkins.....107. Border of Forest at Fontainebleau (22x32), James Rice, Jr..... 200

MUNKACSY, MILHALY DE (1846-1900), Hungarian.
Crimmins-Blakeslee.....111. Feeding the Favorite (32x41½)..... 2,700

MUNTHE, GERHARD MORGENSTJERNE (1875-), Dutch.
McMahon.....31. Dutch Trawlers (18x25), W. L. Pennington..... 140
Oehme.....24. Dutch Trawlers (24¼x17½), P. H. McMahon..... 125

MUNTHE, LUDWIG (1841-1896), Norwegian.
Schemm.....119. Winter Landscape (14¾x20½), S. S. Laird..... 200

MURILLO (Attributed to) (1618-1682), Spanish.
Harper.....67. Mother and Children (44x35¼), Mrs. M. H. Hirschberg. 110

MURPHY, J. FRANCIS, N. A. (1853-), American.
A. A. A., March 7, 1911.....28. Landscape (13x22), J. O. McDermott... 310
F. A. A. G., April 13, 1911.....138. Landscape (5x7), Henry Schultheis. 125
McMahon.....47. The Upland Farm (16x22), H. A. Cass..... 1,100
Schemm.....207. On the Lowlands (16x22), William A. Clark..... 1,425
" 250. Indian Summer (16x22), Knoedler & Co..... 1,325
Ward.....29. Sundown (16x22), Morris Wertheim..... 2,600
Watkins..... 72. A Gray Day (9x12), George Thorne..... 400
" 142. Arkville (12x16), George Thorne..... 220
" 152. A Quiet Day in Autumn (8x12), McIntyre..... 330

MUSIN, AUGUSTE (1852-), Belgian.
A. A. A., March 7, 1911.....50. Sailboats (21¾x35¼), C. P. Bassett..... 290

MUZZIOLI, GIOVANNI (1854-1894), Italian.
Converse.....50. There's Many a Slip (27½x19), W. P. Worth..... 230

M., W. B.
Harper.....88. Portrait of Charles Dickens (24x17½), F. W. Kaldenberg. 650

MYTENS, DANIEL (1590-1656), Flemish.
Brandus.....135. Portrait of a Lady (43x30), Mrs. George R. Schieffelin. 280
Hoe.....99. Portrait of a Lady (29¾x24¼), James Elverson, Jr..... 500

NAEGELE, CHARLES FREDERICK (1857-), American.
Minzesheimer.....108. Dolce Far Niente (22x28), A. J. Cameron..... 150
" 109. The Fortune (27x22), A. J. Cameron..... 275

NANKEN, WILLEM CAREL (1835-), Dutch.
Schemm.....30. Hauling Timber (w. c., 13x19¾), Joseph Wittman..... 60

NASMYTH, ALEXANDER (1787-1814), English.
Crimmins-Blakeslee.....26. Landscape (24x30), Hofferman..... 180

NASMYTH, PATRICK (1787-1831), English.
Ichenhauser.....219. Landscape and Cottage (14x18), E. Berolzheimer.... 75

NATOIRE, CHARLES JOSEPH (Attributed to) (1700-1777), French.
Hoe.....56. Apotheosis of Hercules (61x44), Frank C. Havens..... 175

NETSCHER, GASPAR (1639-1684), Dutch.
Brandus..... 24. Portrait of a Lady (45x33), E. R. McChesney..... 200
" 136. Portrait of a Young Girl (36x26), S. Hillyer..... 280
Crimmins-Blakeslee.....53. Young Lady with Dog (27x22), Mr. Matthews. 165
Hoe..... 76. The Musician (11½x9¼), Robert E. Tod..... 140
" 104. Interior (33¾x27¾), James Elverson, Jr..... 260
Ichenhauser..... 74. C. de Witt (24x20), G. R. Bolton..... 52
" 201. Saint Catherine (17x12½), E. Berolzheimer..... 125

NETTLETON, WALTER, A. N. A. (1861-), American.
Schemm.....160. Wind Swept Snows (28¾x36¼), W. W. Fuller..... 200

NEUHUYS, ALBERT (1844-), Dutch.
Schemm..... 69. Contented (w. c., 20½x15), G. R. MacDougall..... 80
" 286. The Morning Kiss (32½x36), Knoedler & Co..... 3,000
Seixas.....55. The Family (w. c., 13x16), Mrs. Wingfield..... 800
Ward.....52. Divided Interest (22x17¼), F. T. Proctor..... 2,700

NEUFCHATEL, COLIN DE (1525-1560), German.
Hoe.....109. Portrait of a Woman (39¼x28), L. Brice..... 270

NEWELL, G. GLENN (1870-), American.
Watkins.....126. Hay Wagon (22x28), J. O. McDermott..... 80

NICOL, ERSKINE (1825-1904), Scotch.
A. A. A., March 17, 1911.....52. The Broken Saxpence (32x24), Mrs. Campbell Clark..... 400

NITTIS, GIUSEPPE DE (1846-1884), Italian.
Converse.....57. A Morning on the River (22½x44½), W. P. Worth.... 275

OCHTERVELT, JACOB (1640-1710), Dutch.
Laffan.....33. Portrait of a Family (40x34¼), F. F. Sherman..... 425

OCHTMAN, LEONARD, N. A. (1854-), American.
Schemm.....88a. Landscape (w. c.), Mrs. Frederick F. Thompson..... 275

OFFERMANS, TONY (1854-1911), Dutch.
Schemm..... 29. Outside the Cottage Door (w. c., 17x12), R. A. Rogers. 105
" 80. The Cobbler (w. c., 22¾x17¼), C. J. Ullman..... 205
" 124. The Village Postmaster (21x16¾), M. C. Migel..... 290

OLD MASTER.
Harper.....28. S. Giuliano (18½x14¼), F. W. Kaldenberg..... 90

OPIE, SIR JOHN, R. A. (1721-1807), English.
Crimmins-Blakeslee..... 94. Girl at the Well (56x45), G. Hawthorne..... 900
" 108. The Parrot (36x28), W. C. Thompson..... 435
Harper.....47. Portrait of a Young Lady (28¾x25), Edward Brandus.... 925
" 54. Girlhood (30x24¾), Blakeslee Galleries..... 600
Ichenhauser.....151. Oliver Goldsmith (30x25), Gari Melchers..... 50
" 228. Thomas Holcroft (30x25), H. B. Dennison..... 430

OSORIO, FRANCISCO MENESES (1630-1705), Spanish.
Crimmins-Blakeslee.....60. The Little Shepherd (26x22), D. Hancock.... 275

OUDRY, JEAN BAPTISTE (1686-1755), French.
Brandus.....27. Portrait of a Nobleman (48x38), Mrs. T. J. Keveney.... 330

PALMAROLI, VICENTE (1835-1896), Spanish.
A. A. A., March 7, 1911.....44. Sad News (25¾x19½), K. Bernet..... 150

PALMER, WALTER LAUNT, N. A. (1854-), American.
Laffan.....5. Winter Landscape (w. c., 17½x23½), A. M. Hudnut..... 110

PAPPERITZ, G. F. (1813-1861), German.
Harper.....11. Head and Bust of a Boy (11¼x8¼), F. A. Vanderlip.... 125

PARTON, ARTHUR, N. A. (1842-), American.
Brandus.....28. Apple Blossoms (18x24), M. Nostrand..... 200
F. A. A. R., Dec. 21, 1910....442. By the Riverside, ..., Prinz Brothers. 107
McMahon.....23. Morning, Arkville (20x30), C. E. Snedecor..... 100
Schemm.....208. Apple Blossoms (18x24), M. C. Migel..... 200

PASCAL, PAUL (Contemporary), French.
Minzesheimer.....91. Marine (21½x25½), Mrs. F. N. Parsons..... 50

PASCUTTI, A. (Contemporary), Italian.
F. A. A. R., Dec. 21, 1910....470. Street Scene, ..., Holland Art Galleries. 120

PASINI, ALBERTO (1826-1899), Italian.
A. A. A., March 7, 1911.....26. Reception of the Sheik (10¼x18), Lanthier & Co..... 410
Converse.....20. An Oriental Bazaar (10½x13¼), P. W. Rouss..... 1,375
F. A. A. G., Feb. 2, 1911.....133. At the City Gate (11x14), Frank C. Havens 440
Minzesheimer.....67. Entrance to a Mosque (12½x9), M. Thompson..... 750

PATON, J. COMERRE (), French.
F. A. A. G., Feb. 1, 1911.....48. A Turkish Girl (18x22), G. Weis..... 65

PEALE, REMBRANDT, N. A. (1778-1860), American.
F. A. A. R., Feb. 22, 1911.....949. George and Martha Washington..... 1,800

PEDRINI, GIOVANNI (Sixteenth Century), Italian.
Hoe.....79. Madonna and Child (20¼x15½), Charles De Kay..... 1,075

PERALTA, FRANCISCO (? -1896), Spanish.
Crimmins-Blakeslee.....68. The Chaperone Asleep (16x22)..... 130

PERRAULT, LEON (1885-), French.
Crimmins-Blakeslee.....46. Italian Peasant Girl (44½x33), McGuire..... 230

PERRET, AIME (1847-), French.
Brandus..... 29. French Peasants at Home (29x24), H. E. Peck..... 475
" 57. Sunset (32x26), Dr. Thurlow..... 910
" 89. Harvest Time (29x36), G. Amsinck..... 800
" 105. A Barbizon Home (29x24), W. Pedlow..... 275
" 133. The Shepherdess (32x25½), D. G. Dery..... 650
Crimmins-Blakeslee.....73. Peasants by the River (25x34), W. Fraser... 560
F. A. A. G., Feb. 2, 1911.....129. Song of the Lark (29x23), R. B. Smith. 550

PERROQUET, MAITRE DU.
Brandus.....126. Ste. Madelaine (11x8¼), J. Sinnott..... 70

PERUGINO (Pietro Vannuci) (1446-1524), Italian.
Brandus.....123. Virgin and Child, ..., Lanthier & Co..... 460

PESKE, GEZA (1859-), Hungarian.
Anderson's, Jan. 18, 1911.....184. Stolen Sweets (24x32), J. O. McDermott 130

PETERS, DEWITT CLINTON (1865-), American.
Anderson's, Jan. 17, 1911.....120. Les Pierrots (24x21), M. T. Peters.. 105

PETERS, MATTHEW WILLIAM (1759-1814), English.
Ichenhauser.....184. Mrs. Jordan (26⅝x22⅛), K. J. Collins..... 50

PETERSON, JOHN E. C. (1839-1874), American.
Anderson's, April 12, 1911.....184. U. S. Frigate Monongahela (28x40), Ogden Mills..... 50

PETILLION, J. (), French.
Schemm.....101. On the Boulevard (13¾x10¼), James Elverson, Jr..... 75

PICKNELL, WILLIAM L., A. N. A. (1852-1897), American.
Hoe.....16. Summer Landscape (18½x24½), A. B. Wallace..... 160
" 25. Summer Landscape (28x36), C. V. Seward..... 250
" 27. Summer Landscape (28x40), A. F. Bremer..... 170
" 29. Brittany Landscape (35x44), Frank C. Havens..... 200
McMahon.....50. A Gray Day (26x36), J. Bannon..... 195
" 73. On the Riviera, Antibes (49x56), Walter Ross..... 300

PIETERS, EVERT (1856-), Dutch.
Oehme.....28. Gathering Fagots (29½x23), W. Stursberg..... 500

PIOT, ETIENNE ADOLPHE (Contemporary), French.
Crimmins-Blakeslee.....92. The Italian Flower Girl (51x40), G. Hawthorne. 675
Oehme.....74. Tea Roses (25½x19¾), E. M. Maguire..... 425
Schemm.....215. Girl Reading (25¾x19¾), A. J. Cameron..... 450

PISSARRO, CAMILLE (1831-1903), French.
Oehme.....77. Apple Trees in Blossom, Eragny (23¾x28¾), John Quinn. 1,075

POELENBURG, CORNELIS VAN (1586-1667), Dutch.
Hoe.....75. Pan and Syrinx (11x9½), James Elverson ,Jr..... 150

POGGENBEEK, GEORGE (1858-1903), Dutch.
Schemm.....65. Dutch Pasture and Cattle (w. c., 15½x23¼), C. Fliermans 180
" 78. Ducks (w. c., 17½x23¾), Knoedler & Co..... 170

POGGI, P. (Contemporary), Italian.
Anderson's, Jan. 18, 1911.....183. Love and Music (14x20), John T. Underwood 185

POKITONOW, IVAN (Contemporary), Russian.
Lathrop.....43. Coteaux des Pyrénées, Soir (5½x9)..... 80
Schemm.....237. Landscape and Sheep (7x10½), George A. Hearn..... 320

PORDENONE, GIOVANNI ANTONIO LICINIO DA (1483-1539), Italian.
Brandus.....30. Taking the Oath (87½x56¼), D. Dryer..... 450

PORTIELJE, GERARD, JR. (1857-), Belgian.
Crimmins-Blakeslee.....80. The Poacher Denying the Charge (17½x23), H. McDermott..... 120

PORTIELJE, JEAN FRANCOIS (1818-1895), Belgian.
F. A. A. R., Dec. 21, 1910.....443. Carmen, ..., W. Bradley..... 90

POST, W. MERRITT, A. N. A. (1857-), American.
McMahon.....58. Landscape (22x28), D. O'Dell..... 140
Watkins.....84. Autumn Afternoon (30x40), M. Thompson..... 65

POTTER, PAUL (1625-1654), Dutch.
Ichenhauser.....254. Landscape and Cattle (89x51½), Frank C. Havens. 300

POTTHAST, EDWARD H., N. A. (1857-), American.
F. A. A. G., Feb. 2, 1911.....127. St. John's Fire, Swiss Alps (30x40), Dr. Whiting..... 220
McMahon.....62. The Cottage Home (18x20), J. Roberts..... 125

POURBUS, FRANZ (1545-1581), Flemish.
Brandus.....32. Marie de Gonzague (52x42), Lanthier & Co..... 600

POURBUS, FRANZ (The Younger) (1570-1622), Dutch.
Hoe.....114. Marie de Medicis, Queen of France (39x29½), Mrs. Frederick F. Thompson..... 4,000
" 122. Henry IV, King of France and Navarre (78x43½), Edward H. Litchfield..... 275
" 123. Marguerite de Valois, Wife of Henri IV (77x42½), C. V. Miller..... 375

POURBUS, PETER (1510-1584), Dutch.
Brandus.....88. Portrait of Margaret Van Hondt (31½x26), Meyer H. Lehman..... 400
Crimmins-Blakeslee.....90. The Prince of Wales, Afterwards Henry VIII, as a Child (42½x30)..... 225

POUSSIN, CASPAR (School of) (1613-1675), French.
Lathrop.....59. Landscape (14½x20), F. R. Kaldenberg..... 50

POUSSIN, NICOLAS (1594-1665), French.
Hoe.....54. The Infancy of Bacchus (36x46½), A. Haviland..... 375

PURNELL, HENRY (), American.
F. A. A. R., April 8, 1911.....267. St. Margaret's Church, Rochester, N. Y., ..., Arthur I. Hoe... 95

PYNE, ROBERT EDGE (1742-1790), English.
Crimmins-Blakeslee.....25. David Garrick (26x22), D. Hancock..... 120

QUARTLEY, ARTHUR, N. A. (1839-1886), American.
A. A. A., March 7, 1911.....42. Whale-Back Light, Portsmouth (22x17), Mrs. Campbell Clark..... 140
Hoe.....17. Fishing Boats (26½x20), Robert E. Tod..... 350

QUINTON, CLEMENT (Contemporary), French.
Minzesheimer.....51. Coast of Brittany (19x25½), Mrs. Parker..... 55

RAEBURN, SIR HENRY, R. A. (1756-1823), English.
Ichenhauser.....202. David Graham (30x24½), E. Berolzheimer..... 450

RAMSAY, ALLAN (1713-1784), English.
Crimmins-Blakeslee.....85. George the Third in His Coronation Robes (50x40)..... 350
Hoe.....64. Portrait of a Lady (28½x22¼), Blakeslee Galleries..... 575
Ichenhauser.....259a. Portrait, ..., L. Leopold..... 100

RANGER, HENRY W., N. A. (1858-), American.
A. A. A., March 7, 1911.....56. Near Lyme, Conn. (28x36), Burton Mansfield..... 320

RANITZ, A. E. (Contemporary), Dutch.
Schemm.....27. A Hunting Party (w. c., 13x19), Henry F. Keil..... 60

RAOUX, JEAN (1677-1734), French.
Brandus.....122. Anne Marguerite Petit (30x24), C. Ridgway..... 210

RAPHAEL SANTI (1483-1520), Italian.
Ichenhauser.....245. The Entombment (drawing, 6¼x6), E. Berolzheimer. 700

RAUBER, WILHELM (1849-), German.
Schemm.....148. Love's Young Dream (32½x25¼), William G. Peckham. 145

RAUBICHEK, F.
F. A. A. R., April 8, 1911.....291. Scene in Holland, ..., Karl Jungbluth..... 155

REHN, F. K. M., N. A. (1848-), American.
Schemm.....274. Gray Day, Cape Ann (22x36), Noah C. Rogers..... 230
Watkins.....59. After Glow, Gloucester Harbor (12x18), E. Carpenter... 95

REID, ROBERT, N. A. (1863-), American.
Lathrop.....40. Young Woman Bathing (27½x24½), George B. Wheeler. 75

REMBRANDT VAN RIJN (1606-1669), Dutch.
Hoe.....92. A Young Girl Holding Out a Medal on a Chain (25¾x22¾), Scott & Fowles..... 70,500

REMBRANDT, SCHOOL OF.
Harper.....82. Portrait of Anne Maria de Schurman (21x16¾), Mrs. Max E. Bernheimer..... 160
Hoe.....90. Samson and Delilah (25¾x19)..... 375
Ichenhauser.....251. Titus (24½x19½), E. C. Lee..... 80

REMINGTON, FREDERIC, A. N. A. (1861-1909), American.
F. A. A. G., Feb. 2, 1911.....138. An Alarm (50x34), Henry Schultheis. 500
Ward.....17. Waiting for His Master (12¼x18½), J. F. Harris..... 410

RENI, GUIDO (1575-1642), Italian.
Ichenhauser.....152. Madonna Enthroned (29½x33), S. Rosenbaum..... 60
" 252. Infant Christ Asleep on a Cross (26x35), N. A. Kilroy. 190

RENOIR, AUGUSTE FIRMIN (1841-), French.
Isman.....1. Young Girl Reading (24x20¼), Durand-Ruel..... 850

REYNOLDS, SIR JOSHUA, P. R. A. (1723-1792), English.
Crimmins-Blakeslee.....47. Strawberry Girl (24x20), Mrs. Wingfield..... 275
" 95. Lady Stafford (30x25), Kent..... 1,850
Harper.....43. Portrait of Dr. Samuel Johnson (38x21¼), Blakeslee Galleries 375
" 49. Penelope Bootby (30x25), Blakeslee Galleries..... 200
" 50. Portrait of Dr. Armstrong (30x25), Blakeslee Galleries... 350
" 51. Age of Innocence (30x25), Louis Bamberger..... 1,225
Hoe.....72. Emma Hart, Afterwards Lady Hamilton, as a Bacchante (30x25), Edward H. Litchfield..... 725
Ichenhauser.....223. Henry Tolcher (30x25), E. Berolzheimer..... 115
Laffan.....52. The Laughing Girl (30x23¾), George Richards..... 1,600

REYNOLDS, SIR JOSHUA (Attributed to).
Harper.....52. Portrait of the Artist (30x25), Mrs. Harrison Williams.. 225

RIBERA, CARLOS LUIS (1779-1860), Spanish.
Crimmins-Blakeslee.....87. The Italian Quarter in Paris (19x34), G. Reynolds 1,500

RIBOT, AUGUSTIN THEODULE (1823-1891), French.
Crimmins-Blakeslee.....97. Head of a Peasant Woman (18x15), W. C. Thompson 125
Minzesheimer.....39. The Head of an Old Man (17½x14½), C. Fliermans 75

RICHARDS, WILLIAM T. (1833-1905), American.
Anderson's, Dec. 13, 1910.....68. The Bay at Newport (w. c. 10x16), Robert J. Merry..... 86
" " 71. Sunset on Newport Bay (w. c. 10x16), N. V. Cantwell..... 62
Clarke's, April 27, 1911.....205. A Gray Morning at Atlantic City (10x20), Mrs. Frederick F. Thompson..... 350
Converse.....44. Moonlight Marine (19¼x40), Alba B. Johnson..... 550
F. A. A. R., Dec. 21, 1910.....471. Marine, ..., Holland Art Galleries. 95
" April 8, 1911.....271. Summer Landscape, ..., Robert Hoe 150
Minzesheimer.....58. Southwest Point and Beavertail, Conn. (8½x16), A. J. Cameron..... 80
Watkins.....135. Newport Bay (22x36)..... 100

RICHET, LEON (1844-1907), French.
Brandus..... 61. The Pool (22x32), George Carmer..... 230
" 101. Sunset (22x32), W. Gordon..... 300
McMahon.....70. Lake in the Woods (13½x18), A. MacNab..... 140
Schemm.....163. Normandy Landscape (8¼x11¼), Charles Weinberg.... 110

RICI, DANTE (), Italian.
Converse.....8. Pompeian Girls at a Shrine (16x10¼), Andrew C. Zabriskie. 150

RICO, MARTIN (1850-1908), Spanish.
Converse.....27. Maria della Misericordia (17¾x28¼), R. H. Ritter..... 2,675
Minzesheimer.....92. Grand Canal, Venice (27¾x17¼), Mr. Thomas.... 950
Schemm.....293. Santa Maria Della Salute (31¾x40), William L. Austin. 5,600
Ward.....48. Venice Canal (28x18½), A. Eisenberg..... 1,300

RIGAUD, HYACINTHE (1659-1743), French.
Brandus.....34. Comtesse de Bermont (32x24½), Mrs. R. A. Shieffelin.. 100
" 120. Le Comte de Vignory (46x38), T. L. Barber..... 220
Hoe.....67. Louis XIV as Marshal of France (52x39), C. V. Miller..... 650

RINALDI, GIROLAMO (1570-1655), Italian.
Ichenhauser.....259. Ruins of Pestum, near Naples (40x80), J. Sternfeld.. 500

RINK, PAUL (), Dutch.
F. A. A. G., Feb. 2, 1911.....102. Boy Playing Violin (21½x16¼), G. Weis. 52

RIP, WILLEM CORNELIS (1856-), Dutch.
Schemm..... 5. Holland Landscape with Windmills (w. c., 9½x13¼), Knoedler & Co..... 50
" 51. Road Beside a Canal (w. c., 13½x20¼), W. Hinckle Smith 135
" 85. Canal and Bridge (w. c., 13¾x17¾), Joseph Wittman... 50
" 134. Near Veere (18¼x25¼), O. S. Loeb..... 150

RITSCHEL, WILLIAM, A. N. A. (1864-), American.
Watkins.....132. Dordrecht Harbor (18x22), E. Carpenter..... 80

RIX, JULIAN (1851-1903), American.
McMahon.....32. Landscape, Sunset (13½x25), C. Little..... 175

ROBERT-FLEURY, TONY (1838-), French.
Seixas.....48. Meditation (15½x18), Mrs. Wingfield..... 160

ROMANO, JULIO (1499-1546), Italian.
Brandus.....85. Virgin and Child (41½x31¼), J. B. Brierley..... 195

ROMNEY, GEORGE (1734-1802), English.
Harper.....41. Portrait of Sir Meuk Smithson (24x20), Mrs. Max E. Bernheimer 325
" 44. Master Naylor (27x23), Mrs. G. Amsinck..... 675

RONITNI, ALEXANDRO (), Italian.
Harper.....23. The Spirit of Morning (17½x8¼), Henry Schultheis.... 115

ROSA, SALVATOR (1615-1673), Italian.
Crimmins-Blakeslee.....21. Landscape (23½x39), G. Esselstyn..... 150
Ichenhauser.....131. Jacob's Ladder (25x30), Mrs. G. R. Schieffelin..... 80
Lathrop.....134. A Pilgrim (19⅜x14), H. A. McNear..... 65

ROSIER, AMEDEE (1831-), French.
Brandus.....86. Venice (18x26), P. A. Valentine..... 210
" 87. Venice (26x18), Foster A. Rhea..... 105

ROSSEAU, J. (Contemporary), French.
Ward.....66. A Setter (25½x32), Oscar Michael..... 325

ROSTEL, A. P.
Anderson's, Jan. 17, 1911.....116. The Mid-day Meal (30x37), J. Van Brink 60

ROUART, H. (), French.
Crimmins-Blakeslee.....42. In the Woods (20x24), G. Esselstyn..... 125

ROUBET, M. (), French.
F. A. A. G., Feb. 2, 1911.....122. Return from the Hunt (19x25), G. Weis 65

ROUSSEAU, PHILIPPE (1816-1887), French.
F. A. A. G., Feb. 2, 1911.....101. Expectancy, Spaniel and Pointer (21½x28½), J. O. McDermott..... 77

ROUSSEAU, THEODORE (1812-1867), French.
Converse.....39. Chaumière en Picardie (21¼x29¼), William L. Austin. 6,800
Isman.....4. The End of the Forest (21x28¾), J. Hilton..... 2,000
Lathrop.....55. Landscape (8½x12½), James W. Barney..... 150
Oehme.....39. Village at Sunset (15x13), John Johns..... 775

ROYBET, FERDINAND (1840-), French.
Crimmins-Blakeslee.....66. Still Life (18x22), G. Esselstyn..... 70
Oehme.....84. A Cavalier of the Regency (32x25½), E. M. Maguire..... 500
Schemm.....216. A Spanish Nobleman (24x17½), C. K. G. Billings..... 2,000

RUBENS, PETER PAUL (1577-1640), Flemish.
Ichenhauser.....232. Saint Paul (25x19), Tracey..... 50

RUBENS, PETER PAUL (Attributed to).
Brandus.....157. Portrait of a Man (26x20), A. Crouch..... 300

RUSSELL, JOHN, R. A. (1744-1806), English.
Crimmins-Blakeslee.....74. Scene from an Old Play (46x38), John Hallett. 225
Ichenhauser.....109. R. B. Sheridan (24x30), Mrs. G. R. Schieffelin.... 105

RUYSCH, RACHEL (1664-1750), Dutch.
La Farge.....673. Flowers (22½x18¾), A. A. Healy..... 180

RUYSDAEL, JAKOB VAN (1625?-1682), Dutch.
Hoe.....91. Landscape (24x29), A. Haviland..... 600

RYDER, ALBERT P., N. A. (1847-), American.
Laffan.....15. Two Side Panels of Three Fold Screen—left panel, Stag Drinking Water (27x18¾); right panel, Stag and Two Does Under a Tree (27x18¾); central panel by H. D. Martin, Cottier & Co., for whole..... 725

RYDER, PLATT P. (1821-1896), American.
Watkins.....151. Aunt Lottie (17x21)..... 110

SADLER, W. DENDY (Contemporary), English.
Anderson's, Jan. 17, 1911.....130. Time—Four Generations (52½x68½), Major Tarr..... 750
Schemm.....155. The Tailor Shop in a Monastery (40¼x30¼), John J. Lowney 380

SANCHEZ-PERRIER, EMILIO (Contemporary), Spanish.
Schemm.....164. Summer (7½x12¾), Dr. P. J. Oettinger..... 370

SANTERRE, JEAN BAPTISTE (1658-1717), French.
Brandus..... 87. Portrait of a Lady (36x30), A. Blancard..... 575
" 119. Portrait of a Lady (33x26½), E. P. Hewitt..... 200
Minzesheimer.....95. Viscountess de Bonneval (30x24), Mrs. Parker.... 225
Williamson.....36. Marquis de Rubel (57½x45), H. W. Marsh..... 1,900

SANTORO, RUBENS (1848-), Italian.
Converse.....19. Piccolo Canale, San Trovaso, Venezia (16½x10¼), R. H. Ritter..... 200

SATTERLEE, WALTER, A. N. A. (1844-1908), American.
McMahon.....69. Never Too Old to Dance (24x36), D. Carmel..... 135

SAUZAY, ADRIAN (1855-), French.
Hoe.....13. A River Landscape (14x24½), J. F. Harris..... 220

SCHENCK, AUGUSTE FREDERICK ALBERT (1828-1901), German.
F. A. A. R., Feb. 22, 1911.....477. Sheep in the Snowstorm, ..., W. H. Ruland..... 600
Ward.....24. Sheep in Snowstorm (15¾x19¾), P. W. Rouss..... 400

SCHENKEL, A. (Contemporary), Dutch.
Schemm.....62. Interior of a Church (w. c., 19½x17), C. J. Ullman.... 100

SCHERREWITZ, JOHANNES (1868-), Dutch.
Schemm.....116. Milking Time (15x18), Henry Reinhardt..... 80
" 235. The Farmyard (31½x39¼), Henry Schultheis..... 260

SCHIEDGES, PETRUS PAULUS (1860-), Dutch.
Schemm.....60. A Holland Farm (w. c., 21x15), Mr. Hastings..... 55

SCHIPPERUS, PIETER ADRIANUS (1840-), Dutch.
Schemm.....34. A Quay in Rotterdam (w. c., 12x19¾), Charles E. Schmidt 80

SCHLESINGER, FELIX (1833-), German.
Schemm.....239. The Little Washerwoman (9½x12½), Emma A. Kopp.. 210

SCHLOESSER, C. (1836-), German.
Pruyn.....15. Reading the News (10⅝x9½), Thomas Footer..... 70

SCHMUTZLER, LEOPOLD (), German.
Oehme.....92. Return from the Christening (31¼x44), A. Coleman..... 425

SCHOFIELD, W. ELMER, N. A. (1867-), American.
Schemm.....161. Winter Landscape (30x36½), John E. D. Trask..... 150

SCHONHEYDER-MILLER (Contemporary), French.
Laffan.....21. Sunlight in the Forest of Fontainebleau (61¼x40½), Otto Fukushima 275

SCHRADER, JULIUS (1815-1900), German.
F. A. A. G., Feb. 1, 1911.....1. A Little Shepherdess (37x48), Frank C. Havens 145

SCHREGEL, B. (), Dutch.
Minzesheimer.....14. The Bridge (11x19), Tompkins..... 95

SCHREYER, ADOLF (1828-1899), German.
Schemm.....128. On the March—Battery Going into Action (12¾x23¼), W. S. Kilmer..... 1,050
" 223. The Reconnoitre (27½x39½), Martin Beck..... 7,000
" 298. A Wallachian Teamster—Entangled in the Marshes (48¼x79), W. S. Kilmer..... 8,200
Ward.....51. L'Abreuvoir (20¼x32¾), J. F. Harris..... 5,400
" 58. An Arabian Cavalry Charge (23½x38), Oscar Michael..... 6,900
" 69. An Arab Chief and Escort (33½x45½), Stuart Duncan... 11,600
A. A. A., March 7, 1911.....57. The Retreat (23½x39), Knoedler & Co... 4,100

SCHREYVOGEL, CHARLES, A. N. A. (1861-), American.
Schemm.....209. Troopers Attacked by Indians (20x16), W. H. Johnson. 600

SCHUT, CORNELIUS (1597-1655), Flemish.
F. A. A. G., Feb. 1, 1911.....51. Cavalry (20½x28½), Mrs. B. Guinness. 65

SCOTT, JULIAN, A. N. A. (1846-1901), American.
A. A. A., March 7, 1911.....30. Captain Molly Pitcher (17x14), (Reverse has head by J. Alden Weir), John I. D. Bristol 85

SEARS, CHARLES PAYNE (1864-1908), American.
Minzesheimer.....83. In the Woods (30x40), R. L. O'Brien..... 50

SEIGNAC, GUILLAUME (Contemporary), French.
A. A. A., March 7, 1911.....40. The Baby's Bath (21¾x18½), Macdonald Art Gallery..... 125

SEIGNAC, PAUL (1826-1904), French.
Crimmins-Blakeslee.....64. Childhood (13½x10½)..... 70

SEILER, CONRAD (), German.
Oehme.....47. The Despatch (13x8), C. A. Du Bosch..... 100

SENET, J. (Contemporary).
Schemm.....39. Venice (w. c., 14x19½), Henry F. Keil..... 115

SERROT, RAFAEL PEREZ.
Schemm.....89. Chickens Feeding (7½x13½), M. C. Migel..... 75
" 90. An Italian Fisherboy (7½x13½), M. C. Migel..... 100

SHIRLOW, JOSEPH.
F. A. A. R., Feb. 22, 1911.....461. After the Storm, ..., H. Thompson 110

SHURTLEFF, R. M., N. A. (1838-), American.
Watkins.....115. A Bit of the Adirondacks at Keene Valley (16x20), E. Carpenter 125

SIGNORINI, GUISEPPE (), Italian.
Oehme.....11. An Interrupted Novel (w. c., 17¼x24¼), Dr. P. J. Oettinger 155

SIGRISTE, JEAN GUIDO (1864-), Swiss.
Crimmins-Blakeslee.....123. Napoleon and High Generals Consulting (21½x29), Henry Doscher..... 800

SIMOSWIKY, A. (), Russian.
Ward.....18. Meditation (15x18), Mrs. Whitmore..... 125

SLOANE, GEORGE.
Seixas.....52. The Good Story (18x14), George Wilson..... 175

SMILLIE, GEORGE HENRY, N. A. (1840-), American.
Anderson's, April 12, 1911.....192. Afternoon Glow (16x24), S. Sprague. 50
Schemm.....174. Harvest Time—Normandy (9x16), Noah C. Rogers.... 100

SMIT, AERNOUT DE (1641-1678), Dutch.
Laffan.....32. Marine (29¼x39¼), F. Hermann..... 225

SMITH, HENRY PEMBER (1854-1907), American.
A. A. A., March 7, 1911.....20. Shore, Lake Como (12x16), John I. D. Bristol 160
" " " 62. Oaks in Autumn (36x54), C. E. Snedecor. 330
Anderson's April 12, 1911.....187. Venetian Canal Near San Trovaso (20x14), Ogden Mills..... 95
F. A. A. G., April 13, 1911.....118. Old Oaks at Sunset (20x28), H. D. G. Rohlfs, Jr..... 85
Minzesheimer.....64. Pasture Lands, Cornwall, England (17x28), J. O. McDermott 60

SMITH OF CHICHESTER, GEORGE SMITH (1714-1776), English.
Ichenhauser.....170a. 52

SNELL, HENRY B., N. A. (1858-), American.
Laffan.....2. Arctic Landscape with Northern Lights (w. c., 17x21¼), W. H. Johnson..... 80

SONNTAG, W. L., N. A. (1822-1900), American.
McMahon.....25. The Ravine (25x30), H. D. G. Rohlfs, Jr..... 90

SPANISH SCHOOL.
Brandus..... 40. Spanish Portrait (32¾x26¾), George Carmer..... 145
" 118. Little Girl (14¼x10½), Dr. Paul Mersch..... 60
" 129. Virgin and Child (17x12¾), A. J. Smith..... 60
Ichenhauser.....150. Woodland Scene (53x67), J. P. Wyckoff..... 70
" 235. Boy and Dog (24x20), John J. Sowney..... 55
Laffan.....38a., Mrs. Prendergast..... 150
Lathrop.....74. Portrait of a Spanish Court Lady (80x42), Blakeslee Galleries 50

SPANISH SCHOOL (Middle of Sixteenth Century).
Laffan.....38. Saint Dorothea (11½x8½), Robert S. Minturn..... 800

SPANISH SCHOOL (Middle of Seventeenth Century).
Hoe.....103. Portrait of a Female Saint (32¾x26¾), Edward Brandus.. 160
Pruyn.....37. Administering the Sacrament to St. Jerome (55½x35½), E. K. Gilbert..... 55

SPANZI, BELLA VON.
Harper.....6. Hungarian Shepherdess and Sheep (8¾x10½), Henry Schultheis 60

SPERANZA (Seventeenth Century), Italian.
La Farge.....670. Madonna and Saints (16½x21¼), A. Olivotti..... 75

SPRINGER, CORNELIS (1817-1891), Dutch.
Schemm.....267. The State House, Bosward, Holland (24¼x32¾), William L. Austin..... 700

STANNARD, ALFRED (1806-1889), English.
Ichenhauser.....110. Bough Apton (26x40), Julius Ichenhauser..... 60

STEELINK, WILLIAM (1856-), Dutch.
Oehme.....7. The Return to the Barn (w. c., 17x24½), R. C. & N. M. Vose 80
" 15. Return of the Flock (13x19), Lanthier & Co..... 130
Schemm.....75. Return to the Barn (w. c., 16¾x26¼), Emma A. Kopp. 130

STELLA, JACQUES (1596-1657), French.
Hoe.....38. Nymph and Satyr (circular dia., 4⅞), A. Olivotti..... 65

STEPHANOFF, FRANCIS PHILIP (1788-1860), Russian-British.
Harper.....45. The Poor Relations (27x25½), Blakeslee Galleries..... 550

STEVENS, ALFRED (1828-1906), Belgian.
Anderson's Jan. 18, 1911.....153. Head of a Woman (14x11), A. A. Antwerp 100
Pruyn.....32. The Locket (28¾x22¾), Thomas Footer..... 205
Schemm.....111. Off the Coast (16x12¾), Holland Art Galleries..... 160
" 175. On the Shore—Treport (13¾x10½), Burton Mansfield.. 125
" 176. Vue de Treport (13¾x10½), C. A. Du Bosch..... 130
" 252. Marine (16x12¾), G. R. MacDougall..... 190
" 253. Vue de Treport (16x12¾)..... 180
Ward.....11. Marine (12¾x9¼), Burton Mansfield..... 410

STORCK, ABRAHAM (Attributed to) (1630?-1710), Dutch.
F. A. A. R., April 8, 1911.....284. Coast Scene..... 100

STOTHARD, THOMAS, R. A. (1755-1834), English.
Hoe.....60. The Power of Innocence (oval, 13¾x17¾), James Elverson, Jr. 190
" 61. The Innocent Stratagem (oval, 13¾x17¾), James Elverson, Jr. 190

STRAGLIATI (), Italian.
Minzesheimer.....32. The Tamborine Girl (72x36), Shongood..... 75

STROEBEL, JOHAN ANTHONIE BALTHASAR (1821-), Dutch.
Schemm.....130. The Antiquarian (13¾x20), William L. Austin..... 210

SULLY, THOMAS (1783-1872), American.
A. A. A., March 7, 1911.....37. Lady Blanche (17x21½), Mrs. Campbell Clark 240
Crimmins-Blakeslee.....41. Portrait of the Artist (8x10), Mr. Ellis..... 75

SUSTERMANS, LAMBERT (1505-1566), Flemish.
Brandus.....153. Portrait of a Medici Princess (45½x35), L. J. Ramsey. 1,350

TAIT, ARTHUR F., N. A. (1819-1905), American.
Anderson's, Jan. 17, 1911.....95. Contentment (18x22), Major Tarr..... 255
Crimmins-Blakeslee.....43. Jack in Office (24x37), Mrs. Wingfield..... 400

TALCOTT, ALLEN B. (1867-1908), American.
Schemm.....146. Connecticut Pasture (24x30), Fritz Achelis..... 225

TAMBURINI, ANTONIO (1843-), Italian.
A. A. A., March 7, 1911.....16. The Student (12¼x10), William Goldman. 175
Converse.....12. The Monastery Cook (11¼x9½), D. J. Ushikubo..... 180
" 13. The Theological Book (11½x9½), John I. D. Bristol... 160
Schemm.....107. The Monastery Cook (15½x10¼), M. C. Anderson..... 175
" 108. The Cellarer (15½x10¼), M. C. Anderson..... 220

TARBELL, EDMUND C., N. A. (1862-), American.
Laffan.....12. Across the Room (24x30), Charles A. Platt..... 360

TATTEGRAIN, FRANCIS (1852-), French.
Oehme.....52. On the Dunes at Berck (11½x17), Walter Kerr..... 190

TENIERS, DAVID (The Elder) (1582-1649), Dutch.
Crimmins-Blakeslee.....44. The Wayside Inn (11x15), Lanthier & Co.... 85
Ichenhauser.....126. Landscape and Figure (34x47), Mrs. G. R. Schieffelin. 70
Pruyn.....19. The Cronies (13¾x11¾), Thomas Footer..... 60

TENIERS, DAVID (The Younger) (1610-1690), Dutch.
Anderson's, Jan. 18, 1911.....151. Flemish Scene (6x8½), John T. Underwood 55
Hoe.....83. The Dentist (17⅛x13), C. Fliermans..... 370
Schemm.....170. The Old Suitor (10¾x8½), William L. Austin..... 290

TEN KATE, JAN MARI HENRI (1831-), Dutch.
Anderson's, Jan. 18, 1911.....154. Curiosity (15x24½)..... 57
Schemm.....26. Children Playing on the Shore (w. c., 13¾x19¾), C. V. Seward 70

TERBURGH, GERARD (1617-1681), Dutch.
Ichenhauser.....38. Jan de Witt (24x20), Edward Wasserman..... 75

TERMEULEN, FRANZ PIETER (1843-), Dutch.
Schemm.....224. Return of the Flock (32x35¼), Knoedler & Co..... 625

THALAXY.
Crimmins-Blakeslee.....20. The Sentinel (19x12), Mr. Costello..... 90

THAULOW, FRITZ (1847-1906), Norwegian.
Brandus..... 41. Windmill, ..., Theron Davis..... 1,300
" 142. La Laita à Quimperlé (24x29), George Carmer..... 1,450
Converse.....33. Village Street, Moonlight (19¾x25½), R. H. Ritter.... 725
Ichenhauser.....244. River Scene (26x32), Foster A. Rhea..... 625
Oehme.....65. Farmhouse at Quimperlé (18¼x21¾), Carl Shuster..... 335
" 78. The Old Mill (23x29), Henry Schultheis..... 580
Schemm.....147. Winter Scene (25½x31¼), Martin Beck..... 625
" 270. The Mill (21¼x25½), S. P. Gifford..... 875
" 280. A Brittany Farm (25¼x32), A. A. Healy..... 1,650
Ward.....54. Cathedral of St. Mark, Venice (25½x31¼), P. W. Rouss.. 1,300

THIJSSEN, CAROLUS JOHANNES (1867-), Dutch.
Schemm.....79. Baby Asleep (w. c., 17¾x22¾), Lanthier & Co..... 55

THOM, J. CRAWFORD (1835-1898), American.
Minzesheimer.....37. Late Evening (18x30), Mrs. G. Vance..... 60

THOMPSON, WORDSWORTH, N. A. (1840-1896), American.
Schemm.....136. Gipsies by the Sea (17x30), A. A. Healy..... 130

TIEPOLO, GIOVANNI BATTISTA (1696-1770), Italian.
Ichenhauser.....154. Entry of Alexander the Great (26x33), Julius Ichenhauser 100
Lathrop.....117. Adoration of the Magi (21x16), W. H. Arnold..... 185

TIEPOLO, GIOVANNI DOMENICO (1727-1804), Italian.
Brandus..... 42. Oriental Merchant (24¾x19), George Kimball..... 190
" 114. On the Terrace (25x31), L. Marshall..... 475

TIMMERMANS, LOUIS (1847-1910), French.
F. A. A. R., Feb. 22, 1911....465. Harbor at Dieppe, ..., W. H. Ruland. 130

TINTORETTO (Jacopo Robusti) (1518-1594), Italian.
Ichenhauser.....138. Andreas Mavroc (40x35), Helman..... 75
Lathrop.....66. Mother and Child (50x53), Blakeslee Galleries..... 2,000

TISSOT, JAMES J. (1836-1902), French.
Hoe.....23. Faust and Marguerite (26x36), John Van Schaick..... 500
Seixas.....35. Coin du Louvre (58x41), M. Thompson..... 90

TITIAN (Attributed to) (1477-1576), Italian.
Anderson's, Jan. 18, 1911.....194. Portrait of a Cardinal (28x23½), R. M. Matson..... 50

TOCQUE, LOUIS (1696-1772), French.
Brandus..... 44. Mademoiselle de Clermont (30x25), J. Thornley..... 500
" 112. Portrait of Peter III of Russia (50x40), Frederick C. Penfield 1,025

TODT, MAX (1847-1890), German.
Anderson's, April 12, 1911.....179. Musical Cavalier (13½x11), Mrs. J. E. Karelsen..... 110

TOUDOUZE, EDOUARD (1844-), French.
Anderson's, Jan. 18, 1911.....156. Playing Mama (18x22), Tracy Peck, Jr. 200

TOULMOUCHE, AUGUSTE (1829-1890), French.
Converse.....51. Le Livre Serieux (32½x25), Mrs. Stetson..... 310

TOURNIERES, ROBERT (1668-1752), French.
Brandus.....46. Madame de Boticourt (32x25), A. J. Smith..... 400
Minzesheimer.....97. Une Jeune Femme (38x32), Mrs. Parker..... 350

TRAYER, JEAN BAPTISTE JULES (1824-1909), French.
A. A. A., March 7, 1911.....8. Domestic Industry (10½x8½), Mrs. Glendenning 55
Brandus.....82. Feeding the Bird (18x13), Lanthier & Co..... 140

TROMP, JAN ZOETELIEF (1872-), Dutch.
Oehme.....35. With Grandfather (25½x40), Henry Reinhardt..... 425

TROUILLEBERT, E. (Contemporary), French.
Schemm.....58. After Rain (w. c., 14x21), C. V. Seward..... 65
" 87. Landscape (w. c., 14¾x21½), S. S. Beardsley..... 75

TROUILLEBERT, PAUL DESIRE (1829-1900), French.
Hoe.....24. A Brittany Landscape (29x36), Robert E. Tod..... 600
Schemm.....156. Sur la Vienne (35¼x51¼), A. Eisenberg..... 420

TROYON, CONSTANT (1810-1865), French.
A. A. A., March 7, 1911.....47. Going to Market (25¾x21¼), Burton Mansfield 950
F. A. A. G., Feb. 1, 1911.....56. Tobias and the Angel (10½x8½), J. P. Gerin 70
Oehme.....37. Study of a Cow (19x15), W. Henderson..... 600
Schemm.....277. A Group of Animals (25½x20¼), A. Benziger..... 1,950
Ward.....42. A White and Red Ox (18¼x21¼), Martin Beck..... 2,500

TURNER, J. M. W., R. A. (1775-1850), English.
Harper.....3. The River Wye (7x10), Mrs. Harrison Williams..... 150
" 4. St. Cathryne's Hill, near Guilford (7x10), John Emmons.. 150
McMahon.....60. Venice (10x12), P. J. Redmond..... 240

TWACHTMAN, JOHN H. (1853-1902), American.
Lathrop..... 88. Fishing Boats on the Bay (20x24)..... 75
" 124. Pastel Study at Greenwich (15x18), H. E. Stoehr..... 95
" 124a. Pastel Study at Greenwich, ..., H. E. Stoehr..... 72

TYLER, JAMES G. (1855-), American.
F. A. A. G., Feb. 2, 1911.....88. The Fishing Fleet (24x35), G. Weis... 55
Watkins.....88. A Breaking Wave (14x22)..... 50

UNDERDOONK, JULIAN.
Watkins.....77. Autumn Afternoon (20x24), W. H. Arnold..... 50

UNKNOWN.
Anderson's, Jan. 16, 1911.....191. Portrait of a Young Man (21x9), James A. Anderson..... 50
" April 12, 1911.....214. Dogs and Game (33x42), Ogden Mills. 350
Brandus.....49. Elizabeth Ann Mannering (16x16½), Miss Maxwell..... 55
F. A. A. R., Feb. 21, 1911.....402. Crucifixion, ..., T. B. Walker. 215
" " " 461. Ascension of the Virgin, ..., T. B. Walker..... 215
" April 5, 1911.....205. English Landscape, ..., H. D. G. Kittle, Jr..... 67
" " " 272. Interior and Figures, ..., Robert Hoe..... 90
" " " 273. Shakespeare's Home, ..., Robert Hoe..... 60
" " " 277. Moliere, ..., S. Chait..... 260
" " " 278. Portrait of a Lady, ..., S. Chait. 70
" " " 286. Landscape and Cattle, ..., Arthur I. Hoe..... 90
" " " 292. Portrait of a Lady, ..., Robert Hoe 200
" " " 294. Portrait of a Lady, ..., Arthur I. Hoe..... 230
" " " 295. Portrait of a Lady, ..., W. J. Madden 130
" " " 297. Portrait of a Spanish Lady, ..., W. J. Madden..... 50
" " " 298. Allegorical, ..., Arthur I. Hoe. 65
Harper.....7. Bust Portrait of a Gentleman (20¾x25½), H. D. Babcock. 50
" 16. Portrait of Elizabeth Maria Soames (14¾x12¾), Mrs. Glendenning 60
" 26. Study of a Head (15¾x14¾), F. A. Vanderlip..... 55
" 33. St. John (22x15½), F. W. Kaldenberg..... 55
" 34. A Poet (21x17), L. Voron..... 95
" 37. The Advocate (22½x19), Morris Weston..... 120
" 40. Spanish Cavalier (24x20), I. Voron..... 70
" 42. St. Francis D'Assisi (25¾x19¾), F. W. Kaldenberg..... 65
" 45. Dutch Puritan (30x25), I. Voron..... 70
" 55. Portrait of a Gentleman (30x25), I. Voron..... 120
Ichenhauser.....129. Gothic Painting (16¾x8¾), Helman..... 65
" 218. Gothic Painting (16¾x8¾), Helman..... 60
Pruyn.....27. Ideal Head (20¾x17), Thomas Footer..... 75

UNTERBERGER, F. R. (1835-), German.
Crimmins-Blakeslee.....122. The Road to Pompeii, near Naples (26x28), F. R. Kaldenberg..... 90

VADDER, L. DE (1560-1623), Flemish.
Ichenhauser.....214. Landscape and Figures (43x75), G. E. Herrmann.. 185

VALERIO, THEODORE (1819-1879), French.
A. A. A., March 7, 1911.....23. A Montenegrin Family (13½x18½), Mrs. Campbell Clark..... 95

VALKENBURG, HENDRIK (1826-1896), Dutch.
Schemm.....63. Returning Home (w. c., 13¾x25¾), A. J. Cameron.... 185

VAN BAAN, JAN (1633-1702), Dutch.
Harper.....20. Portrait of a Dutch Admiral (15¼x12), I. Voron..... 55

VAN BALEN, HENDRIK (1575-1632), Flemish.
Hoe.....106. Diana Resting After the Chase (24½x37½), Blakeslee Galleries 400

VAN BEERS, JAN (1852-), Belgian.
Brandus.....159. Peace with Honor (60x56), S. Hillyer..... 500

VAN BEEST, ALBERT (1810-1860), American.
Pruyn.....31. Shipping at Anchor (18x22), F. W. Kaldenberg..... 55

VAN BOSKERCK, ROBERT W., N. A. (1855-), American.
Brandus.....38. The River at Pont de Larche (20x30), R. Chamberlain... 325
McMahon.....17. French Landscape (21x31), L. Trowbridge..... 105

VAN BRONCHORST, JAN (1603-1660), Dutch.
Hoe.....120. Portrait of a Girl (67x47¾), F. A. Vanderlip..... 700

VAN CEULEN, CORNELIS JANSEN (1590-1664), Flemish.
Brandus.....74. Beatrice de Cusange (28x22), G. R. Wallace..... 700
" 91. Portrait of a Young Girl (26x21), A. W. George..... 100
Hoe.....100. Genre Scene (22x31¾), A. Haviland..... 350
" 102. Portrait of a Lady (30¼x25¾), Frank C. Havens..... 475

VAN CLEEF, JOOS (The Elder) (end of Fifteenth Century-1540), Flemish.
Hoe.....105. Holy Family (30¼x23), Kleinberger Galleries..... 2,300

VAN CLEEF, JOOS (The Elder) (Manner of).
Hoe.....87. Madonna of the Cherries (26¾x20¼), C. Fliermans..... 750

VAN DER HELST, BARTHOLOMEUS (1613-1670), Dutch.
Brandus.....12. Portrait of a Nobleman (39x32), Dr. Spiegel..... 625
" 146. Portrait of a Lady (48x36), W. Clockman..... 270

VAN DER LAMEN, C. (1615-1651), Flemish.
Brandus..... 16. The Cavalier's Toast (29x38), Dr. Paul Mersch..... 510
" 108. Cavaliers (19x27), Paul Gougelmann..... 525
" 143. Dutch Interior (19¾x25½), L. Dreyfuss..... 170

VAN DER MEER, JAN (The Younger) (1656-1705), Dutch.
Lathrop.....111. Landscape with Figures Herding Sheep Before a Storm (7½x12½), E. F. Dietrich..... 52

VAN DER MEULEN, ANTOINE FRANCOIS (1634-1690), Flemish.
Hoe.....74. A Cavalry Combat (6¼x8), Knoedler & Co..... 200

VAN DER VEEL.
Ward.....1a, ..., A. Eisenberg..... 110

VAN DER VENNE, ADRIAN (Contemporary).
McMahon.....75. The Gypsy Poachers (50x60), H. Heinemann..... 300

VAN DER WEELE, HERMAN JOHANNES (1852-), Dutch.
Oehme.....34. The New Born Lamb (26½x35), W. C. Thompson..... 250
Schemm.....239. Sheep Grazing (26¾x35), W. C. Thompson..... 280

VAN DER WEYDEN, HENRY (1868-), American.
Oehme.....29. Plowing on the Hillside (32x21), Daniel Huber, Jr..... 200

VAN DER WYNGAERT, CONSTANT.
Schemm.....100. The Smoker (13x10), A. J. Cameron..... 70

VAN DE VELDE, ADRIAAN (1635-1672), Dutch.
Ichenhauser.....164. Landscape and Cattle (21½x28½), S. Rosenbaum.. 135

VAN DRIESTE, A. I. (), Dutch.
Schemm.....81. A Dutch Church in Winter (w. c., 25¾x17¼), C. Fliermans 60

VAN DRIESTEN, A. J. (Contemporary), Dutch.
Oehme.....22. Cottage on a Canal (16½x26), Carl Schuster..... 115

VAN DYCK, ANTHONY (1599-1641), Flemish.
Ichenhauser.....172. Charity (49¾x43½), E. C. Lee..... 310
" 246. Inigo Jones (25x21)..... 240

VAN DYCK, SCHOOL OF.
Williamson.....27. Portrait of Children (31½x25¼), R. L. Chapman.... 410

VAN ELTEN, KRUSEMAN, N. A. (1829-1904), American.
Clarke's April 27, 1911.....179. Americus Club (24½x48½)..... 80

VAN ESSEN, JAN (1857-), Dutch.
Oehme.....2. Barking the Trees (w. c., 12½x20¾), A. A. Healy..... 80

VAN HAARLEM, CORNELIS (1562-1638), Dutch.
Hoe.....78. Portrait of a Young Woman (13¼x10½), Lanthier & Co.... 110

VAN HONTHORST, GERARD (1590-1656), Dutch.
Hoe.....81. Portrait of Ben Johnson (15¼x11¾), Beverly Chew..... 300

VAN HONTHORST, GERARD (Attributed to).
Hoe.....95. Portrait of a Lady (28¾x23), David Belasco..... 300
" 96. Portrait of a Lady (28¾x23), John Proctor..... 220

VAN HUIJSUM, JAN (1682-1749), Dutch.
Harper.....39. Still Life (25½x18½), I. Voron..... 80

VAN LOO, CARLE (1705-1765), French.
Ichenhauser.....215. Louis XVI (49x36), C. V. Miller..... 75

VAN MARCKE, EMILE (1827-1890), French.
Converse.....42. Cows in the Meadow (81½x40), R. H. Ritter..... 7,200
Schemm.....268. The Goose Boy (19½x27¾), F. T. Proctor..... 2,100
Ward.....44. Pasture Near Treport (11x16¼), Eugene Glaenzer..... 4,100
" 56. A Red Cow (22¾x33), Mrs. A. Pendleton..... 4,200
" 70. Entrance to Pasture (34½x46½), Franklin Murphy..... 10,000
A. A. A., March 7, 1911.....64. Ox Teams Hauling Sand (40¼x59½), Lanthier & Co..... 1,575

VAN OOST, JACOB (The Younger) (1639-1713), Belgian.
Brandus.....188. Portrait of a Flemish Lady (48x34), Mrs. G. Amsinck.. 425

VAN ORLEY, BAREND (1492?-1542), Flemish.
Brandus.....25. Virgin and Child (20x17), F. Wonfor..... 175

VAN RAVESTEYN, JAN A. (1572-1657), Dutch.
Crimmins-Blakeslee.....117. Dutch Lady (57x33), I. H. McDonald..... 475

VAN RECKUM, J. C. (Contemporary), Dutch.
Oehme.....26. Windmill Beside a Pond (27¾x21), Lanthier & Co..... 150

VAN SEVERDONCK, JOSEPH (), Dutch.
Schemm.....91. Chickens (7x10¼), Dr. William Cowen..... 85
" 92. Sheep Pasture (7x10¼), M. C. Migel..... 75

VAN THULDEN, THEODORE (1606-1676), Flemish.
Brandus.....149. A Flemish Feast (48x62), W. Morris..... 340

VARLEY, JOHN (1778-1842), English.
Schemm.....15. Lake Maggiore (w. c.), G. R. MacDougall..... 60

VAUTIER, BENJAMIN (1829-1898), German-Swiss.
Converse.....29. Waiting for Permission (26¼x20½), William L. Austin. 650
" 62. Dance of Peasants (30x45), William L. Austin..... 3,600
" 65. The Diligence Station (33½x51), D. G. Dery..... 2,000

VEILAND, F. J. (Contemporary), Dutch.
Schemm.....36. Preparing Breakfast (w. c., 17¾x13), A. H. Cosden.... 105

VELTEN, WILHELM (1847-), German.
Anderson's, April 12, 1911.....180. The Horse Fair (12¾x19½), J. O. McDermott 170

VERBOECKHOVEN, EUGENE JOSEPH (1799-1881), German.
A. A. A., March 7, 1911.....5. Sheep and Lamb (5¼x7½), Dr. P. J. Oettinger 180
Crimmins-Blakeslee.....37. The Old Horse (23x19), Mr. Doubler..... 550
F. A. A. R., April 8, 1911.....301. Mule, ..., Karl Jungbluth..... 65
Schemm.....225. Landscape and Sheep (35x43), M. C. Migel..... 925
Sexias.....38. Sheep (14x19), R. Runk..... 320

VENEZIANO, DOMENICO DI BARTOLOMMEO (1410-1461), Italian.
Laffan.....41. The Flagellation of Christ (15¾x12½), John W. Finn.... 150

VERHAS, JAN (1834-1896), Belgian.
Crimmins-Blakeslee.....7. A Dreadful Accident (30x20), M. Thompson.. 55

VERNON, E. (), French.
F. A. A. G., Feb. 2, 1911.....97. Violet (24x21), G. Weis..... 65

VERONESE, PAUL (1528-1588), Italian.
Brandus.....111. Young Girl (13x10½), Walter R. Mann..... 70

VERONESE, PAUL (Attributed to).
Harper.....10. Head and Bust of a Woman, ..., Blakeslee Galleries. 100

VERONESE, SCHOOL OF.
Ichenhauser.....72. Triumph of Venezia (38x26), A. B. Butler..... 60

VERSPRONCK, JAN (1597-1662), Dutch.
Brandus..... 52. Portrait of a Man (30x25), Mrs. J. James..... 205
" 58. Portrait of a Young Lady (43¼x30¾), Lanthier & Co.. 1,100
" 110. Portrait of a Man (28x24), John Fenning..... 1,150

VESTIER, ANTOINE (1740-1824), French.
Brandus.....106. Madame Roland (oval, 23½x19¾), Mrs. G. Amsinck.. 135
" 107. Monsieur Roland (oval, 23½x19¾), Mrs. G. Amsinck.. 135

VEYRASSET, JULES JACQUES (1827-1893), French.
A. A. A., March 7, 1911.....18. The Lunch Hour (10¾x13¾), E. H. Drew. 115
Schemm.....98. In the Hay Field (9½x13), F. W. Lafrentz..... 85

VIBERT, JEHAN GEORGES (1840-1902), French.
Converse.....14. Papa's Toilet (11½x15½), William L. Austin..... 1,775
Schemm.....169. A Visit to Figaro (10¾x8½), George D. Horst..... 900
Ward..... 8. A Young Cardinal (6¾x5¾), John Gilbert Ward..... 560
" 20. The Discovered Hiding Place (18¼x14¾), P. W. Rouss.. 2,800

VICKERS, ALFRED (1786-1868), English.
Ichenhauser.....137. On the Tamar (28x40), S. Rosenbaum..... 50

VILLEGAS, JOSE DE (1848-), Spanish.
Crimmins-Blakeslee.....102. The Guard and His Dog (37½x23½), G. Reynolds 475

VINCENT, GEORGE (1796-1832), English.
Brandus.....53. Landscape in Surrey (16x24), H. B. Dennison..... 85

VNEZINCZ.
F. A. A. R., April 8, 1911.....286. In the Garden, ..., Robert Hoe. 85

VOLK, DOUGLAS, N. A. (1856-), American.
F. A. A. G., Feb. 2, 1911.....113. Puritan Captives (35x29), A. S. Carhart. 275

VOLLON, ANTOINE (1833-1900), French.
Converse.....30. Still Life (25¾x21¼), R. H. Ritter..... 800
Laffan.....19. Cliffs on the Seashore (25¼x31¼), C. W. Kraushaar..... 600
Schemm.....240. Still Life (9¾x12¾), Holland Art Galleries..... 270

VON BLAAS, EUGEN (1843-), German.
Ward.....14. Ideal Head (13x9½), D. G. Dery..... 130
" 15. The Brunette (13x9½), D. G. Dery..... 110

VON UHDE, FRITZ (1848-1911), German.
Schemm.....140. The Discussion (23¼x28½)..... 900

WAGNER, ALEXANDER (1838-), Hungarian-German.
A. A. A., March 7, 1911.....61. Bull Fight (51½x36), G. Franklin..... 260

WAHLBERG, ALFRED (1834-), Belgian.
Hoe.....20. A Dutch Landscape (20¾x31½), H. Jones..... 260
" 28. Holland Landscape (29x43¾), H. Jones..... 200
Schemm.....182. Moonlight on the Lake (18x20), Joseph Metcalf..... 210

WALKER, JAMES A. (before 1870-1898), French.
A. A. A., March 7, 1911.....41. A Trooper (21½x18), James Graham.. 170
Anderson's, Jan. 18, 1911.....162. On Guard (25x19½)..... 60
F. A. A. G., Feb. 1, 1911.....64. French Dragoons (15x18½), H. D. G. Rohlfs, Jr..... 102

WALKER, T. A. (), English.
Minzesheimer.....94. The Outpost (36x26), M. Thompson..... 115

WAPFNER, JOSEF.
F. A. A. R., Dec. 1, 1911.....540. Reciting the Angelus, ..., W. Bradley. 62

WASHINGTON, GEORGES (1827- ?), French.
Schemm.....135. Halt at the Inn (23¾x19¾), Lanthier & Co..... 200

WATTS, GEORGE FREDERICK, R. A. (1817-1904), English.
Crimmins-Blakeslee.....14. Lady Ashburton (16x12), V. Cross..... 100

WAUGH, FREDERICK J., A. N. A. (1861-), American.
Anderson's, Jan. 18, 1911.....163. A French Blacksmith's Shop (28x38), Dr. S. C. Hooker..... 50
Watkins..... 63. Sunset, South Coast of Cornwall (20x30), Henry Reinhardt 200
" 70. Point of Rocks, Bailey's Island, Maine (16x24), E. Carpenter 210
" 104. English Coast (20x30), Somers..... 190

WAUTERS, CHARLES AUGUSTIN (1811-1869), Belgian.
A. A. A., March 7, 1911.....10. The Harpist (10¾x7½), George H. Fearons 110

WEEKS, EDWIN LORD (1849-1904), American.
A. A. A., March 7, 1911.....54. A Nile Ferryboat (24½x36¼), Holland Art Galleries..... 120
Ichenhauser..... 20. Elephants at Gwalior (20½x30), Edward Wasserman. 125
" 73. Fort at Delhi (20½x30½), Mme. Richmond..... 90
" 127. Inner Court at Lehore (18½x22½), E. C. Lee.... 75
" 209. Open Air Kitchen (18½x22½), James Rice, Jr..... 180

WEENIZ, JAN (1621-1664), Dutch.
Pruyn.....36. Monkey and Still Life (40⅝x47¾), E. K. Gilbert..... 150

WEILAND, JOHANNES (1858-), Dutch.
Oehme.....25. The Dropped Stitch (25½x21¼), Daniel Huber, Jr..... 380

WEIMAR, ADOLPH.
Minzesheimer.....46. An August Day (15x19½), F. B. Hoffman..... 65

WEIR, J. ALDEN, N. A. (1852-), American.
A. A. A., March 7, 1911.....30. Head of an Old Man (17x14), (Obverse has head by Julian Scott), John I. D. Bristol 85
Hoe.....12. A Connecticut Landscape (15½x26½), S. Woods..... 80
Laffan.....10. Landscape (10x14), A. M. Hudnut..... 100
" 11. Landscape (15x18), A. M. Hudnut..... 210
" 13. Landscape (17x26½), F. L. Hine..... 610
Lathrop.....69. Portrait of Wyatt Eaton (31x18), George B. Wheeler.... 150
" 71. Blind Flower Seller (40x22), George B. Wheeler..... 100

WEISSENBRUCH, JOHANNES HENDRIK (1824-1903), Dutch.
F. A. A. G., Feb. 2, 1911.....90. Lowlands, near Gouda (14½x21), Geo. B. Wheeler..... 52
Schemm.....72. Unloading the Fishing Boats (w. c., 15¾x22½), C. Fliermans 850
" 180. Holland Landscape (15¾x12½), C. W. Kraushaar.... 440

WEISZ, ADOLPHE (Contemporary), French.
Seixas.....41. A Royal Pet (42x32), George Wilson..... 250

WEST, SIR BENJAMIN, P. R. A. (1738-1820), American.
Ichenhauser.....222. Magdalene Anointing the Feet of Christ (44x55), Julius Ichenhauser..... 425

WESTALL, RICHARD, R. A. (1765-1836), English.
Laffan.....51. Shepherd and Flock in a Forest (45x40), Charles Crosby.. 100

WESTERBEEK, C. (1845-1903), Dutch.
Ichenhauser.....42. Landscape with Sheep (28x40), W. P. Wyckoff..... 125

WEYL, MAX (1837-), American.
Anderson's, Jan. 18, 1911.....182. Landscape (15½x24), Mrs. S. W. Smith 110
Watkins.....105. Close of Day (25x32)..... 75

WHEATLEY, FRANCIS, R. A. (1747-1801), English.
Brandus.....103. Portrait of John Pampin (34x22), Mrs. R. A. Schieffelin. 260
" 162. Sir George Trevelyan (90x58), A. J. Smith..... 970
Ichenhauser.....230. The Fortune Teller (39x50), A. B. Butler..... 80

WHITTREDGE, WORTHINGTON, N. A. (1820-1910), American.
McMahon.....21. October in the Catskills (20x26), Dr. Thurlow..... 65
Schemm.....177. Autumn Landscape (16½x14½), Emma A. Kopp..... 110

WIGGINS, CARLTON, N. A. (1848-), American.
Crimmins-Blakeslee.....91. Cattle (20x32), H. McDermott..... 110
F. A. A. G., Feb. 1, 1911.....53. Cows Resting (12x16), Holland Art Galleries 50
" " 2, " 98. Landscape and Cattle (12x16), John H. Anders 70

WIJSMULLER, JEAN HILDEBRANDT (1855-), Dutch.
Oehme.....6. Homestead by the Lake (w. c., 16x24½), Carl Schuster.. 60
Schemm.....40. A Dutch Village (w. c., 12½x20¾), Knoedler & Co.... 60
" 74. Canal in Winter (w. c., 16x24¾), H. F. Keil..... 65

WILDENS. JAN (1586?-1653), Flemish.
Ichenhauser.....136. Landscape and Cattle (29x40), S. Rosenbaum..... 65

WILLCOCK, GEORGE B. (1820-1852), English.
Crimmins-Blakeslee.....48. The Peaceful Valley (17x23½), George Wilson. 250

WILMS, JOSEF (1814-1892), German.
Schemm.....110. Still Life (13¼x15¾), Emma A. Kopp..... 105

WILSON, RICHARD, R. A. (1713-1782), English.
Crimmins-Blakeslee..... 50. Landscape (40x50)..... 400
" 57. The Cross (16x20), D. Hancock..... 200
" 59a. Landscape, ..., Leaventritt..... 410
Ichenhauser.....135. The Vale of Llangollen (30x36), John J. Sowney... 90
" 243. Valley of the Arne (36½x51), J. P. Rosenberg.... 80
Lathrop.....62. Italian Landscape (17½x21½), James W. Barney..... 100

WINDT, GERARD CAREL LOUIS (1869-), Dutch.
Schemm.....44. Cottage at Brook (w. c., 11x21½), G. R. MacDougall.... 85

WINT, PETER DE (1784-1849), Dutch.
Crimmins-Blakeslee.....39. Landscape (37x56), Leaventritt..... 280

WOLBERS, HERMANUS GERHARDUS (1856-), Dutch.
Oehme.....13. Pastures by the River Yssel (11¼x16½), Carl Schuster.. 75

WOODWELL, JOSEPH R. (Contemporary), American.
Seixas.....45. Havana Harbor (20½x25), D. Hancock..... 160

WORMS, JULES (1832-), French.
Converse.....15. Departure of the Espada (15¼x12½), R. H. Ritter.... 250
F. A. A. G., Feb. 2, 1911.....107. A Carlist Volunteer (10x6¾), W. R. Dodd 130
Schemm.....173. Spanish Mandolin Player (13x8½), Arthur Plant..... 135
Ward.....31. Departure of a Spanish Trooper (17½x21½), Charles Kohler 575

WYANT, ALEXANDER H., N. A. (1836-1892), American.
F. A. A. G., Dec. 1, 1910.....486. Landscape, ..., Holland Art Galleries 85
Minzesheimer.....28. Romantic Landscape (10x8), A. R. Reynolds..... 125
Schemm.....261. Autumn Landscape and Pool (19¾x24), Emerson McMillin 1,300
Ward.....26. A Gray Day (16x22), William Macbeth..... 3,900
Watkins.....149. A Cloudy Day (10x14)..... 375

WYATT, HENRY (1794-1840), English.
Crimmins-Blakeslee.....27. Mrs. Hammond (39½x32)..... 375
" 71. The Sisters (19x15)..... 175
" 82. Miss Grenville (36x28), John Hallett..... 260

YATES, CULLEN, A. N. A. (1866-), American.
Watkins.....131. Autumn (24x30)..... 55

ZAMACOIS, EDUARDO (1843-1871), Spanish.
A. A. A., March 7, 1911.....13. Study of a Man (w. c., 10½x7¼), Mrs. Campbell Clark..... 80
Converse.....18. The Rendezvous (16¼x12¾), P. W. Rouss..... 1,375

ZIEM, FELIX (1821-1905), French.
Anderson's, Jan. 17, 1911.....126. Venice (15x22), Major Tarr..... 60
F. A. A. G., Feb. 2, 1911.....104. Venice (21½x23½), J. Scofield..... 120
Oehme.....62. The Grand Canal (17x21), W. Stursberg..... 1,225
Schemm.....197. Venice (15½x22½), John Emmons..... 575
" 292. A Fête Day, Venice (32½x47½), James Elverson, Jr.. 3,900
Seixas.....53. French Gardens of Venice (24x30), Mrs. Wingfield..... 1,800
Ward.....67. Venice, Early Morning (29¼x42), Knoedler & Co..... 3,000

ZMARKO, FRANZ (1858-), Polish.
F. A. A. G., Feb. 2, 1911.....141. Evening Song (160x80), R. M. Haan. 450

ZUCCHERO, FEDERIGO (1543-1609), Italian.
Brandus..... 56. Eleanora de Valois, Wife of Philip II of Spain (38x24), William G. Peckham..... 295
" 59. Portrait of Mary, Queen of England (19x13½), Mrs. G. R. Schieffelin..... 80
" 102. Portrait of Mary, Queen of Scots (19x13½), C. V. Miller 90

ZUCCHERO, FEDERIGO (Attributed to).
Harper.....30. Mary Queen of Scots (18x16), I. Voron..... 180

ZURBARAN, FRANCESCO DE (1598-1662), Spanish.
Brandus.....60. St. Francis of Assisi (56x36), Mrs. J. James..... 195
Laffan.....39. Virgin and Child (31½x25¾), John W. Finn..... 150

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CHAUTAUQUA, NEW YORK

THE PRINT-COLLECTOR'S QUARTERLY

EDITED BY FITZROY CARRINGTON

The December Number of THE PRINT-COLLECTOR'S QUARTERLY contains the following illustrated articles:

ROBERT NANTEUIL (1630-1678)
By Louis R. Metcalfe

ALLART VAN EVERDINGEN (1621-1675)
By Charles H. Caffin

THE AWAKENING OF THE YOUNG PRINT-COLLECTOR TO A SENSE OF BEAUTY
By Francis Bullard

MERYON AND BAUDELAIRE
By William Aspenwall Bradley

ANDERS ZORN: PAINTER-ETCHER
By J. Nilsen Laurvik

The PRINT-COLLECTOR'S QUARTERLY is published in February, April, October and December of each year. It measures 7x4¾ inches, is copiously illustrated, bound in gray paper covers, and is printed at The De Vinne Press, New York.

The price of THE PRINT-COLLECTOR'S QUARTERLY is One Dollar a Year.

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BEAUTIFUL ILLUSTRATIONS Each issue of the magazine has a colored insert of one of the famous masterpieces of painting, with a critical analysis and interpretation by Mr. Bailey. Beside these, full page plates every month show examples of work in the arts and crafts from important cities and towns whose educational leadership is recognized.

THE EDITORIALS during this school year are to deal with the "Elements of Beauty in Nature and Art." They embody much of the material Mr. Henry Turner Bailey has given the last three years as director and instructor in the Chautauqua School of Arts and Crafts. The magazine keeps its subscribers in touch with the latest and best material bearing upon the teaching of the arts and crafts, thus enabling the teacher without loss of time to turn to any reference material that may help her in her work.

CORRESPONDENCE AND NOTES This department is a forum open to every teacher for the discussion of all sorts of topics relating to arts and crafts in the public schools. It is the only journal which will keep the teachers informed as to the Fourth International Congress on the Teaching of Arts and Crafts, to be held at Dresden in the summer of 1912.

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Museums and Societies.

NOTE—Each society is listed under the city where the secretary is located, or under the name of the State, when the residence of the secretary changes from year to year. Full cross references will be found in the Index at the back of the book.

ALBANY INSTITUTE

AND

HISTORICAL AND ART SOCIETY.

125 Washington Avenue, Albany, N. Y.

J. TOWNSEND LANSING, . President.
DANFORTH E. AINSWORTH, First Vice-President.
ALBERT VANDER VEER, Second Vice-President.
CYRUS S. MERRILL, Third Vice-President.
LEDYARD COGSWELL, JR., Treasurer.
EDWIN K. PARKINSON, . Director.
SAMUEL S. HATT, . . Secretary.
Albany County Bank Building.

Albany Institute, organized in 1791, was consolidated with the Albany Historical and Art Society, May 14, 1900. The annual meeting is held the second Monday in May. There are six hundred and ten members.

The gallery is open to the public every afternoon. Saturdays and Sundays are free; other days the fee is 25 cents.

NEW YORK STATE EDUCATION DEPARTMENT.

The Capitol, Albany, N. Y.

ANDREW S. DRAPER, Commissioner of Education.

ALFRED W. ABRAMS, . . . Chief.
Division of Visual Instruction.

WILLIAM R. EASTMAN, . . Chief.
Division of Educational Extension.

The New York State Education Department through its Division of Visual Instruction lends lantern slides, hand photographs and wall pictures to schools under its jurisdiction and to libraries, study clubs and other organizations duly registered for the purpose. The division met very heavy losses on account of the fire in the Capitol in March, 1911, but it is still able to lend many valuable pictures. The work of re-establishing the collection is already under way. Pictures are lent only on condition that they shall be used for free instruction. A nominal fee is charged to cover the cost of transportation. The Education Department also encourages better wall decoration by paying to schools one-half the purchase cost of approved pictures. Full information is contained in Handbook 31, on Visual Instruction.

The Education Department further aids students of art by lending, through the Division of Educational Extension, special libraries or collections of books on art topics. Study clubs of five or more members may be registered by this Division for the use of such books. A small fee is required to cover transportation charges. The Division also issues programmes and other aids to study, and through correspondence assists study clubs. Circulars of information are furnished on application.

WHITTIER HOME ASSOCIATION OF ARTS AND CRAFTS.

Amesbury, Mass.

MRS. EMILY B. SMITH, President.
MRS. EDWARD D. ROWELL, Vice-President.
MRS. CHARLES GOODALE, Director of Work.
MRS. CHARLES E. FISH, Secretary and Treasurer, 85 Friend Street, Amesbury, Mass.

The annual meeting is held in February. The Association is affiliated with the National League of Handicraft Societies.
Classes are held in basketry, leather work, netting, weaving and jewelry.

JOHN-ESTHER ART GALLERY.

Abbott Academy, Andover, Mass.

JANE B. CARPENTER, Custodian.
26 Morton Street, Andover, Mass.

(For foundation see Vol. VI, p. 125.)

The Art Gallery of Abbott Academy is open to the public on Saturday afternoons from 2 until 5 o'clock. The collection contains modern paintings and small Roman bronzes.

ANN ARBOR ART ASSOCIATION.

Ann Arbor, Mich.

THEODORE W. KOCH, . President.
H. M. SLAUSON, First Vice-President.
H. P. THIEME, Second Vice-President.
ROBERT HEMPHILL, . . Treasurer.
MRS. W. S. PERRY, . . Secretary. 417 East Washington Street, Ann Arbor, Mich.

Organized in 1909. The annual meeting is held in May. There are three hundred and seventy-four members.
An exhibition was held from May 9 to May 20, 1911.

ARIZONA TERRITORIAL ASSOCIATION OF TEACHERS.

ART, DOMESTIC SCIENCE AND MANUAL TRAINING SECTION.

EARL S. CURTIS, . . . President. Phœnix, Ariz.
FRANCIS GOODWIN, . . Secretary. Tuscon, Ariz.

This section was organized in 1909. (No report for 1911 received.)

ARCHITECTURAL ARTS LEAGUE OF ATLANTA.

HARRY LESLIE WALKER, . President.
HAL F. HENTZ, . Vice-President.
EUGENE C. WACHENDORRF, Treasurer.
CYRIL SMITH, . . . Secretary.
1033 Candler Building,
Atlanta, Ga.

Organized November 27, 1909. The annual meeting is the first Monday in May; monthly meetings are held. There are forty-five members.

ATLANTA ART ASSOCIATION.

Atlanta, Ga.

MRS. SAMUEL INMAN, . President.
MRS. E. W. MOORE,
Secretary and Treasurer.
MRS. CLARENCE KNOWLES,
ASA CANDLER,
CARROLL PAYNE,
Vice-Presidents.

(For foundation see Vol. VI, p. 125.)

The Association was formed in 1904. The City is contemplating the gift of a site in Piedmont Park for a museum. The Association is a chapter of the American Federation of Arts.

ATLANTA CHAPTER, A. I. A.

130½ Peachtree Street, Atlanta, Ga.

EDWARD E. DOUGHERTY, . President.
HENRIETTA C. DOZIER,
Secretary and Treasurer,
715 Peters Building.

Organized November 18, 1905. The annual meeting is held in January; stated quarterly meetings. The total membership is fifteen, of whom nine are Institute members.

ARCHITECTURAL CLUB OF BALTIMORE CITY.

847 Hamilton Terrace, Baltimore, Md.

THEODORE W. PIETSCH, . President.
WILLIAM W. EMMART,
Vice-President.
BERTRAM L. KEYES, . . Treasurer.
WALTER R. MURPHY, . Secretary.
822 Law Building.

Incorporated in 1907. The Architectural Club of Baltimore City, which before its incorporation was known as the Baltimore Architectural Club, met

in its first regular meeting, February 21, 1895, and was a reincarnation of the old Baltimore Architectural Sketch Club, of a forgotten date.

The annual meeting is held April 1; regular meetings the first Thursday of each month; a smoker is held each month; five banquets between October 1 and April 1, including lectures and summer trips to points of interest.

The Club has an atelier. Several small local exhibitions have been held since the last large exhibition of October, 1907.

ART COMMISSION OF THE CITY OF BALTIMORE.

City Hall, Baltimore, Md.

MAYOR JAMES H. PRESTON, President.

MENDES COHEN. JOSIAS PENNINGTON.
JOSEPH EVANS SPERRY. W. HALL HARRIS.
DOUGLAS H. THOMAS, JR. JAMES YOUNG.

OTIS C. BROWNLEY, Acting Secretary.

The most important act of the Commission, since October, 1910, has been its approval of the monument to be erected to the memory of John M. Hood, president of the Western Maryland Railroad, and site for same.

BALTIMORE CHAPTER, A. I. A.

J. B. NOEL WYATT, President.

GEORGE WORTHINGTON, Vice-President.
WILLIAM W. EMMART, . Treasurer.
DOUGLAS H. THOMAS, JR., Secretary. Union Trust Building, Baltimore, Md.

Organized in 1870. The annual meeting is held in January. There are thirty-one members.

CHARCOAL CLUB OF BALTIMORE.

Howard and Franklin Streets, Baltimore, Md.

FREDERICK H. GOTTLIEB, . President.
THOMAS C. CORNER, Vice-President.
JAMES S. REESE, . . Treasurer.
HENRY H. WIEGAND, . Secretary.

Organized in 1883. The annual meeting is held the second Monday in January. Directors' meetings once a month. There is a small exhibition and gathering of members every Saturday night in winter season. Also several larger exhibitions which are opened with a smoker. There are one hundred and twenty-five members. The club is a chapter of the American Federation of Arts.

An exhibition of Paintings and Sculpture was held in the gallery of the Peabody Institute April 24 to May 13, 1911.

HANDICRAFT CLUB OF BALTIMORE.

523 North Charles Street, Baltimore, Md.

J. HEMSLEY JOHNSON, . President.
THOMAS C. CORNER, First Vice-President.
LOUISE DAWSON, Second Vice-President.
LAURENCE H. FOWLER, . Treasurer.
SARAH IRELAND, Recording Secretary.
EMILY E. GRAVES, Corresponding Secretary.

Organized May, 1908. Annual meeting is held in February; stated meetings November, January and May. The membership consists of thirty-four life members, seventy-two associates, fifty-one craftsmen and seven student members.

Exhibitions of silver, jewelry and basketry have been held; a traveling exhibit of etchings and printing was organized and there is a permanent exhibition of craft work.

The club is affiliated with the National League of Handicraft Societies.

INTERNATIONAL CONGRESS ON ART EDUCATION.

AMERICAN COMMITTEE, FOURTH CONGRESS.

JAMES FREDERICK HOPKINS, Chairman,
Maryland Institute, Baltimore, Md.
JOHN S. ANKENEY, JR., University of Missouri, Columbia, Mo.
ERNEST A. BATCHELDER, Pasadena, Cal.

The Fourth International Congress on Art Education will be held at Dresden, Germany, August 12 to 18, 1912, inclusive.

The subjects proposed for lectures, discussions and illustrated exhibits are as follows:

I. Psychological basis of drawing. Child's first employment of drawing. Elementary teaching.
II. Drawing, modeling and manual work as expression in general education.
III. Obligatory instruction in drawing from the kindergarten to the university.
IV. Fundamental principles underlying drawing in secondary schools.
V. Cultivation of taste through drawing and manual work.
VI. Teaching in academies and arts and crafts schools.
VII. Lettering and letter designing.
VIII. Training of teachers.
IX. Artistic education of the masses.

The Chairman of the American Committee went to Europe during the summer of 1911 to make definite arrangements, and at the meeting of the International Federation Committee at Dresden, August 14, 1911, it was agreed that about one-sixth of the entire space in the Exhibition Buildings should be reserved for the American exhibit, the amount to be paid being 5,000 marks, or about $1,200. This assignment gives America the dominating place among all co-operating nations.

The method of preparing the programme is as follows: Any person may write papers on any subject, said papers to be delivered to their national committee before April 1, 1912. These will be forwarded to Dresden by May 1,

and all will be published in book form on July 1. From the papers submitted a condensed report will be issued in three languages—German, French and English—closing with a thesis for discussion before the Congress. The National Committees have been asked to invite their best speakers to present certain specified subjects as the leading speaker and as the secondary or co-operating speaker. Following the two addresses on each subject there will be opportunities for discussion, limited to seven minutes. There will also be special illustrated lectures. From all the above the Resolutions of the Congress will be formulated. After the Congress the Proceedings will be published.

The following subjects have been assigned to American speakers: The leading speakers on topics V (twenty minutes), VIII (thirty minutes), IX (thirty minutes); the co-operating speakers on topics IV (ten minutes) and VII (ten minutes); and special lectures on topics V, VIII and IX.

The amount of the fund required by the American Committee to prepare an adequate exhibit is at least $5,000. There was expended during the summer of 1911 the sum of $503.32, which has been charged as a loan from the balance of $1,602.75 secured chiefly from the sale of the volume on "Art Education in the Public Schools of the United States," that was turned over by the American Committee of the Third International Congress, held at London in 1908.

MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS.

Mt. Royal Avenue, Baltimore, Md.

JOHN M. CARTER, . . President. JAMES YOUNG, . . . Secretary.
ERNEST SCHMEISSER, Vice-President. JAMES FREDERICK HOPKINS, Director.
LEMUEL T. APPOLD, . . Treasurer.

The gallery is open free to the public from 10 a. m. to 10 p. m.

The Institute was organized in 1847. The annual meeting is held on the third Wednesday in April; stated meetings the second Monday in each month.

In February, 1911, the George A. Lucas collection of paintings, Barye bronzes and porcelains bequeathed to the Institute, was placed on permanent exhibition. The Photographic Salon held an exhibition in one of the galleries during the winter of 1911.

(For details of the Art School see school section.)

MUNICIPAL ART SOCIETY OF BALTIMORE.

THEODORE MARBURG, . . President. S. DAVIES WARFIELD, . . Treasurer.
HENRY D. HARLAN, JOHN F. SEMMES, . . . Counsel.
W. W. SPENCE, JOSIAS PENNINGTON, . . Secretary.
E. BRENT KEYSER, 1119 Paul Street,
MENDES COHEN, Vice-Presidents. Baltimore, Md.

(For foundation and history see Vol. II, p. 2, and Vol. VI, p. 128.)

Organized in 1899. The annual meeting is held in January. The Society is a chapter of the American Federation of Arts.

The Society took an active part in the Civic Congress held in Baltimore March 8, 9 and 10, 1911.

PEABODY INSTITUTE.

Baltimore, Md.

SAMUEL C. CHEW, . . President.	P. R. UHLER, ... Provost.
ARTHUR GEORGE BROWN, Vice-President.	MICHAEL JENKINS, . . Treasurer.
	FARIS C. PITT, . . . Secretary.

The art gallery and collection of casts are open to the public, free, daily from 9 a. m. to 5 p. m.

An exhibition of Painting and Sculpture was held April 24 to May 13, 1911, under the auspices of the Institute and the Charcoal Club of Baltimore.

COMMITTEE ON THE RINEHART FUND.

FARIS C. PITT. . . . Chairman.	HENRY WALTERS.
W. H. HALL HARRIS,	JULIAN LEROY WHITE.
LAWRASON RIGGS.	

(For foundation of Rinehart Scholarship see Vol. V, p. 151.)

A foreign scholarship in sculpture open to men, American citizens, unmarried and not over thirty-seven years old, is given from the income of this fund. It entitles the successful competitor to residence at the American Academy in Rome and study under guidance. Preparatory work may be done at the Maryland Institute of Art and Design. (See list of schools.)

WALTERS GALLERY.

The private gallery of Henry Walters.

Charles and Centre Streets, Baltimore, Md.

The public is admitted to the gallery on Wednesdays, Saturdays and holidays in January, February, March and April, between 11 a. m. and 4 p. m. An admission fee of 50 cents is charged, the gross proceeds being given to the Poor Association of Baltimore. Tickets may be obtained at the office of the Association, 101 West Saratoga street. Special days are granted to art schools in parties of one hundred or over on the same terms as the general public.

The collection contains masterpieces of every school of painting, including the Byzantine, Greek, Umbrian, Sienese, Lombard, Venetian, Florentine, Spanish, Dutch, English, early American and eighteenth and nineteenth century French. Italian majolica, Limoges enamels and antique and modern sculpture are also included.

BAR HARBOR ARTS AND CRAFTS SOCIETY.

Bar Harbor, Me.

The Society received from Mrs. Morris K. Jessup the sum of $50,000, to be used for a building where exhibitions of arts and crafts may be held.

BAY CITY ART CLUB.

Bay City, Mich.

MRS. L. G. HOWLETT, . President.
MRS. A. M. MILLER, Vice-President.
MRS. E. L. GATES, . . Secretary.
508 Stanton Street.

Organized October, 1899. The above officers were elected at the annual meeting held February 28, 1911. Sessions are held on Tuesday afternoons, at the Masonic Temple. The subject for study during 1910-1911, was American Art. There are thirty active and one hundred and twenty associate members.

The first annual exhibition was held October 27 to November 5, 1910, from which a painting "Marine" by Frederick J. Waugh was purchased for $400.

LELAND STANFORD JUNIOR UNIVERSITY.

Berkeley, Cal.

EXHIBITIONS.

January, 1911—Work done in the elementary schools of several States, assembled for the Alaska-Yukon-Pacific Exposition and circulated by the American Federation of Arts.

February, 1911—Fifty-two water colors, assembled by the American Federation of Arts with the co-operation of the Philadelphia Water Color Club and the Washington Water Color Club.

ARCHITECTURAL SOCIETY, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

Boston, Mass.

(For foundation see Vol. VI, p. 133. Report for 1911 not received.)

ART COMMISSION OF THE CITY OF BOSTON.

THOMAS ALLEN, . . . Chairman.
ALEXANDER W. LONGFELLOW, JR.
CHARLES D. MAGINNIS.
ALEXANDER STEINERT.
J. TEMPLETON COOLIDGE, . Secretary.
HENRY COPLEY GREENE, . . Clerk.
1151 Tremont Building,
Boston, Mass.

The Art Commission of the city of Boston was established by an act of Legislature approved May 11, 1898. It consists of five members, appointed by the Mayor; one member is appointed on or before the first day of May of each year for a term of five years.

The following works were approved during the year ending January 31, 1911: The fence around the Joseph Warren Monument; the metal clock tower at Peabody Square, Ashmont; a memorial tablet at Codman Square; a site near the junction of Beacon Street and Chestnut Hill Avenue for a watering

trough offered to the city by the Massachusetts Society for the Prevention of Cruelty to Animals; the removal of the Edward Everett Statue from the Public Garden and its relocation in Edward Everett Square; two mural paintings by Charles E. Mills for the Franklin Union; model of a monument to Robert Burns by H. H. Kitson, with a reservation of judgment in connection with its final placing; a sketch figure by Bela L. Pratt for a proposed memorial to the nurses of the Civil War; "The Appeal to the Great City," an Indian on horseback, by Cyrus E. Dallin, which is being cast in bronze, but no site has yet been assigned; a bronze medallion of the late Mayor Hibbard by Richard E. Brooks.

On request of the Mayor, the Commission considered plans for a Boston exhibit at the London Town Planning Conference in October, 1910, and approved the same. The Commission has undertaken the relocation and care of the portrait memorials in Faneuil Hall, and has given as its opinion that no portrait should in the future be placed there until ten years after the death of the person so to be honored. The first section of a descriptive and historic catalogue of works of art belonging to the city was published in the report dated February 1, 1911; it deals with public monuments.

ART COMMISSION, COMMONWEALTH OF MASSACHUSETTS.

WALDO LINCOLN, . . Worcester. Chairman.
WILLIAM A. BURNHAM, . Boston.
HENRY S. HUNNEWELL, . Wellesley.
CHARLES D. MAGINNIS, . Architect.
WALTER GILMAN PAGE, . Painter. Secretary. 310 Fenway Studios, Boston, Mass.

The bill establishing the Commission was signed by Governor Draper on April 22, 1910. The above Commissioners were appointed in June, 1910, for a term of five years.

BOSTON ARCHITECTURAL CLUB.

16 Somerset Street, Boston, Mass.

LOUIS C. NEWHALL, . . President.
A. N. COX, . . . Vice-President.
G. WILLIAM GILMORE, . Treasurer.
W. S. PARKER, . . . Secretary. 120 Boylston Street, Boston, Mass.

Organized in 1889. The total membership is three hundred and thirty. The annual meeting is held the first Saturday in October; stated meetings the first Saturdays in December, February, April and June. The Club is a member of the Architectural League of America and a chapter of the American Federation of Arts.

The annual exhibition was held in December, 1910, and various exhibitions, from time to time, for a week each.

A draftsmen's employment bureau has been established, and a card catalog is kept with full information of those desiring positions. The expense of maintaining the bureau is shared by the Boston Chapter of the A. I. A. and the Club.

BOSTON ART CLUB.

150 Newbury Street, Corner Dartmouth, Boston, Mass.

JOHN R. AINSLEY, . . President.
HENRY HORNBLOWER,
HENDRICKS A. HALLETT,
Vice-Presidents.

CHARLES W. SMITH, . Treasurer.
FREDERICK H. MILLS, . Secretary.
95 Milk Street.

(For foundation see Vol. I, p. 99.)

Organized March 3, 1871; annual meeting is held the first Saturday in April. There are six hundred and fifty members. The Club is a chapter of the American Federation of Arts.

An exhibition of work by artist members was held in December, 1910.

BOSTON MANUAL TRAINING CLUB.

ALVIN E. DODD, . . . President. Boston.

MERRITT, N. HAYNES, . Secretary. 26 Brooks Avenue, Newtonville, Mass.

Meetings are held the first Saturday of every month except September.

BOSTON SOCIETY OF ARCHITECTS.

BOSTON CHAPTER, A. I. A.

9 Park Street, Boston, Mass.

R. CLIPSTON STURGIS, . President.
ALEXANDER W. LONGFELLOW,
Vice-President.

CHARLES A. CUMMINGS, Treasurer.
EDWIN J. LEWIS, JR., . Secretary.

Organized 1867. The annual meeting is held the first Tuesday in January; stated meetings are held the first Tuesday in each month, except July and August. The total membership is two hundred and fifty, of whom ninety-six are Institute members. The Society is a chapter of the American Federation of Arts.

In addition to the prize of $75 awarded annually to the competitor placed second in the competition for the Rotch Traveling Scholarship, the Chapter has voted a prize of $25 to the student in the Boston Architectural Club showing the best work done in the competition of Class A for the Beaux Arts Society during the Club year. At the meeting held May 9, 1911, the Chapter awarded its annual prizes for excellence in architectural work to students at the Massachusetts Institute of Technology, Harvard College and Boston Architectural Club.

One hundred dollars a year is appropriated for a secretary of the draftsmen's employment bureau at the Architectural Club.

ROTCH TRAVELING SCHOLARSHIP.

C. H. BLACKALL, Secretary,
20 Beacon Street, Boston, Mass.

Examinations are held early in April of each year. The successful candidate in each yearly examination receives from the Trustees of the Scholarship the sum of $2,000, to be expended in foreign travel and architectural study during two years, provided always that the beneficiary show such fitness and diligence as may be required of him.

At the meeting of the Boston Chapter of A. I. A., on May 9, 1911, announcement was made of the award of the Rotch Traveling Scholarship to Neils Hjalmar Larsen.

BOSTON SOCIETY OF ARTS AND CRAFTS.

9 Park Street, Boston, Mass.

H. LANGFORD WARREN, . President.
FREDERIC ALLEN WHITING,
Secretary and Treasurer.

A. W. LONGFELLOW,
C. HOWARD WALKER,
J. T. COOLIDGE, JR.,
Vice-Presidents.

Organized in 1897. The annual meeting is held the second Wednesday in February. There are 850 members; annual fee for Associate members is $10, Craftsmen $3. The Society is affiliated with the National League of Handicraft Societies.

The Committee on Salesroom reported for the year ending January 1, 1911, total sales of $63,463.19, a gross profit of $13,044.18, and expenses of $12,235.16, leaving a gain on salesroom of $809.02. There were 311 contributors.

Monthly exhibitions are held during the winter in the Society's galleries. In May an exhibition was arranged at the Museum of Fine Arts, at the request of the Director. Exhibitions announced for 1911-1912 are as follaws; Woodworking, Frames, etc., November 3 to December 5, 1911; Copper, Brass, Pewter, Iron, January 5 to February 6, 1912; Pottery, February 9 to March 5; Textiles and Embroidery, March 8 to April 9; Basketry, April 12 to May 7; Jewelry in rear room and Silverware in front room, May 9 to June 25.

BOSTON SOCIETY OF WATER COLOR PAINTERS.

THOMAS ALLEN, . . . President.
C. SCOTT WHITE, . Vice-President

WILLIAM J. BIXBEE,
Secretary and Treasurer.
126 Front Street,
Marblehead, Mass.

Organized in 1891. Annual meeting is held the first Saturday in January; stated meeting first Wednesday in November. There are fifteen members.

An exhibition was held in Chicago in November, 1910, when five pictures were sold; at Boston, in February, 1911, twelve pictures were sold.

BOSTON WATER COLOR CLUB.

CHARLES H. WOODBURY, . President. MRS. J. P. LOUD,
DWIGHT BLANEY, . . Treasurer. Secretary *Pro Tem.*
West Medford, Mass.

Organized in 1888. The annual meeting is held in April; stated meeting in November. There are thirty-two members. The Club is a chapter of the American Federation of Arts.

The twenty-third annual exhibition was held February 3 to February 18, 1911.

COPLEY SOCIETY OF BOSTON.

Copley Hall, 194 Clarendon Street, Boston, Mass.

HOLKER ABBOTT, . . . President. D. BLAKELY HOAR, . . Treasurer.
THOMAS ALLEN, HELEN G. MOSELEY, . . Secretary.
W. WINTHROP PIERCE,
Vice-Presidents.

(For foundation see Vol. I, p. 114; Vol. IV, p. 162.)

The annual meeting is held in December. The rooms of the Society are open daily from 10 a. m. to 7 p. m., and classes are maintained. There are monthly social meetings and numerous "one man" exhibitions. The Society is a chapter of the American Federation of Arts. (No report for 1911 received.)

MASSACHUSETTS NORMAL ART SCHOOL ALUMNI ASSOCIATION.

Grundmann Studios, 198 Clarendon Street, Boston, Mass.

WILLIAM J. EDWARDS, . President. MINNIE S. SEAVER, Vice-President.
ELLEN F. O'CONNOR, Secretary and Treasurer.
42 Highland Avenue, Roxbury, Boston, Mass.

The Association was organized in 1888 by a few graduates of the School. It now numbers two hundred and eighty.

There are three regular meetings during the year. An educational meeting, in January; a business meeting followed by a banquet, in April, and a reception to the graduating class of the School, in June. The April meeting is considered the annual meeting, at which officers are elected.

The headquarters, which were established and officially opened in November, 1909, consist of a gallery and clubroom, which are open to members daily from 10 a. m. to 6 p. m. The work at the headquarters is conducted by six committees, working with the Board of Managers; exhibitions, conferences, lectures, sales and special evening entertainments. A reference library is maintained. Tea is served every Saturday afternoon from 3 to 5:30.



Courtesy of Art and Progress.

AMERICA, BY CHARLES KECK.

Allegheny Memorial, Pittsburgh, Dedicated October, 1910.





Courtesy of Boston Museum of Fine Arts.

EXHIBITION OF CHURCH SILVER, BOSTON MUSEUM OF FINE ARTS.

METROPOLITAN IMPROVEMENT LEAGUE.

20 Beacon Street, Boston, Mass.

C. HOWARD WALKER, . President. SYLVESTER BAXTER, Secretary and Treasurer.

Organized December 19, 1904; the annual meeting is held the first Monday in November. Its object is "to further the physical betterment of Boston and its surroundings by endeavoring to bring about effective co-operation and stimulate increased activity among those who are working to make the Boston District more beautiful, convenient and economical as a place of residence and work, and by advocating or opposing propositions for public works as they may seem to further or impede these ends." The League is a chapter of the American Federation of Arts.

The League proposes to hold an exhibition of paintings, drawings, photographs, etc., in illustration of picturesque aspects of Boston. The collection will be one of the features of the "1915" Boston Exhibition, to be held in the Old Art Museum, Copley Square, November 1 to 27.

MUSEUM OF FINE ARTS.

Huntington Avenue, Boston, Mass.

GARDINER MARTIN LANE, President. ARTHUR FAIRBANKS, . . Director.
FRANCIS LEE HIGGINSON, Treasurer. BENJAMIN IVES GILMAN, Secretary.

VISITING COMMITTEE CHAIRMEN.

Administration—Laurence Minot.
Classical Department—Edward Waldo Forbes.
Print Department—Francis Bullard.
Egyptian Department—Gardiner Martin Lane.
Chinese and Japanese Art—Edward Jackson Holmes.
Western Art: Paintings—Dr. Arthur Tracy Cabot.
Western Art: Textiles—Dr. Denman Waldo Ross.
Western Art: Other Collections—John Templeman Coolidge, Jr.
Library—Charles Knowles Bolton.
Education—Charles William Eliot.
Registry of Local Art—Edmund March Wheelwright.

THE STAFF.

ARTHUR FAIRBANKS, Director; Curator of Classical Art.
BENJAMIN IVES GILMAN, Secretary of the Museum; Registrar of Local Art.
FRANK HERBERT DAMON, Assistant Treasurer.
SIDNEY NORTON DEANE, Secretary to the Director and in charge of Educational Work.
EMIL H. RICHTER, Curator, Department of Prints.
LACEY D. CASKEY, Assistant Curator, Department of Classical Art.
WILLIAM H. KENNEDY, Assistant in charge of Department of Classical Art.
OKAKURA-KAKUZO, Advisor to the Department of Chinese and Japanese Art.
LANGDON WARNER, Assistant Curator, Department of Chinese and Japanese Art.

(BOSTON MUSEUM STAFF—CONTINUED.)

EDWARD SYLVESTER MORSE, Keeper of Japanese Pottery.
FRANCIS G. CURTIS, Associate Curator, Department of Chinese and Japanese Art.
FRANCIS S. KERSHAW, Keeper of the Collections of Chinese and Japanese Art.
JOHN ARTHUR MCLEAN, Assistant in charge of the Department of Chinese and Japanese Art.
KOJIRO TOMITA, Assistant in charge of the Department of Chinese and Japanese Art.
GEORGE A. REISNER, Curator, Department of Egyptian Art.
L. EARLE ROWE, Assistant in charge of Egyptian Art.
JEAN GUIFFREY, Curator of Paintings.
JOHN BRIGGS POTTER, Keeper of Western Paintings.
FRANCIS G. MACOMBER, Honorary Curator, Collections of Western Art.
SARAH G. FLINT, Assistant in charge of Western Textiles.
FLORENCE V. PAULL, Assistant in charge of other collections of Western Art.
MORRIS CARTER, Librarian.
MARTHA FENDERSON, Assistant Librarian.
FRANCES E. TURNER, Assistant in charge of Photographs.
STANLEY B. LOTHROP, Keeper of the Registry.
WILLIAM W. MACLEAN, Superintendent of Building and Grounds.

(For foundation see Vol. I, p. 94, and Vol. VIII, p. 118.)

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day and Christmas. On week days 9 a. m. to 5 p. m. (November 1 to March 1, 4 p. m.); Sundays 1 p. m. to 5 p. m. Admission is free on every Saturday and Sunday and on public holidays. On other days the entrance fee is 25 cents. Children under fourteen years of age are not admitted unless accompanied by an adult. The number in charge of one person is limited to ten. Guidance in the galleries by representatives of the Museum is free to all visitors.

Incorporated February 4, 1870. The annual meeting is held in January. The Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, acting through an executive staff and with the co-operation of Visiting and Advisory Committees of citizens. The Museum is a chapter of the American Federation of Arts.

A Bulletin is published bi-monthly at 50 cents a year; singles copies, 10 cents. A new Handbook was issued in September, 1910. (For details of the Art School see reports of schools.)

STATISTICS FOR THE YEAR ENDING DECEMBER 31, 1910.

Cost of administration	$103,650.53
Unrestricted income	102,115.07
Total assets	1,408,554.04
Income from unrestricted funds	46,237.64
Income from membership	43,849.50
Income from admissions	8,971.75
Sales of catalogues, etc	3,056.18
Expended in purchases of art objects	11,636.42
Gifts for special purchases	94,647.87
Special funds created	30,000.00

(BOSTON MUSEUM STATISTICS—CONTINUED.)

Total attendance	279,820
Total membership	1,502
Volumes in library	13,531
Number of photographs in reference collection	41,366
Number of lectures (exclusive of Sunday talks)	237
Attendance at lectures	5,958
Number of persons using docent service	3,611

The most important gifts of 1910 were: the Chios Head, from Nathaniel Thayer; two portraits by Goya and Nicholas Maes, respectively, and a marine by P. J. Clays, from Mrs. Walter Scott Fitz; "Coronation of the Virgin," ascribed to Luis Borassa, in memory of Samuel Dennis Warren, from Dr. Denman Waldo Ross; a landscape, "Pine Woods at Magnolia," from certain of the pupils and friends of William Morris Hunt; "Picturesque Views in England and Wales," engraved after water color drawings by Turner, in memory of Charles Eliot Norton, from Francis Bullard.

Mrs. Horatio Nelson Slater has offered to furnish a room over the library, not now in use, in memory of her father, William Morris Hunt, to contain principally works by him. In order to reach this room conveniently, a passenger lift has been built. This lift is now ready for use, and the cost—namely, $4,210.44—has been paid by Mrs. Slater.

A fund of $25,000 from the late Stephen Bullard has been given to the Museum, through Mrs. William S. Bullard, the income to be used for the purchase of rare and beautiful prints. By the terms of the gift, a part of the income is to be applied for a specified time toward paying the salary of the Curator of Prints, and a part is available for assisting the Curator or his subordinate in his studies. Samuel P. Avery has added $5,000 to his gift of last year of the same amount, making $10,000 in all, which is to be kept as a fund, the income to be used for the purchase of works of art.

The most important gift in 1911 was received in May from Mrs. Robert Dawson Evans, who offered to erect, as a memorial to her husband, that part of the building which is to contain the picture galleries.

A registry of local art has been established for making and preserving records of works of art outside the Museum, offered for the purpose. The Secretary of the Museum is in charge of this work as Registrar, with S. B. Lothrop as Keeper.

The demand for docent service for schools and other visitors increased to such an extent that it became necessary to make two changes in the plan pursued: a leaflet guide was substituted for docent guidance in the case of persons wishing to make a rapid survey of the contents of the building, and each department has agreed to accept appointments weekly on a specified day to interpret to visitors the collections in its charge. Sunday talks in the galleries and Thursday conferences have been continued. During the summer of 1911 parties of children were taken to the Museum every morning, and a trained story teller was engaged through the generosity of one of the Trustees. The real object of the plan is to teach large numbers of children to regard the Museum as a place for recreation.

EXHIBITIONS.

Dec. 1-15, 1910—Paintings by old and modern masters, lent by Henry C. Frick.
Nov. 1, 1910-Jan. 31, 1911—Eighteenth century mezzotints.
Jan. 1-31—Memorial exhibition of the work of John La Farge.
Feb. 1-April 1—Mezzotints by and after J. M. W. Turner.
Feb. 8-March 8—Memorial exhibition of the work of Winslow Homer.
Feb. 15-April 1—Recent accessions of the Department of Chinese and Japanese Art.

(BOSTON MUSEUM EXHIBITIONS—CONTINUED.)

April 10-30—Work of Boston artists.
April 10-May 17—Accessions from the Harvard University-Museum of Fine Arts Expedition in Egypt.
April 15-Oct. 15—Engravings of Albrecht Dürer.
May 17-June 11—Work of the Boston Society of Arts and Crafts.
June 3-July 1—Work of recent graduates of the School of the Museum.
July 5-Oct. 14—Chinese textiles from the Ross Collection.
July 7-Dec. 31—American church silver.
Aug. 1-Dec. 1—Work of Claude Monet.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

Boston, Mass.

HORACE G. WADLIN, Librarian.

The library has three exhibition rooms, which are open on week days from 9 a. m. to 10 p. m.; Sundays 12 m. to 10 p. m., except in summer (June 15 to September 15), when the library closes at 9 p. m.

The exhibitions held since October, 1910, were on the following subjects: Japanese art; National Association for Promotion of Industrial Education; photographs of Northern Africa; photographs and water colors of Cortona, Italy, by Mr. Comins; photographs of Norway, Sweden and Denmark; music, portraits of composers, old scores, autographs, old music books, etc.; photographs of Holland and Dutch painting; books, pictures and manuscripts relating to Charles Sumner; Medici prints; photographs of Ireland; Moslem architecture of Persia; Joan of Arc; Abraham Lincoln; historic cathedrals of England; Canada; Urbino; England in Shakespeare's day; reproductions of fine bookbindings; Switzerland, the White Mountains, Ireland; Mexico; reproductions of modern sculpture; exhibition of bibles in celebration of the tercentenary of the authorized version of the English Bible, 1611; modern American architecture; bygone Boston; old Boston; reproductions of Frederic Vinton's portraits; Coronation of George V; pictures, books and manuscripts relating to Harriet Beecher Stowe, born June 14, 1811; old New England houses; pictures and books relating to William Makepeace Thackeray, born July 18, 1811; posters; pictures and books relating to Edwin A. Abbey, died August 1, 1911; Japan—war cartoons and photographs; Harvard Aviation Meet, 1910; reproductions from the Mond and Wallace Collections, London.

On January 15, 1911, there were 21,054 books on the fine arts; there were also 20,068 photographs, 8,971 half-tone and process pictures and 2,004 colored prints.

ST. BOTOLPH CLUB.

Boston, Mass.

ART AND LIBRARY COMMITTEE.

DWIGHT BLANEY, Chairman.

WILLIAM S. BOOTH, JOHN P. MARSHALL,
WILLIAM C. CHASE. WILLIAM M. PAXTON.

Monthly exhibitions are held during the winter.

STUART CLUB.

102 The Fenway, Boston, Mass.

KATHERINE B. CHILD, . President. MRS. H. N. WHEELER, . Secretary.
MRS. E. F. WILLIAMS, . Treasurer. 55 Garden Street,
Cambridge, Mass.

(See Vol. VI, p. 138.)

A home for women students. The annual fee is $3; room and board from $6.50 to $10 a week. The privileges of the lunch and reading rooms are also given to young women students coming to Boston daily from neighboring towns.

BRIDGEPORT ART LEAGUE.

991 Main Street, Bridgeport, Conn.

MRS. HERBERT M. KNAPP, President.
HELEN HARRISON,
First Vice-President
MRS. WILLIAM COGGSWELL,
Second Vice-President.
LILLA LOCKE, Third Vice-President.
MRS. STUART BUHE, . . Librarian.
MRS. JOHN CHAMBERLAIN, Treasurer.
MRS. ROBERT HORTON,
Recording Secretary.
MRS. WILLIAM M. RICHARDSON,
Corresponding Secretary.
75 Sherwood Avenue,
Bridgeport, Conn.

(For foundation see Vol. VI, p. 139.)

The Club has its own rooms, and the work is divided into five departments—oil and water colors, design and composition, ceramics, crafts, and photography.

In addition to the talks given in each department, an annual course of six lectures is open to subscribers, as well as to League members. Frequent exhibitions are held.

WALKER ART BUILDING.

Bowdoin College, Brunswick, Me.

HENRY JOHNSON, Curator.

(For foundation and description see Vol. V, p. 158.)

The building is open, free, daily throughout the year; 10 a. m. to 12:30 p. m. and 1:30 to 4 p. m. on week days; 1:30 to 4:30 p. m. on Sundays and holidays.

The building has mural decorations by La Farge, Vedder, Thayer and Cox. The galleries contain paintings, Japanese and Chinese art objects, Cypriote antiquities, etc.

BROCKTON PUBLIC LIBRARY.

Brockton, Mass.

FRANK H. WHITMORE, Librarian.

The library shows each month the traveling exhibitions of the Library Art Club. A loan collection of oil paintings was exhibited under the auspices of the Woman's Club during 1910-1911. There are about 1,200 books on the fine and applied arts.

BUFFALO CHAPTER, A. I. A.

H. OSGOOD HOLLAND, . President. ELLICOTT R. COLSON, . Secretary.
35 Dun Building, Buffalo, N. Y.

Organized in 1890. The total membership is forty-six, of whom eighteen are Institute members. The Society is also a chapter of the American Federation of Arts.

BUFFALO FINE ARTS ACADEMY.

Albright Art Gallery, Buffalo, N. Y.

WILLIAM H. GRATWICK, President. GEORGE E. LAVERACK, . Treasurer.
WALTER P. COOKE, . Vice-President. RALPH PLUMB, . . . Secretary.

CORNELIA B. SAGE, Art Director.

COMMITTEE CHAIRMEN.

Finance—S. M. Clement.
Art—Carleton Sprague.
House and Grounds—James Cary Evans.
Membership—F. S. McGraw.

(For history see Vol. VI, p. 160.)

The gallery is open daily from 10 a. m. to 5:30 p. m., except on Sundays and Mondays, when the hours are 1 to 5:30 p. m. Admission is free on Tuesdays, Thursdays, Saturdays and Sundays; other days 25 cents. The gallery is free at all times for Public School pupils, and teachers with pupils are specially invited to current exhibitions, when a talk is given by the Director.

The annual meeting is held the first Wednesday after the first Tuesday in January. The permanent funds amount to $239,107.52, of which about $144,000 is for maintenance, and the balance, $95,000, consists of special picture funds. There are four hundred and nine members. The Academy is a chapter of the American Federation of Arts.

Academy Notes is published quarterly; price, 25 cents for single copies, $1 a year.

Three additional galleries, heretofore used by the Art School, are now available for exhibitions. The School has been placed under the management of the Academy, and new quarters established in Elmwood Avenue, below Forest Avenue.

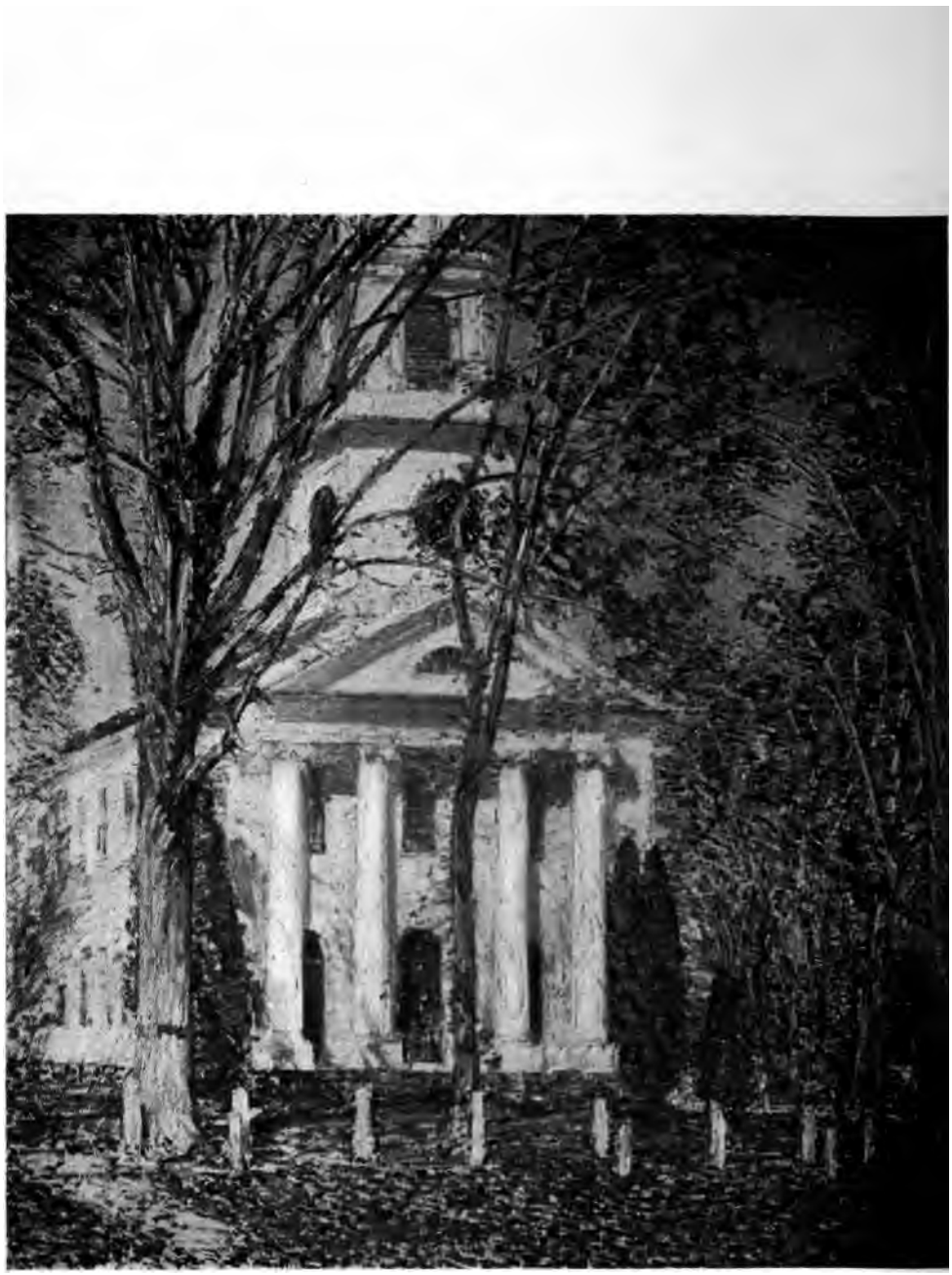
Total attendance during 1910 was 131,488, with eighteen special exhibitions and six lectures.



COURTESY OF ART AND PROGRESS.

PINK CARNATION, BY ROBERT REID, N. A.

PURCHASED BY THE ALBRIGHT ART GALLERY, BUFFALO.



COURTESY OF BUFFALO FINE ARTS ACADEMY

THE CHURCH AT OLD LYME, BY CHILDE HASSAM, N. A.

PURCHASED BY THE BUFFALO FINE ARTS ACADEMY.

(BUFFALO FINE ARTS ACADEMY—EXHIBITIONS.)

May 11-Sept. 1, 1910—Fifth annual exhibition of paintings by American artists.
Sept. 15-Oct. 24—Sixth annual exhibition of water colors by American artists; 208 works. Seventy pastel drawings by Alexander Robinson; 16 drawings by Auguste Rodin.
Nov. 3-Dec. 1—International Exhibition of Pictorial Photography, under the auspices of the Photo-Secession; 600 works.
Dec. 9-Jan. 5, 1911—Memorial collection of 201 paintings in oil, water color, pastel and drawings by Walter Shirlaw, N. A.
Jan. 7-Feb. 7—Paintings by George H. Bogert; group exhibition of works by several important American artists; paintings by Walter L. Palmer.
Feb. 11-March 1—Paintings by F. K. M. Rehn, by Charles W. Hawthorne and by Albert P. Lucas. Works by American sculptors.
March 7—Richard Canfield's collection of the Art of James McNeill Whistler.
March 28—Portrait bronzes and other sculpture by Prince Paul Troubetzkoy.
May 13—Sixth annual exhibition of selected paintings by American artists.

BUFFALO MANUAL ARTS ASSOCIATION.

F. H. WING, ... President.
V. M. STONE, ... Secretary.
Care of Superintendent of Schools,
Buffalo, N. Y.

The next meeting will be held in January, 1912.

BUFFALO SOCIETY OF ARTISTS.

Albright Art Gallery, Buffalo, N. Y.

CORNELIA BENTLEY SAGE, President.
D. URQUHART WILCOX, Vice-President.
JOHN EPPENDORFF, . . Treasurer.
MRS. CLEVELAND K. HORTON, Secretary.
399 Franklin Street,
Buffalo, N. Y.

The Society was organized in October, 1891. The annual meeting is held the first Friday in October; stated meetings the first Friday in each month. There are four hundred and fifty members. The Society is a chapter of the American Federation of Arts.

EXHIBITIONS.

Nov. 18 to Dec. 26, 1910—Arts and Crafts Exhibition.
April 6 to 31, 1911—Annual Exhibition; Fellowship prize awarded to Clarence C. Rosenkranz for his picture, "Mystic River."

SCHOOL ART ASSOCIATION.

Buffalo, N. Y.

C. V. KIRBY, ... President.
MAUDE REAMER, First Vice-President.
CORNELIA B. SAGE, Second Vice-President.
MELVIN VINCENT, . . Treasurer.
CLARA E. LANGERBACH, Recording Secretary.
ADELE JOSLYN, Corresponding Secretary.
Department of Drawing,
Board of Eudcation.

(BUFFALO SCHOOL ART ASSOCIATION—CONTINUED.)

The preliminary organization meeting was held in September, 1911, and the officers were elected October 24, 1911.

The purpose is to establish closer relations between the public school teachers and the art interests of Buffalo. Special meetings will be held during the various exhibitions at the Albright Art Gallery, when the Director, Miss Sage, will talk about the exhibits. Lectures will be given in the schools, and the first one was held at the Lafayette High School October 12, 1911, when Florence N. Levy, Secretary of the School Art League of New York, spoke on "Art in the Home."

OLD COLONY UNION.

Bourne, Mass.; P. O., Buzzards Bay, Mass.

MRS. JEROME L. BOURNE, President.
MRS. ROBERT J. RYDER, Vice-President.
MRS. HARRY L. MOODY, . Treasurer.
MRS. FRED C. SMALL, . Secretary.

Organized in February, 1911; annual meeting is held the first Saturday in April; executive Committee meetings are held monthly. The membership numbers three hundred and twenty-five. The Union is affiliated with the National League of Handicraft Societies.

Bourne is a township comprising seven villages, and the aim of the Association is industrial, social and agricultural. An industrial school has been founded, where over one hundred children work on Saturday mornings. The clubhouse, opened August 24, 1911, contains reading room, salesroom and tea room. The building is operated by the older girls in the villages, that they may in this way receive a complete course in domestic training. The tables, chairs and sideboard, in Mission style, were all made by boys under fifteen in the Old Colony Union Industrial School.

During the summer courses were given for members in French embroidery, Italian cut work, basket weaving, care of poultry and general agriculture. During the winter looms will be set up in the different villages and instruction given in weaving.

An exhibition of the Union's work was taken to the Barnstable County Fair, and also shown at the conference of community workers held in August at the Massachusetts Agricultural College at Amherst.

CALIFORNIA STATE BOARD OF ARCHITECTURE.

NORTHERN DISTRICT.

WILLIAM CURLETT, . . President.
JOSEPH C. NEWSOM,
CLARENCE R. WARD.
LIONEL DEANE, . Secretary-Treasurer.
1343 McAllister Street,
San Francisco, Cal

SOUTHERN DISTRICT.

JOHN P. KREMPEL, . . President.
OCTAVUS MORGAN.
SUMNER P. HUNT.
WILLIAM S. HEBBARD.
FRED H. ROEHRIG,
Secretary-Treasurer
404 Byrne Building,
Los Angeles, Cal.

CALIFORNIA TEACHERS' ASSOCIATION OF MANUAL ARTS.

CHARLES SUMNER EVANS, President. Berkeley, Cal.
MISS S. C. JOHNSON, . Secretary. Oakland, Cal.

The next meeting will be held in December, 1911.

CAMBRIDGE MUNICIPAL ART SOCIETY.

Cambridge, Mass.

CHARLES W. ELIOT, . . President.
C. H. BLACKALL, Secretary and Treasurer. 20 Beacon Street, Boston, Mass.

For foundation see Vol. V, p. 162.)

HARVARD UNIVERSITY.

Cambridge, Mass.

FOGG ART MUSEUM.

EDWARD W. FORBES, Director.

(For foundation and collection see Vol. I, p. 117; Vol. VIII, p. 125.)

The Museum is open on week days from 9 a. m. to 5 p. m.; on Sundays, during the term, from 1 to 5 p. m.; closed on seven legal holidays and on Saturday afternoons during the summer vacation.

The collections include paintings by old masters; a few original drawings and water color sketches; a few marbles; and a number of valuable engravings. There are also some Oriental works of art and textiles. The collection of photographs and slides numbers several thousands. The most important painting, perhaps, is the "Holy Family," by Pinturicchio.

NELSON ROBINSON, JR., HALL.

This building is the home of the Department of Architecture and Landscape Architecture. It contains a hall in which are set up full-sized casts of important pieces of architecture; a lecture room; two drawing rooms with casts mainly of mediæval architecture, water colors of architectural subjects and cases with original drawings, pottery and bronzes. The library, occupying four rooms, is open every week day during the term from 9 a. m. to 4.30 p. m. except Saturdays, when it closes at 1 p. m.; it contains about 1,400 volumes and over 11,000 photographs.

GERMANIC MUSEUM.

KUNO FRANCKE, Curator.

(For foundation see Vol. V, p. 163.)

The Museum is open to the public free on Mondays, Fridays and Saturdays from 9 a. m. to 5 p. m., and on Thursdays and Sundays from 1 to 5 p. m.

The collections consist chiefly of reproductions of ancient Germanic works of art. There are a few modern originals.

SEMITIC MUSEUM.

Divinity Avenue.

DAVID GORDON LYON, Curator.

(For foundation see Vol. VIII, p. 126.)

Open on week days from 9 a. m. to 5 p. m.

The collections on the second floor contain Assyrian, Babylonian and Hittiti material illustrating their art, religion, literature, manners and customs, and political history. On the top floor is the Palestinian room with objects, mainly original, both modern and antique, from Palestine, Egypt, Arabia, Phœnicia, Syria and Persia.

COLLECTION OF CLASSICAL ANTIQUITIES.

GEORGE HENRY CHASE, Curator.

Open on Mondays from 2 to 5 p. m.

The collection is intended primarily to serve as illustrative material for the courses in archæology and antiquities. It consists of several hundred objects of minor art, such as bronzes, vases and coins, as well as specimens of marble, bricks and other building materials, fragments of mosaics, inscriptions, etc. With these is a considerable collection of casts (including the Scott Collection of casts from portraits of Julius Cæsar), photographs, squeezes and rubbings of inscriptions, and models of ancient utensils.

TOPIARIAN CLUB OF HARVARD UNIVERSITY.

Cambridge, Mass.

S. HERBERT HARE, Secretary,
37 Conant Hall.

The Club is a member of the Architectural League of America.

PUBLIC LIBRARY.

Cedar Rapids, Ia.

MARTHA H. BANGS, Librarian.

Exhibitions of paintings are held occasionally.

CAROLINA ART ASSOCIATION.

Gibbes Memorial Art Building, Charleston, S. C.

JAMES SIMONS, . . . President. J. W. BARNWELL,
JOHN F. FICKEN, Third Vice-President.
First Vice-President. W. C. MILLER, . . . Treasurer.
F. J. PELZER, Second Vice-President. T. R. WARING, ... Secretary.

(For foundation see Vol. V, p. 163.)

The building is open every day in the week from 10 a. m. to 6 p. m., and on Sundays from 4 to 6 p. m.; admission fee 25 cents, except to members, who are admitted upon tickets issued to them.

Incorporated in 1858; the building was erected in 1904. The annual meeting is in March. The Association is a chapter of the American Federation of Arts.

An arts and crafts school is maintained. From March 30 to April 15, 1911, there was an exhibition of fifty-three oil paintings, assembled by the American Federation of Arts.

CHARLESTON GUILD OF ARTS AND CRAFTS.

72 Tradd Street, Charleston, S. C.

EOLA WILLIS, President and Corresponding Secretary.

MRS. ROBERT LEE HONOUR, First Vice-President.
MRS. J. W. LA BRUCE, Second Vice-President.
ETHEL ANDREWS, . . Treasurer.
CATHERINE HEYWARD, Recording Secretary.

The Handicraft Guild, founded in 1909, was a stepping stone to the Charleston Guild of Arts and Crafts, which was organized in June, 1911. There are now twenty members. The Guild sent an exhibition to the Appalachian Exposition in Knoxville, Tenn., and has had five regular sales and exhibitions and the Traveling Exhibition of the National League of Handicraft Societies. It maintains a salesroom. It is affiliated with the National League of Handicraft Societies.

AMERICAN ART EXTENSION.

Chautauqua, N. Y.

HENRY TURNER BAILEY, Chairman, Board of Trustees.

The American Art Extension, a department of the Chautauqua Institution, began in 1910 a selection of old masterpieces of painting to be reproduced for educational purposes. The first cycle of seven subjects in these Painting Proofs represent Da Vinci, Velasquez, Rubens, Rembrandt, Holbein, Watteau and Reynolds.

A second class of study pictures is published in the form of miniature color prints. Study material in the form of appreciations and biographical notes by Henry Turner Bailey, a reading course covering the seven early schools by Janet Glen, together with other material along the same line, form a part of the plan of study in art appreciation offered by the American Art Extension.

Fifteen thousand miniature color prints have been distributed, free, through schools and study clubs in connection with the Art Extension plan to establish community galleries of the large reproductions of Painting Proofs. A beginning toward the community gallery plan has been made in thirty institutions, and the Painting Proofs have been exhibited in fifty institutions during the past year.

ART INSTITUTE OF CHICAGO.

Michigan Avenue, Opposite Adams Street, Chicago, Ill.

CHARLES L. HUTCHINSON, President.
MARTIN A. RYERSON,
FRANK G. LOGAN,
Vice-Presidents.
ERNEST A. HAMILL, . . Treasurer.
WILLIAM ANGELL, . . . Auditor.
NEWTON H. CARPENTER, . Secretary.
WILLIAM F. TUTTLE,
Assistant Secretary.

STAFF.

W. M. R. FRENCH, Director.
MARY VAN HORNE, Librarian.
ALFRED EMERSON, Museum Assistant.
BESSIE BENNETT, Museum Assistant.
LUCY C. DRISCOLL, Museum Assistant.
RALPH W. HOLMES, School Registrar.
KENNETH S. GOODMAN, Curator of Prints.
MRS. HELEN B. STEVENS, Assistant in Charge of Prints.
CHARLES H. BURKHOLDER, Director's Secretary.

(For foundation see Vol. I, p. 138.)

The Museum building is open to the public every week day from 9 a. m. to 5 p. m.; Sundays from 1 to 5 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and legal holidays. On other days the entrance fee is 25 cents.

The Institute was organized on May 24, 1879. The annual meeting is held on the first Tuesday in June; Board meetings the first Thursday after the first Tuesday in June and the last Thursday of October and January. The Institute is a chapter of the American Federation of Arts.

The Bulletin is issued quarterly, in October, January, April and July. It is sent regularly to all members, and may be secured by others on application.

The Art School, in the same building, includes departments of drawing, painting, sculpture, illustration, decorative designing, architecture and normal instruction. (See list of schools.)

The Scammon lectures for 1911 were delivered by Kenyon Cox, the general subject being "The Classic Point of View."

STATISTICS FOR THE YEAR ENDING MAY 31, 1911.

Permanent invested funds	$432,571.35
Cost of administration, Museum	118,894.67
Cost of administration, School	75,910.04
Income from City	80,521.14
Income from membership	32,961.72
Income from admissions	7,354.50
Sale of publications	2,426.15
Bequests	10,000.00
Total attendance	704,239
Total membership	3,494
Total number of accessions	153
Number of accessions by purchase	40
Number of accessions by gift	113
Number of donors	11
Volumes in library	7,149
Number of visitors to library	79,418
Number of photographs in reference collection	25,034
Number of permits to copy	57
Number of lectures to the public	271
Number of clubs and classes using lecture room	167



GHT, W. SERGEANT KENDALL. COURTESY OF ART AND PROGRESS.

ALISON, BY W. SERGEANT KENDALL, N. A.

PALMER GOLD MEDAL, ART INSTITUTE OF CHICAGO, 1910.



Courtesy of the Art Institute of Chicago.

THE ENTOMOLOGIST VIERECK, BY CHARLES GRAFLY, N. A.

Cahn Prize, Art Institute of Chicago, 1910.

(ART INSTITUTE OF CHICAGO—CONTINUED.)

Additions to the building during the past year include the central staircase, passenger elevator, print room and club room, additional school rooms and a school office. A separate office building consisting of eight rooms has been erected.

A bequest of $10,000 was received from Anna P. and Cornelia B. Williams, in memory of their father. It is to be kept as a permanent fund and to be known as the "Simeon B. Williams Fund," the income from which is to be used for the purchase of pictures, statuary or other art objects for the permanent collection of the Art Institute.

The most valuable accessions to the collections during the past year have been the following: Eighteen oil paintings by George Inness, presented by Edward B. Butler. Eighteen oil paintings by American artists, presented by the Friends of American Art. Four oil paintings from the collection of Charles W. Fullerton, were presented by Martha S. Hill, as follows: "Venetian Square," by Felix Ziem; "The Orange Vender," by Will H. Low; "A Cow," by Emil Van Marcke, and "Cattle in Field," by J. H. L. de Haas. "The Two Sisters, Valencia," by Joaquin Sorolla y Bastida, presented by Mrs. Elizabeth H. North in memory of William S. North. Thirty-three hand-wrought American coverlets collected by Mrs. Florence S. Babbitt, and a painting, "The Lawn Party," by Leon Dabo, were presented by Dr. F. W. Gunsaulus. Egyptian objects, carved stone slabs and other sculptured stone fragments, a mummy and mummy case, decorated mummy masks; vases and statuettes of stone and bronze; a statue in wood, "Madonna and Child," Flemish, Fourteenth Century; and a statue in stone with stone base, "Madonna and Child," French, Sixteenth Century, were presented by the Antiquarians. The purchases include an oil painting, "Joan of Arc at the Court of Chinon," by Boutet de Monvel; "The Beggar," by Edouard Manet, and the bronze statue, "The Young Sophocles," by John Donoghue.

EXHIBITIONS OF 1910-1911.

June 17-July 17, 1910—Work of students of the Art Institute.

July 26-August 28—Thirty-three copies of paintings by old masters.

July 26-August 28—Sixty paintings and sketches by the late William A. Harper. A group of sketches was sold for $150.

July 26-August 28—One hundred and eighty-one American water colors from the collection of Gustav H. Buek.

Sept. 6-25—Drawings and craftwork by children of the Public Schools of Chicago.

Oct. 18-Nov. 27—The twenty-third annual exhibition of American oil paintings and sculpture; 224 paintings and 20 sculptures. The Potter Palmer Gold Medal, with a prize of $1,000, was awarded for the *first time* and was given to W. Sargeant Kendall for the painting "Alison." The Norman Wait Harris Silver Medal, with prize of $500, was awarded to Willard L. Metcalf for the painting "Ice-bound"; and the Norman Wait Harris Bronze Medal and prize of $300 was awarded to Henry Salem Hubbell for his painting "The Departure." The Martin B. Cahn prize of $100 was given to Frederic Clay Bartlett for his painting "Grey Day in a Court." Honorable mention, carrying an award of $100, awarded for the *first time*, was given to William Wendt for his painting "The Silence of Night." Eighteen paintings were sold for $19,000.

Nov. 15-30—Seventeenth annual exhibition of the Atlan Ceramic Club. Three hundred and thirteen works were exhibited. The Club prize was awarded to Mrs. Catharine E. Cherry, of St. Louis.

Dec. 6-22—Ninth annual exhibition of art crafts and original designs for decorations. The eighteenth annual exhibition of the Chicago Ceramic Art Association was held in conjunction with the Art Crafts. One thousand four hundred and forty-eight works were exhibited, of which 502

(ART INSTITUTE OF CHICAGO—EXHIBITIONS—CONTINUED.)

were sold for $4,061.75. The Arthur Heun prize of $50 was awarded to Arthur J. Stone for a collection of silverware. Honorable mention was given to Albert Herter for a pair of tapestry curtains, and to Mrs. Hans Letz for two embroidered panels for curtains. The Alumni Association honorable mention was awarded to Blanche L. Wight for a design for the interior of a child's room.

Dec. 1-28—Thirty-five paintings by Henry Rankin Poore.

Dec. 6-27—Eighty-seven paintings by Jane Peterson. Three paintings were sold for $725.

Dec. 6-27—Fifty-seven photographs by the Photo Pictorialists of Buffalo and the Chicago Photo Fellows.

Jan. 3-22, 1911—Thirty-three paintings by George Hitchcock and 12 water colors on ivory by Cecil Jay (Mrs. George Hitchcock). Nine paintings were sold for $3,575.

Jan. 3-22—Thirty-eight paintings by Carl Lindin. One painting was sold for $300.

Jan. 3-22—Seventeen paintings by John C. Johansen and 17 paintings by M. Jean McLane Johansen. Two paintings were sold for $1,800.

Jan. 3-22—Twenty-five paintings by Arthur B. Davies. Four paintings were sold for $3,250.

Jan. 3-22—Memorial collection of works by Walter Shirlaw. There were 65 oil paintings, 53 water colors, 29 pastels and 77 drawings in various media. One painting was sold for $500.

Jan. 3-22—American etchings, under the management of the Chicago Society of Etchers. One hundred and ninety-four works were exhibited. Forty-five prints were sold for $612.

Jan. 17-Feb. 19—Models for the proposed Goethe monument in Chicago.

Jan. 26-Feb. 12—Work of students of the Royal College of Art, South Kensington, London. One hundred and nine works were exhibited.

Jan. 31-Feb. 26—The fifteenth annual exhibition of works by Chicago artists. Three hundred and eighty-four works were exhibited. Twenty works were sold for $2,035. The Clyde M. Carr prize of $100 for landscape was given to H. Leon Roeker for his painting "Cloud Shadow." The Edward B. Butler prize of $200 for purchase went to Lucie Hartrath for the painting "Midsummer." The William Frederick Grower prize of $100 was awarded to John F. Stacey. The Mrs. John C. Shaffer prize of $100 for sculpture was awarded to Nellie Walker. The Young Fortnightly prize of $100 was awarded to Ethel L. Coe for "The Dead Forest." The medal of the Chicago Society of Artists was awarded to Leonard Crunelle. The Municipal Art League purchased "The Road," by Wilson H. Irvine.

Feb. 2-16—Historic silver, under the auspices of the Antiquarian Society of the Art Institute and the Colonial Dames of Illinois.

Feb. 14-March 12—One hundred and fifty-nine paintings by Joaquin Sorolla y Bastida. Seven paintings and 6 small sketches were sold for $12,700.

March 7-26—Annual exhibition of the Chicago Architectural Club. Five hundred and forty-four works were exhibited.

March 7-26—Photographs of the American Federation of Photographic Societies was held under the auspices of the Chicago Camera Club. Two hundred and ten photographs were exhibited.

March 17-31—Thirty-five paintings by Adam Emory Albright. One painting was sold for $350.

April 4-30—Fifteenth annual exhibition of the Society of Western Artists. Two hundred and thirty-two works were exhibited: 146 oil paintings, 14 water colors, 52 etchings and dry points, 6 sculptures and 14 works in various media. Two paintings were sold for $160.

April 4-30—Work of American Illustrators, assembled by the American Federation of Arts. One hundred and fifty-six works were exhibited.
April 4-30—Sixteen paintings and 22 photographs and studies of mural paintings by Kenyon Cox.
April 4-30—Seventeenth annual exhibition of works of the Art Students' League of Chicago. Two hundred and four works were exhibited, of which 10 were sold for $256. Christian Abrahamson was awarded the first Goodman prize of $30, William Vytlacil the second Goodman prize of $20. Book prizes were awarded to Marjorie Chisholm, Hazel Frazee, Emma McCalley, Grace C. Redfield, Paul Sargent and Nouart Seron.
April 28—Opinion of Exhibition by the Antiquarian Society of lace lent by Countess Elizabeth Phelps Resse.
May 5-19—Competitive plans for buildings and grounds for Northwestern University.
May 9-June 7—Twenty-third annual exhibition of water colors, pastels and miniatures by American artists. The works are 515 in number.

THE ANTIQUARIAN SOCIETY.

During the month of February, 1911, the Colonial Dames of Illinois and the Antiquarian Society of the Art Institute collaborated in collecting and exhibiting about 403 pieces of historic silver. A loan collection of lace was shown in April and May.

CHICAGO ARCHITECTURAL CLUB.

39 West Adams Street, Chicago, Ill.

EDWIN F. GILLETTE, . . President. OTTO A. SILHA, . . . Treasurer.
HORACE C. INGRAM, Vice-President. ROY A. LIPPENCOTT, . . Secretary.

Organized March 12, 1885. Annual meeting is held the first Monday in May; regular meetings alternate Mondays. Lecture courses, competitions and criticisms. There are two hundred and thirty-nine members. The Club is a member of the Architectural League of America.

An exhibition was held at the Art Institute March 12 to 26, 1911. A Traveling Scholarship of $500 is awarded annually.

CHICAGO ARTS AND CRAFTS SOCIETY.

EUPHROSYNE LANGLEY, . President.
GEORGE WILLIAM EGGERS,
First Vice-President.
AMELIA COTTELL,
Second Vice-President.
R. L. TERWILLIGER, . . Treasurer.
R. R. JARVIE, ... Secretary.
1340 East Forty-seventh Street,
Chicago, Ill.

Founded October 27, 1897. The annual meeting is held the third Friday in May. The motive in forming the Society was the education of the people and the betterment of the city. Among the first people the Society sought to interest were heads of departments in factories of various kinds, actual workers in the different crafts and the public school teachers. Annual exhibitions were held. At one of these, in connection with the Architectural Club, the Society showed the rooms of a workman's dwelling and demon-

strated how inexpensively and yet how practically and artistically such a home could be furnished with things made by machinery.

The famous Labor Museum of Hull House was a direct outgrowth of the Chicago Arts and Crafts Society. Many branches of arts and crafts are well taught in the Chicago public schools. There are perhaps more individual workshops in Chicago than any other city, and these shops are well patronized. The work having been so well established in Chicago during the last five years, the Society has held only social meetings, when various phases of the arts and crafts have been discussed. It is expected, however, that the educational work will be continued in the form of a course of lectures to be given at the centres of the Playground Association. The chief activity during the past year was the entertainment of the National League of Handicraft Societies during the annual convention which was held in Chicago in October, 1910.

The following lectures have been given this year: February—Old English Silver, by W. K. Cowan. March—Oriental Rugs, by Robert Grant. April—Bookplates, by Dr. Zella Dixon.

The Society is affiliated with the National League of Handicraft Societies.

CHICAGO CERAMIC ART ASSOCIATION.

MRS. WILLIAM H. FARRINGTON, Delegate to Municipal Art League, 910 Barry Avenue, Chicago, Ill.

(No report for 1911 received.)

CHICAGO PUBLIC LIBRARY.

HENRY E. LEGLER, Librarian.

The Art Room, an auxiliary to the reference department, contains not only books on art, but also elaborately illustrated works, editions de luxe and books that are rare or unusually beautiful. Here also are the portfolios of engravings and copies of works in the noted galleries. There are 48,000 volumes, classified as fine and practical arts and sciences.

CHICAGO PUBLIC SCHOOL ART SOCIETY.

MRS. JOHN BUCKINGHAM, President.
MRS. FREDERICK A. DELANO, First Vice-President.
MRS. JOHN B. SHERWOOD, Second Vice-President.
MRS. CHARLES P. MILLER, Treasurer.
MRS. ORION E. DYSON, Recording Secretary.
MRS. ALFRED M. WALTER, Corresponding Secretary, 2729 Prairie Avenue.

REPRESENTATIVES.

ARCHÉ CLUB.—Mrs. E. H. Scott, Mrs. Albion W. Hobson.
CHICAGO WOMAN'S CLUB.—Art and Literature Department, Mrs. C. E. Vrooman; Education Department, Harriet E. Meleney.

(REPRESENTATIVES TO PUBLIC SCHOOL ART SOCIETY—CONTINUED.)

COUNCIL OF JEWISH WOMEN.—Mrs. Annette Hamburger.
ENGLEWOOD WOMAN'S CLUB.—Marie J. Hesse, Mrs. Charles W. Blodgett.
FRIENDLY AID SOCIETY.—Mrs. W. Scott Thurber.
JOCHANNAH LODGE.—Mrs. L. Degan, Mrs. Joseph Freudenthal.

NIKE CLUB.—Mrs. Philip R. Brand, Mrs. S. Leonard Waide.
TUESDAY ART AND TRAVEL CLUB.—Mrs. R. H. Huszagh, Mrs. Albert H. Keats, Mrs. E. L. Quitman, Mrs. O. B. Sargent, Mrs. C. P. Springfield, Mrs. C. A. Weaver.
WEST END WOMAN'S CLUB.—Mrs. William S. Heath, Mrs. W. S. Elliott.

(For history see Vol. VI, p. 150.)

Organized April 16, 1894; incorporated March 31, 1901. The annual meeting is held in April. The Society is a chapter of the American Federation of Arts.

The biennial report presented at the annual meeting in April, 1911, shows that 242 works of art were acquired and established in 21 city public schools. Between October, 1909, and October, 1911, 44 art talks were given in city schools and 48 visits to schools were made by various Board managers.

In the last two years the Lillian Buckingham loan collection has been at the Oglesby, the Graham Vacation, the Englewood High, and the Smyth Vacation schools. The general loan collection has been at the Jackson and the Morse schools.

Numerous pictures and casts have been received from Miss Samuella Crosby. Edward Butler has given a painting, which was selected from the 1911 exhibition of the Art Institute of the Chicago Society of Artists, and expects to repeat this gift each year, and Mrs. William S. North has presented a collection of thirty-six pictures, which has been put in the Kosciusko School.

A special fund has been raised for pictures to be placed in the Rogers and the Washburne, two schools in the river district, and Martin A. Ryerson has given $1,500 to place in the Ryerson school a model public school collection of pictures.

During the past two years the Society has held two exhibitions, one at the Art Institute of the Ryerson collection, and one at the Child Welfare Exhibit, upon the invitation of the Board of Education.

CHICAGO SOCIETY OF ARTISTS.

Art Institute of Chicago, Chicago, Ill.

JOHN F. STACEY, . . . President.
CHARLES FRANCIS BROWNE, Vice-President.
FRANK V. DUDLEY, . . Treasurer.
GEORGE F. SCHULTZ, . . Secretary. 1158 Perry Street.

(For foundation see Vol. IV, p. 180.)

The annual meeting is held the first Monday in April, and the Executive Board holds a regular meeting the first Monday of each month, from November to June, in the Club rooms at the Art Institute. Exhibitions are held each February at the Art Institute. The Society is a chapter of the American Federation of Arts.

CHICAGO SOCIETY OF ETCHERS.

4316 Greenwood Avenue, Chicago, Ill.

EARL H. REED, . . . President. MRS. BERTHA E. JAQUES, Secretary and Treasurer.
THOMAS WOOD STEVENS, Vice-President.

The Society was organized in January, 1910. There are fifty-two active and one hundred and ninety-seven associate members. There is no initiation fee for associate membership; annual dues are five dollars.

During the first year each associate member was presented with three signed etchings by members.

An exhibit of American etchings, under the management of the Society, was held in the Chicago Art Institute from January 3 to 22, 1911. Two galleries were specially decorated and used. Ninety American etchers in this country and abroad were invited to submit works to the jury, and fifty-three of them were represented by 216 prints.

In April, 1911, a private club exhibit was held at the Art Institute; forty-five etchings were shown in Kansas City, and fifty-one were exhibited in the Detroit Museum of Art in December; thirty-one etchings were in the exhibitions of the Western Society of Artists, which was successively held in Indianapolis, St. Louis, Louisville, Cincinnati and Chicago.

CHICAGO SCHOOL ARTS ASSOCIATION.

Chicago, Ill.

LUCY S. SILKE, . . . President. OSCAR L. McMURRAY, . Secretary. Chicago Normal School,

Bi-monthly meetings are held.

CHICAGO WATER COLOR CLUB.

GEORGE F. SCHULTZ, President,
1158 Perry Street, Chicago, Ill.

Annual exhibitions are held at the Art Institute.

B. F. FERGUSON MONUMENT FUND.

Art Institute of Chicago.

The fund amounts to $1,062,458.78, the income of which is paid regularly to the Art Institute for the erection and maintenance of statuary in the parks of Chicago. A commission has been given to Lorado Taft for the "Fountain of the Great Lakes," to be erected on the terrace south of the Art Institute.

The Trustees have voted to erect a memorial to the miners who lost their lives in an attempt to rescue their comrades at Cherry Valley, Ill., November 13, 1909. This memorial will be placed upon the West Side of Chicago and will probably take the form of a fountain.

FRIENDS OF AMERICAN ART.

Art Institute of Chicago.

WILLIAM O. GOODMAN, President.

FRANK G. LOGAN.
ARTHUR T. ALDIS,
H. C. CHATFIELD-TAYLOR,
Vice-Presidents.

ALBERT B. DICK, . . . Treasurer.
WILLIAM F. TUTTLE, . Asst. Treas.
GEORGE F. PORTER, . . Secretary.
NEWTON H. CARPENTER, Asst. Sect.

Organized June 16, 1910. The annual meeting is held on the third Wednesday in April. There are one hundred and sixty-three members. Membership is of two classes: Honorary, who may be elected by the Board of Directors, and Members, who contribute $200 or more a year. Those who on or before January 1, 1911, agreed to contribute $200 a year for five years are known as Founders.

The purpose of the Society is to promote the development of American art by the purchase of works by American artists, to be presented to the Art Institute of Chicago, and by other appropriate means. The following paintings were purchased during 1910-1911: "Sunlight," by John W. Alexander; "Idlers—August," by Karl Anderson; "A Rainy Day," by Frank W. Benson; "Apple Blossoms," by Louis Betts; "The Port, Douarnenez, Brittany," by George Elmer Browne; "Maya, Mirror of Illusions," by Arthur B. Davies; "Lady in Green and Gray," by Thomas W. Dewing; "The Hills of Byram," by Daniel Garber; "Contre-Jour," by Childe Hassam; "Young Woman in Black," by Robert Henri; "Piazza San Marco," by John C. Johansen; "The Coming Storm," by William Keith; "Ice-Bound," by Willard L. Metcalf; "The Hill Top," by J. Francis Murphy; "The Winter Sun," by George Gardner Symons; "Christmas Eve," by Harry Van Der Weyden. Sculpture: "The Solitude of the Soul," by Lorado Taft.

ILLINOIS CHAPTER, A. I. A

Art Institute, Chicago, Ill.

PETER B. WIGHT, . . . President.
ELMER C. JENSEN,
First Vice-President.
ROBERT C. BERLIN,
Second Vice-President.

JOSEPH C. LLEWELLYN, . Treasurer.
WEBSTER TOMLINSON, . Secretary.
64 East Van Buren Street,
Chicago, Ill.

Organized as the Chicago Chapter, A. I. A., in 1869; incorporated as the Illinois Chapter in 1890. The annual meeting is held the second Tuesday in June; stated meetings the second Tuesday of each month, except July and August. The total membership is ninety-two. The Chapter is affiliated with the Municipal Art League of Chicago and with the American Federation of Arts.

The first competition for the Caleb H. Marshall Scholarship in Architecture was held May 15, 1911. It provides $1,000 toward the architectural education of a young man in a university selected by the Scholarship Committee of the Illinois Chapter.

The Chapter's gold medal of honor for the best building erected during the preceding five years was not awarded in 1911.

MUNICIPAL ART COMMISSION OF CHICAGO.

RALPH CLARKSON, . . President.
DWIGHT H. PERKINS, . Architect.
CHARLES L. HUTCHINSON, President Art Institute.
HENRY G. FOREMAN, President South Park Commission.
WILLIAM KOLACEK, President West Park Commission.
FRANCIS T. SIMMONS, President Lincoln Park Commission.
FRED A. BUSSE, ... Mayor.

LORADO TAFT, Secretary,
203 Michigan Avenue, Chicago, Ill.

(For foundation see Vol. III, p. 102.)

MUNICIPAL ART LEAGUE OF CHICAGO.

Art Institute, Chicago, Ill.

RALPH CLARKSON, . . . President.
LORADO TAFT, . First Vice-President.
H. C. CHATFIELD-TAYLOR, Second Vice-President.
CHARLES L. HUTCHINSON, Treasurer.
KENNETH SAWYER GOODMAN, Secretary.
CARL O. SAUER, Assistant Secretary.

(For foundation see Vol. III, p. 103.)

The annual meeting is held in April. The League is a chapter of the American Federation of Arts.

MUNICIPAL ART GALLERY.

Established in 1902, the Municipal Art Gallery is formed of works by Chicago artists. A committee endeavors to raise at least $500 each year for the purchase of a picture. The Jury, composed of three artists, three members of the Exhibition Committee, one lay member, the President of the Municipal Art League, Chairman of Exhibition Committee, President of the Chicago Society of Artists and the three professional members of the Art Commission of Chicago, selects ten works at the annual exhibition by artists of Chicago and vicinity to present to the delegates for the placing of such prizes as may be offered through the Exhibition Committee. The same Jury acts on purchases for the Municipal Art Gallery. The 1911 purchase was "The Road," by Wilson H. Irvine.

EXHIBITION COMMITTEE.

MRS. WILLIAM F. GROWER, Chairman.
MRS. JOHN C. SHAFFER, Vice-Chairman.
MRS. WILLIAM FOSTER YOUNG, Secretary.
5506 Rice Street, Austin, Ill.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are

federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This Committee assists as far as possible the exhibition of works of Chicago artists, arranges the receptions given by the different organizations, and manages the proposed prizes of these societies.

The Exhibition Committee purchases a work of art for the Municipal Art Gallery. Through the Committee $100 for the best picture or group of pictures by one artist is presented by William Frederick Grower; $100 for the best piece or pieces of sculpture by one artist is presented by Mrs. John C. Shaffer; Mrs. Lyman A. Walton presents a prize of $25 for an ideal conception in sculpture.

CLUB REPRESENTATIVES.

Altrui Club—Mrs. Albert W. Holmes.
Arché Club—Mrs. Frederick A. Dow, Mrs. Willis Moore, Mrs. Charles E. Caldwell, Mrs. Frank Rutan.
Austin Woman's Club—Mrs. Rena S. Tuthill, Mrs. William J. Douglas.
Catholic Women's League—Nellie Slevin.
Chicago Association of Collegiate Alumnæ—Elizabeth Buchanan.
Chicago Ceramic Art Association—Mrs. William H. Farrington.
Chicago Culture Club—Mrs. William S. Verity, Jr., Mrs. Leon L. Loehr, Mrs. Charles M. Carver.
Chicago Literary Score—Mrs. George H. Gaston.
Chicago Press League—Mrs. F. K. Bowes, Ellen M. Sanders, Meta Wellers.
Chicago Public School Art Society—Mrs. John B. Sherwood, Mrs. Charles P. Miller, Mrs. John Buckingham.
Chicago Section of Council of Jewish Women—Mrs. Joseph Berolzheim, Mrs. Moses A. Weinberg.
Chicago Society of Artists—Adam Emory Albright, Mrs. Anna L. Stacey.
Chicago South Side Club—Mrs. James N. Crandall, Mrs. Wm. D. Richardson.
Chicago Woman's Aid—Mrs. Eugene Gutman, Mrs. S. Kirchberger.
Chicago Woman's Club—Mrs. La Verne W. Noyes, Mrs. J. C. Shaffer.
Current Topic Club of Blue Island—Emily Roche.
Englewood Woman's Club—Mrs. E. Roy Haynes, Mrs. Samuel T. Rowley, Mrs. A. J. Miller.
Evanston Woman's Club—Mrs. Wm. M. Turner, Mrs. James C. Hallsted, Mrs. Charles R. Kappes.
Humboldt Woman's Club—Mrs. A. F. Wright.
Illinois Chapter, A. I. A.—Peter B. Wight, Joseph C. Llewellyn, Alfred H. Granger, Elmer C. Jensen.
Hinsdale Woman's Club—Mrs. C. E. Raymond, Mrs. A. E. Walker.
Irving Park Sorosis—Mrs. F. E. Thornton.
Klio Association—Mrs. John H. Volk, Mrs. Sylvester P. Blount, Mrs. Alonzo H. Hill.
Lake View Woman's Club—Mrs. James P. Houston, Lena M. McCauley.
Millard Avenue Woman's Club—Mrs. J. C. Swinson.
Mont Clare Musical and Literary Club—Mrs. John Hobart Beers.
Niké Club—Samuella Crosby, Celia Hefter.
North End Club—Mrs. Edward C. Portman, Mrs. Frank L. Bellows, Mrs. E. D. Rathbun.
Norwood Park Club—Mrs. D. M. Ball.
Open Door Club—Sophia Candler.
Public School Art Society of Evanston—Mrs. George S. Lord.
Ravenswood Woman's Club—Mrs. T. Herbert Morgan, Mrs. G. H. Culver, Mrs. C. E. Cleveland.
River Forest Woman's Club—Mrs. J. M. Hoffman.
Rogers Park Woman's Club—Mrs. Walter S. Shaw.
Sesame Circle—Mrs. Charles H. Wells, Mrs. James Adams, Mrs. D. R. Niver, Mrs. E. N. Rhodes.

(REPRESENTATIVES TO MUNICIPAL ART LEAGUE—CONTINUED.)

The Fortnightly of Englewood—Mrs. J. W. Parker.
The Mary Noble Club—Mrs. C. S. Downs, Mrs. Warren McArthur.
The Matheon—Mrs. F. H. Newcomb.
The Nineteenth Century Club—Mrs. Wm. S. Krebs, Mrs. F. J. Macnish, Mrs. Daniel G. French.
The Park Ridge Woman's Club—Mrs. Elsie Millard, Mrs. J. R. Collins.
The Polytechnic Society of Chicago—Matilda Vanderpoel.
Travel Class—Mrs. Robert F. Cummings.
Tuesday Art and Travel Club—Helen M. Smeeth, Mrs. O. B. Sargent, Mrs. John B. Allen.
Tuesday Club—Mrs. William J. Towne.
Union League Club—James S. Dickerson, Frank G. Logan.
University Guild of Evanston—Mrs. Homer H. Kingsley, Mrs. William H. Harper.
University of Chicago Settlement League—Mrs. Harry A. Bigelow.
West End Woman's Club—Mrs. Benjamin F. Nicholson, Mrs. William Stow Heath, Mrs. Richard H. Brown.
Western Springs Woman's College—Mrs. H. L. Cornell, Mrs. Harmon H. Watt.
Wicker Park Culture Club—Mrs. George J. Farley.
Woman's Auxiliary, K. A. M. Temple—Mrs. L. Heller, Mrs. William B. Frolichstein.
Woman's Club of Brookfield—Mrs. W. S. Wallace.
Woman's Club of Chicago Heights—Mrs. Martin Stand.
Woman's Club of La Grange—Mrs. L. Cass Brown, Julia Knapp.
Woman's Columbian Club, N. W. U. S. Settlement—Mrs. Albert Martin.
Woman's Club of Wilmette—Mrs. H. S. Judd.
Woodlawn Woman's Club—Mrs. Daniel McCaskill, Mrs. William S. Stahl, Mrs. Charles W. Kolbe.

NATIONAL LEAGUE OF MINERAL PAINTERS.

MARY A. FARRINGTON, . President. IONE WHEELER, . . . Secretary.
1027 Fine Arts Building,
Chicago, Ill.

PALETTE AND CHISEL CLUB.

Athenæum Building, Chicago, Ill.
A. E. HAYDEN, Secretary.

The Club is a chapter of the American Federation of Arts.

(No report for 1911 received.)

UNIVERSITY OF CHICAGO.

HARRY PRATT JUDSON, President.

The Museums of the University, though chiefly for the educational purposes of the Institution, are open to the public from 8:30 a. m. to 5 p. m. daily, except Saturday afternoons and Sundays.

The Haskell Oriental Museum contains collections illustrating art and archæology, chiefly Egyptian, Babylonian and Japanese.

(For educational work along art lines see reports of art schools.)

CINCINNATI CHAPTER, A. I. A.

RUDOLPH TIETIG, . . . President.
WALTER L. RAPP, Vice-President.
JOSEPH G. STEINKAMP, . Treasurer.
GEORGE M. ANDERSON, . Secretary.
136 Ingalls Building,
Cincinnati, Ohio.

Organized in 1870. The annual meeting is held the third Tuesday in October; stated meetings the third Tuesday of each month, except June, July and August. The total membership is eighty-nine, of whom twenty-two are Institute members.

MUNICIPAL ART SOCIETY OF CINCINNATI.

W. W. TAYLOR, . . . President.
A. O. ELZNER,
M. J. FREIBERG,
Vice-Presidents.
HARRY M. LEVY, . . . Treasurer.
J. H. GEST, ... Secretary.
Box 826,
Cincinnati, Ohio.

Organized in 1894. The annual meeting is held on the last Monday in April. There are one hundred members.

It was the means of securing to the city by private gift a monument to Lincoln, to be made by George Grey Barnard; $100,000 was given by Mr. and Mrs. Charles P. Taft.

CINCINNATI MUSEUM ASSOCIATION.

Eden Park, Cincinnati, Ohio.

M. E. INGALLS, . . . President.
CHARLES P. TAFT, . Vice-President.
W. W. TAYLOR, . . . Treasurer.
J. H. GEST, ... Secretary.

STAFF.

J. H. GEST, Director.
L. H. MEAKIN, Honorary Curator of Paintings.
C. J. BARNHORN, Honorary Curator of Sculpture.
PHILIP HINKLE, Honorary Curator of American Archæology.
J. W. BULLOCK, Honorary Curator of Book Plates.
F. W. HINKLE, Honorary Curator of Arms and Armor.
FREDERICK S. GEST, Honorary Curator of Musical Instruments.
ELIZABETH KELLOGG, Librarian.
HENRY J. KOCH, Cashier.

(For foundation see Vol. I, p. 174.)

The Museum is open from 9 a. m. to 4:30 p. m. in winter, and to 6 p. m. in summer; Sunday, from 1 p. m. Admission, 25 cents, except on Saturday, when it is free, and on Sunday, when it is 10 cents. Artists, art students and other students are admitted free at all times.

The annual meeting of the Association is held on the first Monday in March; meetings of the Board of Directors are held the second Tuesday of each month. The Association is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING DECEMBER 31, 1910.

Permanent invested funds	$968,715.15
Total annual income	42,511.24
Cost of Museum administration	22,815.01
Income from membership	1,530.00
Income from admissions, catalogue sales, etc	2,989.02
Expended in purchases	1,633.10

Total attendance	55,564
Total membership	171
Total number of accessions	635
Number of accessions by purchase	35
Number of accessions by gift	600
Number of donors	16
Volumes and pamphlets in library	10,884
Number of visitors to library	3,078
Attendance of Public School pupils and art students	12,027
Pieces of matter from Museum Press	97,778

The addition to the main floor of a gallery 30 x 50 feet is now partly occupied with cases containing a collection of Indian shawls, and the probability is that the entire space will be given over to textiles. The picture gallery floor has been changed from sidelight to toplight and the new gallery, 30x50 feet, has been added, producing a suite of ten galleries uniformly well lit from above. In the largest of the old galleries the older paintings are for the most part hung. The John J. Emery collection has been installed in one of the galleries along the west end, and while at present the room contains only twenty-two canvasses, this number will be about doubled when the remaining canvasses are sent to the Museum by Mrs. Emery. Frank Duveneck's work occupies the southwest gallery, next the Emery collection, with the Robert Blum collection in the northwest gallery, and a group of etchings in the small gallery adjoining.

The articles lent for temporary or permanent exhibition represent in the aggregate about one-sixth of the number of objects in the Museum. For six months, May to October, 1910, inclusive, Mrs. Mary M. Emery's notable collection was hung in the west gallery; it included her remarkable Van Dyck, Goya and Franz Hals.

Judge John Sanborn Conner and Mrs. Conner have given to the Museum the six cases of silver that had been lent for some time. The collection is one of very great importance, and places the Museum in an excellent position for the study of the art of silver work.

A special class of one hundred and twenty-five history teachers from the public schools has met once a week in the lecture room of the Art Academy to review history under the guidance of Miss Best, of the public schools. These afternoons have been devoted partly to lantern slides of objects of art with appropriate comment connecting them with the historical period under consideration. As a preparation for this work a large number of lantern slides were made, there being twenty-eight afternoon meetings. The aim of this course has not been to study art in the usual historical method, but rather to cultivate an enjoyment of art. Perhaps the most interesting part of the experiment were the incidental visits to the Museum. At such times the Sixth Grade teachers were directed in small groups by a number of volunteer guides—mostly teachers of art in the public schools and nearly all trained in the Museum History of Art course.

Besides the effort to interpret the Museum through this course, upward of twenty-five talks were especially arranged by members of the staff—the Director, the Librarian, Mrs. Fishburn, Mr. Meakin and Mr. Barnhorn—for

groups of people in addition to the informal direction which is constantly being given.

In addition to the large halftone reproductions of paintings printed at the Museum during 1909, there were also issued smaller reproductions or post card size, which are sold for 1 cent each.

The principal accessions of the year by gift were: an oil painting, "Sorrow," by Gardner Symons, from the artist; Chinese art objects, from Erasmus Gest; oil painting, "Landscape," by Frank J. Currier, from E. A. Bell, of New York; twenty-two paintings by French artists of the Nineteenth Century, bequest of John Josiah Emery; three paintings by J. H. Sharp, from the artist; four hundred and eighteen pieces of silversmith's work from Hon. and Mrs. John Sanborn Conner; ninety-one book plates from J. W. Bullock; two paintings and several Indian objects, from Mrs. Georgine Holmes Thomas; and "Rose Bay," sketch by Sorolla y Bastida, from Mary Hanna.

The principal accessions by purchase were: four oil paintings—"The Caulker," by Childe Hassam; "Winter, Richmond," by Daniel Garber; "Portia," composition sketch by Thomas Sully; "Canal at Schleissheim," by V. Nowottny; sixteen Japanese prints; two albums of Japanese textiles; five etchings by Frank Duveneck.

EXHIBITIONS.

May to September, 1910—Seventeenth Annual Exhibition of American Art. "The Caulker," by Childe Hassam, and "Winter, Richmond," by Daniel Garber, were purchased for the permanent collection; two hundred and fifty pictures were exhibited.
October—Woman's Art Club of Cincinnati; two hundred and five paintings, drawings, sculpture, etchings, jewelry, carvings, etc., were exhibited.
Dec. 1 to Dec. 26—Society of American Illustrators Exhibition, circulated by the American Federation of Arts.
December—Paintings by M. J. Iwill.
Feb. 1 to Feb. 21, 1911—Landscapes by Willard L. Metcalf.
April 2 to 23—Landscapes by L. H. Meakin.
April 5 to 23—Water Colors made in Dalmatia by Alice Schille.
May 20 to July 22—Eighteenth Annual Exhibition of American Paintings.

CLEVELAND MANUAL TRAINING CLUB.

FRANK E. MATHEWSON, President. C. H. LANDER, . . . Secretary.
East High School,
Cleveland, Ohio.

Meetings are held four times a year.

CLEVELAND MUSEUM OF ART.

Western Reserve Building, Cleveland, Ohio.

HENRY C. RANNEY, . . President. HERMON A. KELLEY,
J. H. WADE, . . Vice-President. Secretary and Treasurer.

(For foundation see Vol. II, p. 13.)

Plans have been formulated for an art gallery to be located in Wade Park, Cleveland, O., at the cost of about $1,000,000.

CLEVELAND ARCHITECTURAL CLUB.

WILLIAM ROBERT POWELL, President.
ALBERT E. SKEEL, . Vice-President.
WILLIAM A. BOHNARD, . Treasurer.
L. FEWSMITH, JR., . . Secretary.
509 Chamber of Commerce Building,
Cleveland, O.

Organized November 15, 1894; incorporated August 28, 1901. The annual meeting is in June; meetings are held the second and fourth Thursdays of each month, except July and August. There are sixty-nine members. An atelier is maintained. The Club is a member of the Architectural League of America.

In conjunction with the Cleveland Chapter of the American Institute of Architects, an exhibition was held December 19, 1910, to January 7, 1911.

CLEVELAND CHAPTER, A. I. A.

Cleveland, Ohio.

CHARLES E. TOUSLEY, . President.
ALBERT E. SKEEL, . Vice-President.
VICTOR EMILE THEBAUD,
Secretary and Treasurer.
Bangor Building.

Organized in 1890. The total membership is thirty-two. The annual meeting is held the first Thursday in September; stated meetings the first Thursday in each month, except July and August.

An exhibition was held in December, 1910.

CLEVELAND SCHOOL OF ART.

Juniper Drive and Magnolia Avenue, Cleveland, O.

MRS. STEVENSON BURKE, President.
J. H. WADE,
M. M. CURTIS,
MRS. MARY S. BRADFORD,
MRS. CHALES I. DANGLER,
Vice-Presidents.
MRS. RALPH A. HARMAN, Treasurer.
M. N. FOWLER, . . . Secretary.
MISS GEORGIE L. NORTON,
Assistant Treasurer and Principal.

(For foundation and history see Vol. I, p. 185.)

The gallery is open each week day from 9 until 5 o'clock, Monday and Thursday evenings from 7 until 9 o'clock, Sunday from 2 until 6 o'clock. (For details of instruction see list of schools.)

EXHIBITIONS.

Nov. 2 to 14, 1910—Paintings by Frank H. Tompkins.
Dec. 3—Paintings of Taormina, Sicily, by Frederick Carl Gottwald.
Jan. 21, 1911—Oil paintings by May Ames.
Feb. 18—Oil paintings by Henry George Keller.
June 6 to 11—Twenty-ninth annual exhibition of work by pupils of the School of Art.

ART LOVERS' GUILD OF COLUMBIA.

University of Missouri, Columbia, Mo.

R. B. PRICE, SR., . . . President.
JOHN S. ANKENEY, JR., First Vice-President.
E. W. STEPHENS, Second Vice-President.
J. G. BABB, ... Treasurer.
H. A. ALMSTEDT, . . . Secretary.

The Guild was organized in April, 1907. The annual meeting is held in April. There are one hundred and fifty active members.

EXHIBITIONS.

November, 1910—Water colors.
January, 1911—Engravings.
March, 1911—Oil paintings. Five paintings by T. C. Steele, of Indianapolis, were purchased.

COLUMBIA, S. C.

An exhibition of mezzotint engravings of portraits by English painters, lent by the Library of Congress and circulated by the American Federation of Arts, was shown in January, 1911.

COLUMBUS ART ASSOCIATION.

COLUMBUS GALLERY OF FINE ARTS,
Columbus, Ohio.

MRS. WILLIAM MCCLELLAN RITTER, President.
CORNELIA T. LANMAN, First Vice-President.
MRS. MARY S. WILCOX MOREHEAD, Second Vice-President.
MRS. ALFRED L. WILLSON, Treasurer.
MRS LIDA LEE OWENS, . Secretary.
MRS. ANNA K. PEARCE, Corresponding Secretary.
51 North Monroe Avenue, Columbus, O.

The annual meeting is held the first Tuesday in June.
The Gallery of Fine Arts and the Art Association have worked as one body in the support of the Art School (see school reports).

COLUMBUS SOCIETY OF ARCHITECTS.

26 South Third Street, Columbus, O.

J. W. THOMAS, JR., . . President. C. A. STRIBLING, . Vice-President.
J. UPTON GRIBBEN, Secretary and Treasurer,
935 Columbus Savings and Trust Building.

Organized in March, 1908. The annual meeting is held the second Monday in June; stated meetings second Monday of each month, except July and August. There are forty members.

COLUMBUS PUBLIC SCHOOL ARTS CLUB.

W. D. CAMPBELL, . . President. METTA PHILBRICK . . Secretary.
Fifth Avenue School, Columbus, O.

Meetings are held in the Carnegie Library the third Tuesday of each month at 8 p. m.

THE PEN AND PENCIL CLUB.

199½ South High Street, Columbus, Ohio.

J. EDWARD ORR, . . . President. FRED L. COLLINS, Secretary-Treasurer.
THOMAS K. LEWIS, . Vice-President. 80½ North High Street.

(For foundation see Vol. VI, p. 162.)

The annual meeting is held on the first Tuesday in December; regular business meetings the first Tuesday in each month. The Club meets every Tuesday evening and works from models. During the summer a series of well organized sketching trips keep the members in touch with one another.

An Arts and Crafts Society forms a department of the Club.

(No report for 1911 received.)

WILLIAM MORRIS SOCIETY.

MRS. HARRY COPE, Secretary,
111 Miami Avenue, Columbus, O.

The Society is affiliated with the National League of Handicraft Societies.

PUBLIC LIBRARY.

Concord, Mass.

HELEN W. KELLEY, Librarian.

The library has a small art collection.

CONNECTICUT CHAPTER, A. I. A.

WILFRED E. GRIGGS, . . President. F. IRWIN DAVIS, . Vice-President.
Waterbury. Hartford.

WILLIAM E. HUNT, Treasurer and Secretary,
51 Leavenworth Street, Waterbury, Conn.

Organized in 1902. The total membership is twenty-two, of whom nine are Institute members. The annual meeting is held the third Wednesday in October; stated meetings are held the third Wednesday in March, June, September and December.

CONNECTICUT MANUAL ARTS TEACHERS' ASSOCIATION.

STANLEY H. ROOD, . . President. GRACE A. GERARD, . Vice-President.

J. WINTHROP ANDREWS, Secretary and Treasurer.
18 Cedar Street, New Britain, Conn.

The Association was organized June 5, 1908. Two meetings are held annually—one in April, for members only, and one in October, in connection with the State Teachers' Association, which is open to all members of that organization. There are about fifty members. Active membership consists of teachers and supervisors of the manual arts; Associate membership admits all others.

DALLAS ART ASSOCIATION.

Art Gallery, Fair Park, Dallas, Tex.

MRS. GEORGE K. MEYER, . President. MRS. OSIE GOODWIN, . . Secretary.
MRS. EDGAR L. FLIPPEN, Vice-President. Ross Avenue, Dallas, Tex.
MRS. EDWIN J. KIEST, . Treasurer.

The gallery is open, free, Wednesdays, Saturdays and Sundays from 2 to 5 p. m.

Organized in 1903. The annual meeting is held the third Saturday in February; Board meetings monthly. There are one hundred and sixty members.

The Association was the outgrowth of the Art Committee of the Public Library. In planning the new library an art gallery was provided and the late J. S. Armstrong offered to duplicate half of any amount raised for the purchase of pictures. In the autumn of 1902 the Art Committee of the Public Library gave an exhibition in the gallery, and two pictures were purchased—"My Gondolier's Kitchen," by Herbert W. Faulkner, and "September Moonrise," by Childe Hassam.

In 1903 the Dallas Art Association was organized under its own constitution, and it is supported by membership fees of five dollars a year. It gives an annual exhibition of pictures and a lecture by a recognized authority on art. Until February, 1909, the pictures were hung in the Public Library, but with the completion of the Art Building at the Fair Grounds the collection was transferred to the city. The permanent collection contains nineteen paintings by contemporary American artists, and includes works by three Texans. The following pictures were purchased from the exhibition held October 15 to 30, 1910: "Church of St. Wolfram, Abbeville, France," by Colin Campbell Cooper; "Laughing Boy," by Robert Henri; "Gitana y Sol," by Luis F. Mora; "Medicine Fires," by E. Irving Couse; "Fairy Tales," by John C. Johansen.

DAYTON CHAPTER, A. I. A.

ROBERT E. DEXTER, . . President. HARRY I. SCHENCK, . . Secretary.
FRANK HEATHMAN, Vice-President. 591 Arcade Building,
GEORGE HERMANN, . . Treasurer. Dayton, Ohio.

Organized February 22, 1900. The annual meeting is held the first Tuesday in January. The total membership is eleven, of whom five are Institute members.

DAYTON PUBLIC LIBRARY AND MUSEUM.

Dayton, O.

LINDA M. CLATWORTHY, Librarian.

The Museum occupies the second floor of the Library Building and is under the control of the Library and Museum Board. The collection began in 1893 through gifts. It is supported out of the Library Funds, as allowed by special legislative enactment. A nucleus of an art collection has been made, including specimens of the industrial arts of Oriental countries. The exhibits are mostly in natural history and American antiquities.

Special exhibits have been made in the Museum and Library rooms of Japanese prints; the work of Albert Loose, local artist and designer, and of F. Payne Clatworthy, in photographs of Western scenery. Exhibits of the art work of the public schools have also been held. A few paintings by the late Edward Edmondston, portrait painter of Dayton, are also owned by the Library and Museum Board.

SOCIETY OF DEERFIELD INDUSTRIES.

Deerfield, Mass.

MRS. MADELINE Y. WYNNE, President.

CHAUNCY R. THOMAS,
MRS. EDWARD HAWKES,
Vice-Presidents.

MARY ALLEN, ... Treasurer.
FLORENCE E. BIRKS, . . Secretary.

Organized in 1901. The annual meeting is held within two weeks of the annual exhibition. There are fifty members. The Society is affiliated with the National League of Handicraft Societies.

The twelfth annual exhibition was held July 11 to 15, 1911, at the various shops where the work is done. A memorial exhibition of paintings by George Spencer Fuller was held at the same time in the Craft Barn.

SOCIETY OF ARTS AND CRAFTS.

Deer Lodge, Mont.

MRS. DAVID RIVERS, Secretary.

The Society is affiliated with the National League of Handicraft Societies.

ARCHITECTS' CLUB OF DENVER.

WILLIAM E. FISHER, . President.
MAURICE B. BISCOE, Vice-President.
W. HARRY EDWARDS, . Treasurer.

PARK M. FRENCH, . . Secretary
305 Chamber of Commerce Building
Denver, Col.

Organized in September, 1909. There are sixteen members.

An architectural exhibition was held during October and November, 1910, at the Denver Public Library. The exhibits were from Denver, Colorado Springs, Greeley (Colo.) and New York.

ART COMMISSION OF THE CITY AND COUNTY OF DENVER.

City Hall, Denver, Colo.

ROBERT W. SPEER, Mayor (ex-officio).

HENRY READ, ... Chairman.
ALBERT J. NORTON, . . Secretary.
221 Chamber of Commerce Building.

WILLIAM H. SMILEY.
FRANK E. SHEPARD.
ANNE EVANS.
R. L. BOUTWELL.

(For previous activities see Vol. VI, p. 163; VIII, p. 146.)

The Commission was organized July 1, 1904. It is a chapter of the American Federation of Arts.

During 1910-1911 it was occupied with the following matters: The MacMonnies Pioneer Monument (dedicated June 24, 1911); the preparation of a civic exhibit for the Municipal City Planning Exhibition, held at Philadelphia in May, 1911, in connection with the Third National Conference on City Planning and for the International Municipal Congress and Exposition at Chicago in September, 1911; the ornamental lighting of the Fourteenth Street Viaduct and of the Twentieth Street Viaduct of the Seventeenth Avenue Parkway and of a portion of Broadway; the erection of street fountains in the business district; smoke prevention; roof sign regulation and various details connected with park boulevard and other improvements.

ARTISTS CLUB OF DENVER.

Public Library, Denver, Colo.

EDWARD C. STIMSON, . President.
WILLIAM V. HODGES, Vice-President.
WILLIAM B. BERGER, . Treasurer.

LAWRENCE LEWIS, . . Secretary.
724 Equitable Building,
Denver, Col.

The Club was founded November 16, 1893; incorporated November 22, 1897. The annual meeting is held early in February; council meetings the first Tuesday of each month. The total membership is five hundred and twenty-three, of whom twenty-seven are Active, seventy Sustaining, and four hundred and twenty-six Associate. The Club is a chapter of the American Federation of Arts.

EXHIBITIONS.

Oct. 25, 1910—Architectural Drawings and Photographs in connection with the Architects' Club.
Dec. 16, 1910—Etchings by Bracquemond and Buhot.
Jan. 6, 1911—Annual Traveling Art-Crafts Exhibition.
Jan. 16 to 30, 1911—Water colors assembled by the American Federation of Arts.
Jan. 25, 1911—Annual Meeting; Japanese Legends and Tableaux.
Feb. 11, 1911—Japanese Prints.
Feb. 20 to March 6, 1911—Works by American Illustrators, assembled by the American Federation of Arts.
March 14, 1911—Seventeenth Annual Exhibition; 23 oil paintings assembled by the American Federation of Arts. The Club purchased "Studio Interior," by William M. Chase, to add to its permanent collection.
April 25, 1911—Work from American Art Schools, circulated by the American Federation of Arts.
May 10, 1911—Drawings and etchings by Joseph Pennell and Permanent Summer Exhibition.

ARTS-CRAFTS SOCIETY,

DEPARTMENT OF THE ARTISTS CLUB, DENVER, COLO.

ANNE STRUTHERS, . . President. HELEN WHITE, Recording Secretary.
WILMA WALLACE, Corresponding Secretary,
35 Eighteenth Avenue, Denver, Colo.

There are fifty members. The Society is affiliated with the National League of Handicraft Societies.
An exhibition was held January 2 to 9, 1911.

COLORADO CHAPTER, A. I. A.

MAURICE P. BISCOE, . . President. FREDERICK E. MOUNTJOY, Secretary.
GEORGE H. WILLIAMSON, Vice-President. 305 Chamber of Commerce Building.
F. L. HARNOIS, . . . Treasurer. Denver, Col.

Organized November 20, 1890. The annual meeting is held the first Monday in September; stated meetings the first Monday in each month. There are forty-nine members.

DETROIT ARCHITECTURAL CLUB.

Wayne Street and Lafayette Boulevard, Detroit, Mich.

J. H. GUSTAV STEFFENS, . President. FRANCIS C. KARPP, . . Secretary.
ROBERT H. TAYLOR, Vice-President. 310 Hammond Building,
DEWEY HALPIN, . . . Treasurer. Detroit, Mich.

The annual meeting is held in April; stated meetings the second Tuesday of each month. The membership numbers one hundred. The Club is a member of the Architectural League of America.

MICHIGAN CHAPTER, A. I. A.

WILLIAM B. STRATTON, . President. MARCUS R. BURROWES, . Secretary.
JOHN SCOTT, . . Vice-President. 701 Trussed Concrete Building,
CHARLES KOTTING, . . Treasurer. Detroit, Mich.

Organized in 1887. The annual meeting is held in January; stated meetings the first Tuesday after the first Monday of each month. The total membership is thirty-three, of whom twenty-four are Institute members.

DETROIT MUSEUM OF ART.

BRYANT WALKER, . . . President. A. H. GRIFFITH,
J. L. HUDSON, . . Vice-President. Secretary and Director.
PERCY IVES, ... Treasurer.

CLYDE H. BURROUGHS, Assistant Director and Editor of Bulletin.

(For foundation see Vol. I, p. 189.)

The Museum is open to the public, free, daily from 9 a. m. to 4 p. m.; Sundays 2 to 4 p. m.

The annual meeting of incorporators is held the first Monday in July; annual meeting and election of officers of the Board of Trustees is held on the second Saturday in October; stated meetings on the second Saturday of July, January and April.

A Bulletin, published quarterly, is "to be had for the asking."

The two blocks of land in the heart of the City, purchased July 15, 1910, as a site for a new museum, are being used as a playground for children until such time as building operations shall begin.

A bequest of $10,000 was left to the Museum by Miss Octavia William Bates, and $3,053.56 from Mrs. Kate Minor.

Accessions of the year by gift were an oil painting, "Evening on the Dunes," by M. J. Iwill, given by Charles L. Borgmeyer, of New York; lace, from Delia Curtis, of Los Angeles; painting, "In the Valley," by Julien Dupré, from Mrs. Grace Whitney Hoff, of Paris, France; painting, "Shoppeenegons, Chief of the Chippewas," by E. I. Couse, from Charles Willis Ward.

Accessions of the year by purchase were "Fifth Avenue at Twilight," by Birge Harrison, and "Place Centrale and Fort Cabanas," by Childe Hassam.

The eighteenth annual series of Sunday afternoon talks by the Director opened October 30, 1910, at 2:30 o'clock. Owing to the large attendance, children under fifteen cannot be admitted. Besides the Sunday talks, a large number were given to teachers and pupils of the public and private schools and to various study clubs.

A new departure in the work with the Public Schools was an arrangement whereby an opportunity was given to all pupils of the A Eighth Grades to become familiar with the paintings which form the permanent collection of the Museum. A schedule was arranged whereby fifty pupils were present at each talk given by the Assistant Director; in order that all might attend it required two talks a week from February to June. These informal talks were given in the galleries on Tuesday and Friday at 3 o'clock.

Under the auspices of the Society of Arts and Crafts, Walter Sargent, Director of the Art Department at the School of Education of the Chicago University, gave a course of five lectures on "Design in Fine and Industrial Art" on consecutive Friday evenings beginning January 20, 1911.

EXHIBITIONS.

Oct. 15 to Nov. 15, 1910—Paintings by Samantha L. Huntley.
Nov. 1 to 30—Paintings by M. J. Iwill.
December—Paintings by Birge Harrison. Etchings, under the auspices of the Chicago Society of Etchers.
December—Paintings by Francis B. Paulus.
January, 1911—Paintings of the Orient, by Jules Guerin. Etchings and drawings, by Lester G. Hornby. Home of the Men of 1830, by Alexis Fournier.

February—Annual Photographic Salon.
Feb. 11 to March 10—Circuit Exhibition of the National Arts Club.
Feb. 18 to March 10—Paintings by Hermann Dudley Murphy, Augustus Vincent Tack and William B. Closson.
March—Annual Exhibition of Selected Water Colors.
March 4 to 21—Annual Exhibition of the Detroit Architectural Club.
April—Paintings by Childe Hassam.
April 23 to May 22—Paintings by Thomas S. Parkhurst and L. E. Van Gorder, of Toledo.
May 1—Annual Exhibition of the Detroit Society of Women Painters.
May—Paintings by Willard L. Metcalf.
June—Paintings by Addison T. Millar, E. M. Ashe, E. T. Hurley and Charles P. Gruppe, and small bronzes by Solon H. Borglum.

SOCIETY OF ARTS AND CRAFTS.

6-8 Knowlson Building, 120½ Farmer Street, Detroit, Mich.

FRANK C. BALDWIN, . . President. WILLIAM B. STRATTON, . Treasurer.
H. J. MAXWELL GRYLLS, HELEN PLUMB, . . . Secretary.
ALEXANDRINE MCEWEN,
Vice-Presidents.

The Society was organized in 1906. The annual meeting is held in November. Membership is divided into Craftsmen, with annual fees of $10 for resident and $3 for non-resident, and Associates, who pay $5 or $10. There are one hundred and eighty-eight members, of whom thirty-four are non-resident craftsmen. All members are allowed a discount of 5 per cent. on all purchases made in or through the salesroom. The Society is affiliated with the National League of Handicraft Societies and with the American Federation of Arts.

The Society's permanent exhibition and salesroom is open to the public daily from 9 a. m. to 5 p. m., except Saturdays, when it is closed at 1 p. m.

Lectures on art and industry have been given at the Detroit Museum of Art, and the Society has arranged informal talks for various women's clubs. Five lectures on Design in Fine and Industrial Arts have been given.

The occasional publication of a bulletin was begun in the spring of 1911; it is sent to members and mailed free to others on application.

The entertainments given by members of the Society for their own enjoyment led the Fine Arts Society of Detroit to call upon the Society of Arts and Crafts to furnish costumes, properties and settings for a "Pageant of Spring," which was held April 28, 1911, at the Century Building. The Society also staged and costumed the out-door performance of "A Midsummer Night's Dream," given by the English department of the Western High School on June 15.

The most important achievement of the year was the completion of the fund for establishing the Detroit School of Design, which was opened in the autumn of 1911. (See school reports.)

EXHIBITIONS AND ENTERTAINMENTS.

October 15 to 28, 1910—Silverware by George Gebelein.
October 21 to November 21—Gold, silverware and enamels by Mr. and Mrs. Lawrence B. Dixon.
October 21 to November 7—Jewelry and enamels by Grace Hazen.
November 28 to December 24—Designs, illuminations, printed work and leather work by the Misses Dolese.
January 6, 1911—"Twelfth Night," when members were "attired in garments suitable to their estate, guild, trade or craft."



Designed by Alexandrine McEwen.



Designed and Engraved on Wood by George W. Plank.



Designed and Engraved by Herman Hager.



Designed by Agnes Berry; Engraved by Legat.

BOOK PLATES: ANCIENT AND MODERN.

Exhibited by the Society of Arts and Crafts of Detroit.



COURTESY OF DETROIT MUSEUM.

FIFTH AVENUE AT TWILIGHT, BY BIRGE HARRISON, N. A.

PURCHASED BY THE DETROIT MUSEUM OF ART.

(DETROIT SOCIETY OF ARTS AND CRAFTS—CONTINUED.)
February 2 to 15—Silverware by Arthur Stone.
February 15 to 28—Embroidery by Mrs. Nichols.
February 23 to March 20—Book plates—ancient and modern.
April 1 to April 18—Jewelry by Mrs. Josephine H. Shaw.
April 1 to May 15—Peterborough Handicraft Workers—Reticelli work.
June 23—"A Masque of Midsummer" at Grosse Point Farms.

CARNEGIE-STOUT FREE PUBLIC LIBRARY.

Dubuque, Ia.

LILLIAN B. ARNOLD, Librarian.

The Library has an art gallery and an exhibition room which are open to the public from 9 a. m. to 9 p. m. The following exhibitions were held during the season of 1910-1911: Collection of oil paintings and water colors from Moulton & Ricketts Gallery in Chicago; California sketches of Anna Page Scott; landscapes painted in Japan by Esther Mabel Crawford; exhibit of all art work done in the public schools of Dubuque. A lecture on "The Art of the Crayon" was given by W. M. R. French, director of the Art Institute of Chicago.

There are about 500 books on the fine arts and about 1,100 photographs.

DUBUQUE ART ASSOCIATION.

Public Library, Dubuque, Iowa.

EUGENE R. LEWIS, . . President. LILLIAN B. ARNOLD,
EDWARD T. LUSCH, . . Treasurer. Assistant Secretary.
KATE KEITH VAN DUZEE, Secretary.

Organized in 1910. Membership fee $1 a year. There are one hundred and fifty members.

The first exhibition given under the auspices of the Association was opened at the Carnegie-Stout Library, January 14, 1911, and consisted of seventy-three California sketches by Anna Page Scott. The second exhibition was held at the library, March 10 to 15, 1911, and consisted of thirty-six landscapes painted in Japan by Esther Mabel Crawford.

DUDLEY HANDICRAFTERS.

Dudley, Mass.

ALICE M. ARNOLD, Secretary.

The Society is affiliated with the National League of Handicraft Societies.

NEW CENTURY ART CLUB.

Easton, Pa.

The exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts was held under the auspices of the New Century Art Club at a local dealer's gallery.

ARTS AND CRAFTS SOCIETY OF NEW JERSEY.

515 Main Street, East Orange, N. J.

MRS. A. B. HOPPER, . . President.
MRS. JAMES EARLE CHEESEMAN,
MISS MAHON,
Vice-Presidents.
MRS. THOMAS D. WEBB, Treasurer.
MRS. M. C. ALLEN,
Recording Secretary.
MISS E. M. DRAYTON,
Corresponding Secretary.
506 Springdale Avenue,
East Orange, N. J.

The annual meeting is held the second Friday in January; stated meetings the second Friday of every month, except July, August and September. There are eighty members. The Society is affiliated with the National League of Handicraft Societies.

An annual exhibition is held in May.

MUNICIPAL ART LEAGUE.

East Orange, N. J.

HOBART A. WALKER, Secretary,
60 Carleton Street.

The League is a chapter of the American Federation of Arts.

ARNOT ART GALLERY.

Elmira, N. Y.

The will of Matthias H. Arnot gave to the city of Elmira his residence and art collections, to be used as a public art gallery, and the sum of $200,000 as an endowment fund.

ART CLUB OF ERIE.

Public Library, Erie, Pa.

MRS. LOVISA CARD CATLIN,
President.
MRS. HATTIE A. REID,
WILLIAM F. BAAS,
Vice-Presidents.
WILL NOBLE, ... Treasurer.
LUCY C. DRAKE, . . . Secretary.
442 West Eighth Street,
Erie, Pa.

Organized in January, 1898. The annual meeting is held the last Friday in January. Board of Directors meetings the last Friday of each month. There are one hundred and fifty members.

During the last two weeks of November, 1910, a local exhibit was held; during the first two weeks of May, 1911, works by Clark G. Voorhees, Birge Harrison, Everett L. Warner and Paul Cornoyer were shown.

EVANSTON PUBLIC SCHOOL ART SOCIETY.

Evanston, Ill.

MRS. F. W. HUMWELL, . President.
MRS. E. H. DAWSON, Vice-President.
W. M. TURNER, . . . Treasurer.
MRS. ALEXANDER SMITH, Recording Secretary.
MRS. HERBERT POPE, . . Secretary.
1415 Wesley Avenue.

Organized in 1901. (No report for 1911 received.)

ARTS AND CRAFTS LEAGUE.

Evansville, Ind.

H. P. CORNICK, Secretary.
1401 South Second Street, Evansville, Ind.

The society is affiliated with the National League of Handicraft Societies.

FITCHBURG PUBLIC LIBRARY.

Fitchburg, Mass.

GEORGE E. NUTTING, Librarian.

The Library has a gallery for paintings and a smaller room for photographs, which are open to the public from 9 a. m. to 5 p. m. During the season of 1910-1911, ten exhibits from the Library Art Club were shown. There are 800 volumes on the fine arts, about 1,000 photographs, and a large collection of engravings and prints.

FORT WAYNE ART CLUB.

Fort Wayne, Ind.

KATHERINE HAMILTON, President.

The second annual exhibition was held at the Public Library March 1 to March 14, 1911. It consisted of seventy-one paintings assembled by the President of the Richmond Art Club.

ART ASSOCIATION OF GRAND RAPIDS.

Grand Rapids, Mich.

ANNETTE RICHARDS, Secretary.

The Association is a chapter of the American Federation of Arts.

FORT WORTH ART MUSEUM.

FORT WORTH ART ASSOCIATION.

Carnegie Public Library Building, Fort Worth, Tex.

MRS. M. P. BEWLEY, . President.
S. M. GAINES, First Vice-President.
ANNA SHELTON, Second Vice-President.
W. G. NEWBY, . . . Treasurer.
A. W. GRANT, ... Auditor.
MRS. CHARLES SCHEUBER, Secretary.

The gallery is open to the public from 9 a. m. to 6 p. m. on week days; 2 to 6 p. m. on Sundays and holidays. Admission free to the public, except for special exhibitions, when an admission fee is charged on week days.

Organized February 12, 1910. The annual meeting is held the first Saturday in March. There are one hundred and forty-three members. The Association is a chapter of the American Federation of Arts.

EXHIBITIONS.

November 28, 1910, to January 4, 1911—Second annual exhibition of American oil paintings, organized by the American Federation of Arts.
March 1 to 15, 1911—Seventy oil paintings by William P. Silva.
April 25 to May 29—Second annual exhibition of selected paintings by Texas artists and the art and manual training departments of the Fort Worth Public Schools.

The Association has purchased one or more pictures each year. These form the Fort Worth Museum of Art, and are hung in the library building. The purchases during 1911 consisted of paintings by William P. Silva, "Fog Coming in, Perkins Cove, Me.," and ten sketches of scenes about Fort Worth.

KELLOGG PUBLIC LIBRARY.

Green Bay, Wis.

DEBORAH B. MARTIN, Librarian.

The library has eighteen original paintings by Howard Pyle illustrating Wilson's "History of the American People," and four of Pyle's paintings of "Travels of the Soul." A collection of twenty-six antique Oriental rugs was presented by A. W. Kimball, of Evanston, Ill. There are 743 books on the fine and applied arts.

The following exhibitions were held during the season of 1910-1911: Japanese prints, loaned by the State Historical Society of Wisconsin; etchings from Frederick Keppel's, New York.

GREENVILLE, S. C.

An exhibition of mezzotint engravings of portraits by English painters, lent by the Library of Congress and circulated by the American Federation of Arts, was shown in January, 1911.

ARTS AND HANDICRAFTS GUILD OF GREENSBORO.

207 West Market Street, Greensboro, N. C.

W. C. A. HAMMEL, . . President. MRS. F. P. MARSHALL,
R. D. DOUGLASS, . . . Treasurer. Secretary and Treasurer.

Organized in December, 1909. The annual meeting is held the third Monday in May; stated meetings once every month. There are about sixty members. The Guild is affiliated with the National League of Handicraft Societies.

GREER, S. C.

An exhibition of mezzotint engravings of portraits by English painters, lent by the Library of Congress and circulated by the American Federation of Arts, was shown in January, 1911.

HAMILTON ARTS AND CRAFTS CLUB.

Hamilton, N. Y.

MISS L. B. JONES, . . President. MRS. W. F. LANGWORTHY,
HARRIET HUBBARD, Vice-President. Secretary.
MRS. R. RISLEY, . . Treasurer. MRS. K. RHOADES. . . . Librarian.

The Club was organized in November, 1901, and the membership is limited to twenty-five. The Club takes on sale any art work approved by the Board of Directors.

HARRISBURG, PA.

The exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts was held in Harrisburg in April, 1911.

ART SOCIETY OF HARTFORD.

Hartford, Conn.

MRS. LUCIUS C. RYCE, . President. MARY B. HILLYER, . . Secretary.

(For foundation see Vol. III, p. 112.)

The Society is a chapter of the American Federation of Arts.

CONNECTICUT ACADEMY OF THE FINE ARTS.

CHARLES NOEL FLAGG, . President. RALPH R. SEYMOUR, . Treasurer.

HENRY C. WHITE, Secretary,
1034 Prospect Avenue, Hartford, Conn.

Organized in January, 1910. The annual meeting is held in January; monthly meetings October to May. There are fifty members.

The first annual exhibition of oil paintings and sculpture was held November 21 to December 4, 1910, in the Annex of the Wadsworth Athenæum at Hartford.

CONNECTICUT STATE COMMISSION OF SCULPTURE.

HENRY W. FARNAN, . . Chairman. Yale University.
BERNADOTTE PERRIN, Yale University.
CHARLES NOEL FLAGG, Hartford.
BURTON MANSFIELD, New Haven.
H. SIDDONS MOWBRAY, Washington.
ARTUHR L. SHIPMAN, . . . Clerk. Hartford.

The Commission was established by act of Legislature in 1886, when its duty was defined as follows: "All matters relating to the decoration of the Capitol building and grounds with historical statues or works of art shall, before final action by the General Assembly, be referred to said Commission." By a bill approved July 27, 1907, the powers of the Commission were enlarged.

FINE ARTS FEDERATION OF HARTFORD.

Hartford, Conn.

JOHN M. HALCOMBE, . President.
MRS. CHARLES C. BEACH,
MRS. APPLETON R. HILLYER, Vice-Presidents.
HERBERT RANDALL, . . Treasurer.
SOLON P. DAVIS, . . . Secretary. 86 Edwards Street, Hartford, Conn.

Organized May 19, 1910. The annual meeting is held the last week of January. The Federation is a chapter of the American Federation of Arts.

The following seven constituent societies have a membership of about eight hundred:

Art Society of Hartford.
Arts and Crafts Society of Hartford.
Camera Club of Hartford.
Flagg Saturday Night Class.
Hartford Art Club.
Hartford Supervisors of Art Instruction in Public Schools.
Municipal Art Society of Hartford.

HARTFORD ART CLUB.

Hartford, Conn.

MRS. JOEL L. ENGLISH, . President. MRS. WILLIAM H. CASE, . Secretary.

HARTFORD ARTS AND CRAFTS CLUB.

Dillon Building, Main Street, Hartford, Conn.

T. Louise Williams, . President.
Herbert Randall, Vice-President.
Lilla Kellogg, . . . Treasurer.
Mrs. Milo Goodrich, . Secretary.
The Barnard, Retreat Avenue,
Hartford, Conn.

The annual meeting is held in January; stated meetings every month. There are one hundred and fifty members. The club is affiliated with the National League of Handicraft Societies.

A class in design has been conducted by Miss Fayette Barnham, of New York, and a wood-carving class by Karl Von Rydingsvard, of New York. During the latter part of May a special exhibition of the work from the different classes was held in the shop rooms.

EXHIBITIONS.

September, 1910—Traveling exhibition from the National League of Handicraft Societies of leather and illumination.
November—Special exhibition of silver.
December—Christmas sale.
January, 1911—Textiles.
February—Pottery and baskets.
March—China.
April—Easter cards and prints.
August 25 and 26—A sale of work selected from the Club's shop was held at the summer home of Mrs. J. L. English, at Weekapaug, R. I.

HARTFORD SUPERVISORS OF ART INSTRUCTION IN THE PUBLIC SCHOOLS.

Hartford, Conn.

Solon P. Davis, . . . President. Mrs. Caroline R. Watson, Secretary.

MUNICIPAL ART SOCIETY OF HARTFORD.

Hartford, Conn.

Edwin Knox Mitchell, . President.
Walter S. Schutz,
First Vice-President.
William H. Honiss,
Second Vice-President.
Mary Graham Jones,
Third Vice-President.
Mitchell S. Little, . Treasurer.
Hettie Gray Baker, . Secretary.
Bar Library, County Building,

The Society was organized in 1904. Its annual meeting is held on the third Tuesday in October. There are three classes of members: Life membership, $25; Annual membership, $2; Honorary membership by vote of the Directors. There are four hundred and twenty-five members. The Society is a chapter of the American Federation of Arts.

A municipal exhibit was held in March, 1911, under the auspices of the Society and the Civic Club. Bulletins are issued from time to time. A gift of $1,000 was made through the Society by a member for use in connection with restoration of Bulfinch's City Hall, when that shall be undertaken. Numerous detailed matters have been undertaken by respective committees.

WADSWORTH ATHENÆUM.

Hartford, Conn.

FRANCIS GOODWIN, . . President.
CHARLES E. GROSS,
SAMUEL HART,
Vice-Presidents.
CHARLES HOPKINS CLARK, Treasurer.
HENRY S. ROBINSON,
Assistant Treasurer.
FRANK B. GAY, ... Director.
JAMES B. CONE, . . . Secretary.
WILLIAM R. C. CORSON,
Assistant Secretary.

GEORGE H. STORY, Honorary Curator of Paintings,
230 West Fifty-ninth Street, New York, N. Y.
ALBERT H. PITKIN, Curator of Ceramics.

(For foundation see Vol. VIII, p. 152.)

The Wadsworth Athenæum was opened to the public in 1842. The Elizabeth Hart Jarvis Colt gallery was dedicated November 16, 1910. The art collections include paintings, statuary, ceramics and firearms.

EXHIBITIONS.

Oct. 19 to Oct. 29, 1910—Recent paintings by Ruel Crompton Tuttle.
Nov. 21 to Dec. 5—First Annual Exhibition of paintings and sculpture of the Connecticut Academy of the Fine Arts.

ARTS AND CRAFTS SOCIETY OF HAVERHILL.

Haverhill, Mass.

STANLEY D. GRAY, . . President.
MIRA W. BARTLETT,
HARRY M. S. HARLOW,
Vice-Presidents.
STELLA N. HALE, . . Treasurer.
HARRY ALDEN JOHNSON, Secretary.
119 North Avenue.

Organized September 23, 1910. The annual meeting is held the first Wednesday in March; stated meetings the second Wednesday in each month. There are one hundred and fifty members. The Society is affiliated with the National League of Handicraft Societies.

During the season of 1910-1911 classes were organized in jewelry, metal work, embroidery, design and wood carving. The Society has purchased considerable permanent equipment, a loom being one of the notable assets. The wood carving class is in charge of Mrs. J. J. Donahue, of Manchester, N. H. The Society is upon a good financial basis.

An exhibition was held in the autumn of 1910 consisting of needlework, brasswork, jewelry, wood carving, embroidery, china painting, illuminated work, ornamental lettering, and other skilled handiwork.

HENDERSON, N. C.

An exhibition of mezzotint engravings of portraits by English painters, lent by the Library of Congress and circulated by the American Federation of Arts, was shown in January, 1911.

HINGHAM SOCIETY OF ARTS AND CRAFTS

Hingham, Mass.

ELIOT T. PUTNAM, . . President.
MRS. WALTER W. HERSEY,
SAMUEL H. SPALDING,
Vice-Presidents.
EMMA L. CLARK, . . Treasurer.
EMMA R. SOUTHWORTH,
Recording Secretary.
SUSAN B. WILLARD,
Corresponding Secretary.

MRS. SARAH LEIGHTON, in charge of embroidery.
CHARLES JENNEY, cabinet work.
MRS. EDWARD WHITON, netting.
GRACE E. SPRAGUE, baskets.
MRS. WALTER W. HERSEY, rugs, stenciling, weaving.
MRS. EVA MACOMBER, metal.

(For foundation see Vol. VI, p. 171.)

The annual meeting is in October. An exhibition is held each July. The Society is affiliated with the National League of Handicraft Societies. Baskets and toy furniture are the Society's specialties.

HINSDALE, ILL.

During the summer of 1911 D. K. Pearsons presented to the town his home at Hinsdale to be used as a library and art museum.

HOUSTON PUBLIC SCHOOL ART LEAGUE.

2417 Milam Street, Houston, Tex.

MRS. GENTRY WALDO, . President.
MRS. JOHN MCCLELLAN,
P. W. HORN,
Vice-Presidents.
MRS. J. B. BOWLES, . . Treasurer.
MRS. F. W. VOLCK, . Secretary.
1200 Frances Street,
Houston, Tex.

Organized in April, 1900. The annual meeting is held the first Tuesday in April; stated meetings the first Tuesday of each month. There are four hundred members. The League is a chapter of the American Federation of Arts.

An exhibition of forty oil paintings, organized by the American Federation of Arts, was shown under the auspices of the League from February 1 to March 2, 1911.

ILLINOIS MANUAL ARTS ASSOCIATION.

FRANK M. LEAVITT, . . President.
A. C. DUNCAN, . . Vice-President.
A. C. NEWELL, Treas. and Sec.,
Illinois State Normal University,
Normal, Ill.

The Association was organized in 1903. The annual meeting is held in March. The total membership numbers seventy.

An exhibition was held at Normal, Ill., March 3 to 4, 1911, in connection with the annual meeting. The 1912 meeting will be held at Bradley Polytechnic Institute, Peoria, Ill.

ART ASSOCIATION OF INDIANAPOLIS.

JOHN HERRON ART INSTITUTE.

Indianapolis, Ind.

EVANS WOOLLEN, . . . President. AMBROSE P. STANTON, . Treasurer.
MRS. ADDISON C. HARRIS, Vice-President. WILLIAM COUGHLEN, . . Secretary.

COMMITTEE CHAIRMEN.

Executive—Evans Woollen.
Fine Arts—Carl H. Leiber.
Buildings and Grounds—Charles H. Comstock.
Finance—William C. Bobbs.
Membership—Ernst M. Wiles.
Auditing—Charles E. Coffin.
Library—Mrs. Addison C. Harris.
Art School—Hugh McK. Landon.
Public Schools—Wilhelmina Seegmiller.
Entertainment—Mrs. Hugh McGibeny.

STAFF.

WILLIAM COUGHLEN, Secretary and Acting Director of the School.
MILTON MATTER, Acting Director of the Museum.
ANNA E. TURRELL, Curator of Museum.
ALFRED M. BROOKS, Curator of Prints.

(For foundation see Vol. I, p. 193.)

The John Herron Art Institute building is open on week days from 9 a. m. to 5 p. m.; on Sunday afternoons from 1 to 6 p. m., and on Wednesday evenings during the winter from 7:30 to 10. Admission is free to members and their families, and to Indianapolis school children and teachers at all times. To others the admission fee is 25 cents on week days and 10 cents on Sundays and Wednesday evenings.

Organized in 1883; the present building was dedicated November 20, 1906. The annual meeting is held in April. The Association is a chapter of the American Federation of Arts.

The Art School, erected in 1907, occupies a separate building immediately in the rear of the Museum, and offers courses in drawing, painting, sculpture, designing, bookbinding, china painting and normal instruction. (See reports of schools.)

STATISTICS FOR THE YEAR ENDING MARCH 31, 1911.

Permanent invested funds	$300,817.12
Total income for the year	39,454.56
Cost of administration	12,400.56
Expended in purchases	3,680.81
Income from public funds	8,922.07
Income from membership	3,995.00
Income from admissions	513.35
Income from sales of catalogues	68.95
Total attendance	18,786
Total membership	510
Accessions by purchase	310
Accessions by gift	39
Number of donors	16
Volumes in library	4,478
Attendance of public school pupils and teachers	4,776
Number of lectures	9



Courtesy of Art and Progress.

PUBLIC SCHOOL PUPILS AT HERRON ART INSTITUTE, INDIANAPOLIS.



COURTESY OF STATE MUSEUM.

CABILDO (AT LEFT), THE HISTORY AND ART DEPARTMENTS, LOUISIANA STATE MUSEUM, NEW ORLEANS.

The following are the principal gifts of the year: "Portrait of William M. Chase," by J. Carroll Beckwith, from the artist; "Memorial of James Burrell Angell," by Karl Bitter, plaster cast, from the artist; "Alaska," oil painting, by Albert Bierstadt, and "The Contsitutional Elm, Corydon," water color, by William Forsyth, from Mrs. Addison Bybee; "The Seine," by Lalanne, "Portrait of Carle Vernet," by Jacquet, and "Deer," by Aufray de Roc-Rhian, three etchings, from George C. Calvert; "Calypso," an oil painting, by George Hitchcock, from Mrs. Stoughton A. Fletcher, Mrs. John M. Judah, Mrs. Newton Booth Tarkington and Mrs. Clarence Wulsin; "Jules Bastien-LePage," a bronze relief, by Augustus Saint-Gaudens, from Mrs. Augustus Saint-Gaudens.

The following are the principal purchases of the year: Bronze medallion relief, "Robert Louis Stevenson," by Augustus Saint-Gaudens; oil paintings—"Sunlight," by Frank W. Benson; "Day Dreams," by Frank G. Carpenter; "At Sea," by Charles H. Woodbury—"The Mellon Market," water color, by Alice Schille; "Concarneau Fishermen" and "At the Well," two crayon drawings, by Maud Squire.

A Department of Prints has been organized, and Professor Alfred M. Brooks, of Indiana University, placed in charge as Curator. Professor Brooks is an authority on this subject, and while abroad last fall was enabled to procure for the new print department a number of fine prints. Beginning March 1, 1911, he has given a series of weekly lectures on "Engraving." Regular Saturday afternoon talks have been given in the galleries by William Forsyth, in criticism of the current exhibitions.

In November, 1910, the Art Association proffered to the various Parent Teacher Associations, or Mothers' Clubs, organized and meeting in school buildings throughout the city, the services of Mr. Forsyth as a lecturer. The proffer was gladly accepted, and some fifteen illustrated lectures on "The Relation of Art to Our Daily Life" were presented. Some of the clubs visited the Institute in a body, and were conducted through the exhibition by Mr. Forsyth. Lectures were also given to the art department classes of the Shortridge High School, who came to the Institute during the time of the Western Artists' exhibition.

In the school a class in design was added in December, 1910. The public school classes have been greatly enlarged, and provision was made at the Institute for the class of fifty scholarship pupils, by turning over to them the east gallery on the first floor. To the pupils in the previous year's scholarship class, special rates were offered, fifty per cent. of them taking advantage of the opportunity to continue their art work.

EXHIBITIONS.

Oct. 8 to Nov. 6, 1910—Paintings by William H. Lippincott.

Nov. 7 to Jan. 1, 1911—Japanese and Chinese objects of art, lent by Eliza M. Niblack, Mrs. Perry H. Blue, Mrs. John N. Carey, Mrs. O. V. M. Chandler, Frank G. Darlington, Mrs. Maria Hare and Mrs. William C. Haueisen.

Nov. 9 to Nov. 27—Seventh American Photographic Salon.

Dec. 3 to Dec. 25—Fifteenth Annual Exhibition of the Society of Western Artists.

Dec. 3 to Jan. 1—Twenty-sixth Annual Exhibition given by the Association, being the Sixth Annual Exhibition of works by American artists.

Dec. 17 to Jan. 31—Materials and Features of the Printed Book, arranged by the Free Public Library of Newark, N. J.

Jan. 1 to Jan. 15—Works of American Illustrators, assembled by the American Federation of Arts, with the co-operation of the Society of Illustrators.

Jan. 8 to Feb. 26—Paintings by Henry R. Poore.

Jan. 27 to Feb. 12—Oil paintings by George Hitchcock; water colors on ivory by Cecil Jay (Mrs. George Hitchcock).
March 1 to March 26—Paintings by Willard L. Metcalf; paintings by Birge Harrison.
March 28 to April 5—Paintings by George W. Picknell.
March 29 to April 30—Paintings of Land and Sea, by F. K. M. Rehn.
April 8 to April 30—Sixth Annual Exhibition of Selected American Water Colors.
May 6 to June 4—Fourth Annual Exhibition of Works by Indiana Artists, including Paintings, Drawings, Sculpture and Applied Arts.
May 15 to June 4—Architectural Exhibition, arranged by the Indiana Chapter, American Institute of Architects.
June 7 to June 11—Tenth Annual Exhibition of Work of Students of the Art School.
July to September—Small Bronzes by American Sculptors.
Aug. 1 to Sept. 22—Third Annual Exhibition of the Indiana Circuit, consisting of seventy-one paintings, assembled by the President of the Richmond Art Association.

INDIANA CHAPTER, A. I. A.

ENNIS R. AUSTIN, . . President. South Bend.
CLIFFORD SHOPPELL, Vice-President. Evansville.
HERBERT FOLTZ, Secretary and Treasurer. 1108 Pythian Building, Indianapolis, Ind.

Organized on January 5, 1910. The annual meeting is held the first Saturday in November; stated meetings the second Saturday in February and June. The total membership is fifty-six. The Society is also a chapter of the American Federation of Arts.

An exhibition was held at the Herron Art Institute, May 13 to June 4, 1911.

IOWA CHAPTER, A. I. A.

SETH J. TEMPLE, . . . President. Davenport.
GEORGE M. KERNS, . Vice-President. Ottumwa.
EUGENE H. TAYLOR, Secretary and Treasurer. 222 Third Street, Cedar Rapids, Ia.

Organized 1903. The annual convention is held in November; the eighth was held November 11 and 12, 1910 at Des Moines. The 1911 convention will be held at Ottumwa, November 10 and 11. The total membership is thirty, of whom ten are Institute members.

IOWA MANUAL ARTS ASSOCIATION.

W. H. BLAKELY, . . . President. Fort Dodge, Ia.
ELLEN J. WING, . . . Secretary. Tipton, Ia.

The next meeting will be held in February, 1912.

STATE UNIVERSITY OF IOWA.

MUSEUM OF ART AND ARCHÆOLOGY.

Iowa City, Ia.

MALCOLM G. WYER, Librarian.

This Museum, which is located in the Hall of Liberal Arts, contains numerous plaster casts of representative ancient statues, busts, reliefs and architectural ornaments; also a considerable number of paintings, both in oil and in water color, copies of the works of Rembrandt, Rubens, Van Dyck, Turner, Guido Reni, and other masters of their schools, as well as several original modern works, the gift of the late Mrs. Mark Ranney. The Ranney Memorial Library, of some 3,000 editions de luxe, forms a part of the collection. The Ranney bequest includes $100,000, the income of which is to be devoted to teaching the fine arts at the University.

The Museum is also provided with several hundred large mounted photographs, especially for the illustration of ancient and mediæval art and architecture.

GARGOYLE CLUB OF CORNELL UNIVERSITY

College of Architecture, Ithaca, N. Y.

GEORGE BAIN CUMMINGS, President
DANIEL DAVID MERRILL, Vice-President.
LOREN F. COLLINS, . . Treasurer.
FLOYD E. BREWSTER, . Secretary.
201 College Avenue,
Ithaca, N. Y.

Organized in 1902. Meetings are held the first and third Mondays of every month. There are twenty-two members. The Club is a member of the Architectural League of America.

An exhibition was held in March, 1911.

JACKSON ART ASSOCIATION.

Jackson, Mich.

WEDWORTH W. CLARKE, . President.
LEONARD H. FIELD, JR., Vice-President.
MARGARET BENNETT, . Treasurer.
MARTHA C. WALCOTT, . Secretary.
1003 West Main Street,
Jackson, Mich.

The annual meeting is held in January. There are about four hundred members.

Works by William H. Lippincott were on exhibition from April 1 to 10, 1911, at the Public Library.

JACKSON PUBLIC LIBRARY.

Jackson, Mich.

JOHN S. CLEAVINGER, Librarian.

There is an exhibition gallery which is open from 9 a. m. to 9 p. m. It contains the nucleus of a permanent collection. An exhibition of paintings by W. H. Lippincott was held April 1 to 10, 1911. There are about 900 volumes on the fine and applied arts.

JAMES PRENDERGAST FREE LIBRARY.

Jamestown, N. Y.

LUCIA T. HENDERSON, Librarian.

The Prendergast Art Gallery is located in a wing of the Library. It is open daily, except Sunday, from 10 a. m. to 8:30 p. m. It contains paintings by nineteenth century French and American artists bequeathed by the will of Mary Norton Prendergast or purchased with a fund given by her for this purpose. There are about 1,200 books on the fine and applied arts.

NEW CENTURY ART CLUB.

Jamestown, N. Y.

MRS. CHARLES M. DOW, . President.
MRS. WILLIAM H. PROUDFIT, First Vice-President.
MRS. HENRY P. ROBERTSON, Second Vice-President.
MRS. A. FRANK JENKS, Treasurer.
HAVENA T. STEPHENS, . Secretary.
Prendergast Avenue, Jamestown, N. Y.

Organized March 1, 1897. The annual meeting is held in March; stated meetings on alternate Mondays from October to March. There are forty-five members.

The Club has from time to time purchased pictures and marble.

FREE PUBLIC LIBRARY.

Jersey City, N. J.

E. E. BURDICK, Librarian.

The library has an exhibition room which is open to the public every afternoon during exhibitions. An historic loan exhibition was held in October, 1910. There are about 1,000 books on art and several thousand photographs, which are used in the Children's Department.

NEW JERSEY CHAPTER, A. I. A.

FRED W. WENTWORTH, . President. HUGH ROBERTS, . . . Secretary.
THOMAS CRESSEY, . Vice-President. 1 Exchange Place,
GEORGE W. VON ARY, . Treasurer. Jersey City, N. J.

Organized in 1900. The annual meeting is held the first week in October. The total membership is fifty-seven, of whom fourteen are Institute members. It is also a chapter of the American Federation of Arts.

An atelier is maintained in co-operation with the Society of Beaux-Arts Architects.

KALAMAZOO ART ASSOCIATION.

Kalamazoo, Mich.

S. O. HARTWELL, . . President. MRS. FREDERICK F. VAN URK,
DR. A. GAYLORD SLOCUM, Treasurer.
DR. S. THURMAN, EMELIA GOLDSWORTHY, . Secretary.
Vice-Presidents. 105 West Dutton Street.

The Association was organized January 1, 1910. The annual meeting is held the first Tuesday in January. There are three hundred members.

A painting by Willy Martens, "Feeding the Chickens," was purchased in 1910.

EXHIBITIONS.

October, 1910—Local art exhibition.
December, 1910—Art work from Pratt Institute, Brooklyn, N. Y.
April, 1911—Living picture festival.
May, 1911—Exhibition of American art from Young's Gallery, Chicago.

KANSAS MANUAL ARTS ASSOCIATION.

LYLE I. BROWER, . . . President. MINTA HOLMAN, . . Secretary.
Pittsburg, Kan. Leavenworth, Kan.

The next meeting will be held in October, 1911.

ARTS AND CRAFTS SOCIETY.

Kansas City, Mo.

CLARENCE E. SHEPARD, President.
FRANK ANDERSON, . Vice-President. MRS. EUNICE S. MATHEWS,
EDITH WELCH, ... Treasurer Corresponding Secretary.
MRS. WILL BAIRD, Recording Secretary,
2 Concord Avenue, Kansas City, Mo.

The annual exhibit is held the week before Thanksgiving. The Society is affiliated with the National League of Handicraft Societies.

FINE ARTS INSTITUTE.

Y. W. C. A. Building, 1020 McGee Street, Kansas City, Mo.

CHARLES W. MOORE, . President
J. C. FORD, . . . Vice-President.
J. F. DOWNING, . . . Treasurer.
HOWARD E. HUSELTON. . Secretary.
201 Junction Building,
Kansas City, Mo.

The Fine Arts Institute was incorporated in 1907 under the laws of Missouri for the purpose of securing to Kansas City a fine arts museum, to collect, preserve and exhibit objects of art; conduct schools for instruction in drawing, painting, modeling, sculpture, illustrations, decorative designing, architecture and the arts and crafts, and by other appropriate means to further the cause of Art. The annual meeting is held the first Monday in May. There are one hundred and eighty-six members.

The Institute has been inactive during the past year, except in school work, while awaiting the completion of the new Y. W. C. A. Building, in which it will have a fireproof home.

KANSAS CITY CHAPTER, A. I. A.

GEORGE M. SIEMENS, . President.
BEN. J. LUBSCHEZ, Vice-President.
CHARLES H. PAYSON, . Treasurer.
WALTER C. ROOT, . . Secretary.
Scarritt Building,
Kansas City, Mo.

Organized in 1890. The annual meeting is held in September. The total membership is twenty-seven, of whom six are Institute members.

WESTERN GALLERY OF ART.

Public Library Building, Kansas City, Mo.

HELEN R. PARSONS, . . Curator.
LUCILE GIBSON, . . . Assistant.
G. VAN MILLET, . . . Caretaker.

(For foundation see Vol. VI, p. 175.)

The gallery is open to the public, free, from 9 a. m. to 5 p. m. on week days, and from 2 to 5 p. m. on Sundays.

The W. R. Nelson Collection, with which the Western Gallery of Art was founded, has grown to consist of sixty-three copies in oil and more than six hundred carbon photographs of works of the Old Masters of the Italian, Flemish, Dutch, German and Spanish schools of painting from the fourteenth to the eighteenth century. In a number of interesting examples both the colored copy and photograph give opportunity for direct and minute comparison. There are also more than one hundred reproductions in marble, bronze, terra cotta and plaster of representative examples of antique and renaissance sculpture in the round and both high and low relief.

A method of classification and system of marking have been adopted which serve to make the entire collection valuable, available and comprehensible for purposes of serious study as well as for casual inspection.

KEWANEE PUBLIC LIBRARY.

Kewanee, Ill.

LUCY G. WILSON, Librarian.

There is an art gallery which may be seen from 9 a. m. to 9 p. m. by applying at the desk. There are 153 books on art.

NICHOLSON ART LEAGUE.

Knoxville, Tenn.

LAURA THORNBURGH, . . President.
MRS. J. R. McDOWELL, First Vice-President.
KATE WHITE, Second Vice-President.
MABELLE L. SMITH, . . Treasurer.
MAY UNDERWOOD, Recording Secretary.
SARAH LYNN, Corresponding Secretary, 1132 W. Fourth Avenue.

(For foundation see Vol. VIII, p. 161.)

Organized in 1898. The League is a Chapter of the American Federation of Arts.

An exhibition of paintings by leading American artists, assembled by the American Federation of Arts, was shown under the auspices of the Nicholson Art League, at the Appalachian Exposition in Knoxville, September 11 to October 1, 1911.

LAFAYETTE ART ASSOCIATION.

H. H. VINTON, ... President.
LAURA A. FRY, . . Vice-President.
CECIL G. FOWLER, . . . Treasurer.
R. KATHARINE BEESON, . Secretary. Centennial School, Lafayette, Ind.

(For foundation see Vol. VIII, p. 161.)

Organized in 1909. The annual meeting is held the second Wednesday in April.

The third annual exhibition of paintings was held at the Court House, March 28 to April 10, 1911. It consisted of seventy-one works by American artists, and was one of the Indiana Circuit Exhibits selected by the President of the Richmond Art Association.

KANSAS ART ASSOCIATION.

Lawrence, Kan.

A. HENLEY, ... President.
JOHN T. MOORE, . . . Treasurer.
W. A. GRIFFITH, . . . Secretary. 1200 Louisiana Avenue,

Organized in 1907. The annual meeting is held in November. The Association is a chapter of the American Federation of Arts.

The Association was organized to finance exhibitions of works of art at the University of Kansas.

NEBRASKA ART ASSOCIATION.

State University, Lincoln, Neb.

GROVE E. BARBER, . . . President.
H. B. LOWRY, . . Vice-President.
DON L. LOVE, ... Treasurer.
ROSANNA CARSON, . . . Secretary.
CORA PARKER, Director of Exhibitions.
Greenwich, Conn.

Exhibitions of about one hundred paintings are held in the autumn of each year. (No report for 1911 received.)

PUBLIC LIBRARY.

Long Beach, Cal.

Frequent exhibitions are held.

ARCHITECTURAL LEAGUE OF THE PACIFIC COAST.

ALFRED F. ROSENHEIM, . President.
E. F. LAWRENCE, . Vice-President.
W. R. B. WILLCOX, . . Treasurer.
JOHN P. KREMPEL, . . Secretary
Henne Building,
Los Angeles, Cal.

The first annual convention was held in San Francisco October 18, 19 and 20, 1909. (Report for 1911 not received.)

FINE ARTS LEAGUE OF LOS ANGELES.

Exposition Park, Los Angeles, Cal.

A. F. ROSENHEIM, . . President.
MRS. W. H. HOUSH,
First Vice-President.
MRS. O. P. CLARK,
Second Vice-President.
J. H. BRALY,
Third Vice-President.
ELMER GREY,
Fourth Vice-President.
JAMES R. H. WAGNER, . Treasurer.
MRS. JOSEPH D. RADFORD,
Financial Secretary.
MRS. C. LOUIS MICHOD,
Recording Secretary.
MRS. RANDALL HUTCHINSON,
Corresponding Secretary.
2817 Menlo Avenue,
Los Angeles, Cal.

Incorporated in February, 1907. The annual meeting is held the second Tuesday in July; stated meetings semi-annually. There are one hundred and fifty members. The League is a chapter of the American Federation of Arts.

About January 1, 1912, the League will have possession of its permanent home in the Southwest Museum of History and Art, now being erected in Exposition Park. It will place works of art in the rotunda and galleries and organize temporary exhibitions.

CALIFORNIA ART CLUB.

Los Angeles, Cal.

WILLIAM WENDT, . . President.
FRANZ A. BISCHOFF, Vice-President.
CHARLES P. AUSTIN, Secretary and Treasurer, 2843 North Sichel Street.

Organized in December, 1909, being an outgrowth of the Painters' Club, since disbanded. The membership numbers twenty-two Active, ten Associate and twelve Honorary members. The annual meeting is held the first Saturday in December; stated meetings first Saturday in each month.

In the main the Club has followed the constitution and by-laws of the Society of Western Artists, with the idea that if it proved feasible the Club would send a traveling exhibit through the cities of California.

The annual exhibition was held January 31 to February 1, 1911.

LOS ANGELES ARCHITECTURAL CLUB.

ALFRED F. ROSENHEIM, . President. H. W. Hellman Building.
S. R. BURNS, . . Vice-President.
OTTO JANSSEN, . . . Treasurer.
H. E. BEAN, ... Secretary.

The annual meeting is held in May. (Report for 1911 not received.)

NATIONAL EDUCATION ASSOCIATION.

DEPARTMENT OF MANUAL TRAINING.

CLIFFORD B. CONNELLEY, . President. Carnegie Technical School, Pittsburgh, Pa.
ISABEL BEVIER, . . Vice-President. Urbana.
W. A. DUNN, ... Secretary. Polytechnic High School, Los Angeles, Cal.

The last annual meeting was held at San Francisco July 8 to 14, 1911.

SOUTHERN CALIFORNIA CHAPTER, A. I. A.

FRANK D. HUDSON, . . President.
R. B. YOUNG, . . Vice-President.
AUGUST WACKERBARTH, . Treasurer.
FERNAND PARMENTIER, . Secretary. 538 Byrne Building, Los Angeles, Cal.

Organized July, 1892. The total membership is ninety-eight, of whom twenty-eight are Institute members. The annual meeting is held the second Tuesday in October; stated meetings the second Tuesday of each month.

LOUISVILLE ART ASSOCIATION.

Public Library, Louisville, Ky.

CHARLES SNEAD WILLIAMS, Secretary.

Organized in 1909. The Association is a chapter of the American Federation of Arts. The Association is working in co-operation with the Public Library to try and secure a permanent art gallery in Louisville. Four exhibitions were held at the Public Library under the auspices of the Association during the winter of 1910-1911. One of these was the exhibition of the Society of Western Artists, which was attended by 14,000 persons. An illustrated lecture on American painting, secured through the American Federation of Arts, was given at the main library and in five branch libraries in February, 1911.

LOUISVILLE CHAPTER, A. I. A.

Louisville, Ky.

JAMES C. MURPHY, . . President. VAL P. COLLINS,
JOHN BACON HUTCHINGS, Secretary and Treasurer,
Vice-President. 624 Paul Jones Building.

Organized March 3, 1908. The annual meeting is held the first Monday in October; stated meetings every month, except July, August and September. There are twenty-four members.

LYME PUBLIC LIBRARY.

Lyme, Conn.

An exhibition of paintings by the artists of the summer colony is held each year.

LYNN ART CLUB.

Lynn, Mass.

The second annual exhibition was held at the Public Library August 13 to September 17, 1911. There were forty-six examples in oil, water color, pen and pencil and ink.

LYNN PUBLIC LIBRARY.

Lynn, Mass.

HARRIET LOUISE MATTHEWS, Librarian.

There is a collection of paintings, and temporary exhibitions are held from time to time.

MADISON ART ASSOCIATION.

Madison, Wis.

MRS. C. B. CHAPMAN, . President. MARY OAKLEY,
R. E. N. DODGE, Secretary and Treasurer.
MRS. E. M. FULLER, The Evergreens,
Vice-Presidents. Madison, Wis.

Organized on March 18, 1901. The annual meeting is held in June. Exhibitions and lectures are held. There are eighty-six members.

An exhibition of paintings by Carl Lindin was held and the loan collection of twenty-three paintings assembled by the American Federation of Arts was shown under the auspices of the Association from February 10 to March 6, 1911.

STATE HISTORICAL SOCIETY OF WISCONSIN.

Madison, Wis.

REUBEN G. THWAITES, . Secretary. ISAAC S. BRADLEY, . . Librarian.

Organized in 1849; reorganized 1853; removed to present building in 1900; Museum fully organized 1908.

The chief aim of the Museum is the preservation of objects and collections illustrative of the history of the State. Each year the Museum is visited by from 60,000 to 80,000 persons. Among its visitors are classes of school children from both the city and county schools, State University students, and study clubs. To these, talks and lectures are given in its halls.

The most valuable single object is the silver ostensorium presented to the Jesuit mission at De Père, in 1686, by Nicolas Perrot. There is an extensive collection of American and foreign coins, medals and medallions. In South Hall are numerous oil portraits of distinguished pioneer and later citizens of the State, several marble busts of noted Wisconsin men, and two paintings representing events in the State's history—the meeting of Jean Nicolet with the Wisconsin Winnebago in 1634; and the participation of Wisconsin savages under Charles Langlade, on behalf of the French, in the defeat of Braddock.

In the Adams Room is shown a collection of art china and porcelain ware, furniture, paintings, etchings and laces, the gift of the late Mrs. Charles Kendall Adams.

The North Hall, employed for special exhibitions and public meetings, is hung with a large number of oil portraits of men and women prominent in the pioneer period of Wisconsin history. About the hall are antique chairs, tables, chests, stands, bronzes, etc. Here also is placed the Jastrow collection of over 200 specimens of metal, china and woodenware illustrating European and Oriental handicrafts. On the walls are several examples of Signa-ware (Italian) reproducing specimens of Greek Art.

The Print Room is devoted to exhibits of black-and-white in bibliography, art and history. Old books, manuscripts, engravings, etching, broadsides, photographs, etc., are on display, the exhibits being changed from time to time.

In the long corridor are at present exhibited collections of Arundel and Medici reproductions in color, of famous antique European works of old masters, also specimens of Japanese color prints. The Military History Room contains a large canvas by the Russian artist Verestchagin and portraits of distinguished Wisconsin and other American military commanders are also displayed.

MAINE TEACHERS' ASSOCIATION.

DRAWING AND MANUAL TRAINING DEPARTMENT.

H. W. SHAYLOR, . . . President. Portland, Me.
FRED C. BALL, . . . Secretary. Bangor, Me.

The last meeting was held in October, 1911.

PUBLIC LIBRARY.

Malden, Mass.

LIZZIE A. WILLIAMS, Librarian.

The income from the Converse Fund is used to form a collection of paintings and sculpture.

MANCHESTER INSTITUTE OF ARTS AND SCIENCES.

203 Weston Building, 987 Elm Street, Manchester, N. H.

ALBERT L. CLOUGH, . . President.
NORWIN S. BEAN, . . Treasurer.
EDWARD J. BURNHAM, Corresponding Secretary.
WILLIAM H. HUSE, . . Curator.
CHARLES J. ABBOTT, . . Librarian.
HARRIE M. YOUNG, . . . Clerk. City Hall.

The Institute was founded in 1899. The annual meeting is held on the first Saturday evening in January. The membership is now about six hundred and twenty-five adults and seventy-five children; the former paying $3, and the latter 50 cents a year. Mrs. George Byron Chandler, of Manchester, annually supports a lecture course, which is open to all members.

FINE ARTS DEPARTMENT.

JENNIE YOUNG, President, 697 Union Street.

The income from a fund of $65,000, bequeathed to the Institute in 1902 by the will of Mrs. Emmeline E. Balch, is used for the maintenance of the Art Section, in accordance with the terms of that bequest. There are classes in drawing, painting, modeling, design, metal work, wood carving, basketry and lace making. Classes for children are maintained in drawing, modeling and basketry. An exhibition of the work was held June 8 to 11, 1911.

Six lectures on Italian Art were given in November and December, 1910, by H. H. Powers, and on March 1, 1911, Prof. Langdon Warren lectured on English and American Domestic Architecture.

PHOTOGRAPHIC SECTION.

FRED T. IRWIN, President, 592 Pine Street.

The rooms of the Photographic Section are at 64 Hanover Street. Facilities are provided for individual members to do their work; instruction is given on Saturday afternoons. An exhibition was held December 5, 6 and 7, 1910.

PUBLIC LIBRARY.

Marion, O.

ELLA LOUISE SMITH, Librarian.

The second floor is devoted to the art collection and to temporary exhibitions.

WESTERN MASSACHUSETTS SCHOOL ARTS LEAGUE.

LOUIS G. MONTE, . . . President. State Normal School, Westfield.

JAMES COHEN, . . . Secretary. School Department, Chicopee.

LIBRARY, ART AND HISTORY ASSOCIATION.

Meadville, Pa.

ERNEST A. SMITH, . . Secretary. SUSAN MCCRACKEN, . . Librarian.

(For foundation see Vol. VI, p. 178.)

A good collection of paintings is being accumulated. Exhibitions of paintings by prominent American artists have been held annually since 1907. The Association is a chapter of the American Federation of Arts.

LIBRARY ART CLUB.

ALICE G. CHANDLER, President, Lancaster, Mass.

HAROLD T. DOUGHERTY, Pawtucket, R. I.

MRS. MARY ROOT, Providence, R. I.

Vice-Presidents.

ELIZABETH P. THURSTON, Treasurer. Newton, Mass.

HELEN M. MONK, . . Secretary. Medford, Mass.

Organized January 13, 1898. The annual meeting is held in May. Membership is limited to the New England States, and can be taken by any public library, and also by any reading club, art club, village improvement society, or similar organizations, providing satisfactory evidence of its responsibility is furnished to the directors. Membership is obtained by an entrance fee of $5 and a yearly payment of $6. For this sum twelve or more sets of pictures are provided yearly, remaining three weeks, less the time required for travel. Express on delivery is paid by every member. Notice of the coming exhibition is sent six weeks in advance and printed catalogues are furnished. The membership numbers eighty-five libraries.

The Club now owns over 7,000 pictures on art, architecture, history, biography, landscape, natural history, manufactures and other subjects. The 156 exhibits of 1910-1911 were circulated 1,136 times. There are now seventy-seven sets of pictures which have been practically the rounds of the Club, and these are available as extra sets for circulation by members outside the library to branches, schools, women's clubs or any place where they will be of use.

SOCIETY OF ARTS AND CRAFTS.

89 West Emerson Street, Melrose, Mass.

MRS. M. G. WILLIS, Secretary,
53 Oakland Street.

Organized in 1909. There are one hundred and twenty-nine members. Membership fee is $1 a year, and members joining classes have been charged at the rate of $3 for six lessons. The Society is affiliated with the National League of Handicraft Societies.

The Society's workshop and salesroom occupy an unused stable which was partially remodeled for its use. A workroom and a classroom occupy the upper floor, and the lower serves for exhibition, sale, tea room and the Society's meetings. The salesroom is open each Monday afternoon.

Special exhibitions and sales were held in November, 1910, and on May 15, 1911. A course of six free lectures was given at the Boston Museum, two lectures were given at the shop, and pilgrimages were made to the Bowl Shop and various other craft shops.

MEMPHIS ARCHITECTURAL LEAGUE.

M. B. FURBRINGER, Secretary and Treasurer,
110 Porter Building, Memphis, Tenn.

(Report for 1911 not received.)

SOCIETY OF ARTS AND CRAFTS.

Memphis, Tenn.

OCTAVIA LOWE, Secretary.

The Society is affiliated with the National League of Handicraft Societies.

NEVINS MEMORIAL HALL AND LIBRARY.

Methuen, Mass.

HARRIET L. CROSBY, Librarian.

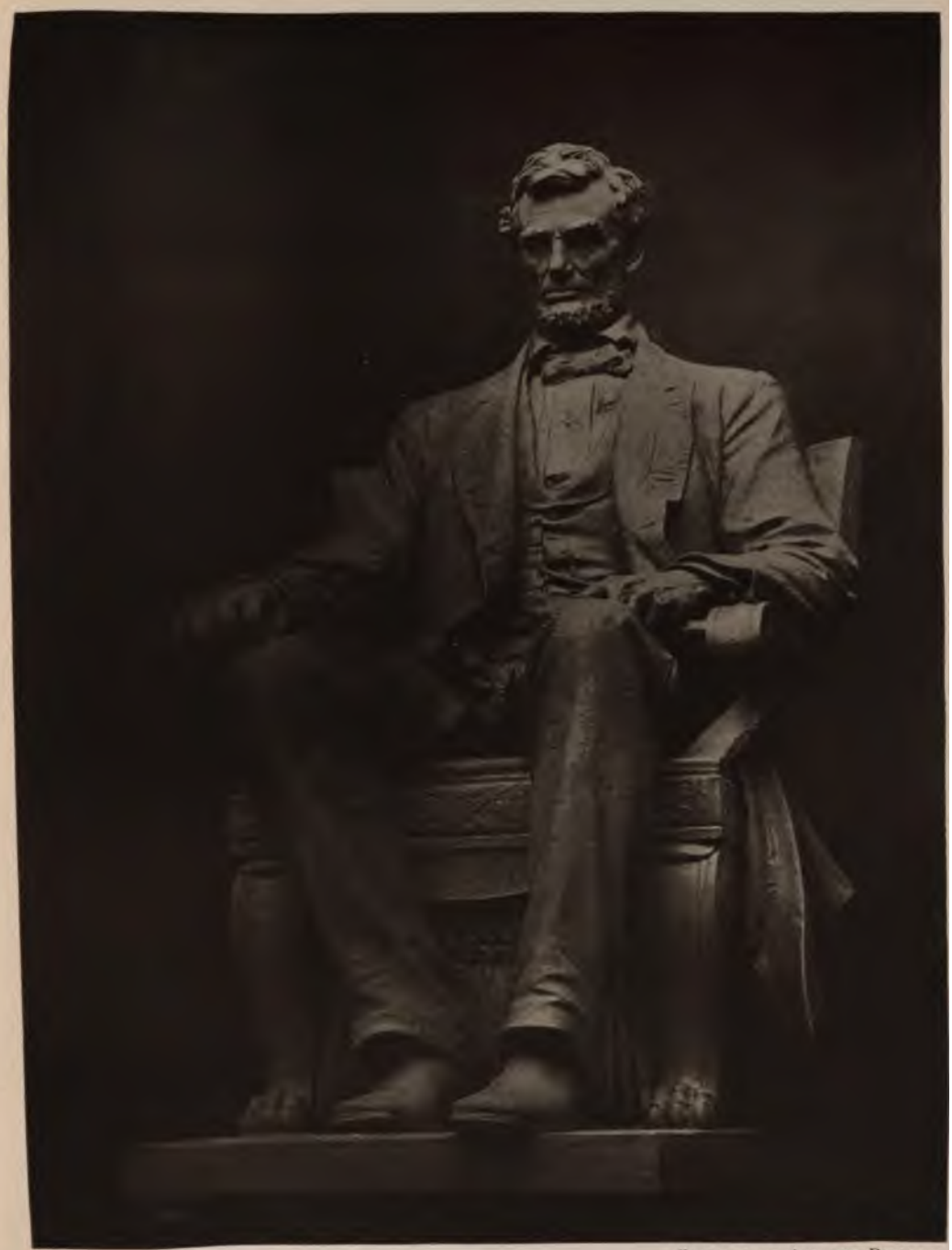
There is a good collection of paintings.

MICHIGAN INDUSTRIAL SCIENCE AND ARTS ASSOCIATION.

C. A. ZUPPANN, . . . President. Grand Rapids Mich.
W. H. RICE, ... Secretary. Kalamazoo, Mich.

Meetings are held in November, February and May.

The cities now represented by active members are Kalamazoo, Grand Rapids and Muskegon, but it is the plan to take in men from other cities until the membership reaches fifty.



Courtesy of Art and Progress.

ABRAHAM LINCOLN, BY ADOLPH A. WEINMAN, N. A.

Erected at Hodgensville, Ky., Lincoln's Birthplace.



Courtesy of Art and Progress.

THE YOUNG MOTHER, BY BELA PRATT.

Purchased by the Worcester Museum of Art.

MILWAUKEE ARCHITECTURAL CLUB.

H. J. ROTIER, Secretary,
813 Goldsmith Building, Milwaukee, Wis.

(Report for 1911 not received.)

LAYTON ART GALLERY.

Jefferson and Mason Streets, Milwaukee, Wis.

FREDERICK LAYTON, President.
CHARLES F. DICKENS, . . Secretary GEORGE RAAB, ... Curator.

(For foundation see Vol. I, p. 203.)

The Gallery is open from 9 a. m. to 5 p. m. daily, except Monday; Sunday 2 to 5 p. m. Admission, Wednesday and Friday, 25 cents; other days, free. It contains paintings by Nineteenth Century and by contemporary artists.

The Gallery is a chapter of the American Federation of Arts.

MILWAUKEE ART SOCIETY.

456 Jefferson Street, Milwaukee, Wis.

SAMUEL O. BUCKNER, . President. GEORGE RAAB, ... Secretary.
FREDERICK LAYTON, . Vice-President. Layton Art Gallery,
ROBERT CAMP, . . . Treasurer. Milwaukee, Wis.

Founded in January, 1910. The annual meeting is held the second Thursday in January. There are about five hundred members. The Society is a chapter of the American Federation of Arts.

About twenty years ago there was in Milwaukee a colony of German artists, employed in painting panoramas, which traveled around the country from city to city. These artists formed an art society which, when the panorama work was ended, faded away. Several attempts were made to form a new society, but without success until 1900, when the few members of the old panorama colony who remained joined with the younger generation of painters recently returned from studying abroad and organized the Society of Milwaukee Artists. Regular periodical exhibitions were held at the Public Library until the room assigned for this purpose was required for library use.

Finally two years ago steps were taken toward the reorganization of the Society on broader lines, and then, under the presidency of Charles Allis, the Milwaukee Art Society was formed. A building of substantial stone construction, 40x80 feet in dimensions, standing on a lot 150 feet long in close proximity to the Layton Art Gallery, was offered the Society for a low price. The building was acquired in May, 1911, by voluntary subscriptions of citizens to the amount of $25,000. About $5,000 more will be expended

to adapt it to the Society's needs, giving it a skylighted exhibition room, 65x40, and other rooms for office and social uses. It will be opened about December, 1911, and dedicated by a local loan exhibit. It will be open, free (with some exceptions), to the public.

EXHIBITIONS.

January 8 to 29, 1911—Oil paintings assembled by the American Federation of Arts.

March 20 to April 1, 1911—Water colors assembled by the American Federation of Arts.

April 25 to April 30, 1911—Illustrations by American artists assembled by the American Federation of Arts.

MILWAUKEE MANUAL TRAINING TEACHERS' ASSOCIATION.

Milwaukee, Wis.

L. A. CROCKER, . . . President. 301 Graham Street.
G. A. REATH, ... Secretary. 893½ Twenty-sixth Street.

Meetings are held the first Thursday of each month at 4 p. m.

HANDICRAFT GUILD OF MINNEAPOLIS.

98 South Tenth Street, Minneapolis, Minn.

M. EMMA ROBERTS, . . President.
FLORENCE D. WILLETS, Vice-President.
FLORENCE WALES, Secretary and Treasurer.

The Handicraft Guild of Minneapolis is a corporation for the advancement of art interests, especially in the Handicrafts. There are shops equipped for craft work, and classes are held during the winter in addition to the special summer season. (See reports of schools.) In connection with the Guild are studios occupied by craftsmen; twenty-one persons are employed in the various departments. It is the aim of the Guild to produce in its own shops as much as possible of the work placed on sale. The exhibition and salesrooms are continuously open to the public.

The Guild is affiliated with the National League of Handicraft Societies.

MINNEAPOLIS MANUAL ARTS CLUB.

Minneapolis, Minn.

MARGARET SHEARDOWN, . President. 1708 Portland Avenue.
D. P. HARRIGAN, . . . Secretary. 1839 Irving Avenue, North.

Bi-monthly meetings are held.

MINNEAPOLIS SOCIETY OF ARTS AND CRAFTS.

Minneapolis, Minn.

MRS. H. E. WOODRUFF, . President.
BERTHA MCMILLAN, Vice-President.
NELLIE TRUFANT, . . Treasurer.
J. GRACE WHITTEN, . . Secretary.
3304 Lyndale Avenue South.

(For history see Vol. IV, p. 195.)

The Society was founded in 1895. During 1910-1911 the second traveling exhibit of the work of members was sent to numerous towns in the State. The articles were not for sale, and inquiries for duplicates went direct to the exhibitor. The State Federation of Women's Clubs co-operated in placing the exhibit in towns and villages.

One hundred dollars was given to the fund of the Minneapolis Museum of Fine Arts. The Society is affiliated with the National League of Handicraft Societies.

MINNEAPOLIS SOCIETY OF FINE ARTS.

Public Library Building, Minneapolis, Minn.

WILLIAM H. DUNWOODY, President.
EUGENE J. CARPENTER, Vice-President.
A. A. POLLARD, . . . Treasurer.
MISS HOPE MCDONALD, . Secretary.
THEODORE J. KEANE, Managing Director.
ROBERT KOEHLER, Director of Art School.

(For foundation see Vol. I, p. 207.)

The annual meeting is held in October.

In December, 1910, the President of this Society, Edwin R. Hewitt, returned from abroad, where he had been making a special study of art museums, and urged the establishment of a city museum in Minneapolis. Mr. Hewitt's plan was that the museum should not merely house paintings and sculpture, but the various crafts, and that it should be a building in which every citizen of Minneapolis should have an interest. Tentative plans were drawn and expert advice secured. The Minneapolis, University and Commercial Clubs, and a number of business men were rapidly enlisted to take up the campaign for membership, the plan being to increase the membership of the Society to 2,000, at $10 each, and thus provide a maintenance fund. Blanks for this purpose were widely distributed. The latter part of December the Vice-President of the Society went to Chicago to consult with the officers of the Art Institute of that City, and invited Charles L. Hutchinson, President; N. H. Carpenter, Secretary, and William M. R. French, Director of the Chicago Art Institute, to visit Minneapolis with the object of furthering the interest in the museum scheme. On January 10, 1911, a dinner was given at the Minneapolis Club in honor of the visitors, which was attended by 175 of Minneapolis's leading citizens.

A letter was read from Clinton Morrison, offering as a site ten acres of the Dorilus Morrison estate, in memory of his father, the first Mayor of Minneapolis. A gift of $100,000 toward the building fund by W. H. Dunwoody was announced, after which came a shower of smaller contributions. Charles W. Ames, of St. Paul, gave $500 in token of the good will of a resident of St. Paul. Within a few minutes over three hundred

thousand dollars had been pledged, and before the end of the week the amount had been doubled. Splendid co-operation was promised by the Rotary Club, which pledged itself to secure 1,000 annual members, or in other words, an annual subscription of $10,000.

The site of the future museum is two miles from the river, on high ground and in the heart of a handsome residence section. It is proposed in the plans of the building to include an auditorium which will serve as a lecture room, music hall and general meeting place.

An exhibition of original work by American illustrators, assembled by the American Federation of Arts, with the co-operation of the Society of Illustrators, was shown March 13 to March 29, 1911.

MINNESOTA CHAPTER, A. I. A.

WILLIAM CHANNING WHITNEY, President.

L. A. LAMOREAUX, . . Secretary.
516 Lumber Exchange,
Minneapolis, Minn.

Organized in 1892. The total membership is twenty-four, of whom seven are Institute members.

MINNESOTA EDUCATION ASSOCIATION.

R. B. MACLEAN, . . . Chairman.
Superintendent of Schools,
Fergus Falls.

RAY L. SOUTHWORTH, . Secretary.
West High School,
Minneapolis, Minn.

The last meeting was held in November, 1911.

MISSOURI ASSOCIATION OF APPLIED ARTS AND SCIENCES.

JOHN S. ANKENEY, JR., . President.
University of Missouri,
Columbia, Mo.

O. R. MENELE, . . . Secretary.
Webb City, Mo.

The next meeting will be held at Springfield in March, 1912.

MONTCLAIR CLUB.

Montclair, N. J.

A social club with frequent exhibitions of pictures.

EXHIBITIONS.

March to May, 1911—Pictures by old masters, lent by William Miller; a group of paintings by L. C. Earle.
April—Old masters, lent by Louis Ralston, of New York.

MONTCLAIR ART ASSOCIATION.

Montclair, N. J.

WILLIAM T. EVANS, . . President.
EDMUND B. OSBORNE, First Vice-President.
M. M. LEBRUN, Second Vice-President.
SOLOMON WRIGHT, JR., . Treasurer.
FRANK H. PRESBY, . . Secretary.

The Society was formally organized in December, 1910, when the above officers were elected.

Fifty thousand dollars was presented to the town by Mrs. Henry Lang in 1909 for the erection of an art building, and a site has been purchased at Bloomfield Avenue and South Mountain Avenue.

The fifty paintings presented to the town in 1909 by William T. Evans are at present hung in the auditorium of the Hillside Grammar School and are open, free, to the public on Tuesday, Thursday and Sunday afternoons, except during July and August.

ART ASSOCIATION OF MUNCIE.

Muncie, Ind.

BELLE THOMAS, Secretary.

(For foundation see Vol. VI, p. 181.)

The Sixth Annual Exhibition was held at the Centennial Club Rooms from May 18 to May 31, 1911. It consisted of seventy-one works by American artists, selected by the President of the Richmond Art Association.

HACKLEY PUBLIC LIBRARY.

Muskegon, Mich.

LULU F. MILLER, Librarian.

An art gallery connected with the library is in process of building and will be opened April 1, 1912. This gallery has been made possible by a gift of $150,000 from Charles H. Hackley. Exhibitions heve heretofore been held in a room set apart for that purpose, and during the past year Arundel prints have been shown and paintings for the new gallery. There are 2,600 books on the fine arts and 281 photographs.

The Library is a chapter of the American Federation of Arts.

NEW BEDFORD ART CLUB.

New Bedford, Mass.

NAT C. SMITH, Secretary.

ART DEPARTMENT OF THE CENTENNIAL CLUB.

121 North Vine Street, Nashville, Tenn.

MRS. JOHN HILL EAKIN, . President.
MRS. ROBERT WEAKLEY, . Treasurer.
MRS. A. B. COOKE, Chairman Art Department, 809 Broadway.

Organized in October, 1909. Monthly meetings are held. There are four hundred members. The Club is a chapter of the American Federation of Arts.

An exhibition of etchings and engravings was held in May, 1911, and the Club purchased "Landing of the Herring Fleet," by Van S'Gravesende, and "Canal in Venice," by Bacher; four others were sold.

NASHVILLE ART ASSOCIATION.

MRS. J. C. BRADFORD, . . President.
MRS. KATHERINE P. WRIGHT, First Vice-President.
MRS. FRANK AVENT, Second Vice-President.
MRS. R. O. TUCKER, . . Treasurer.
MARY EWING, ... Secretary. 421 Seventh Avenue, North. Nashville, Tenn.

(For foundation see Vol. VIII, p. 167.)

Chartered in 1910. The Association is a chapter of the American Federation of Arts.

An exhibition was held February 18 to March 11, 1911, of fifty-three oil paintings, assembled by the American Federation of Arts. Six pictures were sold: "Girlhood," by William J. Whittemore; "Opal Sunset," by Hermann Dudley Murphy; "The Frozen Stream," by Birge Harrison; "Winter Woods," by Charles Warren Eaton; "Breezy Day at Gloucester," by William P. Silva, and "Near South Egremont, Massachusetts," by H. Bolton Jones. The first three were purchased by the Association for a permanent collection.

EASTERN ART AND MANUAL TRAINING TEACHERS' ASSOCIATION.

C. VALENTINE KIRBY, . President. Buffalo, N. Y.
HELEN LUCAS, . . Vice-President. Utica, N. Y.
THELLWELL R. COGGESHALL, Treasurer, Philadelphia, Pa.
HUGO B. FROEHLICH, . . Editor. New York, N. Y.
E. E. MACNARY, Secretary of Trans., Springfield, Mass.
JEAN KIMBLE, Corresponding Secretary, Philadelphia, Pa.
EVA E. STRUBLE, Recording Secretary, City Hall, Newark, N. J.

(For organization see Vol. VIII, p. 326.)

The second annual meeting was held in Philadelphia May 11, 12 and 13, 1911. Several Philadelphia schools had special exhibits, and a reception was given by Drexel Institute. The next meeting will be in May, 1912. The Association is a chapter of the American Federation of Arts.

NEWARK FREE PUBLIC LIBRARY.

Newark, N. J.

JOHN COTTON DANA, Librarian.

Tne Library has an art gallery and several exhibition rooms, which are in charge of the Newark Museum Association. There are 4,700 volumes on the fine and applied arts, and about 3,000 photographs. A large collection of prints is widely circulated among schools and clubs.

The Library is a chapter of the American Federation of Arts.

NEWARK MUSEUM ASSOCIATION.

Free Public Library, Newark, N. J.

FRANKLIN MURPHY, . President.	JAMES S. HIGBIE, Third Vice-President.
JAMES E. HOWELL, First Vice-President.	CHARLES BRADLEY, . . Treasurer.
J. WILLIAM CLARK, Second Vice-President.	JOHN COTTON DANA, . Secretary.
	MARJORY L. GILSON, Assistant Secretary.

COMMITTEE CHAIRMEN.

Executive—Archibald Mercer.
Membership—James E. Howell.
Finance—J. William Clark.
Purchase and Donations—James S. Higbie.

The Museum is open daily from 12 noon to 6:30 p. m., and from 7:30 to 9:30 p. m.; Sundays from 2 to 6 and 7 to 9 p. m. Admission is free.

The Museum was organized on April 29, 1909. The annual meeting is held on the last Tuesday of April; Board meetings on the third Tuesday of April, July, October and January. The Museum is a chapter of the American Federation of Arts.

The Newark Museum Association Bulletin is issued occasionally and is sent to members, journals, museums and others on application.

STATISTICS FOR THE YEAR ENDING MARCH 31, 1911.

Cost of administration	$1,048.35
Expended in purchases	2,008.14
Income from city	10,000.00
Income from membership	5,535.00
Sale of publications	18.95
Total attendance	27,098
Total membership	236
Number of accessions by purchase	c. 400
Number of accessions by gift	c. 400
Number of donors	35

Accessions by gift during 1910-1911 include the following: Painting, "A Glimpse of the Sea," by R. Swain Gifford, given by William T. Evans, of Montclair; Lenox China, given by Walter S. Lenox, of Trenton; Moravian

Tiles, from the Moravian Pottery and Tile Works, Doylestown, Pa.; Sèvres Porcelain, from Mrs. Robert Ballantine.

The principal accessions by purchase were as follows: Three oil and six water colors by American artists; small Italian bronzes; American medals; French medals; American pottery; Japanese objects of domestic life.

EXHIBITIONS.

Dec. 6, 1910, to Jan. 15, 1911—American paintings, lent by William T. Evans, of Montclair.
Dec. 6, 1910, to Jan. 15, 1911—Oriental rugs, American pottery, American and French medals.
Feb. 14 to 28, 1911—City landscapes, lent by the artists.
Feb. 14 to April 18, 1911—Japanese domestic objects, Tibet Collection, permanent Museum collection.
April 6 to May 4, 1911—Pictorial photography.

FREE PUBLIC LIBRARY.

New Bedford, Mass.

GEORGE H. TRIPP, Librarian.

The Library has an exhibition room, and fourteen special exhibits were arranged during 1910-1911. There are 3,188 books on the fine and applied arts and 5,385 pièces of illustrative material, including Arundel and Medici prints.

The Library is a chapter of the American Federation of Arts.

PAINT AND CLAY CLUB.

New Haven, Conn.

JOHN I. H. DOWNES, . . President. GEORGE H. LANGZETTEL,
EDITH FISHER SCHWAB, Secretary and Treasurer.
Vice-President. 745 Whitney Avenue.

The Club was organized in 1900. The annual meeting is held the second Monday in November; meetings the second Monday of each month from November to May. There are 40 active and 150 associate members.

An exhibition of the work of members was held in December, 1910.

TEACHERS' ART CLUB OF NEW HAVEN.

Board of Education, 87 Orange Street, New Haven, Conn.

HARRY HOUSTON, . . President. L. ADELLA PINNEY, . . Secretary.
ALICE WRIGHT, . Vice-President 260 Edgewood Avenue.
MARGARET FOX, . . . Treasurer.

Organized in 1905. The annual meeting is held the last Monday in May; stated meetings the last Mondays in September, November, January and March. There are two hundred and fifty members.

Lectures were given during 1910-1911 by Frank Alvah Parsons, of New York; Cheshire L. Boone, of Montclair, N. J., and Lou Eleanor Colby, of New York.

YALE SCHOOL OF FINE ARTS.

Chapel Street, New Haven, Conn.

GEORGE H. LANGZETTEL, Assistant Curator. JOHN I. H. DOWNES, . . Librarian.

(For foundation see Vol. VIII, p. 170.)

Open, free, to the public from October 1 to July 1, on week days from 1 to 5 p. m., and on Sundays from November 1 to May 1, from 1:30 to 4:30 p. m. During the summer vacation a charge of 25 cents admission is made between July 1 and October 1; hours, 9 a. m. to 1 p. m. and 2 to 5 p. m.

The Museum contains the Jarves collection of Italian paintings, dating from the Eleventh to the Seventeenth Century; the Trumbull collection of portraits and historical subjects of the American Revolution; a general collection of paintings, casts, wood carvings and other art objects.

(For instruction see reports of schools.)

ART ASSOCIATION OF NEW ORLEANS.

New Orleans, La.

MARTIN BEHRMAN, Mayor of New Orleans, Honorary President.
GUSTAV R. WESTFELDT, . President. S. W. WEIS, Second Vice-President.
FRANK T. HOWARD, First Vice-President. J. J. MCLAUGHLIN, Secretary and Treasurer. 1001 Hibernia Bank Building.

(For foundation see Vol. V, p. 192.)

Organized in 1904. The Association is a chapter of the American Federation of Arts.

The annual exhibition was held March 18 to April 1, 1911, and included forty paintings, assembled by the American Federation of Arts.

LOUISIANA ART TEACHERS' ASSOCIATION.

WILLIAM WOODWARD, . President.
KATE L. RIGGS, First Vice-President.
ELLSWORTH WOODWARD, Second Vice-President.
AMELIE ROMAN, Secretary and Treasurer. Newcomb College, New Orleans, La.

Organized April 6, 1899. Meetings are held every month from November to June. There are thirty-eight members.

LOUISIANA CHAPTER, A. I. A.

GUY STONE, ... President.
F. J. MACDONNELL, Vice-President.
M. H. GOLDSTEIN, . . Treasurer.
S. S. LABOUISSE, . . . Secretary. 817 Hibernia Bank Biulding, New Orleans, La.

Organized in 1910. The total membership is twenty-three, of whom eleven are Institute members.

DELGADO MUSEUM OF ART.

City Park, New Orleans, La.

P. A. LELONG, ... President. E. W. SMITH, ... Treasurer.
G. R. WESTFELDT, . Vice-President. J. BERNARD, ... Secretary.

(For foundation see Vol. VIII, p. 171.)

Founded in 1910 by a gift of $150,000 from Isaac Delgado. A building is in course of construction.

LOUISIANA STATE MUSEUM.

New Orleans, La.

BOARD OF CURATORS.

T. P. THOMPSON, . . . President. W. B. THOMPSON.
C. H. ELLIS, . . Vice-President. SAM BLUM.
J. B. LEVERT, ... Treasurer. C. JANVIER.
ROBERT GLENK, S. L. BREAUX.
Secretary and Curator. H. G. MORGAN, JR.

(For foundation see Vol. VIII, p. 171.)

The Museum is open, free at all times to visitors, from 9 a. m. to 5 p. m.

The Art and History section of the Louisiana State Museum has occupied the historic Cabildo (see illustration), facing Jackson Square, since January 1, 1911. The building has been almost completely restored to its Colonial condition, and the many small rooms which were partitioned off gave place to large and well lighted and ventilated halls. Many new paintings have been received and hung, especially portarits of early Louisiana celebrities.

The Natural History and Commercial Department and the Library are located in the Presbytère, a similar building to the Cabildo, also facing Jackson Square and adjoining the Cathedral.

NEWCOMB ART SCHOOL.

New Orleans, La.

ELLSWORTH WOODWARD, Director.

(For foundation see Vol. I, p. 314.)

The art building contains two galleries, with about twenty-five paintings; a lecture hall; a library, with 500 volumes and 700 lantern slides; and twelve studios. The gallery is open daily from 9 a. m. to 4 p. m.

The Building of Applied Arts has eight studios and a salesroom for pottery, embroidery, leaded glass and metal work. Newcomb pottery maintains agencies in thirty-five different cities, and Newcomb embroidery is also distributed through agencies.

The School has been the centre of art interest in the South, and numerous exhibitions have been held in its galleries. (For instruction see list of schools.)

EXHIBITIONS.

December, 1910—Oil and water colors by Ellsworth Woodward.
January, 1911—Pastels and oil by H. H. Breckenridge, and oil paintings by William P. Silva.
April, 1911—Annual exhibition of the Art Association of New Orleans.

CENTRAL NEW YORK CHAPTER, A. I. A.

ARTHUR N. GIBB, . . President. Ithaca.
J. FOSTER WARNER, Vice-President. Rochester.
WILLIAM V. MADDEN, . Treasurer. Rochester.
ALBERT C. PHELPS, . . Secretary. Cornell University, Ithaca, N. Y.

Organized in 1887. The total membership is forty-one, of whom twenty four are Institute members. The annual meeting is held in November.

NEW YORK STATE TEACHERS' ASSOCIATION.

ART AND INDUSTRIAL TRAINING SECTION.

C. VALENTINE KIRBY, . President. Director of Art Instruction, Buffalo, N. Y.
EUNICE PERINE, . . . Secretary. Normal College, Albany, N. Y.

An exhibition of school work was held at Rochester in December, 1910, at the time of the annual meeting.
The annual meeting was held at Albany November 28, 1911.

ALLIANCE EMPLOYMENT BUREAU.

DEPARTMENT OF ART WORKERS.

42 Lexington Avenue, Borough of Manhattan, New York, N. Y.

ELLEN J. STONE, . . . Chairman.
HARRIET W. TITLOW, . . Secretary. 168 Waverly Place, Borough of Manhattan.

(For foundation see Vol. VIII, p. 172.)

The office is open daily to aid art workers to secure positions and to help employers to secure efficient workers.

AMERICAN FINE ARTS SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

WILLIAM BAILEY FAXON, President and Treasurer.
CHARLES J. MILLER, . . Secretary.

Organized in 1890. The annual meeting is held the last Tuesday in October. The Society is a chapter of the American Federation of Arts. The Society owns and manages the building 215 West Fifty-seventh Street, the galleries being rented for exhibitions. The permanent tenants include the Art Students' League, the Architectural League, National Sculpture Society and the National Academy of Design.

AMERICAN NUMISMATIC SOCIETY.

156th Street, West of Broadway, Borough of Manhattan, New York, N. Y.

EDWARD D. ADAMS,
HENRY RUSSELL DROWNE,
WILLIAM B. OSGOOD FIELD,
ARCHER M. HUNTINGTON,
DANIEL PARISH, JR.,
Governors.

CHARLES PRYER, . . . Treasurer.
EDWARD T. NEWELL,
Foreign Cor. Secretary.
WILLIAM POILLON, Honorary Curator.
WILLIAM R. WEEKS,
Honorary Librarian.

BAUMAN LOWE BELDEN, Secretary and Director.
AGNES BALDWIN, Curator.

(For foundation see Vol. I, p. 241, and Vol. VIII, p. 173.)

Organized in 1858. The annual meeting is held on the third Saturday in January; regular meetings the third Saturday of each month from November to April. There are four hundred members.

The permanent exhibition consists of the Society's collections of work of contemporary medallists, foreign and American coins (ancient and modern), historical medals, decorations and war medals. Sculpture by Prince Paul Troubetzkoy was shown March 12 to April 12, 1911.

AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY.

J. PIERPONT MORGAN, Honorary President.
GEORGE F. KUNZ, . . . President.
N. TAYLOR PHILLIPS, . Treasurer.
EDWARD HAGAMAN HALL, Secretary.
Tribune Building,
Manhattan, New York, N. Y.

CHARLES S. FRANCIS,
HENRY M. LEIPZIGER,
GEORGE W. PERKINS,
HENRY W. SACKETT,
Vice-Presidents.

(For foundation see Vol. IV, p. 265.)

The annual meeting is held the first Tuesday after the first Monday in January. There are six hundred members. The Society is a chapter of the American Federation of Arts.

The Society aims to protect beautiful features of the natural landscape from disfigurement, either by physical alterations or by the erection of unsightly signs and structures, and to conserve forests, streams and waterfalls. It endeavors to prevent the mutilation, destruction or dispersion of American antiquities, and to erect suitable historical memorials where none exist. It promotes the beautification of cities and villages by the landscape adornment of their open spaces and thoroughfares, the protection of their parks and trees and the creation of public parks by private gift or the appropriation of public funds. It cultivates by public meetings, free lectures, literature, prize competitions, correspondence and other educational means popular appreciation of the scenic beauties of America and public sentiment in favor of their respective preservation; and it promotes interest in the respect for the history of the country, its honored names and its visible memorials.

AMERICAN SOCIETY OF MINIATURE PAINTERS.

WILLIAM J. BAER, . . . President. MABEL R. WELCH,
LAURA COOMBS HILLS, Secretary and Treasurer.
Vice-President. 226 West Fifty-ninth Street,
Manhattan, New York, N. Y.

(For foundation see Vol. III, p. 121.)

Organized in March, 1898. The annual meeting is held during February. There are twenty-five members.

The twelfth annual exhibition was held in January, 1911, at the Knoedler Galleries.

AMERICAN WATER COLOR SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

ALEXANDER T. VAN LAER, President. W. MERRITT POST, . . . Secretary.
JAMES SYMINGTON, . . Treasurer. 27 West 67th Street, Manhattan.

(For foundation see Vol. I, p. 242.)

The annual meeting is held the third Wednesday in March; stated meeting the third Wednesday in January. The Society is a chapter of the American Federation of Arts.

The forty-fourth annual exhibition was held at the American Fine Arts Building April 27 to May 21, 1911. The Evans Prize of $300 was awarded to Charles H. Woodbury for his picture entitled "Evening."

The sixth rotary exhibition, consisting of one hundred and thirty-seven pictures, opened at the St. Louis City Museum June 11, 1911.

ARCHITECTURAL LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

WILLIAM A. BORING, President.
TABOR SEARS, HENRY CLAY CARREL, . Treasurer.
A. A. WEINMAN, Vice-Presidents. STOWE PHELPS, . . . Secretary.

(For foundation see Vol. I, p. 152.)

Organized in 1880. Annual meeting is held the first Tuesday in May; stated meetings the first Tuesday in each month from October to June, inclusive. There are three hundred and eighty-three members. The League is a chapter of the American Federation of Arts.

The twenty-sixth annual exhibition was held January 28 to February 18, 1911. Medal of Honor in painting was awarded to Edwin H. Blashfield; Medal of Honor in sculpture to A. Phimister, Proctor. A special prize of $300 was awarded to Lawrence M. Loeb, architect, Henry Kruger, Jr., painter, and George Lober, sculptor, for their work in collaboration on a mural fountain. The Avery prize of $50 for sculpture went to Leo Lentelli.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS.

CHARLES N. LOWRIE, . President.
WARREN H. MANNING, Vice-President.
HAROLD A. CAPARN, . . Treasurer.
CHARLES D. LAY, . . . Secretary.
103 Park Avenue,
Manhattan, New York.

(For foundation see Vol. V, p. 283.)

Organized in 1898. The annual meeting is held on the second Tuesday in January; monthly meetings are held, at which papers are read. There are sixty-three members. The Society is a chapter of the American Federation of Arts.

ARCHITECTURAL ALUMNI ASSOCIATION OF THE COOPER UNION.

FRANCIS M. DAVIS, . . President.
ROBERT V. OLSON, . Vice-President.
ARNOLD LEVIEN, . . . Treasurer.
LOUIS A. SIEGEL, Recording Secretary.
JAMES F. CONNELL, Corresponding Secretary.
190 South Avenue,
Mariners' Harbor,
S. I., N. Y.

Organized in June, 1898, by the graduates of the Architectural Department of the Cooper Union. Regular meetings are held every third Saturday of January, March, May, September and November.

ART COMMISSION OF THE CITY OF NEW YORK.

City Hall, Borough of Manhattan, New York, N. Y.

ROBERT W. DE FOREST, . President.
Trustee, Metropolitan Museum of Art.
HERBERT ADAMS, Sculptor, Vice-President.
WILLIAM J. GAYNOR, Mayor of New York City.
A. AUGUSTUS HEALY, President Brooklyn Institute of Arts and Sciences.
I. N. PHELPS STOKES, Architect.
FRANCIS C. JONES, Painter.
FREDERIC B. PRATT.
R. T. H. HALSEY.
JOHN BOGART.
CHARLES HOWLAND RUSSELL, Secretary.
Trustee New York Public Library.
JOHN QUINCY ADAMS, Assistant Secretary.

(For foundation and growth see Vol. VI, p. 189, and Vol. VIII, p. 176.)

The collection of books, pamphlets, photographs and prints on civic art in Europe and America contains 275 bound volumes, 101 maps and about 2,400 photographs and prints relating to about 100 cities. A thorough card catalogue has been prepared. The reports for 1904 and 1905 contained tentative lists of works of art belonging to the Boroughs of Manhattan and Brooklyn. In the autumn of 1909 the Commission published an illustrated catalogue of the works of art belonging to the City of New York.

STATISTICS FOR 1910.

Submissions carried over from previous year	6
New works of art submitted	48
Removals or relocations of works of art	1
Public structures submitted	74
Private structures extending over or upon land belonging to the city	11
Submissions approved	115
Submissions disapproved in whole or in part	20
Submissions withdrawn	4
Total submissions acted upon during year	139

ART IN TRADES CLUB.

318 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

WILLIAM SLOANE COFFIN, President. GEORGE P. REINHARD, . Treasurer.
GEORGE E. COLON, . Vice-President. H. V. MOONEY, . . . Secretary.

(For foundation see Vol. VI, p. 288.)

The annual meeting is held in May. The monthly meetings are addressed by specialists in the various forms of decorative art, and by men in actual trade work. The Club is a chapter of the American Federation of Arts.

ART STUDENTS' LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

CHARLES VEZIN, . . . President. FRANK SWIFT CHASE, . Treasurer.
HELEN WINSLOW DURKEE, HELEN V. LEWIS, . . . Secretary.
FRANK S. DIXON,
Vice-Presidents.

Organized in 1875. The annual meeting is held on the third Wednesday in January; stated meetings in November, January and May. There are three hundred and forty-five members. Frequent exhibitions are held. From March 24 to April 1, 1911, the work of the students at the League's Summer School at Woodstock, N. Y., was shown. (For details of the classes managed by the League see list of schools.)

ART WORKERS CLUB FOR WOMEN.

224 West Fifty-eighth Street, Borough of Manhattan, New York, N. Y.

CONSTANCE CURTIS, . . President. GRACE SCHUYLER DE LUZE, Treasurer.
GEORGIANA HOWLAND, MRS. ARTHUR M. SHERWOOD,
First Vice-President. Secretary.
LYDIA FIELD EMMET, LOUISA VERPLANCK RICHARDS,
Second Vice-President. Assistant Secretary.

(For foundation, Art Workers Club for Women, see Vol. IV, p. 205.)

An organization of women artists and models, designed to give these art workers opportunities for association and mutual benefit. Dues are $3 a year, initiation fee $1; associates membership $5 or more. There are about eight hundred members.

The activities include an employment bureau, a costume bureau, the restaurant with table d'hôte lunch and dinner, while tea is served without charge; circulating library; classes in French and in drawing, and various entertainments.

ARTISTS' AID SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

JOSEPH LAUBER, . . . President. GEORGE W. MAYNARD, . Secretary.
WILLIAM BAILEY FAXON, Treasurer. 156 East Thirty-sixth Street,

Organized January 15, 1890. The annual meeting is held the third Wednesday in December; the annual "outing" third Wednesday in May. There are seventy-six members.

The initiation fee is $10 to $30; there are no annual dues, but an assessment of $10 is made on the death of a member. Immediately on death of a member $600 is paid to the heirs. The Society controls a free bed in the Presbyterian Hospital. There were two deaths during 1910-1911—Seymour J. Guy and William St. John Harper.

AVERY ARCHITECTURAL LIBRARY.

Columbia University, Borough of Manhattan, New York, N. Y.

EDWARD R. SMITH, Librarian.

The library is open every day in the year, except Sundays and four holidays, from 9 a. m. to 6 p. m. and from 7:30 to 11 p. m. During the summer vacation it closes at 10 p. m.

The Avery Library of Columbia University is the standard library of the architectural profession in the United States. It was founded by Samuel Putnam Avery and Mrs. Mary Ogden Avery by letter of gift dated June 23, 1890, in honor of their son, Henry O. Avery, who died in 1890. Additional endowments have been made by their son, Samuel P. Avery, who has also presented to the University a building, now under construction, for the use of the library and the Department of Architecture.

The selection of books is controlled by a committee composed of the Librarian, the Professor of Architecture and the Secretary of the American Institute of Architects.

A count of the Avery Library in July, 1910, showed 19,066 volumes. In addition, the University possessed at that time 4,560 volumes on the fine arts in the General Library, 960 volumes in the Architectural Department, 1,030 in Teachers College, and 56 volumes in Barnard College; a total of 25,672 volumes.

ARTISTS' FUND SOCIETY.

ALEXANDER C. MORGAN, . President.
WILLIAM H. HOWE, Vice-President.
W. MERRITT POST, . . Treasurer.
LEIGH HUNT, ... Secretary.
45 West Eleventh Street,
Manhattan, New York, N. Y.

(For foundation see Vol. III, p. 131.)

Organized in 1857. The annual meeting is held during the first fortnight in March; semi-annual meeting the third Tuesday in November. There are one hundred and fifteen members.

Deaths during the year ending April, 1911, were Harry Thurston See and William C. Fitler.

BRONX SOCIETY OF ARTS AND SCIENCES.

Lorillard Mansion, Bronx Park, Borough of the Bronx, New York, N. Y.

HENRY M. MACCRACKEN, President.

ALFRED T. SCHAUFFLER,
JOHN H. DENBIGH,
WILLIAM T. HORNADAY,
Vice-Presidents.

OLIN J. STEPHENS, . . Treasurer.
ARTHUR B. LAMB, . . Secretary.

The Museum is open free to the public from 10 a. m. to 5 p. m., and contains objects of science, art and historic interest.

The Society was founded October 14, 1905. The annual meeting is held the third Thursday in April; Board meetings the third Thursday of each month. Annual dues, $3; life membership, $50.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

FRANKLIN W. HOOPER, Director,
Academy of Music, Lafayette Avenue, Borough of Brooklyn,
New York, N. Y.

A. AUGUSTUS HEALY, . . President.
CLINTON W. LUDLUM, . Treasurer.
HERMAN STUTZER, . . . Secretary.
CHARLES A. SCHIEREN,
First Vice-President.
CARLL H. DE SILVER,
Second Vice-President.
ROBERT B. WOODWARD,
Third Vice-President.

COUNCIL OF ASSOCIATE MEMBERS.

REV. JAMES M. FARRAR, President.

JAMES CRUIKSHANK, . . Treasurer.
J. HERBERT LOW, . . . Secretary.

(For foundation and history see Vol. III, p. 133.)

Founded in 1823; reincorporated in 1890. The annual meeting of the Trustees is held on the second Friday in May. The membership is seven thousand one hundred and thirty-four. Dues for Associate members are $6 a year; initiation fee $5; each member is expected to become a member of at least one department, and may unite with three. The active educational

work is conducted by twenty-eight departments, each of which is a Society by itself. The Institute is a chapter of the American Federation of Arts.

The Museum Building is located on the Eastern Parkway. The Children's Museum, Bedford Park, is open free, from 9 a. m. to 5:30 p. m. on week days, and 2 to 5:30 p. m. on Sundays. Institute branches are located at Jamaica, Garden City, Hempstead and Huntington. Members of the branches have the privileges of general membership in the Institute.

Weekly tickets, announcing lectures, concerts and meetings, are mailed to members; this weekly ticket admits to any of the 550 meetings of the season. There is a moderate charge for the courses of instruction and for concerts. An illustrated weekly Bulletin is also published and mailed to members. The attendance during 1910-1911 at the Central Museum (Natural History as well as Art) was 193,690; attendance at lectures and exhibitions was 253,105. All lectures or other functions relating to the fine arts are under the joint auspices of the Brooklyn Art Association and the Institute.

DEPARTMENT OF ARCHITECTURE.

J. MONROE HEWLETT, . President. ARNE DEHLI, . . Vice-President.
WOODRUFF LEEMING, Secretary.

The galleries on the main floor of the Museum building contain collections illustrating the history of architecture and sculpture. There are also over 3,000 photographs of architectural subjects. Lectures on subjects of current architectural interest are given by eminent specialists; a series of conferences are held by the professional members during November to April, inclusive, open to all members.

DEPARTMENT OF FINE ARTS.

WILLIAM H. GOODYEAR . President. GEORGE KRIEHN, . . . Secretary.

The department, in conjunction with the Brooklyn Art Association, conducts courses of lectures fully illustrated by lantern slides. Six courses of six lectures are announced for 1911-1912.

DEPARTMENT OF PAINTING.

FREDERICK J. BOSTON, . President. MISS S. M. BARSTOW, . Secretary.

Courses of lectures are given in conjunction with the Department of Fine Arts. The collection of paintings is at the Museum. An evening art class for men is maintained, under the instruction of Joseph H. Boston.

A Loan Exhibit of 124 paintings, owned by residents of Brooklyn, was held at the Art Gallery, 174 Montague Street, May 11 to 31, 1911, under the auspices of the Brooklyn Art Association, the Institute, the Rembrandt Club and the Little Italy Settlement. The proceeds were for the benefit of the Settlement.

DEPARTMENT OF PEDAGOGY.

SECTION OF ART EDUCATION.

Meetings are held on Monday afternoons. Courses in "Drawing and Construction" and in "Design" are given Saturday mornings by Ida E. Boyd, of the Brooklyn Training School for Teachers; fee, $10 for thirty sessions. Courses of instruction in applied design include "Weaving," "Arts and Crafts" and "Handicraft Work," given by Evalyn M. Griswold at 174 Montague Street; fee, $10 for fifteen sessions of two hours each.

DEPARTMENT OF PHOTOGRAPHY.

RICHARD M. COIT, . . President. HERBERT WHEATON CONGDON, Secretary.

Lectures, conferences and exhibitions are held. The photographic room and apparatus may be used by members by paying $1.50 a year. A collection of photographs of Long Island is being made. The twenty-first annual exhibition was held at the galleries of the Brooklyn Art Association April 23 to May 6, 1911.

A course of instruction in artistic photography is given on Wednesday evenings by Charles H. White; fee, $10 for twenty-five lessons. A course on "Rudiments of Photography" will be given during 1911-1912 by William H. Zerbe.

CENTRAL MUSEUM,

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Eastern Parkway, Corner of Washington Avenue, Borough of Brooklyn, New York, N. Y.

WILLIAM H. GOODYEAR, Curator of Fine Arts.
A. DUNCAN SAVAGE, Assistant Curator of Fine Arts.

COMMITTEE ON ART MUSEUM.

CARLL H. DE SILVER.
HENRY T. CHAPMAN.
GEORGE C. BRACKETT.
FRANCIS H. SLOAN.
WALTER H. CRITTENDEN.

(For details of collection see Vol. VIII, p. 181.)

The Museum is open on week days from 9 a. m. to 6 p. m.; on Sundays from 2 to 6 p. m., and on Thursday evening from 7:30 to 9:45. Admission is free, except on Mondays and Thursdays, when the fee is 25 cents for adults and 10 cents for all under the age of sixteen. The exhibition halls are open free to the public and private schools of New York City daily from 9 a. m. to 6 p. m. and on Sunday afternoons.

The Museum News is published monthly; it is sent to members and to others on request. During the fall of 1910 the principal paintings in the Museum were photographed by the Detroit Publishing Company. These will be sold in various sizes and styles, costing from 5 cents to $15.

The number of visitors during the year ending June 1, 1911, was 193,690, but this attendance represents interest in the Natural History and Ethnology departments as well as in the Department of the Fine Arts, to which this notice is confined.

A collection of sculpture by Henry Linder, a Brooklyn artist, who died January 7, 1910, was shown in the autumn of 1910. The collection was lent by his widow.

A collection of Royal Copenhagen was presented to the Museum during the past year by William A. Putnam, a member of the Board of Directors. There are ninety-four pieces, which fill four cases. Ancient Persian, Hispano-Moresque and other Saracenic majolica, including recent gifts which came from the Laffan sale, have been placed on exhibition in two cases in the small eastern gallery on the first floor. To his gift in 1909 of ninety-two pieces of ancient Chinese cloisonné, Samuel P. Avery added in March, 1911, forty-five pieces from the Hoe sale and twelve from his private collection. The collection now fills seven large cases in the square eastern gallery on the first floor. The Museum now has the finest public exhibition of this type of enamels to be seen in the United States.

BROOKLYN CHAPTER, A. I. A.

ALEXANDER MACKINTOSH, President.
JULIUS F. HARDER, . Vice-President.
DANIEL G. MALCOLM, . Surveyor.
JOHN P. VOELKER, . . Treasurer.
DUDLEY MCGRATH, . . Secretary.
175 Fifth Avenue,
Borough of Manhattan,
New York, N. Y.

Organized in 1894. The annual meeting is held in May; stated meetings the last Monday of each month. The total membership is seventy, of whom thirty-one are Institute members.

BROOKLYN SOCIETY OF MINERAL PAINTERS.

MRS. GEORGE CHICHESTER, President.
MISS B. H. PROCTOR, Vice-President.
MISS L. TAGLIABUE, . Treasurer.
ADELINE B. LIENAU, . . Secretary.
201 Clinton Street,
Borough of Brooklyn,
New York, N. Y.

The Society was organized in March, 1892, with the object of encouraging an American school of ceramic art, to provide for an annual exhibition, and to promote friendly intercourse among mineral painters. Meetings are held monthly at the residences of members, of whom there are about forty. The annual meeting is on March 1. The last exhibition was held in December, 1910.

CATHOLIC CLUB.

120 West Fifty-ninth Street, Borough of Manhattan, New York, N. Y.

ART COMMITTEE.

JOHN D. CRIMMINS, . . Chairman.
JOHN J. BOYLE.
WILLIAM LAUREL HARRIS.
ROBERT J. REILEY.
JAMES J. FAGAN.
FRANCIS J. QUINLAN.
HENRY RIDDER.

Several lectures on art were given.

CENTURY ASSOCIATION.

7 West Forty-third Street, Borough of Manhattan, New York, N. Y.

JOHN BIGELOW, . . . President.
WILLIM DEAN HOWELLS,
Second Vice-President.
ELGIN R. L. GOULD, . . Treasurer.
GEORGE WILLIAM KNOX, . Secretary.

ART COMMITTEE.

HOWARD RUSSELL BUTLER. FREDERICK W. KOST. IRVING R. WILES.

The annual meeting is held in January. It is a social organization, with monthly exhibitions of members' work.

CIRCLE OF FRIENDS OF THE MEDALLION.

National Arts Club, 15 Gramercy Park, Borough of Manhattan, New York, N. Y.

CHARLES DE KAY, Managing Director.
CHARLES B. PALMER, Secretary and Treasurer. 14 East Seventeenth Street.

Organized in 1909. There are about five hundred members. The Society issues to members two medals or plaques each year.

LIST OF MEDALS ISSUED.

1. "Hudson-Fulton," by John Flanagan.
2. "Home," by Isidor Konti.
3. "St. Brendan, First Discoverer of America," by John Mowbray-Clarke.
4. "Motherhood," by Victor D. Brenner.
5. "Marquis de La Fayette," by J. E. Roiné (October, 1911).

CITY CLUB OF NEW YORK.

55 West Forty-fourth Street, Borough of Manhattan, New York, N. Y.

ART COMMITTEE.

FREDERICK CRANE, Chairman.
E. W. C. ARNOLD. WILHELM H. FUNK.
WALTER P. FEARON. WILLIAM C. LE GENDRE.

EXHIBITIONS.

Feb. 6 to March 10, 1911—Paintings, drawings, etc., of modern New York City.
March 14 to April 1—Portraits.
April 6 to May 5—Cartoons by Boardman Robinson, of the New York *Tribune*.
May 10—Water colors, pastels, etc.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART.

JOHN E. PARSONS, . . President. CHARLES R. RICHARDS, . Director.
EDWARD R. HEWITT, . . Treasurer. L. C. L. JORDAN, Assistant Secretary.
R. FULTON CUTTING, . . Secretary. FREDERICK DIELMAN, . Art Director.

(For foundation see Vol. I, pp. 225 and 300.)

The work of Cooper Union along art lines consists of the Night School of Art for Men, the Woman's Art School, the Department of Mechanical Drawing, and the Museum for the Arts of Decoration. The number of

applicants for admission to all the courses, both science and art, was 6,361. In addition there were 1,940 students from the previous year, making the total demand 8,301 applicants; it was possible to admit only 3,580. Of these totals the admission to the Night School of Art was 1,134, although there were 1,947 new applicants; the number of students in the Woman's Art School was 362, with 196 new applicants and 63 still on the waiting list.

The construction of a new building on the site of the old Sixty-ninth Regiment Armory will provide quarters for the Physical and Electrical Engineering Departments, and thus release space in the old building for the accommodation of additional classes in architectural, free-hand, and mechanical courses. (For details of instruction see school reports.)

MUSEUM FOR THE ARTS OF DECORATION.

Cooper Union.

DIRECTORS.

MRS. ABRAM S. HEWITT.
MRS. J. O. GREEN.
SARAH COOPER HEWITT.
ELEANOR G. HEWITT.

CUSTODIANS.

MAUDE M. GIBSON.
MRS. JESSIE B. CARNER.
MADGE OAKLEY.
LEILA V. GORDON.

(For foundation see Vol. I, p. 225.)

The Museum is open, free, every day in the week, except Sunday and Monday, from 9 a. m. to 5 p. m. from October 15 to May 15; it is also open from 6:30 to 9 p. m. The Museum is closed from July 1 to September 15. Every object has a descriptive label. The number of visitors and workers at the Museum during 1910-1911 was 7,068, of whom 310 were actual workers, 3.678 were Cooper Union students and 354 students from other schools; 5,982 copies and studies were made.

The Museum's scope is not confined to New York, duplicate objects are arranged as loan collections, and one has been for a couple of years at the Free Public Library of Newark, N. J.

An important feature of the Museum is its encyclopædic scrap books, containing endless suggestions for decoration in all its forms, all carefully arranged and classified.

The series of eighty-two French fire-gilt bronze furniture mounts imported and presented by the Council in 1911, added to the two former valuable groups presented in 1910, make a very comprehensive exhibit. The fifty-four decorative painted and carved panels imported and presented by the Council in 1910 and added to the previous gifts of one hundred and twenty-two panels, have simplfied the arrangement of the progression and sequence of the styles from the Gothic to the Louis XVI period.

The Museum is being divided into a series of alcoves in which objects of every country identified with the periods of the alcoves can be shown.

A financial statement of the funds presented to the Council of the Museum shows receipts for the year ending June 2, 1911, of $21,370.79, and a total for the past five years of over $76,000. A reception was held on February 22, 1911, in order to show the growth of the Museum.

ENGINEERS' CLUB.

32 West Fortieth Street, Borough of Manhattan, New York, N. Y.

ART COMMITTEE.

J. R. ANDREWS, Chairman.
EDWARD E. BARTLETT. HENRY G. MORSE.

The annual loan collection was held April 1 to 6, 1911, and consisted of twenty-eight paintings by American artists. The Club purchased for its permanent collection from the 1910 exhibition the "Florist's Daughter," by Charles W. Hawthorne, and from the 1911 exhibition "High Bridge," by Ernest Lawson, and "In the Shadow," by Richard E. Miller.

FAKIRS' CLUB OF AMERICA.

41 West Seventy-fourth Street, Borough of Manhattan, New York, N. Y.

WALTER M. WILLIAMS, . President.
GEORGE DANNENBERG, Vice-President.
C. F. RADLEY, ... Treasurer.
GEORGE W. WOLTZ, . . Secretary.
ROY D. WEBB, Corresponding Secretary.

FINE ARTS FEDERATION OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

BOARD OF DIRECTORS.

FREDERICK DIELMAN, . President.
DANIEL C. FRENCH, Vice-President.
JOHN W. ALEXANDER.
FRANCIS C. JONES. . . Treasurer.
JOSEPH HOWLAND HUNT, Secretary.
28 East Twenty-first Street.

COMMITTEE CHAIRMEN.

Painting—Kenyon Cox.
Sculpture—H. A. MacNeil.
Architecture—Walter Cook.
Sites and Landscape Gardening—
Ways and Means—Francis C. Jones.
Statistics—William Bailey Faxon.
Admissions—Calvin Tomkins.
Mural Painting and Decorative Art—William Laurel Harris.

(For foundation and history see Vol. I. p. 258.)

The annual meeting is held the last Monday in April; stated meeting the last Tuesday in November.

The council consists of representatives and alternates chosen by the thirteen societies which compose the Federation. The business of the Federation is carried on through small committees.

The constituent societies with representatives and alternates are as follows:

NATIONAL ACADEMY OF DESIGN.

Representatives.	*Alternates.*
Frederick Dielman.	Edwin H. Blashfield.
J. C. Nicoll.	J. Alden Weir.
Francis C. Jones.	H. W. Watrous.

NEW YORK CHAPTER OF THE A. I. A.

Goodhue Livingston.	Walter B. Chambers.
Arnold W. Brunner.	Walter Cook.
H. Van Buren Magonigle.	Austin W. Lord.

AMERICAN WATER COLOR SOCIETY.

F. K. M. Rehn.	W. Granville Smith.
E. Irving Couse.	W. H. Drake.
Edward H. Potthast.	William T. Smedley.

SOCIETY OF AMERICAN ARTISTS.

Will H. Low.	Henry Prellwitz.
Kenyon Cox.	Frederick B. Williams.
Frederick W. Kost.	Childe Hassam.

ARCHITECTURAL LEAGUE OF NEW YORK.

William A. Boring.	Taber Sears.
John W. Alexander.	A. A. Weinman.
C. Grant La Farge.	Karl Bitter.

AMERICAN FINE ARTS SOCIETY.

William Bailey Faxon.	Howard Russell Butler.
Charles A. Rich.	Thomas Tryon.
Robert H. Nisbet.	Stephen H. Condict.

MUNICIPAL ART SOCIETY OF NEW YORK.

Charles R. Lamb.	Robert W. De Forest.
Calvin Tomkins.	William T. Evans.
John G. Agar.	George T. Brewster.

SOCIETY OF BEAUX-ARTS ARCHITECTS.

Harvey W. Corbett.	Duncan W. Candler.
Arthur A. Stoughton.	Benjamin W. Morris, Jr.
Joseph H. Hunt.	Lloyd Warren.

NATIONAL SCULPTURE SOCIETY.

H. A. MacNeil.	R. I. Aitken.
D. C. French.	Albert Jaegers.
Herbert Adams.	I. W. Drummond.

MURAL PAINTERS.

William Laurel Harris.	C. Y. Turner.
F. S. Lamb.	Herman Schladermundt.
Joseph Lauber.	E. P. Sperry.

NEW YORK WATER COLOR CLUB.

Representatives.	*Alternates.*
Elliott Daingerfield.	William J. Whittemore.
Ben Foster.	Colin Campbell Cooper.
Charles C. Curran.	Cullen Yates.

BROOKLYN CHAPTER OF THE A. I. A.

Alexander Mackintosh.	Justin M. Uffinger.
Woodruff Leeming.	Julius F. Harder.
Frank H. Quinby.	A. J. McEntee.

SOCIETY OF ILLUSTRATORS.

Charles Dana Gibson.	Frank B. Masters.
E. M. Ashe.	Henry S. Watson.
Henry S. Fleming.	W. D. Stevens.

GREENWICH HOUSE HANDICRAFT SCHOOL.

26 Jones Street, Borough of Manhattan, New York, N. Y.

ARTS COMMITTEE.

MARY L. ALDRICH, . . Chairman. KATHERINE LORD,
AGNES TROUP, Recording Secretary. Executive Secretary.

The Handicraft School, established in 1905, is a division of the work of Greenwich House, and is carried on by the Arts Committee, subject to the general supervision of the Board of Managers of Greenwich House.

GROLIER CLUB.

29 East Thirty-second Street, Borough of Manhattan, New York, N. Y.

Frequent exhibitions are given of books and prints. Admission is secured on presentation of personal card.

GUILD OF BOOKWORKERS.

EXECUTIVE COMMITTEE.

MRS. CHARLES W. BOYES, Secretary and Treasurer, 77 Irving Place, Borough of Manhattan, New York, N. Y.

CHARLES DEXTER ALLEN.	EMILY PRESTON.
DR. J. WILBUR BARTLETT.	WILBUR MACEY STONE.
SARAH J. FREEMAN.	CAROLINE ALDEN WEIR.

(For foundation see Vol. VI, p. 220.)

Organized in 1906. The annual meeting is held in November. There is an annual exhibit.

GUILD OF HAND INDUSTRIES.

4 West Twenty-eighth Street, Borough of Manhattan, New York, N. Y.

ELLEN J. STONE,
Chairman, Board of Managers.
EVA MCADOO, ... Treasurer.
KATHARINE LORD,
Executive Secretary.
10 Gramercy Park.

Organized in February, 1910. The annual meeting is held in February. A shop is maintained at the above address for the sale of work done under the auspices of the Guild.

INDUSTRIAL ART GUILD OF THE CITY OF NEW YORK.

MARY A. CONLON,
Honorary President.
CAROLENA G. RONZONE, . President.
HELEN LOOMIS, . Vice-President.
ANNA DE RONDE, . . Treasurer.
MABEL F. DOWNEY,
Recording Secretary.
VIRGINIA ADOLPH,
Corresponding Secretary.
Evening High School for Women,
East Forty-second Street.

The Guild held an exhibition of the work of its members at the New York School of Applied Design for Women from March 30 to April 5, 1911.

KIT-KAT CLUB.

13 East Fourteenth Street, Borough of Manhattan, New York, N. Y.

CHARLES FERRAND, . . President.
H. NAPPENBACH, . Vice-President.
P. SCHWARZENBACH, . Treasurer.
ADDISON P. NILES, . . Secretary.
Coytesville, N. J.

Organized in 1881. Four meetings are held each week for classes. There are eighty-four active members.

The annual exhibition was opened in the Club Rooms with a Ladies' Night on November 25, 1910, and the smoker was held the following evening. The annual ball, a Brimstone Festival, was held February 25, 1911. Three exhibitions were followed by auctions.

HISPANIC SOCIETY OF AMERICA.

156th Street, West of Broadway, Borough of Manhattan, New York, N. Y.

ARCHER M. HUNTINGTON, President.
ISAAC E. GATES, . . . Treasurer.
EDWARD L. STEVENSON, . Secretary.

(For foundation see Vol. VI, p. 200.)

The Museum is open to the public every day, Sunday included, from 1 to 5 p. m., except during the month of August and on Christmas and Thanksgiving Day.

Organized July 30, 1904. The annual meeting is held in January. There are one hundred members.

Additions made to the art collections include a Ribera, "The Magdalen," and a Zurbaran, "The Carthusian Monk." The collections have been enriched by some rare sculptures in wood and several wood carvings of the early centuries of Spain. There has been a general rearrangement of the collections, the great Valasquez occupying the place of honor. From February 18 to March 19, 1911, there was an exhibition of Mexican Majolica belonging to Mrs. Robert W. de Forest.

LAZARUS SCHOLARSHIP.

National Academy of Design, Amsterdam Avenue and 109th Street, Borough of Manhattan, New York, N. Y.

COMMITTEE IN CHARGE.

GEORGE W. BRECK, . . Chairman.
HENRY BACON.
EDWIN H. BLASHFIELD.
FREDERIC CROWNINSHIELD.
DANIEL C. FRENCH.
A. D. F. HAMLIN.
FRANCIS C. JONES.
GEORGE W. MAYNARD.
ANDREW T. SCHWARTZ.

The Jacob H. Lazarus Scholarship, for the study of mural paintings, was established in 1892 by Mrs. Amelia B. Lazarus and Emilie Lazarus through the gift to the Metropolitan Museum of Art of a fund to be administered by its Trustees.

The scholarship is open to any male citizen of the United States. The winner of the scholarship will receive $1,000 a year for three years. The holder of the scholarship will make his headquarters in Rome under the supervision of the Director of the American Academy at Rome. This scholarship is awarded every third year.

Candidates must notify the Clerk of the National Academy of Design on or before May 1 of the year of the competition, stating date and place of birth, the school or schools in which they have studied and the names of their teachers. Examinations are held at the National Academy of Design.

The sixth competition was held in September, 1911. There were nine entries, and the prize was awarded to Frederick C. Stahr. He was born at Stapleton, Staten Island, N. Y., in 1876; was a pupil of the National Academy of Design in New York and of the Royal Academy of Bavaria in Munich.

LES ANCIENS DE L'ACADEMIE JULIAN.

New York, N. Y.

NELSON A. BICKFORD,
Honorary President.
J. WILLIAM FOSDICK, . President.
FRANK A. BICKNELL, . . Secretary.
58 West Fifty-seventh Street,
Borough of Manhattan.

Organized in 1908 to perpetuate the comradship of old student days in Paris by dining together once a year. Membership is open to any man who worked at Julian's prior to January 1, 1896. The Honorary President is always the oldest living "ancien" of the Academy.

LOTOS CLUB.

110 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

ART COMMITTEE.

WILLIAM T. EVANS, . . Chairman. J. R. ANDREWS.
A. C. HUMPHREYS. CATHOLINA LAMBERT.
SAMUEL UNTERMYER. BURTON MANSFIELD.

EXHIBITIONS.

December, 1910—French and American Luminists.
January, 1911—Louis Loeb Memorial.
February, 1911—Artist Members.
March, 1911—Works by living American artists.

MACDOWELL CLUB.

108 West Fifty-fifth Street, Borough of Manhattan, New York, N. Y.

JOHN W. ALEXANDER, . President.
HAMLIN GARLAND, First Vice-President.
WALTER COOK, Second Vice-President.
MRS. BEN ALI HAGGIN, Third Vice-President.
HENRY DE F. BALDWIN, . Treasurer.
MRS. JAMES HARVEY ROBINSON, Secretary.
MRS. IRVING R. WILES, Chairman Committee on Painting and Sculpture, 130 West Fifty-seventh Street, New York, N. Y.

Incorporated in March, 1906. The Club is composed of professional musicians, painters, writers and other artists. The annual meeting is held in April. There are five hundred and fifty members. The annual dinner is held in the galleries at the American Fine Arts Building on the Sunday evening following the opening of the spring exhibition of the National Academy of Design.

The Club maintains the home of Edward MacDowell at Peterborough, N. H., as a residence for students of the various arts, and has established the MacDowell resident fellowship in dramatic composition at Harvard University.

No exhibitions were held during 1910-1911, but with the opening of the new quarters it is planned to have a constantly changing series of groups, each artist making his own selection. The exhibitions are open to the public, daily, after 10 a. m., except on Mondays and Tuesdays.

An informal meeting is held in the Club rooms every Tuesday from 4 to 6 o'clock. Tea is served, and there is music.

NEW YORK HIGH SCHOOL DRAWING TEACHERS' ASSOCIATION.

RAYMOND CARTER, President.

CHARLES W. COAN, Secretary and Treasurer,
Manual Training High School, Borough of Brooklyn, New York, N. Y.

METROPOLITAN MUSEUM OF ART.

Fifth Avenue and 82d Street, Borough of Manhattan, New York, N. Y.

J. PIERPONT MORGAN, . President.
JOSEPH H. CHOATE, Vice-President.
ROBERT W. DE FOREST, Vice-President and Secretary.
HOWARD MANSFIELD, . . Treasurer.
WILLIAM L. ANDREWS, Honorary Librarian.

COMMITTEES.

(The first name is that of the Chairman.)

Executive—J. Pierpont Morgan, President; Joseph H. Choate, Robert W. De Forest, Howard Mansfield, William L. Andrews, John L. Cadwalader, Daniel C. French, Henry Walters, William Church Osborn, Edward D. Adams, John W. Alexander, George Blumenthal.

Finance—Edward D. Adams, George F. Baker, Henry Clay Frick, the Treasurer (*ex-officio*).

Auditing—George A. Hearn, Harris C. Fahnestock, J. P. Morgan, Jr.

Paintings—John W. Alexander, George A. Hearn, Frank D. Millet, Henry Clay Frick, George F. Baker.

Purchases—Robert W. De Forest, Daniel C. French, Henry Walters, John W. Alexander, John L. Cadwalader, Frank D. Millet, John G. Johnson, George Blumenthal.

Buildings—William Church Osborn, Elihu Root, Henry Walters, Edward D. Adams, Howard Mansfield.

Library—William L. Andrews, William Church Osborn, Edward D. Adams.

Sculpture—Daniel C. French, Edward D. Adams, George F. Baker, George Blumenthal, William Church Osborn.

Decorative Arts—Henry Walters, George Blumenthal, George F. Baker, Frank D. Millet.

Oriental Art—Henry Walters, William L. Andrews, George A. Hearn, Howard Mansfield.

Casts and Reproductions—Robert W. De Forest, Edward D. Adams, Daniel C. French, Howard Mansfield.

Law—Joseph H. Choate, Robert W. De Forest, Elihu Root, John L. Cadwalader.

STAFF.

EDWARD ROBINSON, Director.
HENRY W. KENT, Assistant Secretary.
THOMAS D. DUNCAN, Assistant Treasurer.
GEORGE H. STORY, Curator Emeritus of Paintings.
BRYSON BURROUGHS, Curator of Paintings.
A. D. DE ST. M. D'HERVILLY, Assistant Curator of Paintings.
EDWARD ROBINSON, Curator, Classical Art.
GISELA M. A. RICHTER, Assistant Curator, Classical Art.
ALBERT M. LYTHGOE, Curator, Egyptian Art.
ARTHUR C. MACE, Assistant Curator, Egyptian Art.
HERBERT E. WINLOCK, Assistant Curator, Egyptian Art.
CAROLINE LOUISE RANSOM, Assistant Curator, Egyptian Department.
WILHELM R. VALENTINER, Curator, Decorative Arts.
BASHFORD DEAN, Curator of Arms and Armor.
JOHN H. BUCK, Curator of Metalwork.
GARRETT CHATFIELD PIER, Assistant Curator in charge of Ceramics.
JOSEPH BRECK, Assistant Curator of Decorative Arts.
FRANCES MORRIS, Assistant Curator in charge of Textiles and Musical Instruments.
WILLIAM CLIFFORD, Librarian.
LUCIE E. WALLACE, Assistant Librarian.

(METROPOLITAN MUSEUM STAFF—CONTINUED.)

ETHEL A. PENNELL, Assistant in charge of Photographs.
FLORENCE N. LEVY, General Assistant.
MARION E. FENTON, Museum Instructor.
PATRICK H. REYNOLDS, Registrar.
CONRAD HEWITT, Superintendent of the Building.

(For foundation see Vol. I, p. 217.)

The Museum is open daily; Saturday, 10 a. m. to 10 p. m.; Sunday, 1 to 6 p. m.; other days, 10 a. m. to 5 p. m. in winter and 6 p. m. in summer. On Monday and Friday, from 10 a. m. to 5 p. m., admission fee is 25 cents to all except members, copyists and Public School teachers and pupils; other days free.

The Museum was organized in 1870. The annual meeting is held in February. The Board of Directors meets monthly. The Museum is a chapter of the American Federation of Arts.

A catalogue of casts has been issued in a second edition, and a special supplement to the Bulletin containing an account of the new wing of decorative arts was published at the time of the opening of this section of the building. A monthly Bulletin is published, which is sent free to members; to others $1 a year, single number 10 cents. The catalogues of the special exhibitions are practically handbooks on their respective subjects.

STATISTICS FOR THE YEAR ENDING DECEMBER 31, 1910.

Permanent invested funds	$8,606,951.78
Cost of administration and maintenance	324,587.89
Expended in purchases	229,896.58
Income from City	200,000.00
Bequests and cash gifts of the year	148,000.00
Income from membership	36,400.00
Income from admissions on pay days	8,002.00
Sale of publications, etc	11,358.17
Total attendance	744,449
Total membership	3,814
Total number of accessions, of which 59 were paintings and 41 sculpture	10,514
Number of accessions by purchase	2,276
Number of accessions by gift or bequest	7,746
Number of donors	178
Loans during the year	6,527
Volumes in library (accessions, 1,795)	20,189
Number of visitors to library—general readers	4,518
Number of photographs in reference collection (accessions, 2,557)	28,846
Number of permits to copy	1,234
Attendance of public school teachers with classes	6,260
Appointments with Museum Instructor	288
Number of persons included in Instructor's classes	3,019

The Museum collections include the so-called fine arts—paintings, sculpture and architecture, as well as what are usually called Decorative or Industrial Arts. Ancient art includes Egyptian, Babylonian, Assyrian, Phœnician, Cypriote, Etruscan, Greek and Roman antiquities. In painting the attempt is made to illustrate the history of the art in antiquity, and from the Middle Ages to the present time, with especial attention to the work of American artists. The Decorative Arts include woodwork, metalwork, ceramics and textiles. The collections represent the East and the Near East

(China, Japan, Persia and Asia Minor), Europe and America. Special attention is given to American art.

Broadly speaking, the first floor of the Museum is filled with the Egyptian and Classical collections, the casts and modern sculpture; the second floor, with the art of the East and Near East, textiles, laces, arms and armor, musical instruments and paintings. The Decorative Arts, chronologically arranged—the Romanesque period to the nineteenth century—occupy a wing by themselves, which was opened March 15, 1910.

The Library of the Museum, situated on the first floor to the south of the grand stairway, contains over 20,000 volumes and 30,000 photographs, which are for the use of any visitor. This wing was opened in July, 1910.

During 1910 a legacy of $100,000 from the late Darius O. Mills was added to the general endowment fund, and a legacy of $20,000 from Rutherford Stuyvesant is to be applied to the purpose of the Museum.

The more important acquisitions of paintings during 1910 include a Spanish altarpiece from the late William M. Laffan; nineteen paintings by American artists, from George A. Hearn; "The Assumption," by Benvenuto da Siena, from J. Pierpont Morgan; the purchase of "Venus and Mars Bound by Cupid," by Veronese, and of "The Wolf and Fox Hunt," by Rubens. The collection of sculpture has received gifts from Edward D. Adams, George Blumenthal, Jacob H. Schiff and Thomas F. Ryan, who gave besides a copy of the marble group "Pygmalion and Galatea," by Rodin, the sum of $35,000 for the purchase of works by this master. The collection of laces has received gifts from several donors in memory of Mrs. William H. Harriman, from Margaret Taylor Johnston, Mrs. James Boorman Johnston and Mrs. Edward Luckemeyer.

From the late John Stemme has been received his collection of ceramics, glass, ivories and metalwork, chiefly German of the sixteenth and seventeenth centuries. A gift in memory of the late Clyde Fitch, by his father and mother, includes furniture of the period of the Empire. For the Department of Armor gifts have been received from William H. Riggs, Marshall C. Lefferts and others. A remarkable collection of Japanese armor, consisting of twelve harnesses, with mountings and arms, was the gift of Dr. George M. Lefferts.

The Department of Oriental Art has received the collection of Japanese netsukes, numbering 2,546, given by Mrs. Russell Sage. The most important single gift in any department has been the addition to the Egyptian Department of the Murch collection of rare scarabs, seal cylinders and other objects of Egyptian art received from Helen M. Gould.

The Museum offers to teachers and pupils in the public schools of New York City the following special advantages: Free admission on Mondays and Fridays, which are made pay days largely to facilitate students by giving them a greater opportunity for privacy than is possible on free days. If a teacher is preparing courses of study to be conducted at the Museum, members of the Museum staff will gladly advise concerning the objects contained in the Museum collections. The use of a class-room equipped with stereopticon lantern, chairs, tables and blackboards for talks given by the teacher to the class. Lantern slides may be borrowed and books and photographs from the Library may be taken to the class-room to increase the interest and effectiveness of the talk. The services of a member of the Museum staff to show the collections to the class or give them a talk illustrated by the lantern. The use in lectures outside of the Museum of several thousand lantern slides owned by the Museum. The special leaflets, Help Offered to Teachers and Lantern Slides, give in greater detail the facilities at the command of teachers.

The exhibitions were: November 15, 1910, to January 15, 1911—Oriental Rugs. February 6 to March 19, 1911—Paintings by Winslow Homer and a loan collection of Arms and Armor.

MUNICIPAL ART SOCIETY.

119 East Nineteenth Street, Borough of Manhattan, New York, N. Y.

BERT HANSON, ... President.
ARTHUR WILLIAMS, First Vice-President.
GEORGE T. BREWSTER, Second Vice-President.
STEPHEN FARRELLY, . . Treasurer.
NELSON S. SPENCER, . . Counsel.
EUGENE PITOU, JR., Executive Secretary.

COMMITTEE CHAIRMEN.

Advertising—S. Carman Harriot.

Brooklyn—Woodruff Leeming.

The Bronx—E. B. Boynton.

Budget—Stephen Farrelly.

Charter Revision—Albert S. Bard.

City Plan—F. S. Lamb.

City Transportation—Charles R. Lamb.

Co-operation—Bert Hanson.

Flowers, Vines and Area Planting—Mrs. E. H. Hall.

Lectures—Richard Welling.

Membership—E. H. Updike.

National Work—Charles R. Lamb.

Parks and Playgrounds—E. Stagg Whitin.

Permanent Work—Victor D. Brenner.

Port of New York—John de Witt Warner.

Programme—Mrs. William Cumming Story.

Repair and Preservation of Public Monuments—George T. Brewster.

School Decorations—Mrs. Fanny Rowell.

Street Fixtures—Arthur Williams.

Water Gate—Jacob W. Miller.

(For foundation see Vol. I, p. 259.)

The annual meeting is held the second Monday in October, and stated meetings the second Monday in December, February and April. The membership is nine hundred and sixty-two. Annual members pay $5; Associate membership for school teachers is $2 a year; $100 entitles to Life membership. The Society is a member of the American Federation of Arts.

During each year the Society sets aside a portion of its income for a gift to the municipality. The most recent consists of two hero tablets in the new Police Headquarters.

The work is carried on by Committees, as indicated above. The annual exhibition was held April 10 to 23, 1911, in the galleries of the National Arts Club.

MURAL PAINTERS.

215 West 57th Street, Borough of Manhattan, New York, N. Y.

EDWIN H. BLASHFIELD, . President.
JOHN W. ALEXANDER, First Vice-President.
KENYON COX, Second Vice-President.
TABER SEARS, ... Treasurer.
WILLIAM LAUREL HARRIS, Secretary.
423 West Fifty-ninth Street,
Borough of Manhattan,
New York, N. Y.

(For foundation see Vol. I, p. 283.)

The Mural Painters is a national society, incorporated in May, 1895. The annual meeting is held the fourth Tuesday in April; stated meetings the second Monday in November, February and April. The Society is a chapter of the American Federation of Arts.

The work of the Mural Painters as a society is closely allied to the work of the American Federation of Arts on the one hand, and with the educational propaganda of the American Academy in Rome on the other.

At the beginning of 1911 the Society published a brochure on the work of the American Academy in Rome, written by George W. Breck, former director of the Academy, and at present Chairman of a special committee of the Mural Painters appointed to consider the school problem.

To facilitate their work of education the Mural Painters have joined with the Beaux-Arts Architects and the National Sculpture Society in founding a course of atelier instruction and competition as a means of preparing young artists for the competitions of the Lazarus Scholarship and the scholarships of the American Academy in Rome.

To aid the American Federation of Arts, the Mural Painters have prepared an exhibition of sketches and reproductions of notable decorations by American artists, and have collected a set of lantern slides. These lantern slides, accompanied by a lecture written by Edwin Howland Blashfield, President of the Mural Painters, are to be lent to art clubs and other organizations throughout the country.

NATIONAL ACADEMY ASSOCIATION.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

JOHN W. ALEXANDER, Temporary President.
HARRY W. WATROUS, . Secretary.

EXECUTIVE COMMITTEE.

WILLIAM A. BORING.
CASS GILBERT.
HERBERT ADAMS.
BERT HANSON.

A meeting was held on October 25, 1911, for the preliminary organization of the National Academy Association, which hopes to secure for New York a great building for the fine and applied arts.

The above Executive Committee, consisting of two architects, a sculptor and the President of the Municipal Art Society, was given power to outline a plan of action and to prepare a charter in order that the Association may be incorporated.

NATIONAL ARTS CLUB.

14 and 15 Gramercy Park, Borough of Manhattan, New York, N. Y.

JOHN G. AGAR, . . . President.
WILLIAM T. EVANS, First Vice-President.
A. AUGUSTUS HEALY, Second Vice-President.
CHARLES DE KAY, Third Vice-President.
RICHARD WELLING, . . Treasurer.
FREDERICK S. LAMB, . . Secretary.

(For foundation see Vol. I, p. 260.)

Organized in 1899. The annual meeting is held the second Tuesday in April. The annual dues are: resident members, $50; suburban members, $25; non-resident, privileged, $25, and non-resident, $10. Life members are those who have donated $1,000, or artists who shall have been invited by the Board to donate to the Club a work of that value. There are nine hundred and fifty-five members. The Club is a chapter of the American Federation of Arts.

The Club endeavors to promote the acquaintance of art lovers and art workers with one another; to stimulate the artistic sense of the American people; to maintain in the city of New York a clubhouse; to provide proper exhibition facilities for such spheres of art, especially applied and industrial art, as are not otherwise adequately provided for. The work includes the field of education and the training which is necessary not only to the production of work of an artistic character, but to its appreciation. Literature, music and the drama, as well as painting, sculpture and architecture, are included in the Club's activities.

Since January 1, 1910, there have been added to the membership one hundred and forty names, of whom thirty-eight are life members. Of this number of life members twenty-two are painters.

During the season of 1910-1911 the Club held eighteen functions in the galleries, and the courtesy of the Club was extended to eight societies for their meetings.

Two of the eight exhibitions have been on a circuit, the Shirlaw Exhibition having been shown earlier in the season at the Carnegie Institute of Pittsburg, the St. Louis Museum of Fine Arts, the Art Institute of Chicago, and the Buffalo Academy of Fine Arts; while the Life Members' Exhibition was shown in the Detroit Museum of Fine Arts, in the Worcester Art Museum and in the galleries of the Rhode Island School of Design, Providence, R. I.

EXHIBITIONS.

October to November, 1910—Third Annual Exhibition of Advertising Art.
November to December—Fifth Annual Exhibition of the "Books of the Year."
December—Fourth Annual Exhibition of Arts and Crafts.
January to February, 1911—First Annual Exhibition of the Work of the Artist Life Members of the Club.
February—Exhibition of the New York Society of Keramic Arts.
March to April—Memorial Exhibition of Paintings and Drawings, by Walter Shirlaw, N. A.
April—Exhibition of the Municipal Art Society of New York.
April to May—Group Exhibition of Paintings: William R. Derrick, Gifford Beal, Reynolds Beal, Frederick J. Waugh.



Courtesy of Art and Progress.

THE TROUSSEAU, BY CHARLES W. HAWTHORNE, N. A.

Clarke Prize, National Academy of Design, 1911.
Purchased by the Metropolitan Museum of Art.



COURTESY OF NATIONAL ACADEMY OF DESIGN.

A GROUP OF GEESE, BY JOSEPH T. PEARSON, JR.

SECOND HALLGARTEN PRIZE, NATIONAL ACADEMY OF DESIGN, 1911.

NATIONAL ACADEMY OF DESIGN.

Amsterdam Avenue and 109th Street, Borough of Manhattan, New York, N. Y.

COUNCIL.

JOHN W. ALEXANDER, . President.
HERBERT ADAMS, . Vice-President.
FREDERICK DIELMAN.
CASS GILBERT.
HENRY B. SNELL.
FRANCIS C. JONES, . . Treasurer.
C. C. CURRAN, Recording Secretary.
KENYON COX.
FREDERICK BALLARD WILLIAMS.
J. ALDEN WEIR.
HARRY W. WATROUS, Corresponding Secretary,
58 West Fifty-seventh Street.

SCHOOL COMMITTEE.

HERBERT ADAMS EDWIN H. BLASHFIELD. FREDERICK W. KOST.

(For foundation see Vol. I, p. 263.)

The annual meeting is held the second Wednesday in May; Council meetings the first Monday in each month; officers' meetings the third Monday. The Academy is a member of the American Federation of Arts.

At the meeting held April 14, 1911, the following Associates were elected: John F. Carlson, Lewis Cohen and John C. Johansen, painters; Solon H. Borglum and John Flanagan, sculptors, and C. Howard Walker, architect.

Two annual exhibitions have been held at the American Fine Arts Building, 215 West Fifty-seventh Street.

(For complete list of members from foundation, in 1826, to date see page 41.

EXHIBITIONS.

December 10, 1910, to January 8, 1911—Winter Exhibition; 286 artists exhibited 276 paintings and 144 pieces of sculpture. Carnegie Prize to William S. Robinson for "Golden Days"; Proctor Prize to Douglas Volk for "Marion of Hewnoaks"; Isidor Memorial Medal to Kenyon Cox for "A Book of Pictures"; Helen Foster Barnett Prize to Abastenai St. Leger Eberle for "A Windy Doorstep."

March 11 to April 16—Eighty-sixth annual exhibition; 279 artists exhibited 327 paintings and 44 sculptures. Hallgarten prizes: First to Lillian Genth for "Depth of Woods"; second to Joseph Pearson, Jr., for "A Group of Geese"; third to Leslie Thompson for "Tea"; Clark Prize to Charles W. Hawthorne for "The Trousseau"; Inness Gold Medal to W. Elmer Schofield for "February Morning"; Saltus Medal for Merit to John C. Johansen for "In a Garden"; Julia A. Shaw Memorial to Mary Van Der Veer for "The Geography Lesson."

NATIONAL INSTITUTE OF ARTS AND LETTERS.

JOHN W. ALEXANDER, . President.
SAMUEL ISHAM, . . . Treasurer.
JESSE LYNCH WILLIAMS, Secretary.
Princeton, N. J.

ARTHUR WHITING,
BRANDER MATHEWS,
HAMLIN GARLAND,
ROBERT UNDERWOOD JOHNSON,
HAMILTON W. MABIE,
HARRISON S. MORRIS,
Vice-Presidents.

(over)

(For foundation, National Institute of Arts and Letters, see Vol. VIII, p. 104.)

Organized in 1898. The constitution calls for the annual meeting to be held on the first Tuesday in September. The membership is limited to two hundred and fifty. The membership is divided into departments of literature, art, and music; there are ninety-two members in the department of art.

Public meetings were held at the New Theatre, New York, December 8 and 9, 1910.

AMERICAN ACADEMY OF ARTS AND LETTERS.

WILLIAM DEAN HOWELLS, President.
WILLIAM MILLIGAN SLOANE, Chancellor and Treasurer.
ROBERT UNDERWOOD JOHNSON, Permanent Secretary.
33 East Seventeenth Street, New York, N. Y.

(For foundation see Vol. VIII, p. 104.)

Organized in 1904. The membership is limited to fifty; the present number is forty-seven, of whom ten are painters, two sculptors and two architects.

Public meetings in conjunction with the parent organization, the National Institute of Arts and Letters, were held at the New Theatre, New York, on December 8 and 9, 1910.

NATIONAL SCULPTURE SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

DANIEL C. FRENCH, Honorary President.
HERMON A. MACNEIL, . President.
DONN BARBER, First Vice-President.
F. G. R. ROTH, Second Vice-President.
I. WYMAN DRUMMOND, . Treasurer.
J. SCOTT HARTLEY, . . Secretary.
145 West Fifty-fifth Street.

(For foundation see Vol. I, p. 277.)

The annual meeting is held on the second Tuesday in January; monthly meetings are held on the second Tuesday of each month from October to May, inclusive. The Society is a chapter of the American Federation of Arts.

The work of the year included a memorial exhibit of the work of the late J. Q. A. Ward, which was held in the rooms of the Architectural League of New York from March 16 to April 1, 1911.

A collection of about one hundred and seventy photographs, representing the executed work of about fifty sculptors, was arranged by the Society and exhibited at the Corcoran Art Gallery in Washington during the convention of the American Federation of Arts in May, 1911. The collection is being circulated throughout the South and West by the Federation.

A course for the study of decorative sculpture has been established by the co-operation of the National Sculpture Society and the Society of Beaux-Arts Architects. The course is not restricted to time, age, nationality or sex, and there are no fees. Instruction is given in such ateliers as groups of students may be able to arrange for themselves. This work was begun in September, 1911, and is under the direction of Arthur Lee, 119 East Forty-eighth Street.

Members of the Society have been called to act on juries in important competitions in various States. Owing to several cases where the judgment of the expert jury of sculptors has been ignored, the Society has taken the stand that if in future it is called on to provide a jury, the action of the jury must be final, otherwise all applications from committees will be declined, although advice will be freely given.

NATIONAL SOCIETY OF CRAFTSMEN

Arts Club Studios, 119 East Nineteenth Street,
Borough of Manhattan, New York, N. Y.

LOCKWOOD DE FOREST, . President. EDWARD H. ASCHERMAN, Treasurer.
MAUD M. MASON, . Vice-President. ROBERT DULK, ... Secretary.

(For foundation see Vol. VI, p. 208.)

Organized April 27, 1906. The annual meeting is held the last week in April; monthly meetings are held the last Friday of each month, except during June, July and August. The membership numbers three hundred and seventy-five, of which two hundred and fifty-seven are professional, one hundred and four associates, eleven life and three donors; dues are $5 a year for professional members, and $10 for associates. The Society is affiliated with the National League of Handicraft Societies and the American Federation of Arts.

A permanent salesroom is maintained and an annual exhibition is held in December in the galleries of the National Arts Club. During the summer of 1911 an exhibition and salesroom was conducted at Newport, R. I. The annual entertainment, held February 27, 1911, consisted of tableaux illustrating various crafts.

At headquarters one of the smaller exhibition rooms is arranged for special monthly exhibitions, using the work of members for this purpose.

An Arts and Crafts Bulletin is published under the auspices of the Press and Publicity Committee of the National Society of Craftsmen, Myra B. Edson, Editor. It is sent free to members of the Society; extra copies, 5 cents; yearly subscription, 50 cents.

During 1910-1911 there were classes in design by Frank Alvah Parsons, and in basketry by Mary Aldrich, of Pratt Institute.

NEW YORK CHAPTER, A. I. A.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

C. GRANT LA FARGE . . President. CHARLES BUTLER, . . . Recorder.
ROBERT D. KOHN, . Vice-President. FRANK H. HOLDEN, . . Secretary.
H. VAN BUREN MAGONIGLE, Treasurer. 1170 Broadway, Borough of Manhattan.

Organized in 1867. Total membership is two hundred and forty, of whom one hundred and thirty-five are Institute members. Meetings are held the second Wednesday of each month, except July, August and September; the November one is the annual meeting. The Society is also a chapter of the American Federation of Arts.

No medal of honor was awarded at the Architectural League Exhibition of 1911.

A quarterly report of the activities of the Chapter is printed and mailed to members.

NEW YORK HISTORICAL SOCIETY.

Central Park West, Seventy-sixth to Seventy-seventh Street,
Borough of Manhattan, New York, N. Y.

SAMUEL V. HOFFMAN, . President.
FRANCIS R. SCHELL, First Vice-President.
WILLIAM M. SLOANE, Second Vice-President.
ROBERT H. KELBY, . . . Librarian.
ACOSTA NICHOLS, Recording Secretary.
ARCHER M. HUNTINGTON, Foreign Cor. Secretary.
JOHN A. WEEKS, Domestic Cor. Secretary.
WARREN C. CRANE, Treasurer.

(For foundation see Vol. I, p. 226.)

The Gallery is open to the public, free, daily from 9 a. m. to 5 p. m., except Sundays and legal holidays; it is closed during July and August.

The Society was founded November 20, 1804; the present building was opened December 15, 1908.

The collection contains over one thousand paintings, many of them important works by old masters, by the eighteenth century English painters, and many early American portraits. The art gallery is known as the Henry Dexter Hall, in recognition of Mr. Dexter's gift of $250,000 toward the erection of the building.

NEW YORK PUBLIC LIBRARY.

ASTOR, LENOX AND TILDEN FOUNDATION.

Fifth Avenue and Forty-second Street,
Borough of Manhattan, New York, N. Y.

ART GALLERIES AND PRINT DEPARTMENT.

FRANK WEITENKAMPF, Curator, Print Department.

(For foundation of Lenox and Stuart collections of paintings, etc., see Vol. I, p. 227.)

Open free from 9 a. m. to 6 p. m. on week days, and, excepting the Stuart Room, from 1 to 5 p. m. on Sundays.

The paintings and prints heretofore housed in the old Lenox Library were transferred to the new building (see illustration), which was dedicated May 23, 1911. The entire Fifth Avenue front of the top floor is devoted to exhibition rooms, print department and books on art and architecture.

The paintings occupy two large, well lighted galleries, and contain important works by Reynolds, Turner, Copley, Stuart, Munkacsy and others, chiefly the gifts of James Lenox and Robert L. Stuart. The series of paintings in water colors of scenes from the Old Testament by James J. Tissot was hung in one of the exhibition rooms at the time of the opening; the collection will be circulated in the branch libraries.

The print exhibition room was inaugurated by showing a selection of modern etchings from the S. P. Avery collection. The print room proper has twenty seats and all facilities for study, including drafting tables.

The reading room (No. 313), containing works on art and architecture, adjoins the print room, and has a seating capacity of fifty-six.

On the main floor there is a large exhibition room with cases in which rare and valuable books and prints are displayed.



PICTURE GALLERY, NEW YORK PUBLIC LIBRARY; ASTOR, LENOX, TILDEN FOUNDATION.



ENTRANCE CORRIDOR, NEW YORK PUBLIC LIBRARY.

NEW YORK SOCIETY OF KERAMIC ART.

119 East Nineteenth Street, Borough of Manhattan, New York, N. Y.

MRS. ANNA B. LEONARD, President.
ELIZABETH HARDENBERG, First Vice-President.
MRS. B. VANDERHOOF, Second Vice-President.
LEON VOLKMAR, Third Vice-President.
MRS. A. F. SHERMAN, . Treasurer.
MRS. C. J. DILLON, Recording Secretary.
CHARLOTTE KROLL, Corresponding Secretary.
154 East 124th Street, Manhattan, New York, N. Y.

Organized in 1892. The annual meeting is held on the second Tuesday in May. There are thirty-eight members.

An exhibition was held at the National Arts Club during January, 1911.

NEW YORK SOCIETY LIBRARY.

109 University Place, Borough of Manhattan, New York, N. Y.

FRANK B. BIGELOW, Librarian.

Open, free, 9 a. m. to 6 p. m. daily, except Sundays; during the summer months it is closed on Saturdays at 12 m.

The John C. Green Alcove, established and endowed in 1880 by Mrs. Sarah H. Green, contains a large collection of costly illustrated works on painting, on costumes and on various kinds of decoration and ornament. There is a special attendant to assist the students.

Books, even the most rare, may be borrowed by shareholders (shares $150); membership fee, $10 a year. They are sent out of town or delivered to residences in the city. The Library has facilities for supplying private schools and clubs properly recommended.

NEW YORK WATER COLOR CLUB.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

HENRY B. SNELL, . . . President.
MRS. E. M. SCOTT, . Vice-President.
CHARLES C. CURRAN, . Treasurer.
WILLIAM J. WHITTEMORE, Secretary.

(For foundation see Vol. I, p. 283.)

The annual meeting is held the second Thursday in January; the autumn meeting the last Thursday in October. The Club is a chapter of the American Federation of Arts.

The twenty-first annual exhibition was held from October 29 to November 20, 1910; Beal Prize awarded to Miss Tony Nell for "Study in Black." Twenty-six pictures were sold for $2,300.

New members during the year were Gustav Cimiotti, Jr., Richard F. Maynard, Jerome Myers, Taber Sears, Maud H. Squire, Ross Turner and Mrs. Marion K. Wachtel. Deaths among the membership included Harry Fenn, John La Farge and John H. Vanderpoel.

NORMAL COLLEGE ARTS AND CRAFTS CLUB.

Park Avenue and Sixty-seventh Street,
Borough of Manhattan, New York, N. Y.

GRACE WARREN, . . . President.
JOSEPHINE BRUGGEMANN, Vice-President.
MABEL SNOW, . . . Treasurer.
VIOLA FOSTER, ... Secretary.
319 West Ninetieth Street,
New York, N. Y.

Organized in 1907. The annual meeting is held in June; stated meetings every Friday afternoon. There are twenty-six members. An exhibition was held in November, 1910.

PASTELLISTS.

BOARD OF CONTROL.

LEON DABO, ... Chairman
JULIET THOMPSON.
EVERETT SHINN.
JEROME MYERS.
ELMER L. MACRAE, Secretary and Treasurer.
Carnegie Hall, New York, N. Y.

The first exhibition was held at the Folsom Galleries January 10 to January 25, 1911. There were sixty-seven pictures by twenty artists.

PEN AND BRUSH CLUB.

304 Madison Avenue, Borough of Manhattan, New York, N. Y.

MRS. ERNEST THOMPSON SETON, President.
MRS. EDA W. MACLEAN, Vice-President.
GRACE TABER, ... Treasurer.
MRS. KATHERINE TAYLOR CRAIG, Recording Secretary.
FRANCES WOOD HAMILL, Corresponding Secretary.
390 Wadsworth Avenue,
Manhattan, New York, N. Y.
EDITH PENMAN, Chairman, Art Committee
939 Eighth Avenue, Manhattan.

The annual meeting is held the first Tuesday in February; social meetings the first Sunday of each month, November to May, inclusive. There are one hundred and seventy-five women members. Exhibitions are held frequently.

PHOTO SECESSION.

291 Fifth Avenue, Borough of Manhattan, New York, N. Y.

ALFRED STIEGLITZ, Director.

(For foundation see Vol. IV, p. 221.)

The principal activity of the Society consists of exhibitions of an unusual character, which are held in the galleries during the season. The galleries are open to the public, free, 10 a. m. to 6 p. m., daily, except Sundays.

EXHIBITIONS, 1910-1911.

Drawings and paintings by Henri Rousseau.
Lithographs by Cezanne, Manet, Toulouse-Lautrec.
Paintings by Max Weber, New York.
Water colors by John Marin, New York and Paris.
Water colors by Cezanne. (First public exhibition of Cezanne's work in America).
Drawings and water colors by Picasso, Paris. (First exhibition of his work in America.)
An international exhibition of pictorial photographs was held by the Secession at the Albright Art Gallery, Buffalo, in December, 1910.

PRATT INSTITUTE.

Ryerson Street, near De Kalb Avenue, Borough of Brooklyn, New York, N. Y.

WALTER SCOTT PERRY, Director, Department of Fine and Applied Arts.

(For foundation see Vol. I, p. 307.)

Lectures by the Director are given during the season every Wednesday at 4 p. m., and are free to the public as well as to students.

The Pratt Institute Traveling Exhibit was shown in Grand Rapids, Fort Wayne, South Bend, Buffalo, Utica, Troy, Albany, Poughkeepsie and Williamsport and Washington during 1910. So great has been the demand for this Traveling Exhibit that a second one was prepared in 1911 and sent West, going from city to city entirely across the continent, and then shown in various places on the Pacific Coast.

The Institute is a chapter of the American Federation of Arts.

The collection of ceramics is arranged in the hallways of the School of Fine Arts on the third and fourth floors of the main building. Woods and minerals, as well as a collection of applied art work in metal, will be found in the Science and Technology Building. (For details of instruction see list of schools.)

PRATT LIBRARY BUILDING.

Open free to the public daily from 10 a. m. to 10 p. m.

The Art Reference Department is on the third floor. Here are kept the more elaborate and costly art books, folios of plates, the current and bound art journals and a collection of 17,000 mounted photographs, exhibiting representative examples of the world's masterpieces in architecture, painting, sculpture and design. An extensive collection of rare textiles and a number of Japanese prints are also preserved in this department. The Gallery adjoins the Art Reference Department.

EXHIBITIONS.

Jan. 6-27, 1911—Tempera paintings in historic methods, by George Haushalter.
Jan. 28-Feb. 10—Photographs of architectural ruins in Yucatan, lent by Henry Hornbostel.
Feb. 13-March 3—Paintings by Hermann Dudley Murphy.
April 24-May 6—Paintings in pastel and oil by Otto Walter Beck.
May 8-20—Etchings, silver points, lithographs, monotypes, Oriental drawings and oil panels, by Ernest Haskell.

PRATT ART CLUB,

Alumni Association of the Department of Fine and Applied Arts.

296 Lafayette Avenue, Borough of Brooklyn, New York, N. Y.

MRS. W. H. ROSS, . . . President.
KATHERINE A. LOVELL, Vice-President.
JULIA HUSSON, . . . Treasurer.
LOTTIE B. TURNER, . . Secretary.
296 Ryerson Street.
JOSEPHINE M. LITTIG,
Chairman Exhibition Committee.

Organized in 1901. The annual meeting is held at the time of the annual exhibition of Pratt Institute; regular meetings second Tuesday of each month. There are about two hundred members.

Galleries, library and dining room maintained by the Alumni of the Department of Fine and Applied Arts. There are frequent exhibitions. Membership fee, $1.50 a year; Alumni dues, $1.

PRINT PUBLISHERS' ASSOCIATION OF AMERICA.

WOODBURY E. HUNT, . . President.
MARTIN BIRNBAUM, Vice-President.
PHILIPPE ORTIZ, . . . Treasurer.
GEORGE R. POWELL, . . Secretary.
15 West Thirty-eighth Street,
Manhattan, New York, N. Y.

(For foundation see Vol. VI, p. 477.)

Organized March 24, 1904. The annual meeting is held in May. The membership comprises fifteen firms.

QUEENS BOROUGH SOCIETY OF ALLIED ARTS AND CRAFTS.

CHARLES H. MILLER, . . President.
JESSE BROWNE, JR., . Vice-President.
EUGENE BISCHOFF, . . Treasurer,
ELMER KLINGER, . . . Secretary.
Hollis, L. I., N. Y.
MISS S. B. BARNES,
Assistant Secretary.

The last annual meeting was held March 24, 1911, at the home of the President.

Evening classes are maintained for leather embossing, design, drawing and stencilling.

SCHOOL CRAFTS CLUB.

New York, N. Y.

E. B. KENT, ... President.
WILLIAM F. VROOM, Vice-President.
GEORGE J. ZEHRUNG, . . Treasurer.
FRANK I. FRISHBERG, . Secretary.
280 Jewett Avenue,
West Brighton, S. I., N. Y.

(For foundation see Vol. VIII, p. 331.)

Organized May 28, 1902. The annual meeting is held the second Friday in March; stated meetings second Friday in November, January and May. There are eighty-seven members.



Courtesy of Art and Progress.

FEBRUARY MORNING, BY W. ELMER SCHOFIELD, N. A.

Inness Gold Medal, National Academy of Design, 1911.

OKLAHOMA MANUAL ARTS ASSOCIATION.

V. O. Wilson, . . . President. Edmond, Okla.
Charles T. Jennings, Vice-President. Claremore, Okla.
Bronslow Horton, . . Treasurer. Oklahoma City, Okla.
L. P. Whitcomb, . . Secretary. Weatherford, Okla.

Organized December 30, 1909. The annual meeting is held during the Christmas holidays. There are thirty members.

OKLAHOMA STATE ASSOCIATION OF ARCHITECTS.

William A. Wells, . . President.
Edward J. Peters, First Vice-President.
Lee Mathews, Second Vice-President.
W. M. Fowler, Secretary-Treasurer. Oklahoma City, Okla.

Organized January 30, 1906. Annual meeting is held the last Saturday in June. There are forty-seven members.

OLNEY ART GALLERY.

Oberlin College, Oberlin, Ohio.

The Olney art collection was the gift to Oberlin College of Prof. Charles F. Olney, of Cleveland, who valued the collection at more than $200,000. Mrs. Olney has also bequeathed a fund of $10,000 for the maintenance of the collection. The collection has been installed on the upper floor of the new library, and was opened to the public June 23, 1908.

OMAHA SOCIETY OF FINE ARTS.

Mrs. Halleck F. Rose, Secretary,

119 North Fortieth Street, Omaha, Neb.

There are about one hundred and twenty-five members. A course of study is followed, and exhibitions are held. In March, 1911, an exhibition was arranged of paintings owned in Omaha. The Society is a chapter of the American Federation of Arts.

PACIFIC MANUAL TRAINING TEACHERS' ASSOCIATION.

Ada F. Blanchard, . President. 154 East Thirty-fifth Street, Los Angeles, Cal.
George G. Morgan, . Secretary. Santa Monica, Cal.

The next meeting will be held at Los Angeles, December, 1911.

SCHOOL ART LEAGUE OF NEW YORK CITY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

JOHN W. ALEXANDER, . President. THOMAS TRYON, . . . Treasurer.
JAMES P. HANEY, First Vice-President. FLORENCE N. LEVY, . . Secretary.

VICE-PRESIDENTS.

HERBERT ADAMS,
GEORGE BLUMENTHAL,
ROBERT W. DE FOREST,
A. AUGUSTUS HEALY,
ALEXANDER C. HUMPHREYS,
OTTO H. KAHN,
WILLIAM H. MAXWELL,
HERMAN A. METZ,
EDWARD ROBINSON.

Organized February 24, 1911, as an independent Society, being a development of the Art Committee of the Public Education Association, which had been in existence about fifteen years. The annual meeting is held in November. Members pay $1 a year; Contributors, $5; Affiliated Societies pay $25. The total membership is three hundred and fifty-eight, with two affiliated societies. The League is a chapter of the American Federation of Arts.

The work of the School Art League includes lectures and gallery tours at the Metropolitan Museum for members and for teachers and pupils of the Public Schools; meetings of High School pupils at the various annual exhibitions with helpful talks; the presentation of a Fine Craftsmanship medal for the best piece of work done by a member of the graduating class, each term in each of the 150 workshops of the elementary schools; pictures and casts of the "Jaguar," by Eli Harvey, were given to seven schools; an exhibition of industrial design from the twenty-four High Schools of the city was held at the American Fine Arts Building from May 24 to May 27, 1911; four scholarships in industrial art were awarded to graduates of the High Schools. These are the first industrial art scholarships ever awarded in the Public Schools of New York City, and were made possible by the co-operation of the New York School of Applied Design for Women and the New York School of Fine and Applied Art, each school duplicating a scholarship paid for by the League.

STUDIO CLUB OF NEW YORK.

35 East Sixty-second Street, Borough of Manhattan, New York, N. Y.

MRS. STEPHEN BAKER, . President. MRS. RAYMOND R. FOSDICK, Treasurer.
DOROTHY PERKINS, . Vice-President. A. EVELYN NEWMAN, . Secretary.

(For foundation see Vol. VIII, p. 209.)

Organized in 1906. The annual meeting is held on the first Thursday in October; stated meetings the first Thursday of each month. There are three hundred members.

A concert for the benefit of the Club was given at the Hotel Plaza February 14, 1911. In August the building at 35 East Sixty-second Street was purchased to serve as a home and Club centre for art students. Musical recitals are given and there are May Day exhibits and Christmas sales.

SOCIETY OF ILLUSTRATORS.

New York, N. Y.

CHARLES DANA GIBSON, . President.
E. M. ASHE, . . . Vice-President.
HENRY S. FLEMING,
Secretary and Treasurer.
1 Broadway, Borough of Manhattan.

Organized February 1, 1901. The annual meeting is held in April; monthly meetings are held. The Society is a chapter of the American Federation of Arts.

An exhibition of 189 original illustrations was organized by the Society and circulated under the auspices of the American Federation of Arts. Eighteen works by twelve artists were sold.

EXHIBITIONS.

Nov. 5, 1910, to Nov. 20—Pittsburgh, Pa.
Dec. 1, 1910, to Dec. 26—Cincinnati, Ohio.
Jan. 1, 1911, to Jan. 15—Indianapolis, Ind.
Jan. 23 to Feb. 12—St. Louis, Mo.
Feb. 20 to March 6—Denver, Col.
March and April—San Francisco, Cal. (small part).
March 13 to March 29—Minneapolis, Minn. (major part).
April 4 to April 15—Chicago, Ill.
April 25 to April 30—Milwaukee, Wis.

SALMAGUNDI CLUB.

14 West Twelfth Street, Borough of Manhattan, New York, N. Y.

CARLETON WIGGINS, . . President.
FREDERICK BALLARD WILLIAMS,
SAMUEL T. SHAW,
Vice-Presidents.
P. E. ALBERTI, ... Treasurer.
LEIGH HUNT, . Recording Secretary.
45 West Eleventh Street.
GUSTAV CIMIOTTI,
Chairman, Art Committee.

(For foundation see Vol. I, p. 241.)

Organized in 1871. The annual meeting is held the first Friday in March; stated meetings the first Friday of each month. There are six hundred and eighty-five members.

EXHIBITIONS.

Dec. 3 to Dec. 14, 1910—Water colors.
February, 1911—Sketches by members, followed by auction sale.
February, 1911—Annual exhibition of oil paintings. Isidor Prize for the best figure painting awarded to Warren Davis for "Where the Brook Winds"; Shaw Purchase, "Ashore," by W. J. Aylward; Evans Prize for best landscape to J. Francis Murphy for "In June."
March—Black and whites.
April 8 to April 22—Thumb-box sketches.

SCUOLA D'INDUSTRIE ITALIANE.

Richmond Hill Settlement House, 28 Macdougal Street,
Borough of Manhattan, New York, N. Y.

EXECUTIVE COMMITTEE.

MRS. GINO C. SPERANZA, Chairman.
MISS M. MOYCA NEWELL.
HELENE C. PUPKE.
ELIZABETH ROMER.
LATHROP C. HARPER.
CAROLINA AMARI, . . . Director.
ELIZABETH S. WILLIAMS.
ALLESANDRO FRANCHETTI.
GINO C. SPERANZA.

SIGNORA DE BLASIO, Instructress.

The workrooms are open to visitors every Wednesday.

The Scuola was organized in 1905 for a revival of the beautiful and artistic hand-work of bygone centuries. Its object is not only the revival of this class of work, but also the giving of employment to the young women of the Italian Colony of New York City of character more elevating than the ordinary factory life.

The Scuola has exceptional facilities for copying many of the finest and rarest pieces of ancient work; but adaptability to modern purposes, as well as the preservation of the beautiful, have been the keynote of its policy, and its products are objects for use as well as for admiration. It conducts a salesroom at 59 West Thirty-ninth Street.

SOCIÉTÉ DES ARCHITECTS DIPLOME PAR LE GOUVERNEMENT FRANCAIS—GROUPE AMERICAIN.

J. H. FREEDLANDER, . . President.
JULIAN CLARENCE LEVI, Treasurer.
FRANCIS A. NELSON, . Secretary.
15 West Thirty-eighth Street,
New York, N. Y.

(For foundation see Vol. VI, p. 215.)

Organized November 17, 1904. Stated meetings are held the second Thursday of each month. There are seventy members. The Society is a chapter of the American Federation of Arts.

SOCIETY OF BEAUX-ARTS ARCHITECTS.

16 East Thirty-third Street, Borough of Manhattan, New York, N. Y.

DONN BARBER, ... President.
CHARLES W. EWING, Vice-President.
F. H. BOSWORTH, JR., . Treasurer.
A. B. TROWBRIDGE, . . Secretary.
114 East Twenty-eighth Street.

JAMES OTIS POST, 347 Fifth Avenue, Chairman Education Committee.
LLOYD WARREN, 3 East 33d Street, Chairman Committee on Paris Prize.

(For foundation and history see Vol. II, p. 31; Vol. VI, p. 216.)

(over)

(BEAUX-ARTS ARCHITECTS—CONTINUED.)

Organized in January, 1894. The annual meeting is held the Monday before Thanksgiving; stated meetings, the third Monday in February and May; Executive Committee meetings, the first Thursday in December and the last Thursday in February and May. There are two hundred and forty-two members. The Society is a chapter of the American Federation of Arts.

The Society conducts a free course in architectural design. The course is open to draftsmen and students of architectural schools in any city of the United States or Canada, modeled on the principles of instruction at the École des Beaux-Arts in Paris. It consists of thirty-five competitions divided into two classes, supplemented by prize competitions, to enter any of which an Annual Registration Fee of $2.00 is required. Ateliers are maintained in the forty-two cities. There were one thousand three hundred and seventy-four students during the season of 1910-1911, as against about six hundred the previous year. The competitive designs are on public exhibition at the rooms of the Society from 8 a. m. to 9 p. m., except during judgment and on public holidays.

The Paris Prize is a scholarship open to all citizens of the United States under twenty-seven years of age on July 1 of the current season, independent of any connection with the Society of Beaux-Arts Architects. This prize gives the winner, by the authorization of the French Government, the privilege of the "First Class" in architecture at the École des Beaux-Arts of Paris. The winner of the scholarship receives a stipend of $250 quarterly during his stay abroad, which should last two and one-half years. The other four competitors in the final competition receive $100 each. The winner in 1911 was C. E. Hall, a native of Virginia and a former student at Columbia University. The prize this year was the gift of William A. Read. There were thirty-three competitors. The first preliminary competition for the 1912 Paris Prize will be held February 17, 1912. (See school reports.)

SOCIETY OF COLUMBIA UNIVERSITY ARCHITECTS.

HENRY HORNBOSTEL, . . President.
GOLDWIN GOLDSMITH,
First Vice-President.
DAVID H. RAY,
Second Vice-President.
E. J. MOELLER, . . . Treasurer.
R. J. REILEY, . Recording Secretary.
SHIRAS CAMPBELL, . . Secretary.
103 Park Avenue,
New York, N. Y.

(For foundation see Vol. V, p. 205.)

Organized in 1904. The annual meeting is held the fourth Tuesday in October; stated meeting the fourth Tuesday of January; Board meetings are held the second Tuesday in October, January, April and May. There are two hundred and seven members.

A Draftsmen's and Architects' Exchange is maintained in co-operation with the Appointment Committee of the University.

UNDERGRADUATE CHAPTER.

Each student of architecture at Columbia is a member of the Undergraduate Chapter, which is affiliated with the Graduate Society. The annual meeting takes place shortly before the close of the college year. The main activity is the publication of the "Annual," illustrating the work of students of the School of Architecture.

SOCIETY OF ICONOPHILES.

WILLIAM LORING ANDREWS, President. RICHARD H. LAWRENCE, . Secretary.
15 Wall Street,
New York, N. Y.

Organized in 1894. The annual meeting is held in January. There are sixty members.

The object of the Society is the publication of engraved views and portraits relating to the City of New York. Since it was founded it has published one hundred engravings, including such varied methods of art reproductions as line engravings, lithographs, aquatints, etching and mezzotints, it being the aim of the Society to have all branches of the art of engraving represented in its publications.

Four books have been issued by the Society, one being a descriptive catalogue of the publications of the Society up to 1908. In January, 1911, it published an "Account of the Hudson-Fulton Celebration," written for the Society by Gustav Kobbé. The volume is in the form of a small quarto of seventy pages. It is printed on O. W. hand-made paper and bound in half morocco. The illustrations consist of six engravings, designed and engraved by F. S. King.

STATEN ISLAND ASSOCIATION OF ARTS AND SCIENCES.

154 Stuyvesant Place, New Brighton, Richmond Borough, New York, N. Y.

HOWARD R. BAYNE, . . President. CHARLES A. INGALLS, . . Treasurer.
WILLIAM T. DAVIS, ARTHUR HOLLICK, . . . Secretary.
WILLIAM H. MITCHILL,
Vice-Presidents.

CHAIRMEN OF SECTIONS.

Biology—William T. Davis.
Art—John Q. Adams.
History—E. C. Delavan, Jr.

CHARLES L. POLLARD, Curator-in-Chief.
JOHN Q. ADAMS, Honorary Curator, Department of Art and Antiquities.
AGNES L. POLLARD, Museum Assistant.

(For foundation see Vol. VIII, p. 208.)

The Museum is open, free, to the public from 10 a. m. to 5 p. m. daily, except Sundays.

STATEN ISLAND ASSOCIATION STATISTICS FOR YEAR ENDING MAY 20, 1911.

Income from City	$9,000
Income from membership	900
Total attendance	4,908
Total membership	300
Total number of accessions since foundation	10,635
Number of donors	56
Volumes in library	3,500
Number of lectures to the public	3

(over)

The Association was organized in 1881. The anuual meeting is held on the third Saturday in May; Board meetings the first Saturday of each month, from October to May. A Museum Bulletin is published monthly.

The attendance of Public School children is welcomed; eight teachers have visited the Museum during the year, with about 250 children.

The Museum has moved from one room in the Borough Hall to a three-story building leased by the City for its use. It contains a lecture hall, seating about one hundred persons, in which it is planned to hold a series of weekly lectures to school children during the fall and winter of 1911-1912.

During the past season the Museum has held two exhibitions—a loan exhibit of fans, antique jewelry and watches, and articles of tortoise shell, and a loan exhibit of articles illustrating African ethnology.

TEN AMERICAN PAINTERS.

The group of painters consists of Frank W. Benson, William M. Chase, Joseph De Camp, T. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell, J. Alden Weir.

The fourteenth annual exhibition was held at the Montross Gallery, New York, in March, 1911.

UNION LEAGUE CLUB.

1 East Thirty-ninth Street, Borough of Manhattan, New York, N. Y.

ART COMMITTEE.

HARRY W. WATROUS, Chairman.

E. C. ANDERSON.
HAROLD C. BULLARD.
ROBERT W. VAN BOSKERCK, Secretary.
WILLIAM D. HARPER.
MORTON C. NICHOLS.
A. E. M. PURDY.

EXHIBITIONS.

Feb. 9, 10, 11, 1911—Nineteen paintings by American artists.
March 9, 10, 11—Twenty-one paintings by American artists and opening of the Gallery of Antique Objects of Art.
April 13, 14, 15—Twenty-four paintings by American artists.

CATHARINE LORILLARD WOLFE ART STUDENTS' CLUB.

Grace House, 802 Broadway, Borough of Manhattan, New York, N. Y.

MRS. ROYAL WHITMAN, President Committee in Charge.

The Club was founded in 1896, and is a meeting place for women who are studying art, music and the drama. The rooms are open daily, Sunday included, from 10 a. m. to 10 p. m., from October until June; tea is served every afternoon. It is non-sectarian. An entertainment for the benefit of the Club was given at the Berkeley Lyceum Theatre on March 28, 1911.

WOMAN'S ART CLUB OF NEW YORK.

MRS. HARRY WATROUS, . President.
MRS. OTTO WIGAND,
First Vice-President.
HILDA BELCHER,
Second Vice-President.
MRS. E. M. SCOTT,
MRS. C. B. COMAN,
Honorable Vice-Presidents.
MARIA J. STREAN, . . . Treasurer.
MARTHA W. BAXTER,
Recording Secretary.
GRACE FITZ-RANDOLPH,
Corresponding Secretary.
3 Washington Square, South,
Borough of Manhattan.
CLARA HOWARD, Associate Secretary.

(For foundation see Vol. II, p. 32.)

The annual meeting is held on the third Tuesday in November.

EXHIBITIONS AND PRIZES.

Nov. 19 to Dec. 3, 1910—Water colors, pastels and miniatures at the Katz Galleries.

April 8 to 22, 1911—Twenty-first annual exhibition was held at the Macbeth Gallery. Prizes were awarded as follows: McMillin prize ($100) to "The Morning Room," by Susan Watkins; McMillin prize ($50) to "November," by Zulma Steele, and Mrs. Watrous prize ($50) to "Eleanor," by Agnes Richmond.

WOMAN'S MUNICIPAL LEAGUE.

46 East Twenty-ninth Street, Borough of Manhattan, New York, N. Y.

Under the auspices of the Art Committee, an exhibition was held at Richmond Hill House, 28 Macdougal Street, from April 9 to 12, 1911, of pictures and sculpture by well known artists. The boys of the Settlement House art classes were thus given a chance to see and study them.

YE HANDICRAFTERS.

Borough of Brooklyn, New York, N. Y.

MARY A. BUXTON, President, Secretary pro tem., 339 Washington Avenue.
MISS O. S. DOUGLAS, Vice-President.
MRS. GEORGE R. WESTBROOK, Treasurer.

The annual meeting is held the first Friday in May.
Exhibitions have been held in November and April of each year.

PIEDMONT ART GALLERY.

Piedmont Springs Park, Oakland, Cal.

RICHARD L. PARTLINGTON, Curator.

(For foundation see Vol. VI, p. 220.)

Open daily from 10 a. m. to 5 p. m.; admission fee, 10 cents. It is the private gallery of Frank C. Havens, and contains about 350 paintings, principally modern.

FORBES LIBRARY.

Northampton, Mass.

LALIA MAY DAMON, Acting Librarian.

The Library has an exhibition room with practically permanent art exhibits, changing from time to time.

The Forbes Library has the largest collection of reproductions for public circulation in the country, numbering on December 1, 1910, about 100,000. Portfolios of any subject are loaned to other libraries on request, and the circulation of pictures in schools, clubs, homes and libraries during the year ending November 30, 1910, was 21,926. There are 112 original colored Japanese prints, many original etchings and engravings and over 3,000 stereoptic views.

HILLYER ART GALLERY.

ALFRED V. CHURCHILL, in charge of History of Art, Smith College, Northampton, Mass.

Open free to the public and to college students for study, daily, from 9 to 1 and from 2 to 4 o'clock, according to the season.

The building contains over a hundred paintings, almost entirely by American artists; over three hundred casts, and a large collection of photographs and lantern slides; also studios for the use of the classes in drawing and painting.

A large wing, the gift of a graduate of the College, was finished in June, 1911, and contains a lecture hall, additional rooms for exhibition and work rooms.

NORWELL SOCIETY OF ARTS AND CRAFTS.

Norwell, Mass.

MRS. MARY L. F. POWER, President. MRS. ALICE G. MERRITT, . Treasurer.
MRS. MABEL ELLIOTT SPARRELL, Vice-President. MRS. HELEN L. BAXTER, Secretary.

The Society was organized December 26, 1906, and was incorporated in 1907. The annual meeting is held the first Friday in July; regular meeting every Friday afternoon. There are fifty-two members, of whom fifteen are workers. The salesroom is open daily from June 15 to October 1. The Society held its third annual summer sale at the salesroom at Norwell village on June 16, 1911. During the summer the rooms are open each week day from 3 to 5:30. The Society is affiliated with the National League of Handicraft Societies.

SAGE ART LIBRARY.

Oakland, Cal.

ANNA L. SAWYER, Librarian.

The art gallery, which is open every day except Sunday, contains thirty-nine oil paintings by well known artists and thirty framed photographs. There are 407 volumes on the fine arts and the decorative arts and 325 large photographs.

NORWICH FREE ACADEMY.

Norwich, Conn.

LEWELLYN PRATT, . . President.
FRANCIS J. LEAVENS, . Treasurer.
HENRY A. TIRRELL,
Principal of Art School
COSTELLO LIPPITT, . . Secretary.
HELEN MARSHALL,
Librarian and Curator of Museum.

In addition to the general instruction given, the Academy carries on various enterprises for the benefit of the community at large, including an art school. (See list of schools.)

SLATER MEMORIAL MUSEUM.

The Museum is open to the public on Saturdays and holidays from 9 a. m. to 12 m, and from 2 to 5 p. m.; on other days from 8:30 a. m. to 5 p. m. It is free at all times.

The collections of the Museum consist of casts, showing the development of Greek art; reproductions of Italian sculpture, French architectural ornament, medals and metal work of the Rennaissance; and over 2,000 photographs. In the Converse Art Building is the Edmond Indian collection. There are occasional loan collections of paintings and of handicraft work.

OHIO ART AND MANUAL TRAINING TEACHERS' ASSOCIATION.

PLINY A. JOHNSTON, . President.
Woodward High School,
Cincinnati, O.
SUSAN I. ODLIN, Secretary-Treasurer.
Supervisor of Drawing,
Dayton, O.

The next meeting will be held at Cincinnati in November, 1911.

SOUTHWESTERN OHIO MANUAL TRAINING ROUND TABLE.

FRANK H. BALL, . . . President.
Board of Education,
Cincinnati, O.
ELMER CHRISTY, Secretary-Treasurer.
Woodward High School,
Cincinnati, O.

The next meeting will be held at Cincinnati in October, 1911.

OKLAHOMA ART LEAGUE.

Oklahoma City, Okla.

C. P. COLCORD, . . . President.
MRS. W. E. HODGES, Vice-President.
C. F. INGALLS, . . . Treasurer.
EDITH ALLEN PHELPS, . Secretary.
Carnegie Library,
Oklahoma, Okla.

Organized in November, 1910, when the first exhibition was held.

OKLAHOMA MANUAL ARTS ASSOCIATION.

V. O. WILSON, . . . President. Edmond, Okla.
CHARLES T. JENNINGS, Vice-President. Claremore, Okla.
BROWNLOW HOPPER, . . Treasurer. Oklahoma City, Okla.
L. P. WHITCOMB, . . . Secretary. Weatherford, Okla.

Organized December 30, 1909. The annual meeting is held during the Christmas holidays. There are thirty members.

OKLAHOMA STATE ASSOCIATION OF ARCHITECTS.

WILLIAM A. WELLS, . . President.
EDWARD J. PETERS, First Vice-President.
LEE MATHEWS, Second Vice-President.
W. M. FOWLER, Secretary-Treasurer. Oklahoma City, Okla.

Organized January 30, 1906. Annual meeting is held the last Saturday in June. There are forty-seven members.

OLNEY ART GALLERY.

Oberlin College, Oberlin, Ohio.

The Olney art collection was the gift to Oberlin College of Prof. Charles F. Olney, of Cleveland, who valued the collection at more than $200,000. Mrs. Olney has also bequeathed a fund of $10,000 for the maintenance of the collection. The collection has been installed on the upper floor of the new library, and was opened to the public June 23, 1908.

OMAHA SOCIETY OF FINE ARTS.

MRS. HALLECK F. ROSE, Secretary,

119 North Fortieth Street, Omaha, Neb.

There are about one hundred and twenty-five members. A course of study is followed, and exhibitions are held. In March, 1911, an exhibition was arranged of paintings owned in Omaha. The Society is a chapter of the American Federation of Arts.

PACIFIC MANUAL TRAINING TEACHERS' ASSOCIATION.

ADA F. BLANCHARD, . President. 154 East Thirty-fifth Street, Los Angeles, Cal.
GEORGE G. MORGAN, . Secretary. Santa Monica, Cal.

The next meeting will be held at Los Angeles, December, 1911.

AMERICAN ART ASSOCIATION OF PARIS.

4 Rue Joseph Bara, Paris, France.

RODMAN WANAMAKER, . President. G. HEGEMAN, Secretary and Manager.

The Association has been reorganized, and new quarters were opened in the autumn of 1911. The new premises are on the ground floor, with a private entrance, and thus are completely separated from other portions of the building.

AMERICAN ART STUDENTS' CLUB.

4 Rue de Chevreuse, Paris, France.

(No report for 1911 received.)

AMERICAN WOMEN'S ART ASSOCIATION.

4 Rue de Chevreuse, Paris, France.

ANNE GOLDTHWAITE, . . President. MISS MOFFETT,
EDITH HOPE OGDEN, Vice-President. Secretary and Treasurer.

The annual meeting is held in January.

Annual exhibitions are held in February at the rooms of the American Art Students' Club. American women only are allowed to exhibit.

INTERNATIONAL ART UNION.

Student Hostel, 93 Boulevard Saint-Michel, Paris, France.

MRS. GRACE WHITNEY-HOFF, Honorary President.
MINERVA J. CHAPMAN, . President.
MARGUERITE DE FELICE, Vice-President.
MRS. JULIET KIPLING, . Treasurer.
MISS G. DAVIDSON, Recording Secretary.
MRS. I. C. HUNTER, Corresponding Secretary.

(For foundation see Vol. VIII, p. 214.)

Organized in February, 1907. The annual meeting is held the last Thursday in October. There are about two hundred members.

The International Art Union is open to all members of the Student Union on payment of an annual subscription of 3 francs (60 cents).

The Whitney-Hoff purchase award of 500 francs is given for the best work shown at the autumn exhibition, and 1,000 francs for the best work at the spring exhibition. These works then become the property of the

Student Hostel. The "Whitney-Hoff Museum Purchase Fund" provides for the purchase each year of a picture selected from some exhibition in Paris, and shall be the gift of the International Art Union to some American museum or art gallery.

EXHIBITIONS.

Dec. 7 to 17, 1910—Autumn Sketch Exhibition. Student Union purchased "Esquisse," by Constance Bigelow.

March 16 to 30, 1911—Spring Exhibition. Whitney-Hoff Museum Gift, bronze statue, "Femme à sa Toilette," by Jeanne Poupelet; sent to the Toledo Museum of Fine Arts. Student Union purchased "La Commode," by Jeanne Duranton.

PARIS SOCIETY OF AMERICAN PAINTERS.

WILLIAM T. DANNAT, . President.
GARI MELCHERS, First Vice-President.
RICHARD MILLER, Second Vice-President.
JULES STEWART, . . . Treasurer.
EUGENE LA CHAISE, . . .Secretary.
39 Rue Joubert, Paris, France.

The annual meeting is held on the first Monday in May. The Society is a chapter of the American Federation of Arts.

The Society aims to advance the interests of American artists residing in Europe, particularly by arranging special groups of American work at foreign exhibitions.

PEORIA, ILL.

An exhibition of forty-two oil paintings, sixty-nine water colors and twenty-three pieces of sculpture, all by Illinois artists, was held during December, 1910, under the auspices of the Art Department of the Illinois Federation of Women's Clubs.

PENNSYLVANIA STATE ASSOCIATION OF ARCHITECTS.

DAVID KNICKERBACKER BOYD, President.
EDWARD STOTZ, . Vice-President.
WILLIAM L. BAILY, Secretary-Treasurer.
421 Chestnut Street, Philadelphia, Pa.

Organized February 23, 1909. The Association is composed of the three Pennsylvania Chapters of the American Institute of Architects. The total membership is one hundred and seventy-nine. Annual meetings are to be held every other year at Harrisburg in April or May; the alternate years at such time and place as may be advisable. The third annual meeting was held at Harrisburg, May 2, 1911.

SOUTHERN PENNSYLVANIA CHAPTER, A. I. A.

J. A. DEMPWOLF, . . President. B. F. WILLIS, . . . Secretary.
M. I. KAST, . . Vice-President. 10 West Market Street,
C. EMLEN URBAN, . . Treasurer. York, Pa.

Organized in 1909. The annual meeting is held in May. The total membership is fifteen, of whom thirteen are Institute members.

PENNSYLVANIA TEACHERS' ASSOCIATION.

MANUAL TRAINING SECTION.

THELLWELL R. COGGESHALL, President. Girard College, Philadelphia, Pa.
LEWIS W. CRUIKSHANK, Secretary. 140 West Sixteenth Street, Philadelphia, Pa.

The next meeting will be held at Philadelphia in 1912.

BRADLEY ARTS AND CRAFTS CLUB.

Bradley Polytechnic Institute, Peoria, Ill.

ARTHUR F. PAYNE, . . President. CLARENCE SIMPSON, . . Treasurer.
EDWARD ANDERSON, Vice-President. MAY MARSH, ... Secretary.

Organized November 15, 1898. The annual meeting is held the first Tuesday in November. A lecture or exhibit is held once a month. There are sixty members. The Club is affiliated with the National League of Handicraft Societies.

EXHIBITIONS.

December 2, 1910—Exhibit and sale of professional work.
December 15—Exhibit and sale of members' work.
February 20, 1911—Handicraft League Traveling Exhibit.
June 8—Annual exhibition.

HANDICRAFT WORKERS OF PETERBOROUGH.

Concord Street, Peterborough, N. H.

MARY MORISON, . . . President. MRS. PERKINS BASS,
MRS. H. B. NEEDHAM, . Treasurer. MRS. W. H. BANIGAN,
ANNE E. HAMILTON, . . Secretary. MRS. HORACE MORISON,
Vice-Presidents.

The work was begun in 1904 under the auspices of the Woman's Club of the town, and was formally organized on June 6, 1905. Four departments are maintained, Italian cut work, baskets, rugs and domestic science. The tea room and salesroom are open during July and August. Sales of Italian cut work amounted to $1,200 and baskets over $300 in 1911.

The organization is affiliated with the National League of Handicraft Societies.

ART CLUB OF PHILADELPHIA.

220 South Broad Street, Philadelphia, Pa.

JOHN H. MCFADDEN, President.
GEORGE FREDERICK KEENE, LESLIE W. MILLER, Vice-Presidents.
JOSEPH M. PATTERSON, . Treasurer.
PHILIP F. KELLY, . . Secretary.

(For foundation see Vol. I, p. 348.)

Organized 1887. The annual meeting is held the second Saturday in January; stated meetings in April and December. The total membership is nine hundred and seventeen. The Club is a chapter of the American Federation of Arts.

EXHIBITIONS.

Feb. 16 to 27, 1910—Paintings, by Charles H. Fromuth; attendance, 1,039.
Dec. 19, 1910, to Jan. 9, 1911—Second Exhibition of Eminent Living American Painters; attendance, 4,089; ten pictures sold.
Feb. 20 to March 4—Paintings, by Augustus Koopman; attendance, 1,730; three pictures sold.
April 2 to 30—Exhibition by Artist Members of the Club; attendance, 3,279; gold medal awarded to W. W. Gilchrist for "In the Music Room."

ARTISTS' FUND SOCIETY OF PHILADELPHIA.

JAMES B. SWORD, . . . President.
STEPHEN J. FERRIS, Vice-President.
J. L. G. FERRIS, Secretary and Treasurer.
1520 Chestnut Street, Philadelphia, Pa.

Meets four times in the year. A fund is maintained for the benefit of the families of deceased members.

ARTS AND CRAFTS GUILD OF PHILADELPHIA.

235-237-239 South Eleventh Street, Philadelphia, Pa.

J. GILBERT MCILVAINE, . President.
E. H. SCHICK, . . Vice-President.
E. P. STEWARDSON, . . Treasurer.
MARGARET A. NEALL, . Secretary.

Organized in 1905; incorporated in 1911. The annual meeting is held in April; stated meetings are held the first and third Monday in each month. There are one hundred and fifty members.

Seven Guild teas were given during 1910-1911, to which associates and others were invited. The shop sales from April, 1910, to April, 1911, were $7,016, an increase of $936 over the sales of the preceding year. The Guild is affiliated with the National League of Handicraft Societies.

EXHIBITIONS.

April, 1910—Country house furnishings.
May—Baskets.
November—Italian lace work, pottery, jewelry and silver work.
February, 1911—Sixth special sale of Newcomb and Grueby potteries.
March—Exhibition of Guild work; National League of Handicraft Societies' Traveling exhibition; special exhibition of silver by Arthur J. Stone, of Boston.

DREXEL INSTITUTE OF ART, SCIENCE AND INDUSTRY.

Chestnut and Thirty-second Streets, Philadelphia, Pa.

ALEXANDER VAN RENSSELAER, President.
EDWARD T. STOTESBURY, Vice-President.
ANTHONY J. DREXEL, . Treasurer.
HERMAN DERCUM, Secretary and Assistant Treasurer.

JAMES MACALLISTER, President of the Institute.

THE PICTURE GALLERY.

The Picture Gallery, in East Hall, is open, free, to the public, as well as to the students of the Institute, from 10 a. m. to 5 p. m. It contains the John D. Lankenau collection and the Anthony J. Drexel collection of paintings.

THE MUSEUM.

MARY T. MACALISTER, Curator.

Open, free, from 9 a. m. to 6 p. m. daily, except legal holidays and Sundays.

The collections of the Museum embrace specimens in every department of industrial art. The decorative arts of Egypt, India, China, Japan and Europe are well represented. The Egyptian collection embraces sarcophagi, wood carving, bronzes, glass, textiles and coins.

LIBRARY.

A portion of the Library has been set apart for books on the fine arts, forming a special alcove containing 2,000 volumes. It is especially strong in the decorative arts. There is a collection of about 2,000 mounted photographs, largely of architectural and decorative subjects; a series of etchings of ancient Paris, a series of photographs of old London, a collection of Japanese prints in color by famous Japanese artists and about 3,000 lantern slides.

FAIRMOUNT PARK ART ASSOCIATION.

EDWARD T. STOTESBURY, . President.
CHARLES E. DANA,
JOHN T. MORRIS, Vice-Presidents.
WILLIAM W. JUSTICE, . Treasurer.
LESLIE W. MILLER, . . Secretary.
320 South Broad Street, Philadelphia, Pa.

(For foundation see Vol. III, p. 171.)

Organized in 1871. The annual meeting is held in January; Trustees' meetings, monthly. There are eight hundred and forty-four members. The Association is a chapter of the American Federation of Arts.

The Association is active in promoting improvements to the city plan and development and beautifications of parks and parkways.

FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad Street, Above Arch, Philadelphia, Pa.

HENRY J. THOURON, . . President.
H. HANLEY PARKER, . . Treasurer.
MARY BUTLER, ... Secretary.
2127 Green Street.

THOMAS P. ANSHUTZ,
CECELIA BEAUX,
HUGH H. BRECKENRIDGE,
CHARLES GRAFLY,
THEOPHILUS P. CHANDLER,
FRANK STEPHENS,
Vice-Presidents.

(For foundation see Vol. V, p. 223.)

The annual meeting is held the third Monday in April; stated meetings of the Board of Managers are held the fourth Mondays of May and November. The Fellowship is a chapter of the American Federation of Arts.

An exhibition is held annually in the autumn at the Pennsylvania Academy of the Fine Arts. The Fellowship prize was awarded to Marjorie Ellen Watmough for her "Portrait of Hans Himmer" in the Pennsylvania Academy of the Fine Arts annual exhibition in 1911.

During 1910-1911 an exhibition consisting of one hundred and three pictures was shown at Easton, Lancaster and Harrisburg, Pa., and at Youngstown, O.

Frequent meetings are held with lectures and other entertainments. A reception was tendered to the members of the Eastern Art and Manual Training Teachers' Association on May 13, 1911.

FREE LIBRARY OF PHILADELPHIA.

ART DEPARTMENT,

Thirteenth and Locust Streets, Philadelphia, Pa.

JOHN THOMSON, Librarian.

The Art Department has a miscellaneous collection of 25,000 volumes, about one-half being works on art, architecture, decoration and allied subjects; they include a large number of bound and current numbers of art and architectural periodicals. The number of persons using this department from December 1, 1910, when it was reopened after the removal of the library from 1217 Chestnut Street, until August 31, 1911, was 20,634.

Plates from volumes in the Art Department are shown in cases in the Free Library.

The following exhibitions were held during the past year: Bogolubow's "Tapis de l'Asie Centrale"; two displays of photogravures of paintings in the Mussée del Prado; Spitzer collection; Contet's "Documents de la ferronerie ancienne," second series; sculptures of the Parthenon; facsimile plates from the "Hortulus Animæ" of the Imperial Library of Vienna; portraits of English Sovereigns from the collections of the paintings in Buckingham Palace and Windsor Castle; Haupt's Palast-Architektur, Verona, Mantua, etc.

HISTORICAL SOCIETY OF PENNSYLVANIA.

1300 Locust Street, Philadelphia, Pa.

(See Vol. III, p. 174.)

The rooms are open free daily from September to July. There are a number of valuable portraits.

INTERCOLLEGIATE ARCHITECTURAL FEDERATION.

GRANT M. SIMON, . . President.
FREDERICK A. MUHLENBERG, Vice-President.
FREDERICK W. HASTINGS, Secretary-Treasurer.
304 College Hall, Philadelphia, Pa.

The Federation was instituted in December, 1909, by delegates from Columbia, Cornell, Harvard, Massachusetts Institute of Technology and Pennsylvania. The object of the Federation is to further the interests of architectural education, and in order to do this intercollegiate competitions have been instituted. (Report for 1911 not received.)

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad Street, above Arch, Philadelphia, Pa.

JOHN FREDERICK LEWIS, President.
JOHN H. CONVERSE,
E. BURGESS WARREN, Honorary Vice-Presidents.
CLEMENT B. NEWBOLD, Vice-President.
GEORGE R. MCFADDEN, . Treasurer.
JOHN E. D. TRASK, Secretary and Manager.
HARRY P. RHOADS, Asst. to Sec. and Treas.
CHARLES F. RAMSEY, Curator of Schools.

(For foundation see Vol. I, p. 330.)

The galleries are open to the public from 9 a. m. to 5 p. m. on week days; 1 to 5 p. m. on Sundays. The permanent collections are free all the year; fee for special exhibitions.

The Academy was founded in 1805. The annual meeting is held the first Monday in February; Board meetings are held the first Monday of each month. The Academy is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING FEBRUARY 1, 1911.

Income from City	$15,000
Income from Membership	3,820
From Invested Life Membership	425

Total attendance	178,360
Total membership	493
Volumes in Library	5,000
Prints and other reproductions	50,000

PENNSYLVANIA ACADEMY EXHIBITIONS.

Nov. 12 to Dec. 17, 1910—Philadelphia Water Color Club and Pennsylvania Academy of the Fine Arts, Eighth Annual Exhibition. Beck medal awarded to N. C. Wyeth for his painting "Winter."
Nov. 12 to Dec. 11—Pennsylvania Society of Miniature Painters.
Feb. 6 to March 31, 1911—One Hundred and Sixth Annual exhibition of the Pennsylvania Academy of the Fine Arts. Academy gold medal of honor to Willard L. Metcalf; Temple gold medal to Richard E. Miller for "Chinese Statuette"; Walter Lippincott Prize to Daniel Garber for "River Bank"; Mary Smith Prize to Alice Kent Stoddard for a portrait of Elizabeth Sparhawk-Jones; Jennie Sesnan gold medal to Joseph T. Pearson, Jr., for a "Landscape."
Paintings by Sarah Ball Dobson.
Seventeenth Annual Architectural Exhibition of the Philadelphia Chapter of the American Institute of Architects and the T Square Club.
Drawings by Philip L. Hale.
May—Work of students.

PHILADELPHIA CHAPTER, A. I. A.

WILLIAM D. HEWITT, . President.
JOHN HALL RANKIN, Vice-President.
C. L. BORIE, JR., . . . Treasurer.
HORACE WELLS SELLERS, . Secretary.
1307 Stephen Girard Building,
Philadelphia, Pa.

Organized in 1869. The annual meeting is held in October; stated meetings the second Monday of each month, except June, July and August. The total membership is ninety-eight, of whom sixty-five are Institute members. The Society is also a chapter of the American Federation of Arts.

An exhibition was held in the spring of 1911 in co-operation with the T Square Club.

An active part was taken in the City Planning Exhibition, held at the Philadelphia City Hall during May, 1911. The following notes are from the report of the Committee on Public Information of the Philadelphia Chapter:

Not the least of the educational value of the City Planning Exhibition at Philadelphia was the series of half-hour talks given every day in the Mayor's Reception Room in the City Hall by experts on City Planning subjects. These talks were nearly all of them illustrated by lantern slides, and all were well attended by audiences composed of men and women interested in the purposes of the Exhibition. Posters and circulars announced the lectures.

Organizations and groups of individuals were shown through the exhibition by competent authorities, who in connection with these "personally conducted" tours gave addresses pertaining to the all-engrossing theme of comprehensive City Planning. The noon-day talks referred to are, it is understood, to be published later in book form under the editorship of W. Templeton Johnson, the Assistant Secretary of the City Planning Exhibition. The subjects were as follows:

"City Planning and the Civic Conscience," John Nolen, Cambridge, Mass.
"City Planning in America," Frank Miles Day, Philadelphia, Pa.
"City Planning in Europe," George B. Ford, New York, N. Y.
"Garden Cities in England," W. Templeton Johnson, New York, N. Y.
"Philadelphia's Comprehensive Plans," George S. Webster, Philadelphia, Pa.
"Housing—It's Relation to City Planning," Lawrence Veiller, New York, N. Y.
"Chicago's City Plan," B. E. Holden, Chicago, Ill.
"Main Drainage and Sewage Disposal for Cities," Dr. George A. Soper, New York, N. Y.



THE CHINESE STATUETTE, BY RICHARD E. MILLER.

TEMPLE MEDAL, PENNSYLVANIA ACADEMY OF THE FINE ARTS.



Courtesy of P. A. F. A.

ELIZABETH SPARHAWK-JONES, BY ALICE KENT STODDARD.

Mary Smith Prize, Pennsylvania Academy of the Fine Arts.

"Park Systems and the City Plan," A. W. Crawford, Philadelphia, Pa.
"City Planning and City Transportation," J. H. McFarland, Harrisburg, Pa.
"Municipal Art Commissions," John Quincy Adams, New York, N. Y.
"The Width and Proper Use of City Streets," Nelson P. Lewis, New York.
"Water Fronts in Relation to City Planning," Leslie W. Miller, Philadelphia.
"Forest Hill Gardens," Grosvenor Atterbury, New York, N. Y.
"Taxation of Land Values and City Planning," Benjamin C. Marsh, New York, N. Y.
"The Washington City Plan," Glenn Brown, Washington, D. C. (delivered by F. M. Day).
"The Buildings in a City," D. Knickerbacker Boyd, Philadelphia, Pa.
"Municipal Tree Planting," William Solotaroff, East Orange, N. J.
"City and Suburban Co-operation," Herman Wendell, Wayne, Pa.

To hear the last talk on "City and Suburban Co-operation" and to take part in a discussion of this important subject, Mayor Reyburn had invited the Township and all other authorities in the surrounding counties of Delaware, Montgomery, Bucks and Chester to meet in his Reception Room, and several officers of the city government were present to confer with these outside authorities. At the conclusion of Mr. Wendell's address the subject was discussed, and Mayor Reyburn urged that the authorities of the counties represented get together with the city officials and that as friends and neighbors all should co-operate for the common good. Upon the suggestion of D. Knickerbacker Boyd it was formally and unanimously decided to arrange for a conference between the five townships and city officials, together with such officials as have jurisdiction therein. Great things may be looked for from such a conference, which, it is believed, will be unique in the annals of city and country development. Thus the City Planning movement has been extended and given a wider significance, so that the country surrounding cities will be included in the movement in addition to the cities themselves.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

THEODORE C. SEARCH, . President.
JOHN STORY JENKS,
ISAAC H. CLOTHIER,
Vice-Presidents.
JAMES BUTTERWORTH, . Treasurer.
JAMES L. ALLAN,
Assistant Treasurer.
EDWIN ATLEE BARBER,
Secretary and Director of Museum.

CHAIRMEN OF COMMITTEES.

Executive—Theodore C. Search.
Art—Charles E. Dana.
Museum—John Story Jenks.
Instruction—Theodore C. Search.
Finance—John Story Jenks.

(For foundation see Vol. I, p. 347.)

The Pennsylvania Museum and School of Industrial Art was chartered in 1876. The Museum in Memorial Hall was opened in 1877, and the collections have been open free to the public since 1881. The annual meeting of the Corporation is held on the second Monday of June.

PFNNSYLVANIA MUSEUM, STATISTICS FOR THE YEAR ENDING MAY 31, 1911.

Cost of administration: Salaries, wages and expenses	$20,739.39
Expended in purchases	7,191.82
Income from the City (for School)	25,000.00
Income from State (for School)	40,000.00
Income from Park Commission	12,233.19
Income from Membership	3,150.00
Sale of publications	137.50
Attendance	297,331
Total membership	623
Total number of accessions	272
Number of accessions by purchase	58
Number of accessions by gift	214
Number of donors	31
Volumes in library	2,610

PENNSYLVANIA MUSEUM.

Memorial Hall, Fairmount Park, Philadelphia, Pa.

EDWIN ATLEE BARBER, Director, Curator American Pottery and Porcelain.
MRS. CORNELIUS STEVENSON, Assistant Curator.
FRANCES COX WOLFE, Librarian and Registrar.
F. D. LANGENHEIM, Honorary Curator, Department of Numismatics.
MRS. JOHN HARRISON, Honorary Curator, Department of Textiles, Lace and Embroidery.
MRS. JONES WISTER, Honorary Curator, Department of Oriental Pottery.
ALFRED DUANE PELL, Honorary Curator, Department of European Porcelain.
CORNELIUS STEVENSON, Honorary Curator, Department of Arms and Armor.
MRS. W. D. FRISHMUTH, Honorary Curator, Department of Musical Instruments.
CHARLES E. DANA, Honorary Curator, Department of Prints, Manuscripts, Book Plates and Historic Seals.
ALEXANDER STIRLING CALDER, Honorary Curator, Department of Sculpture, Marbles and Casts.
GUSTAV KETTERER, Honorary Curator, Department of Furniture and Woodwork.

(For foundation see Vol. I, p. 347.)

Open free every day in the year; Sundays from 1 to 6 p. m.; Mondays from 12 to 5 p. m.; other days from 9:30 a. m. to 5 p. m.

A Museum Bulletin has been issued quarterly since January, 1903.

Two additional rooms have been opened and fitted up in the basement, thus making a suite of five for the accommodation of the Frishmuth Antiquarian Collection.

The collections of American pottery, porcelain and glass are the largest and most comprehensive in existence. Special attention is now being devoted to the collection of furniture, which has been arranged in seven compartments, or alcoves, with backgrounds finished in the styles of the periods to which the furniture belongs.

The principal accessions by gift are a collection of Japanese helmets and a large Tibetan goddess, presented by John T. Morris; a collection of printed cotton fabrics, the gift of Mrs. William D. Frishmuth; and a French paneling of the time of Louis XVI., given by Mr. and Mrs. Charlton Yarnall.

Principal accessions by purchase are a rare mirror set by the Adam Brothers, English, late eighteenth century; examples of seventeenth century English carved oak furniture; and French furniture of the Louis XV and XVI periods.

A collection of ceramic forgeries has been formed in connection with the Bureau of Identification, which was established in 1903 for the benefit of possessors of art objects who desire information.

SCHOOL OF INDUSTRIAL ART.

320 South Broad Street, Philadelphia, Pa.

LESLIE W. MILLER, Principal.

(For details of instruction see list of schools.)

Much progress has been made in developing the practical side. The production of garden furniture in cement has been improved and extended, and a great deal of work in wrought iron has been produced. Very important work of a grade that had come to be regarded as impossible of accomplishment under modern industrial conditions has been executed during the year for several of the foremost architects of the country by Mr. Yellin, a member of the faculty. The most important gift of the year was the new building and equipment for work in wrought iron received from Mrs. John Harrison.

Two traveling scholarships of $500 each have been offered by two members of the Associate Committee of Women, Mrs. James Mifflin and Mrs. Joseph F. Sinnott. These scholarships are intended to provide facilities for post-graduate study in Europe—especially in Italy. While traveling scholarships for students of the fine arts have long been established in considerable numbers, it is believed that this is the first instance in which such scholarships have been created with an avowedly industrial purpose. The present plan is to have the winners of these scholarships study under competent direction the part which the various industrial arts have played in developing the distinctive charm of those Italian cities to whose example the world is most indebted, and the forms in which the modern revivals of these arts seem to promise most.

ASSOCIATE COMMITTEE OF WOMEN.

MRS. JOHN HARRISON, . President.
MRS. EDWARD H. OGDEN, Vice-President.
MRS. JOSEPH F. SINNOTT, Treasurer.
MRS. C. SHILLARD SMITH, Secretary.

The annual meeting is held the second Friday in May; monthly meetings are held during the winter.

The ladies acted as hostesses at the furniture exhibition held at the Museum on October 25, 1910, and at the Authors' Festival, a costume ball, held at the Bellevue-Stratford on December 2. This proved an artistic as well as a profitable occasion. The receipts, after all expenses had been paid, amounted to $2,591.60. Of this $1,000 has been given the Museum to buy furniture, and the remainder is being held by the Treasurer for future use.

The Students' Club Committee was under the Chairmanship of Nina Lea. Every room of the Students' League House at 1309 South Broad Street, was taken when it opened on September 28, 1910, and nineteen students lived there all winter. The ladies of this Committee have held monthly teas at the League House. Three hundred and sixty-four dollars and seventy-two cents has been added to the Reserve Fund. The expenses for the year were $3,537.87; receipts from board, $2,860.16, leaving a deficit of $677.71, which was

(PENNSYLVANIA MUSEUM—CONTINUED.)

covered by the Reserve Fund, in which there is still a balance of $432.69. It has been found necessary to raise the price of board to $5 per week, beginning September, 1911.

Mrs. Thomas Roberts, Chairman of the Scholarship Committee, reported that during 1910 to 1911 the sixteen scholarships belonging to the Committee were all filled; six certificates and one diploma were awarded to seven of the holders on June 1, 1911.

In addition to the usual prizes offered by the ladies of this Committee two traveling scholarships of $500 each have been given by Mrs. James Mifflin and Mrs. Joseph F. Sinnott, to provide facilities for post-graduate study in Europe.

ALUMNI ASSOCIATION OF THE SCHOOL OF INDUSTRIAL ART.

JOSEPH FRANK COPELAND, President.
BENJAMIN FRANKLIN JARRETT, JR., Vice-President.
FRANCES NAGLE MCALEER, Treasurer.
HARRIETTE BARNEY BURT, Secretary.
4823 Hazel Avenue,
Philadelphia.

The principal work of the Association consists of the management of an employment bureau and of an itinerant exhibition of School Work. During 1910 there were ninety-one positions offered, of which fifty-four were filled. While the demand for properly qualified workers is always in excess of the supply, the discepancy is being steadily reduced. In 1908 there were forty-six positions offered and only fourteen filled; in 1909 out of the sixty-eight positions twenty-seven were filled. Several exhibitions were kept traveling and were shown in some twenty-five to thirty cities.

PHILADELPHIA TEXTILE SCHOOL ALUMNI ASSOCIATION.

THEODORE C. SEARCH, Honorary Vice-President.
BRADLEY C. ALGEO, President.

CHARLES BOND,
WILLIAM C. ROBB,
A. G. SHERWOOD,
Vice-Presidents.

WILLIAM STEELE, . . Treasurer.
WILLIAM J. MAURER, . Secretary.
320 South Broad Street.

At the meetings, specially the annual reunions held the first Thursday in June, papers are presented embodying the lessons which experience has taught the graduates. There are foud hundred members.

PHILADELPHIA ART JURY.

MAYOR OF THE CITY, *ex-officio.*

HUGH H. BRECKENRIDGE, Painter.
CHARLES GRAFLY, Sculptor.
PAUL P. CRET, Architect.
ELI K. PRICE,
Fairmount Park Commissioner.
GEORGE D. WIDENER.
E. T. STOTESBURY.
LESLIE W. MILLER.
C. C. HARRISON.

In 1907 the State Legislature of Pennsylvania passed a bill creating an art jury for cities of the first class and prescribing its powers and duties. Under authority of this act Mayor Reyburn, of Philadelphia, appointed the above July in 1911. All of these men serve without compensation. Hereafter no work of art shall become the property of the city by purchase or gift without being submitted to and approved by this jury, which is required to make an annual report to the Mayor and to recommend from time to time such improvements to the city as it may deem advisable.



Courtesy of Pennsylvania Museum.

MIRROR SET BY THE ADAM BROTHERS.

Recent Accession, Pennsylvania Museum and School of Industrial Art.



Courtesy of Pennsylvania Museum.

SPANISH ROOM, SEVENTEENTH CENTURY, PENNSYLVANIA MUSEUM.

PHILADELPHIA WATER COLOR CLUB.

CHARLES E. DANA, . . President.
BLANCHE DILLAYE, . Vice-President.
JOHN J. DULL, . . . Treasurer.
GEORGE WALTER DAWSON, Secretary.
3903 Sansom Street,
Philadelphia, Pa.

Exhibitions are held annually, in conjunction with the Pennsylvania Academy of the Fine Arts, at the Academy's building. The eighth annual exhibition was held November 12 to December 17, 1910. The Beck prize was awarded to N. C. Wyeth for his painting "Winter."

PLASTIC CLUB.

247 South Camac Street, Philadelphia, Pa.

MRS. S. P. SNOWDEN MITCHELL, President.
MRS. ALICE BARBER STEPHENS, First Vice-President.
JANET WHEELER, Second Vice-President.
ELISABETH F. BONSALL, Third Vice-President.
ALTHEA J. CARNELL, . Treasurer.
MATHILDE WEIL, Recording Secretary.
ELIZABETH J. ABEL, Corresponding Secretary.
10 South Eighteenth Street,
Philadelphia, Pa.

Organized in 1897; incorporated in 1903. The annual meeting is held in May. The Club is a chapter of the American Federation of Arts.

EXHIBITIONS.

Dec. 1 to 21, 1910—Illustrations.
Jan. 11 to 31, 1911—Sculpture and Painting by Katherine M. Cohen.
March 3 to 25—Annual Color Exhibition.
April 1 to 21—Paintings by Elizabeth Wentworth Roberts.

T. SQUARE CLUB.

1204 Chancellor Street, Philadelphia, Pa.

CHARLES Z. KLAUDER, . President.
JOHN MOLITOR, . . Vice-President.
HENRY B. WARD, . . Treasurer.
JOHN STRUBING SCHWACKE, Secretary.

(For foundation see Vol. I, p. 357.)

Organized in 1881. The annual meeting is held the first Wednesday in May; monthly meetings, October to May. There are two hundred and twenty-six members. An atelier is maintained. The Club is a member of the Architectural League of America and a chapter of the American Federation of Arts. In the spring of 1911 an architectural exhibition was held jointly by the T Square Club and the Philadelphia Chapter of the American Institute of Architects.

PHILADELPHIA SKETCH CLUB.

235 South Camac Street, Philadelphia, Pa.

THOMAS P. ANSHUTZ, . President. WILLIAM H. WEST, . . Treasurer.
JOHN J. MCCARTHY, Vice-President. C. FEW SEISS, . . . Secretary.

(For foundation see Vol. I, p. 354.)

The Club held its fiftieth anniversary celebration November 19, 1910.

UNIVERSITY OF PENNSYLVANIA ARCHITECTURAL SOCIETY.

College Hall, University of Pennsylvania, Philadelphia, Pa.

M. B. MEDARY, JR., . . President. LIVINGSTON SMITH,
J. G. MACILVAINE, . Vice-President. Corresponding Secretary.
W. T. KARCHER, . . . Treasurer. 916 Crozer Building,
G. H. BICKLEY, Recording Secretary. Philadelphia, Pa.

Organized in 1900. The annual meeting is held in June. The total membership is one hundred and forty-five.

The Society maintains three resident graduate scholarships in architecture. The fellowships are open without restriction of age to graduates of American schools who hold a bachelor's degree in architecture equivalent to that of the University of Pennsylvania. Each is a resident fellowship, valid for one year. Its holder will be eligible to the degree of Master of Science in Architecture, conferred on completion of the work of the graduate year. The value of the fellowship is $600, against which the regular fees of $200 for tuition and $10 for graduation are charged.

UNIVERSITY OF PENNSYLVANIA MUSEUM.

Thirty-third and Spruce Streets, Philadelphia, Pa.

C. B. GORDON, Director.

(For foundation see Vol. III, p. 79.)

Open to the public from 10 a. m. to 5 p. m. on week days, and 2 to 6 p. m. on Sundays throughout the year, with the following exceptions: It is closed on Sundays during July and August, and on Christmas, New Year's and Good Friday. Admission is free to the public.

Organized in 1889. The annual meeting is held the third Friday in December; Board meetings the third Fridays in October to June, inclusive.

STATISTICS FOR THE YEAR ENDING AUGUST 31, 1911.

Cost of administration	$40,771.35
Expended in purchases	9,369.87
Income from membership	4,815.00
Sale of publications and photographs	865.20

Total attendance	34,341
Total membership	532
Total number of accessions	1,176
Number of accessions by purchase and expedition	570
Number of accessions by gift	506
Number of donors	6
Volumes in library	5,556
Number of visitors to library	307
Number of photographs in reference collection	800
Number of lectures to the public	17

The principal accessions include gifts of antique marbles, papyri and ethnology. Material was purchased for the general ethnological and the archæological collections.

The Museum is widely used by the classes of the University in anthropology, Egyptology, Semitics, Assriology, architecture, classical archæology and drawing. The School of Industrial Art also sends classes in design and color work.

WILSTACH GALLERY.

Memorial Hall, Fairmount Park, Philadelphia, Pa.

COMMISSIONERS OF FAIRMOUNT PARK.

J. LOUDON SNOWDEN, .President. JAMES ELVERSON, . . Treasurer.
E. T. STOTESBURY, . Vice-President. THOMAS S. MARTIN, . . Secretary.

WILSTACH GALLERY COMMITTEE.

JOHN G. JOHNSON, Chairman.

A. LOUDEN SNOWDEN, JOHN E. REYBURN, T. DE WITT CUYLER, E. T. STOTESBURY,
P. A. B. WIDENER, J. M. HAZLETT, J. WILLIAM WHITE,

E. A. SHUNK, Custodian.

(For foundation see Vol. VI, p. 232.)

The gallery of old and modern paintings is open, free, to the public every week day in the year from 9:30 a. m. to 5 p. m., and from 1 to 5 p. m. on Sundays.

ASSOCIATED ARTISTS OF PITTSBURGH.

JAMES BONAR, ... President. LILA B. HETZEL, . . . Treasurer.
FERDINAND KAUFMANN, Vice-President. ALEXANDER H. LAPPER, . Secretary.
516 Frick Building, Pittsburgh, Pa.

Organized March 4, 1910. The annual meeting is held the third Tuesday in January. There are eighty members.

The first exhibition was opened in April, 1910; the second will be held in November, 1911, at the Carnegie Institute.

ART SOCIETY OF PITTSBURGH.

341 Sixth Avenue, Pittsburgh, Pa.

C. RUSSELL HEWLETT, . .President. MARVIN F. SCAIFE, . . Treasurer.
JOHN L. PORTER, . Vice-President. EMILIE McCREERY, . . Secretary.

MRS. GEORGE H. WILSON, Manager.

ART COMMITTEE.

EDWARD DUFF BALKEN, Chairman; MARTIN B. LEISSER, MARVIN F. SCAIFE.

The Society was established in 1873. The annual meeting is held in May. The Society is a chapter of the American Federation of Arts.

Monthly musical meetings are held and special exhibitions are arranged in the galleries of the Carnegie Institute. A dinner was given to John W. Beatty on January 24, 1911, at which time an exhibition of Mr. Beatty's paintings was opened. An exhibition was held at Carnegie Institute in March, 1911, of Industrial Arts of Pittsburgh District.

CARNEGIE INSTITUTE.

Pittsburgh, Pa.

WILLIAM N. FREW, . . President. JAMES H. REED, . . . Treasurer.
JOHN D. SHAFER, . .Vice-President. SAMUEL H. CHURCH, . Secretary.

FINE ARTS COMMITTEE.

WILLIAM N. FREW, MARTIN B. LEISSER,
A. BRYAN WALL, A. C. MAGILL,
WILLIAM McCONWAY, GEORGE E. SHAW.
E. M. BIGELOW,

JOHN W. BEATTY, Director of Fine Arts.

(For foundation and history see Vol. I, p. 362; Vol. VI, p. 233.)

The galleries are open daily from 10 a. m. to 10 p. m.; Sundays from 1 to 6 p. m. Admission free at all times.

Organized March 2, 1896; this date is celebrated yearly as Founders' Day. The Institute is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING MARCH 31, 1911.

Cost of administration	$22,022.77
Expended in purchases	36,565.67

Total number of accessions	21
Number of accessions by purchase	18
Number of accessions by gift	3

Principal accessions by gift were the following oil paintings: "The Mill," by Grosvenor Thomas; "Venetian Canal," by Bartholomew Bezzi; "Portrait of Mrs. Shenley," by George Hicks. Principal accessions by purchase were the following oil paintings: "The Tourists," by W. Dacres Adams; "Flood



From a Thistle Print; Copyright, Detroit Publishing Company.

SUNLIGHT, BY JOHN W. ALEXANDER, P. N. A.

First Medal, Carnegie Institute, Pittsburgh, 1911.
Purchased by the Chicago Friends of American Art.



COURTESY OF ART AND PROGRESS

A GARDEN, BY RUGER DONOHO.

HONORABLE MENTION, CARNEGIE INSTITUTE, PITTSBURGH, 1911.

Tide," by Paul Dougherty; "The Equestrian," by Robert Henri; "Portrait of the Artist," by W. Orpen; "Fishing Boats at Sunrise," by Jonas Lie; "Portrait of a Lady," by George de Forest Brush; "Mother and Child," by George de Forest Brush; "Winter in Amsterdam," by George H. Breitner; "Venus Lamenting the Death of Adonis," by Benjamin West; "The Timber Truck," by Anton Mauve. Original drawings: "Woman Arranging Hair," by E. M. Ashe; "The Good News," by A. I. Keller; "The Pergola, Hudson River," by Joseph Pennell; "Study of a Little Girl," by B. J. Rosemeyer; "The Cry Baby," by F. D. Steele; "Aunt Tabithy," by F. D. Steele; "The Bridal Day." by F. W. Taylor; "Florence," by Walter Shirlaw.

Collections of large photographs, representing the permanent collection of paintings, are circulated through the Public Schools each year, the exhibition period for each school being two weeks.

EXHIBITIONS.

Nov. 5 to Nov. 20, 1910—Original work by American Illustrators, assembled by the American Federation of Arts.

November—Seventeenth annual exhibition of the Duquesne Ceramic Club.

December—Exhibition of French line engravings, under the auspices of the Pittsburgh Etching Club.

January, 1911—Seventh American Photograph Salon, under the auspices of the Pen, Pencil and Camera Club.

February—Memorial Exhibition of the works of Walter Shirlaw; loan exhibition; Rembrandt etchings, under the auspices of the Pittsburgh Etching Club; artistic industries of Pittsburgh, presented by the Art Society of Pittsburgh.

March—Sixth National Architectural Exhibition, under the auspices of the Pittsburgh Architectural Club.

April 27 to June 30—Fifteenth annual exhibition. Three hundred and forty-five paintings were exhibited, and the awards were as follows: Medal of the First Class to John W. Alexander for his painting entitled "Sunlight"; Medal of the Second Class to Frank Craig for his painting entitled "Sir John Jardine"; Medal of the Third Class to Algernon Talmage for his painting entitled "The Man with the Gun"; honorable mention to Alice Fanner for her painting entitled "Sea Bathing, St. Valery on the Somme"; Ruger Donoho for his painting entitled "A Garden"; Joseph T. Pearson, Jr., for his painting entitled "Ducks in a Marsh"; Giovanni Battista Troccoli for his painting entitled "Portrait of Mrs. Brinkerhoff."

DUQUESNE CERAMIC CLUB.

Pittsburgh, Pa.

MYRA BOYD, ... President.	MRS. W. C. MORELAND, . Treasurer
MABEL FARNEN,	MRS. E. K. PRICE, . . Secretary.
MRS. RAY E. MOTZ	524 Penn Avenue,
Vice-Presidents.	Pittsburgh, Pa.

Organized in 1891. The annual meeting is held the first Monday in March; stated meetings every month. There are twenty-seven members and twelve associates.

PITTSBURGH ARCHITECTURAL CLUB.

EDWARD JOSEPH WEBER, . President.
GABRIEL FERRAND, . Vice-President.
JAMES MACQUEEN, . . Treasurer.
ERNEST W. BOYER, . . Secretary.
1013 People's Bank Building,
Pittsburgh, Pa.

Organized in 1897; incorporated in 1901. The annual meeting is held the last Tuesday in September: stated monthly meetings. The Club is a member of the Architectural League of America. There are one hundred members.

An exhibition of architecture and the allied arts was held March 1 to 15, 1911.

PITTSBURGH CHAPTER, A. I. A.

R. M. TRIMBLE, . . . President.
RICHARD HOOKER, . Vice-President.
O. M. TOPP, ... Treasurer.
J. L. BEATTY, ... Secretary.
146 Sixth Street,
Pittsburgh, Pa.

Organized in 1891. The annual meeting is held in October; stated meetings about the third Tuesday of each month. The total membership is sixty-seven, of whom twenty-one are Institute members.

PITTSBURGH MANUAL ARTS ASSOCIATION OF ALLEGHENY COUNTY, PA.

CLIFFORD B. CONNELLEY, President.
Carnegie Technical Schools.
HARRIET ECH, ... Secretary.
Humboldt School.

Meets third Mondays at the Fifth Avenue High School, Pittsburgh.

TEACHERS' ART CLUB.

Pittsburgh, Pa.

MRS. E. M. VAN WAGONEN, President.
ALICE HENRY, First Vice-President.
MARY S. GARRETSON, Second Vice-President.
ANNA JOHNSTON, . . Treasurer.
MINNIE STEPHAN, Recording Secretary.
ANNA J. WOODSIDE, Corresponding Secretary.
East and Tenth Streets,
Oakmont, Pa.

Organized in March, 1902. The annual meeting is held in March; stated meetings the last Wednesday of each month at the Fifth Avenue High School at 8 p. m. There are fifty-six members.

PORTLAND SOCIETY OF ART.

L. D. M. SWEAT MEMORIAL ART MUSEUM,

High and Spring Streets, Portland, Me.

GEORGE F. MORSE, . . President.
JOHN CALVIN STEVENS,
First Vice-President.
FRED J. ILSLEY,
Second Vice-President.
EDWARD D. NOYES, . . Treasurer.
JOHN HOWARD STEVENS, . Librarian
HENRY A. PEABODY, . Secretary.

The Museum is closed on Sundays and Mondays, and open from 9:30 a. m. to 5:30 p. m. on other days, except Wednesdays and Saturdays, when the hours are 9:30 a. m. to 9:30 p. m The admission fee is 25 cents. Saturdays are. free.

Organized March 3, 1882. The annual meeting is held the last Wednesday in January. There are about three hundred members.

The will of Margaret J. M. Sweat, widow of L. D. M. Sweat, who died at her home in Washington, January 16, 1908, provided for the establishment of an Art Museum in Portland. The old Mansion House, erected in 1800, and its furnishings are directed to be maintained as "fairly representing a home of the nineteenth century." A new building was to be erected adjoining the old mansion for the exhibition of pictures, and to house a large lecture room and art school.

The Sweat Memorial Building was dedicated on April 22, 1911, and was opened to the public with an exhibition of oil and water colors, the thirty-sixth exhibition of the Society. Since that time there have been special exhibitions of the works of Catherine Talbot, Philip Little and the late Frederic P. Vinton.

The Portland Camera Club is now a part of the organization, and is known as the Photographic Section of the Portland Society of Art.

PORTLAND SOCIETY OF ARTS AND CRAFTS.

Portland, Me.

JESSIE L. THOMPSON, . President.
MRS. EDWARD M. STEPHENS,
Vice-President.
MRS. ARTHUR H. ALEXANDER,
Treasurer.
MRS. WALTER H. BUTTERFIELD,
Recording Secretary.
MRS. JOHN HOWARD HILL,
Corresponding Secretary.
272 State Street.

The Society was organized in 1908, and has now twenty-five members. The Society is affiliated with the National League of Handicraft Societies.

The first exhibition was held in one of the galleries of the new Art Museum, at the opening of the Sweat Memorial. It included works of Maine craftsmen and the traveling exhibition of the National League of Handicraft Societies.

PORTLAND ARCHITECTURAL CLUB.

Portland, Ore.

JOSEPH JACOBBERGER, . . . President. JOHN G. WILSON, . . Treasurer.
D. L. WILLIAMS, . Vice-President. J. A. FOUILHAUX, . . Secretary.

(No report for 1911 received).

PORTLAND ARTS AND CRAFTS SOCIETY.

Portland, Ore.

MRS. R. E. MOODY, Secretary, 369 Aspen Street, Portland, Ore.

The Society is affiliated with the National League of Handicraft Societies. An exhibition of the work of Eastern art schools, circulated by the American Federation of Arts, was exhibited under the auspices of the Arts and Crafts Society at the Portland Museum in February, 1911.

PORTLAND ART ASSOCIATION.

Fifth and Taylor Streets, Portland, Ore.

T. L. ELIOT, . . . Vice-President. ANNIE BELLE CROCKER,
GEORGE GOOD, ... Treasurer. Secretary and Curator.

COMMITTEE CHAIRMEN.

Finance—W. M. Ladd.
House and Collections—W. B. Ayer.
Exhibitions and Lectures—Henrietta E. Failing.
Membership—George Good.
Art School—Holt C. Wilson.

(For foundation see Vol. V, p. 244.)

The Museum is open to the public from 9 a. m. to 5 p. m.; Sundays and legal holidays (except Christmas and Fourth of July) from 2 to 5 p. m. Admission is free on the afternoons of Tuesday, Thursday, Friday, Saturday, Sunday and holidays; fee at other times is 25 cents. Students' annual ticket, $2.50.

Organized December 12, 1892. The annual meeting is held the second Monday in June; Board meetings the second Monday of each month. The Association is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING JUNE 1, 1911.

Cost of administration	$4,238
Income from gifts	3,533
Income from admissions	156
Total attendance	19,038
Total membership	185
Volumes in library	326
Number of photographs in reference collection	14,956
Number of lectures to public school pupils	15
Number of lectures to the public	38
Number of clubs and classes using library room	4

The principal accession by gift was the "Indian on Horseback," a bronze by A. Phimister Proctor.

EXHIBITIONS.

June 3-19, 1910—Third exhibition of the Architectural Club, including drawings and etchings by Joseph Pennell and drawings for mural paintings by Edwin H. Blashfield.
July 15-October 19—Loan collection of Venetian and Greek glass, Italian pottery and textiles, laces, embroideries, furniture, brasses, coins, pictures, miniatures, etc., etc.
October 23, 1910-April 28, 1911—French and American paintings owned by Mr. and Mrs. Chas. E. Ladd. In the show cases, Moro brasses. lent by Mrs. Marion P. Maus and others. In the library, sculpture reliefs, lent by Mrs. H. C. Wortman.
October 25-November 10—Paintings by John H. Trullinger.
November 10-January 13, 1911—Figure drawings of Arthur B. Davies.
November 20-January 13—Twelve paintings by Arthur B. Davies.
November 15-May 1—Collection of boxes, including specimens of English, French, German, Swiss, Russian, Chinese, Japanese and American work.
January 14-February 16—Etchings and prints from the W. M. Ladd collection.
February 16-March 3—An exhibit of work from Eastern Art Schools under the auspices of the Arts and Crafts Society; circulated by the American Federation of Arts.
February 16-April 27—Sculpture by Olin Warner and A. Phimister Proctor.
March 3-25—Arundel Chromolithographs.
March 25-April 12—Photographs of Rembrandt's drawings, etchings and paintings.
April 12-May 8—Paintings and sculpture by artists of Portland: Edna Cranston Breyman, Georgina Burns, Roswell Dosch, Agnes D. Jamieson, Kate Cameron Simmons, Clara J. Stephens and Henry Wentz.
April 27-May 9—Work of the art classes of the public schools.
April 3-30—A small collection of Barye bronzes and plaster casts.
May 13-22—Work of the School of the Portland Art Association.
May 26—Twenty-eight paintings by distinguished American artists, by the courtesy of William Macbeth, of New York; figurines by Mrs. Lucy Currier Richards and paintings by Adelaide Magner. "The Swell," by Paul Dougherty was purchased for the permanent collection.

PRINCETON UNIVERSITY ART MUSEUM.

Princeton, N. J.

ALLAN MARQUAND, Director.

The Art Museum is open from 9 a. m. to 1 p. m. and from 2 to 6 and 8 to 10 p. m.; admission is free.

The collections include the Trumbull-Prime collection of pottery, Syrian collection of casts, Greek and Roman coins and a few paintings and pieces of sculpture. A Byzantine Madonna and a portrait of Aaron Burr, by Gilbert Stuart, are among the recent acquisitions. There is a large library of books and photographs for use in the study of the history of art and architecture.

ANNMARY BROWN MEMORIAL.

Providence, R. I.

(For foundation see Vol. VI, p. 235.)

Open, free, to the public three days a week. Gen. Rush C. Hawkins, who erected the Museum as a memorial to his wife, is constantly adding to the collection of old and modern paintings.

HANDICRAFT CLUB.

Providence, R. I.

ALICE PECKHAM, . . . President
MRS. JAMES W. THORNLEY, First Vice-President.
JULIA LIPPITT MAURAN, Second Vice-President.
AGNES DE WOLF, . . . Treasurer.
MRS. HOWARD JOHNSON GREENE, Secretary.
375 Olney Street, Providence, R. I

The Club was organized in 1905 with a membership of ten; the Year Book for 1911 shows a membership of one hundred and ninety, of whom eighty are Craftsmen and one hundred and ten Associate members. The annual meeting is held the first Tuesday in November. Entertainments are given every Tuesday, followed by teas. The Club is affiliated with the National League of Handicraft Societies.

Instruction was given in basketry, wood carving and metal work at the club house on four afternoons during February and March for the benefit of the craftsmen members, a nominal fee being charged to pay for the cost of materials.

The annual exhibition and sale was held in the Club rooms November 29 to December 21, 1910. The sales amounted to $511.53. Work of the craftsmen members of the Club was on exhibition and sale in May, 1911.

NATIONAL LEAGUE OF HANDICRAFT SOCIETIES.

42 College Street, Providence, R. I.

EXECUTIVE COMMITTEE.

HUGER ELLIOTT, . . . President. Providence.
MRS. JAMES A. GARLAND, Boston.
CLARENCE P. HOYT, Hingham.
Vice-Presidents.
HELEN PLUMB, Detroit.
CARL P. ROLLINS, Montague.
EMILY E. GRAVES, Baltimore.
MRS. SAMUEL M. CONANT, Secretary-Treasurer.

(For foundation see Vol. VIII, p. 307.)

Organized in 1907. The annual meeting is held in May; the fiscal year begins March 1. The membership consists of thirty-five affiliated societies;

the annual fee for each society is $5. "Handicraft," the organ of the League, is published monthly. The League is a chapter of the American Federation of Arts.

At the annual meeting in Boston, May 19 and 20, 1911, the conferences were held in the lecture room of the Museum of Fine Arts. Nineteen societies were represented by twenty-seven delegates out of forty-five appointed.

During the season of 1910-1911 traveling exhibitions were sent to twenty-six places. Three duplicate libraries of about fifty volumes each are owned by the League, and two of these are circulated.

CONSTITUENT SOCIETIES WITH THEIR SECRETARIES.

Amesbury, Mass.—Whittier Home Association of Arts and Crafts, Mrs. C. E. Fish, 85 Friend Street.
Baltimore, Md.—Handicraft Club of Baltimore, Emily E. Graves, 523 North Charles Street.
Boston, Mass.—Society of Arts and Crafts, Frederic Allen Whiting, 9 Park Street.
Bourne, Mass.—Old Colony Union, Mrs. F. C. Small, Buzzards Bay.
Charleston, S. C.—Charleston Guild of Arts and Crafts, Miss Eola Willis, President, 72 Tradd Street.
Chicago, Ill.—Chicago Society of Arts and Crafts, R. R. Jarvie, 1340 East Forty-seventh Street.
Columbus, O.—William Morris Society, Mrs. Harry Cope, 111 Miami Avenue.
Deerfield, Mass.—Society of Deerfield Industries, Florence E. Birks.
Deer Lodge, Mont.—Society of Arts and Crafts, Mrs. David Rivers.
Denver, Col.—Arts-Crafts Society, Wilma Wallace, 35 Eighteenth Avenue.
Detroit, Mich.—Society of Arts and Crafts, Helen Plumb, 120½ Farmer Street.
Dudley, Mass.—Dudley Handicrafters, Alice M. Arnold.
Evansville, Ind.—Arts and Crafts League, H. P. Cornick, 1401 South Second Street.
Greensboro, N. C.—Arts and Handicrafts Guild, Mrs. F. P. Marshall, 354 Church Street.
Hartford, Conn.—Arts and Crafts Club, Mrs. Milo Goodrich, The Barnard, Retreat Avenue.
Haverhill, Mass.—Arts and Crafts Society of Haverhill, Harry Alden Johnson, 119 North Avenue.
Helena, Mont.—Helena Society of Arts and Crafts, Mrs. P. B. Bariley, 501 Benton Avenue.
Hingham, Mass.—Hingham Society of Arts and Crafts, Susan B. Willard.
Kansas City, Mo.—Arts and Crafts Society, Mrs. Eunice S. Mathews.
Melrose, Mass.—Melrose Society of Arts and Crafts, Mrs. M. G. Willis, 53 Oakland Street.
Memphis, Tenn.—Society of Arts and Crafts, Octavia Lowe.
Minneapolis, Minn.—Handicraft Guild, Florence Wales, 89 Tenth Street, S.
Minneapolis, Minn.—Society of Arts and Crafts, J. Grace Whitten, 3304 Lyndale Avenue, South.
New Jersey—Arts and Crafts Society of New Jersey, Miss E. Drayton, 506 Springdale Avenue, East Orange.
New York—National Society of Craftsmen, Robert T. Dulk, 119 East Nineteenth Street.
Norwell, Mass.—Norwell Society of Arts and Crafts, Mrs. John A. Baxter.
Peoria, Ill.—Bradley Arts and Crafts Club, May Marsh.
Peterborough, N. H.—Handicraft Workers of Peterborough, Anne E. Hamilton.
Philadelphia, Pa.—Arts and Crafts Guild of Philadelphia, Margaret A. Neall, 237 South Eleventh Street.

(NATIONAL HANDICRAFT LEAGUE—CONTINUED.)

Portland, Me.—Portland Society of Arts and Crafts, Jessie L. Thompson, President, 75 Sherman Street.
Portland, Ore.—Portland Arts and Crafts Society, Mrs. R. E. Moody, 369 Aspen Street.
Providence, R. I.—Handicraft Club, Mrs. Howard J. Greene, 375 Olney Street.
Rockford, Ill.—Society of Arts and Crafts, Georgie Somers.
St. Louis, Mo.—Society of Applied Arts, Cecelia Robinson, 362 Washington Boulevard.
Wayland, Mass.—Wayland Society of Arts and Crafts, Mrs. Arthur G. Bennett.

PROVIDENCE ART CLUB.

11 Thomas Street, Providence, R. I.

H. ANTHONY DYER, . . President. GEORGE L. COOKE, . . Secretary.
RICHARD E. LYMAN, Vice-President. P. O. Box 813.
JAMES A. KINGHORN . Treasurer.

(For foundation see Vol. I, p. 373.)

Incorporated in 1880. The annual meeting is held the first Wednesday after the first of January. There are five hundred and seven members; there is a waiting list.

A scholarship established in 1903 pays $100 to a student of the Rhode Island School of Design.

There are frequent entertainments and eleven exhibitions were held during the season of 1910-1911.

PROVIDENCE WATER COLOR CLUB.

Providence, R. I.

SYDNEY R. BURLEIGH, . President. W. ALDEN BROWN,
MRS. S. M. PITMAN, Vice-President. Secretary-Treasurer.
City Engineer's Office.

Organized in 1896. The annual meeting is held on the last Monday in December; business meetings the last Monday in October, December, February and April. Also annual supper and annual field day. There are fifty-one members.

The Fifteenth Annual Exhibition was held at the Providence Art Club from February 21 to March 5, 1911. Ten paintings were sold.

RHODE ISLAND CHAPTER, A. I. A.

HOWARD HOPPIN, . . . President. NORMAN M. ISHAM, . Secretary.
ELEAZER B. HOMER, Vice-President. 1013 Banigan Building,
FRANKLIN R. HINDLE, . Treasurer. Providence, R. I.

Organized on November 10, 1875. The annual meeting is held in September; stated meetings are held monthly. The total membership is thirty-one, of whom eleven are Institute members.

PROVIDENCE ATHENÆUM.

Providence, R. I.

STEPHEN H. ARNOLD, . President. PARDON S. JASTRAM, . . Secretary.
CHARLES T. DORRANCE, . Treasurer. JOSEPH LEROY HARRISON, Librarian.

(For foundation and description of art collection see Vol. I, p. 370.)

Open every day in the year, excepting Sundays, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas. From June to September 20, 9 a. m. to 6:30 p. m.; the balance of the year from 9 a. m. to 9 p. m.

The chief possession is the miniature "The Hours," the masterpiece of Edward G. Malbone.

RHODE ISLAND SCHOOL OF DESIGN.

11 Waterman Street, Providence, R. I.

ISAAC C. BATES, . . . President. STEPHEN O. METCALF, . Treasurer.
THEODORE F. GREEN, Vice-President. HOWARD M. RICE, . . Secretary.

STAFF.

HUGER ELLIOTT, Director.
LENA M. DANFORTH, Registrar.
ELIZA BUFFINGTON, Librarian.
SYBIL A. FOWLER, Museum Attendant.

(For foundation see Vol. I, p. 374.)

The galleries are open to the public every day of the year, with the exception of Thanksgiving Day, Christmas Day, and the Fourth of July. From July 1 to September 15, from 1 to 5 p. m. on week days, and 2 to 5 p. m. on Sundays; from September 15 to July 1, from 10 a. m. to 5 p. m. week days, and from 2 to 5 p. m. Sundays. The Pendleton collection is open from 2 to 5 p. m. daily. Twenty-five cents admission to the Museum is charged on Mondays, Wednesdays and Fridays, and the Museum is free on Tuesdays, Thursdays, Saturdays and Sundays.

Organized April 5, 1877. The annual meeting is held the first Wednesday in June; Board meetings the second Wednesday in October, January, April and June. The School is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING JUNE 1, 1911.

Income from membership	$3,166.00
Income from admissions	129.50
Gift to endowment	50,000.00

Total attendance	80,956
Total membership	676
Volumes in library	1,918
Number of visitors to library	6,038
Number of photographs in reference collection	6,137
Number of lectures to the public	12
Number of clubs and classes using lecture room	4

(RHODE ISLAND SCHOOL OF DESIGN—CONTINUED.)

One new building was added to the group used by the School and Museum. There were forty accessions to the collection of Greek and Egyptian Antiquities, and 377 accessions to the collection of textiles.

Since 1882 the State of Rhode Island has made an appropriation for the School, and both the State and the City pay for scholarships at the regular rate. The Providence Art Club maintains a scolarship of $100; a four months' European scholarship was presented by the Alumni Association in 1911.

The principal accessions by gift were as follows: Thirty-three pieces of old American hand wrought embroideries and lace, nine articles of costume of the Eighteenth Century, six fans, five pieces of jewelry, six toys of the Eighteenth Century given in memory of Mrs. Lemuel H. Arnold, by her children; Spanish tapestry of the Seventeenth Century, given by Isaac C. Bates and Mrs. Gustav Radeke. The only accession by purchase was "The Steamer," by Charles H. Woodbury.

EXHIBITIONS.

June 15-October 3, 1910—Oil paintings by William C. Loring.
October, November and December—Embroideries, fans, toys, laces, of the Eighteenth Century, given in memory of Mrs. Lemuel H. Arnold, by her children.
October 1-12—Jewelry, designed and executed by Mabel M. Luther.
October 4-25—Recent paintings by American artists.
October 27-November 7—Students' work from the Royal College of Art, South Kensington, London.
November and December—Modern French Posters, lent by Mrs. Jesse H. Metcalf and Zechariah Chafee, Jr.
November 8-20—Oriental rugs collected by Arthur Upham Pope.
November 7-16—Children's work from the Boston Public Schools.
November 21-December 3—German lithographic reproductions of paintings, lent by Kuno Francke and others.
December 6-January 2, 1911—Oil paintings by Hermann Dudley Murphy, Augustus Vincent Tack and William Baxter Closson.
December 18-January 12—Etchings by Jacques Callot, lent by Robert Hartshorn, Highland, N. J.
January 4-16—Paintings by Walter F. Brown, "Around the Mediterranean."
January 13-April 7—East Indian and Chinese embroideries, lent by Isaac C. Bates.
January 17-31—Paintings by William C. Loring. Sculpture by Albert H. Atkins.
February 9-27—Curtis Indian pictures, lent by Edward S. Curtis.
March 17-29—Paintings of Egypt, by F. F. Ogilvie.
March 29-April 17—German color prints, lent by Rhode Island Hospital, Butler Hospital, Women's College of Brown University.
April 17—Egyptian and Greek pottery and jewelry, lent by Miss Lyra Brown Nickerson.
April 21-May 12—Circuit exhibition of paintings by Life Members of the National Arts Club, New York.
May 8-28—Grecian and old Sicilian embroideries, the gift of Mrs. Gustav Radeke.
May 16-23—Monotypes in color of Bermuda, by Laurence Grant.
May 24-28—Students' work offered in competition for the European Traveling Scholarship offered by the Alumni Association of the Rhode Island School of Design.
May 29-June 12—Japanese Buddhist Temple paintings of the Fifteenth and Sixteenth Centuries from the collection of John La Farge, lent by Mrs. Arthur P. Hunt and Mrs. Gustav Radeke.
May 31-June 12—Annual exhibition of Students' work of the Rhode Island School of Design.

ART ASSOCIATION OF RICHMOND.

Richmond, Ind.

MRS. M. F. JOHNSTON, . President.
T. A. MOTT, . First Vice-President.
WILLIAM DUDLEY FOULKE, Second Vice-President.
F. S. LAMAR, ... Treasurer.
CARRIE C. LESH, . . . Secretary.
308 North Ninth Street, Richmond, Ind.

Organized in June, 1897. The annual meeting is held in October. There are three hundred members.

EXHIBITIONS.

October, 1910—Fourteenth Annual Exhibition. "Fiesole," by John C. Johansen, was purchased. The Mary T. R. Foulke prize was awarded to Robert W. Grafton.
November—Paintings by Richmond Artists. Richmond prize awarded to Maude Kaufman Eggemeyer.
January, 1911—Portraits by Robert W. Grafton.
February—Paintings by Birge Harrison.
March—Paintings owned by the Public Schools.
June—Drawing and Manual Training Department of the Public Schools.
October—Fifteenth Annual Exhibition.
November—Fifteenth Annual Exhibition of Indiana Artists.

ART CLUB OF RICHMOND.

521 West Grace Street, Richmond, Va.

JAMES H. DOOLEY, . . President.
HARRIE WEBSTER, . Vice-President.
MRS. LEWIS H. BLAIR, . Treasurer.
MRS. C. I. CLARKE, . . Secretary.

(For foundation see Vol. VIII, p. 239.)

Clubrooms are maintained. For educational work see list of Schools.

VALENTINE MUSEUM.

Richmond, Va.

EDWARD V. VALENTINE, . President.
GRANVILLE C. VALENTINE, Treasurer.
WILLIAM CLAYTON TORRENCE, Secretary.

(For foundation see Vol. IV, p. 243.)

The Museum is open daily. The collection includes casts of sculpture, some tapestries, engravings, illuminated manuscripts, archæological objects and Indian specimens from the western part of Virginia.

BEVIER MEMORIAL.

Mechanics' Institute, Rochester, N. Y.

FINE ARTS COMMITTEE.

EDMUND LYON, Chairman.
LEWIS P. ROSS.
CHARLES T. WILTSIE,
HAROLD C. KIMBALL.
MRS. WILLIAM E. HOYT, . Secretary.

(For foundation see Vol. VIII, p. 239.)

The Department of Applied and Fine Arts of the Mechanics' Institute is now separate from the other departments, and is under the control of the above Committee. The Institute is a chapter of the American Federation of Arts.

The Bevier Memorial Building is to be opened in the autumn of 1911. (For educational work see school reports.)

ROCHESTER ART CLUB.

GEORGE L. HERDLE, . . President.
KIT BALLINGER SMITH, Vice-President.
G. HANMER CROUGHTON, Treasurer.
A. W. MOORE, ... Secretary.
114 Adams Street,
Rochester, N. Y.

Founded in 1875; incorporated 1882. The annual meeting is held on the first Tuesday in January; stated meetings are held fortnightly. There are fifty-three Resident and Non-resident members and one hundred and ninety Honorary. The Club is a chapter of the American Federation of Arts.

The Twenty-eighth Annual Exhibition was held from September 18 to October 2, 1911.

ROCKFORD ARTS AND CRAFTS SOCIETY.

North Main Street, Rockford, Ill.

BERTRAM SMITH, . . President.
MISS E. A. COY, . Vice-President.
FRANCES WALKER, . . Treasurer.
GEORGIE SOMERS, . . . Secretary.
970 North Church Street,
Rockford, Ill.

Organized April 7, 1905. The annual meeting is held the last Monday in October; stated meetings the first Monday in each month. There are thirty members. The Society is affiliated with the National League of Handicraft Societies.

The Society owns a loom, and at intervals employs a weaver, one of its members, who has made many rugs during the year.



Courtesy of Art and Progress.

VILLA AURELIA, HOME OF THE AMERICAN ACADEMY AT ROME.





UNITED STATES PAVILION,

INTERNATIONAL EXPOSITION OF ART AND HISTORY AT ROME, ITALY, 1911.

AMERICAN ACADEMY IN ROME.

Villa Aurelia, Rome, Italy.

WILLIAM RUTHERFORD MEAD, President.
THEODORE N. ELY, Vice-President.
WILLIAM A. BORING, . Treasurer.
FRANCIS D. MILLET, . . Secretary.
50 East Forty-first Street, New York, N. Y.
FREDERIC CROWNINSHIELD, Director.

(For foundation see Vol. II, p. 38; V, p. 252.)

The annual meeting is held in Washington, D. C., the second Tuesday in February.

A union of the American Academy in Rome and the American School of Classical Studies in Rome was effected by the joint action of the governing boards of the two institutions, and ratified at the annual meeting of the Academy, held February 14, 1911. The School will be consolidated with the Academy, and the scope of the Academy will be enlarged so as to include not only architecture, sculpture and painting, but also the archæology, literature and history of the classical and later periods.

The Villa Aurelia, on the summit of the Janiculum Hill in Rome, was devised to the Academy by the will of Mrs. Clara J. Heyland, formerly Miss Jessup, of Philadelphia, who died in September, 1909. The present home of the Academy, the Villa Mirafiore, will be abandoned.

Competitions for scholarships in paintings, sculpture and architecture are held in April. The scholarships consist of $1,000 a year, annually, for not less than three years, and require the recipient to reside at the Academy's home in Rome and work under the guidance of the Director. Those wishing to take part in the competitions should make written application to the Secretary before April 1 of each year, and furnish photographs of their original work.

The winners of the scholarships in 1911 were: Architecture, George B. Keyl, of Denver (Student University of Pennsylvania); Painting, Ezra Winter, of Chicago; Sculpture, Harry Dickinson Thrasher, of New York. Their work was shown at the American Fine Arts Building, New York City, July 31 to August 5, 1911.

There is accommodation in the Villa for a few more students, and the Academy continues to give hospitality to outside scholarship men, as before, up to the limit of accommodations. The Lazarus scholarship student now at the Academy is Fred Stahr, who was the successful candidate in 1911.

INTERNATIONAL EXPOSITION OF ART AND HISTORY AT ROME, ITALY.

American Commission, 421 Chestnut Street, Philadelphia, Pa.

HARRISON S. MORRIS, Commissioner General for the United States.
WILLIAM H. FOX, Assistant Commissioner.

(See Vol. VIII, p. 107.)

A special pavilion was erected (see illustration), and the American collection consisted of 731 works by 327 artists, and included 193 oil paintings, 275 water colors, etchings and black and whites, and 263 pieces of sculpture.

CALIFORNIA MUSEUM ASSOCIATION.

Crocker Art Gallery, Sacramento, Cal.

M. R. BEARD, . Mayor of the City.
J. A. WOODSON, . . . President.
H. WEINSTOCK, . . Vice-President.
W. F. JACKSON, Curator and Secretary.

(For foundation see Vol. I, p. 377.)

Gallery is open, free, every day except Saturday and Sunday, October 1 to April 1, from 10 a. m. to 4 p. m.; April 1 to October 1, from 10 a. m. to 5 p. m.; Saturdays only prior to 12 noon; Sundays, 1 to 4 p. m.

The Crocker Art Gallery is the property of the City of Sacramento, and is managed by the California Museum Association.

SAGINAW ART CLUB.

415½ Court Street, Saginaw, West Side, Mich.

MRS. LUELLA J. BROOKS, . President.
MRS. CLARA SAXTON COOK, Vice-President.
JULIA MORGAN, . . . Treasurer.
MRS. LOTTIE H. CONNERY, Secretary.

(For foundation see Vol. VIII, p. 241.)

Organized in 1886; incorporated in 1897. The Club is a chapter of the American Federation of Arts.

SAINT JOHNSBURY ATHENÆUM.

Saint Johnsbury, Vt.

EDWARD T. FAIRBANKS, Librarian and Director.

Open, free, daily from 9 a. m. to 9 p. m., Wednesday evenings excepted.

This institution comprises a public library, art gallery, lecture hall and reading room. The building was erected, equipped and presented to the town by Horace Fairbanks, November 27, 1871.

The gallery contains about sixty works of art. Bierstadt's "Domes of the Yosemite" holds the place of honor. There are numerous pictures by the Hudson River School and by foreign artists of the middle of the Nineteenth Century. The art library includes many rare and standard works.

CIVIC LEAGUE OF SAINT LOUIS.

FINE ARTS COMMITTEE.

LOUIS E. LA BEAUME, . Architect.
WILLIAM B. ITTNER, . . Architect.
G. J. ZOLNAY, ... Sculptor.
EDMUND H. WUERPEL, . . Painter.
ORRICK JOHNS, ... Writer.
MRS, EVERITT W. PATTISON, Writer.

CITY ART MUSEUM.

Forest Park, Saint Louis, Mo.

BOARD OF CONTROL.

WILLIAM K. BIXBY, . . . President.
DAVID R. FRANCIS, Vice-President.
WILLIAM H. LEE.
GEORGE L. ALLEN.
THOMAS H. WEST.
FREDERICK W. KREISMANN, Mayor.
BENJAMIN J. TAUSSIG, Comptroller.
PHILIP C. SCANLAN, Park Commissioner.
DANIEL CATLIN.

STAFF.

R. A. HOLLAND, Acting Director.
F. E. A. CURLEY, Curator.
MADELEINE BORGGRAEFE, Secretary.
ALICE MORE, Docent.
BLANCHE A. ARCHAMBAULT, Librarian.
THOMAS CULLEN, Sculptor Assistant.

(For foundation see Vol. VIII, p. 242.)

Open daily, free, to the public from 10 a. m. to 5 p. m.

Organized in 1879 as the St. Louis Museum of Fine Arts; reorganized by act of Municipal Assembly February 23, 1909, as the City Art Museum. The Board makes its annual report to the Municipal Assembly in April; regular monthly meetings are held on the second Tuesday of each month. The Museum is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING APRIL 11, 1911.

Cost of administration	$62,815.54
Expended in purchases	24,249.00
Income from City	75,000.00
Sale of publications	95.00
Total attendance	82,892
Total number of accessions	177
Number of accessions by purchase	168
Number of accessions by gift	19
Number of donors	6
Volumes in library	800
Number of permits to copy	5
Attendance of public school pupils	6,781

Accessions during the year include: Seventeen paintings (including three by Sorolla), one hundred and four etchings by Charles F. W. Mielatz, sixteen drawings by Walter Shirlaw, twenty-three Tryolean wood carvings by Herman Steiner, and a piece of sculpture by Konti.

Public lectures are given every Saturday afternoon during the winter.

There were nineteen exhibitions, among them being a memorial collection of paintings and drawings by Walter Shirlaw, a group of paintings by fourteen American artists, a collection of etchings by Charles K. Gleeson, and original work by American illustrators.

SAINT LOUIS ARCHITECTURAL CLUB.

514 Culver Way, St. Louis, Mo.

JOHN J. ROTH, . . . President.
W. W. MEYERS, First Vice-President.
E. W. CHRISTOPHER, Second Vice-President.
R. W. MAXTON, . . . Treasurer.
ROY O. CHAFFEE, . . Secretary.
408 Board of Education Building.

The annual meeting is held the first Thursday in April; stated meetings the first and third Thursdays of each month. The total membership is two hundred. The Club occupies its own building. The Club is a member of the Architectural League of America.

SAINT LOUIS ARTISTS' GUILD.

Union and Von Versen Avenues, St. Louis, Mo.

HOLMES SMITH, . . . President.
LOUIS C. SPIERING, . Vice-President.
MRS. HUDSON E. BRIDGE, Treasurer.
DAWSON WATSON, . . Secretary.

(For foundation see Vol. V, p. 253.)

Organized in 1904. The St. Louis Artists' Guild is composed of men and women practicing the various branches of art, including literature and music, as well as painting, sculpture, architecture and the crafts. The organization has a Club House, built in 1906, in which there is a well lighted exhibition gallery, besides small rooms for social and business purposes. The half basement of the building is occupied by the rathskeller and service rooms, which are used by the Club on the occasion of its regular meetings, held on the first and third Saturdays of the month. There are frequent exhibitions of work by local artists.

SAINT LOUIS CHAPTER, A. I. A.

T. C. YOUNG, ... President.
E. C. KLIPSTEIN, . Vice-President.
E. S. KLEIN, ... Treasurer.
G. F. A. BRUEGGEMAN, . Secretary.
Third National Bank Building,
St. Louis, Mo.

Organized in 1890. Annual meeting is held the last Tuesday in September; stated meetings last Tuesday of each month. The total membership is forty-seven, of whom twenty-nine are Institute members. The Society is also a chapter of the American Federation of Arts.

SAINT LOUIS SOCIETY OF ARTISTS.

EDGAR J. BISSELL, . . President.
ALBERT C. MEYER, . Vice-President.
ARTHUR MITCHELL, Cor. and Financial Secretary.
4211 Castleman Avenue,
St. Louis, Mo.

(No report for 1911 received.)

SOCIETY OF APPLIED ARTS.

807 North Grand Avenue, St. Louis, Mo.

ISABEL BROWN, . . . President. CECELIA ROBINSON,
Secretary and Treasurer.
362 Washington Boulevard.

(For foundation see Vol. VIII, p. 321.)

The Society is affiliated with the National League of Handicraft Societies.

WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY.

Washington University, St. Louis, Mo.

CHARLES DRURY, . . . President. R. P. WALLACE,
R. W. RAINEY, . Vice-President. Secretary and Treasurer.

The annual meeting is held the last Friday in May; stated meetings the last Friday in each month. The Society is a member of the Architectural League of America. (No report for 1911 received.)

MINNESOTA STATE ART SOCIETY.

The Old Capitol, St. Paul, Minn.

GOVERNING BOARD.

CYRUS NORTHROP, . . President. Minneapolis.
WILLIAM G. WHITE, Vice-President. St. Paul.
EDWARD C. GALE, . . Treasurer. Minneapolis.
GRACE E. MCKINSTRY, Recording Secretary. Faribault.
MARY MORGAN NEWPORT, St. Paul.
A. O. EBERHART, Governor of Minnesota (*ex-officio*).
GEORGE EDGAR VINCENT, President of State University (*ex-officio*).
MRS. HERBERT DAVIS, Corresponding Secretary. 671 Fairmont Avenue, St. Paul, Minn.

(For foundation see Vol. VI, p. 251.)

Organized in 1903. The annual meeting is held the second Thursday in November; stated meetings the second Thursday of each month. The Society is a chapter of the American Federation of Arts.

Through the efforts of the State Art Society the Legislature of Minnesota has raised the annual appropriation to about $4,000, to be used in promoting the development of industrial art in the State.

SAINT PAUL INSTITUTE.

Auditorium Building, Saint Paul, Minn.

CHARLES W. AMES, President.

A. B. STICKNEY, First Vice-President.
E. H. BAILEY, Second Vice-President.
S. G. SMITH, Third Vice-President.
WILLIAM A. MILLER, . Treasurer.
ARTHUR SWEENEY, . . Secretary.
CHARLES J. HUNT, Business Manager.

EXECUTIVE COMMITTEE.

(Department Chairmen.)

Finance—E. H. Bailey.
Membership—W. F. Peet.
Museum—Dr. Arthur Sweeney.
Art—W. Siwart-Smit.
Music—Charles H. Bigelow, Jr.
Natural Sciences—Dr. Charles L. Greene.
Business and Industry—James H. Skinner.
Home Economics—Ambrose Tighe.
Social Sciences—Rev. S. G. Smith.
Literature and Teachers—Benjamin Sommers.
Schools—S. L. Heeter.
Lectures—E. C. Stringer.
Auxiliary Art Committee—Mary M. Newport.

(For foundation see Vol. VIII, p. 245.)

Organized in 1907; incorporated in 1908. The annual election of trustees by the corporate members takes place in January; the annual election of officers by the Board is in May. There are about 650 associate members who pay $5 a year and 252 life members, all of whom have the privileges of lectures and of active work in the various sections. There are a number of departments, each self governing but represented on the Institute Board. During 1910-1911 there were 153 lectures and other entertainments with a total attendance of nearly 30,000.

An art school is maintained (for details of instruction see list of schools.)

An original pageant of Minnesota history was given on the evening of May 4, and the afternoon of May 5, at the Auditorium, before audiences of 1,853 and 2,639. It was planned by a committee of women, under the chairmanship of Mrs. Herbert Davis, and was managed by Lee Woodward Zeigler, under whose direction the scenery was painted by students of the Art School. The pageant consisted of nine acts and twenty tableaux, presenting Minnesota history from Indian times to the present day. The book was written by Lily A. Long.

FINE AND INDUSTRIAL ART SECTION.

ELLEN WHEELOCK, Chairman.
MRS. K. S. LOOMIS, Vice-Chairman. ELIZABETH B. BONTA, Secretary.

The annual meeting was held March 10, 1911. The activities for 1910-11 included monthly meetings at which informal exhibits of the work of the members of the Section were given, varied by informal addresses on art subjects by the members. A lecture on "Art for Life's Sake" was given on November 2, by Charles H. Caffin, and an address on "The Development of Landscape Painting in this Country" was given in January by Lee Woodward Zeigler.

PROFESSIONAL ART SECTION.

T. H. LINDBERG, Chairman.
HENRY CARLING, Vice-Chairman. H. M. TEIPEL, Secretary.

This section held regular monthly meetings throughout the season, and its more public activities were centred upon an elaborate exhibit given in the St. Paul Auditorium from February 27 to March 4, 1911. This exhibit showed numerous examples of artistic commercial work produced by St. Paul manufacturers.

ART GALLERY.

Open daily, 10 a. m. to 5 p. m.; Sundays, 2 to 6 p. m. Admission free.

One of the objects of the Institute was the establishment and maintenance of great municipal collections in all departments of Arts and Sciences. Both the Natural History Museum and the incipient Art Gallery, begun by the Institute, are housed in the Institute rooms on the upper floors of the Auditorium building. The Art Gallery includes some thirty pictures and statues, of which the following have been placed during 1910-1911:

"Quebec from the St. Charles," by Birge Harrison; oil painting, purchased from the State Art Society's Exhibition in 1910. "The Knight Errant," by Lee Woodward Zeigler; water color, purchased for the Institute by the pupils in the Art School and by contributions. "Twilight in Northern Minnesota," by D. E. Randall; oil painting, purchased by contributions and presented to the Institute. "An Ipswich Moor," by Elizabeth Bonta; water color, purchased by Fine and Industrial Arts Section. "The Greek Slave," by Hiram Powers; marble bust, presented by H. P. Clark. "Clytie," by Hiram Powers; marble bust, presented by J. H. Skinner. "Eve Disconsolate," by Hiram Powers; marble bust, presented by C. W. Ames. "General Sheridan," by Hiram Powers; plaster bust, original, presented by C. W. Ames. "La Penserosa," by Hiram Powers; plaster, original, life size figure, presented by C. W. Ames. "Venus of Melos"; plaster, reproduction of heroic statue, given by the Art Workers' Guild.

The year saw a number of small exhibits under the auspices of the Institute, including the Buek Water Color Exhibit, an exhibit of paintings by Lee Woodward Zeigler and other instructors in the St. Paul Art School, an exhibit of commercial art and the annual Art School exhibit.

SAINT PAUL MANUAL ARTS ASSOCIATION.

Saint Paul, Minn.

GEORGE W. BRACE, . . President. J. I. SOWERS, ... Secretary.
Public School Department.

Meetings are held on the first Thursday of each school month.

SAN ANTONIO, TEX.

From January 11 to January 25, 1911, an exhibition was held of forty paintings assembled by the American Federation of Arts.

ESSEX INSTITUTE.

132 Essex Street, Salem, Mass.

FRANCIS HENRY APPLETON, President. GEORGE FRANCIS DOW,
WILLIAM O. CHAPMAN, . Treasurer. Secretary and Curator of Museum.
ALICE G. WATERS, . . Librarian. ROSS S. TURNER, . Curator of Art.

(See Vol. VIII, p. 249.)

The Museum and Library are open, free, daily from 9 a. m. to 5 p. m., except Sundays, when the hours are 2 to 5 p. m.

The annual meeting is held in May.

There is a kitchen of 1750, a bedroom of 1800 and a parlor of 1800, all furnished with original objects of those periods and a large collection of antique furniture. One room is fitted up as an old Salem cent shop, another shows the interior of an old-time apothecary shop and a third contains the loom and implements used in spinning and weaving.

The picture gallery, hallways and adjoining rooms contain about one hundred and twenty-five paintings, chiefly portraits. There are also miniatures, silhouettes, engravings, china, glass, tin and iron ware, clothing and ornaments, tools and implements, weapons and war relics.

SOCIETY OF UTAH ARTISTS.

253 North First West Street, Salt Lake City, Utah.

LEE GREEN RICHARDS, . President. G. WESLEY BROWNING,
Secretary and Treasurer.

(For foundation see Vol. I, p. 345.)

Inactive.

UTAH ART INSTITUTE.

EDWIN EVANS, . . . President. MRS. ELIZABETH BONNEMART
R. R. IRVINE, JR., . Vice-President. Secretary and Treasurer.
Brigham Street, Salt Lake City, Utah.

(For foundation see Vol. II, p. 39.)

Exhibitions are held annually in different parts of the State.

December 5 to 31, 1910—Twelfth annual exhibition of paintings, held in Salt Lake City.

February, 1911—Work done in the elementary schools, assembled for the Alaska-Yukon-Pacific Exposition and circulated by the American Federation of Arts, shown at Salt Lake City.

March, 1911—Art school work from representative Eastern schools, circulated by the American Federation of Arts, shown in Salt Lake City.

MEMORIAL MUSEUM.

Golden Gate Park, San Francisco, Cal.

PARK COMMISSIONERS.

HON. P. H. MCCARTHY, Mayor (*ex-officio*), President.

WILLIAM H. METSON.
M. EARL CUMMINGS.
WILLIAM H. BEMISS.
WILLIAM K. GUTZKOW.
ANDREW C. MCCARTHY.

GEORGE HAVILAND BARRON, Curator.

The Museum is open every day in the year from 10 a. m. to 4 p. m. Admission is free.

Organized March 23, 1895. Board meetings are held weekly.

STATISTICS FOR THE YEAR ENDING JUNE 30, 1911.

Cost of administration	$18,235
Income from city	18,000
Total attendance year ending Dec. 31, 1910	579,049
Total number of accessions	143,264
Number of accessions by gift	143,264
Number of donors	2,376
Volumes in library	1,206
Number of photographs in reference collection	130
Number of lectures to Public School pupils	100

Public School pupils visit the Mueseum semi-weekly.

The special collections are classified as California Pioneers, Local Art, Juvenile, Colonial and Musical Instrument. The principal accessions were Indian objects, musical instruments, furniture and bronzes. There are also collections of laces and rare jewels.

SAN FRANCISCO ARCHITECTURAL CLUB.

126 Post Street, San Francisco, Cal.

ERNEST H. HILDEBRAND, President.
TOBIAS BEARWALD, . Vice-President.
ALBERT L. LAPACHET, . Treasurer.
JOHN G. DRESCHER, . . Secretary.

Organized September 28, 1901. The total membership is about two hundred. The annual meeting is held the first Wednesday in January; stated meetings the first Wednesday of each month.

Classes are conducted at the Club rooms, and besides the large atelier room there is a large lecture and class room, as well as billiard and lounging rooms. In the reference library architectural magazines are on file. At regular instervals the Club members and their friends are entertained with social affairs. There are lectures, and an annual exhibition is held

SAN FRANCISCO CHAPTER, A. I. A.

San Francisco, Cal.

WILLIAM MOOSER, . . President. SYLVAIN SCHNAITTACHER, Secretary and Treasurer.
GEORGE B. McDOUGALL, Vice-President. First National Bank Building.

Organized in 1881. The total membership is one hundred and thirty-seven, of whom thirty are Institute members. Annual meeting is held the third Thursday in October; stated meetings the third Thursday of each month. The Society is also a chapter of the American Federation of Arts.

At the meeting held March 16, 1911, resolutions were adopted looking toward the formation of a Western Institute of Architects, to include all practitioners in the States and Territories of California, Oregon, Washington, Idaho, Nevada, Colorado, New Mexico and Arizona.

SAN FRANCISCO INSTITUTE OF ART.

SAN FRANCISCO ART ASSOCIATION.

Corner California and Mason Streets, San Francisco, Cal.

VANDERLYNN STOW, . . President. LORENZO P. LATIMAR, Second Vice-President.
JOSIAH R. HOWELL, First Vice-President. JOHN I. WALTER, . . Treasurer.
HENRY HEYMAN, . . . Secretary.

ROBERT H. FLETCHER . . Director. JOHN R. MARTIN, Assistant Secretary.

CHAIRMEN OF COMMITTEES.

Finance—Warren D. Clark.
Building—Josiah R. Howell.
Library and Works of Art—James D. Phelan.
Exhibitions—Lorenzo P. Latimer.
Membership—Charles T. Crocker.
Lectures and Entertainment—Henry Heyman.
School of Design—Lorenzo P. Latimer.

(For foundation see Vol. VI, p. 246.)

The Institute is open daily except Sunday, from 9 a. m. to 5 p. m. On Tuesdays and Saturdays the public is admitted free; on other days an admission fee of 25 cents is charged.

Organized as the San Francisco Art Association in 1872; incorporated in 1889. Founded as the Mark Hopkins Institute of Art in 1893, which was destroyed in the conflagration in 1906. Founded as the San Francisco Institute of Art in 1906. The annual meeting is held the second Tuesday in June; Board meetings the fourth Tuesday in each month. The Institute is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING JUNE 1, 1911.

Cost of administration (Museum)	$7,108.07
Cost of administration (School)	7,753.64
Income from membership	1,901.50
Total attendance	8,000
Total membership	341
Total number of accessions	9
Volumes in library	530

A concrete annex of two galleries and basement has been added to the building.

The principal accessions by gift during the year were two paintings, a collection of photographs and six volumes on art.

The School of Design is in the same building. (See school reports.)

Eleven special exhibitions have been held at the Institute during the year, including original illustrations by American artists, work from art department of elementary Public Schools in several States and representative art school work, these three having been circulated under the auspices of the American Federation of Arts.

PANAMA-PACIFIC EXPOSITION.

San Francisco, Cal.

ROBERT B. HARSHE, Organizer of Art Department.

The Exposition is to be held in 1915. It has been decided that the Art Building shall be a permanent structure, to be used after the close of the Exposition as a Municipal Gallery for San Francisco.

SKETCH CLUB.

220 Post Street, San Francisco, Cal.

BLANCHE LETCHER, . . . President.
BERTHA BOYE, . . . Vice-President.
MAY SINSHEIMER, Second Vice-President.
MRS. J. A. MACKENZIE, . Treasurer.
HAIDEE TOBRINER, Recording Secretary.
MRS. COVINGTON JOHNSON, Corresponding Secretary. 1813 Pierce Street.

The annual meeting is held in May.

The Club rooms are used constantly by the members for individual work or in classes. There is a comprehensive circulating library.

(No report for 1911 received.)

TELFAIR ACADEMY OF ARTS AND SCIENCES.

Savannah, Ga.

GEORGE A. MERCER, . . . President.
R. J. NUNN, . First Vice President.
H. C. CUNNINGHAM, Second Vice-President.
U. H. MCLAWS, . . . Treasurer.
T. P. RAVENEL, Recording Secretary.
OTIS ASHMORE, Correspondent Secretary.
GARI MELCHERS, . . Art Advisor.

(For foundation see Vol. I, p. 398.)

The Museum is open daily from 10 a. m. to 5 p. m.; Sundays from 3 to 5 p. m.; admission fee, 25 cents.

The Academy is a chapter of the American Federation of Arts.

There is a large collection of casts from Greek sculpture, and a descriptive catalogue is published. The collection of paintings is being increased by the purchase of works by prominent contemporary artists, both American and foreign. An exhibition of forty paintings assembled by the American Federation of Arts was shown April 17 to April 30, 1911.

SEATTLE PUBLIC LIBRARY.

Seattle, Wash.

JUDSON T. JENNINGS, Librarian
ANNIE H. CALHOUN, Head of Art Department.

The Art Department of the Seattle Public Library opened June 17, 1907. It contains 4,876 volumes, both circulating and reference, of which 949 are music scores and 855 bound periodicals. It contains also 3,140 pictures for circulation and forty etchings and engravings, which were presented by Erastus Brainerd to start a print collection.

Since October, 1910, exhibitions have been held of books and illustrative material on pottery and porcelain, landscape gardening and architectural competitions. Books and photographs were exhibited at the annual exhibit of the Seattle Architectural Club. Lists on topics of special interest are printed from time to time.

The Seattle Fine Arts Association, the Seattle Architectural Club, the Washington State Art Association and the Society of Seattle Artists have held their exhibitions at the Library.

The attendance, June, 1910, to June, 1911, was 27,925; books circulated during that period, 10,102; pictures circulated, 1,460.

SOCIETY OF SEATTLE ARTISTS.

Seattle, Wash.

JESSIE FISKEN, . . . President. LEONA BLACKWELL, . . Secretary.
Hotel Lincoln.

An organization of working artists which meets to work from life five mornings a week. Semi-annual exhibits are held in the gallery of the State Art Association in Carnegie Library, a committee of members passing on all work exhibited.

WASHINGTON STATE ART ASSOCIATION.

MUSEUM OF ARTS AND SCIENCES AND AUDITORIUM.

Carnegie Library Building, Seattle, Wash.

FRED E. SANDER, . . . President. J. M. FRINK, Second Vice-President.
REV. MARK A. MATTHEWS, First Vice-President. J. W. MCBURNEY, . . Treasurer.
GEORGE L. BERG, Secretary-Director.

(For foundation see Vol. VIII, p. 263.)

The Gallery is open from 9 a. m. to 5 p. m. on week days; and from 3 to 9 p. m. on Sundays and holidays, free of charge.

Incorporated in 1906. There are nearly 2,000 members. The Association is a chapter of the American Federation of Arts.

A loan collection of paintings in oil is constantly on exhibition. Special exhibitions are held, including the annual exhibition of the Society of Seattle Artists and the Seattle Architectural Club.

The Tozier collection of Indian relics, representing the life and customs of the Indians of Alaska, British Columbia, Washington and Oregon, consisting of 10,000 pieces, was acquired at the close of the Alaska-Yukon-Pacific Exposition.

WASHINGTON STATE CHAPTER, A. I. A.

DAVID J. MYERS, . . . President. W. R. B. WILLCOX, . . Secretary.
C. R. ALDEN, ... Treasurer. 720 Central Building,
Seattle, Wash.

Organized in 1894. The total membership is forty-nine, of whom twelve are Institute members.

SEDALIA PUBLIC LIBRARY.

Sedalia, Mo.

MARY LYTLE, Librarian.

The Library has an art gallery with about 140 photographs of famous paintings, statues, etc., and a few small pieces of statuary; it is open from 9 a. m. to 6 p. m. There are 220 books on art and about 1,500 prints.

CARNEGIE PUBLIC LIBRARY.

Shelbyville, Ind.

IDA A. LEWIS, Librarian.

The Library has the nucleus of an art gallery.

SILVERMINE GROUP OF ARTISTS.

Silvermine, Conn.

ADDISON T. MILLAR, . . President. EMMA VIGNAL BORGLUM, Secretary.
WILLIAM A. BORING, . . Treasurer. Norwalk, Conn.

Organized in May, 1907. The annual meeting is held on the second Sunday of September; stated meetings every Sunday morning. There are eleven members.

The annual exhibition was held in the studio of Solon H. Borglum, August 26, 27, 28 and September 2, 3 and 4, 1911.

SOUTHAMPTON ART MUSEUM.

Southampton, Long Island, N. Y.

(For description see Vol. I, p. 233.)

A private Museum established by Samuel L. Parrish in 1897, which is open, free, to the public from May 1 to November 1. It contains paintings by Italian artists of the Fourteenth and Fifteenth Centuries, plaster casts of noted pieces of sculpture and a reading room.

POLAND SPRING ART EXHIBITION.

Maine State Building, South Poland, Me.

NETTIE M. RICKER, Director.

(For foundation see Vol. I, p. 368.)

Annual exhibitions of paintings by American artists are held from June to October; the Gallery is open week days from 9 a. m. to 9 p. m.; Sundays from 10 a. m. to 8:30 p. m.

The permanent collection contains twenty-seven works. The sum of $1,000 is spent annually in purchasing pictures from the summer exhibition. During the summer of 1911 one hundred and forty-eight paintings and twenty-four pieces of sculpture were shown.

SOUTHERN DRAWING TEACHERS' ASSOCIATION.

ELIZABETH M. GETZ, . President. Atlanta, Ga.

SARAH LOGAN ROGERS, Secretary and Treasurer, Louisville, Ky.

The annual meeting is held in December.

STATE ART COMMISSION OF ILLINOIS.

The Capitol, Springfield, Ill.

RALPH CLARKSON, . . Chairman.
FREDERIC C. BARTLETT.
CARL BEIL.
WILLIAM HOLABIRD.

JEN JENSEN, ... Secretary.
EDWARD J. PARKER.
LORADO TAFT.
W. CABYS ZIMMERMAN.

The State Art Commission of Illinois was created by an act of the Legislature, approved June 4, 1909.

The first meeting of the Commission was held November 20, 1909, in the Art Institute of Chicago. The Commission found how ineffectual its efforts were by reason of the fact that it had no real powers. It existed in name only, for its services, however badly needed, were backed up by no laws to make them compulsory. Following discussion at a meeting held June 23, 1910, at the Cliff Dwellers, Chicago, a committee was appointed to draw up a bill to be presented at the next session of the Legislature which should enable the State Art Commission itself to take action upon matters relating to Public Architecture, Parks, Works of Art, etc., instead of being wholly dependent upon the inclination of the Governor of the State to summon it. The bill was subsequently framed and introduced into the Legislature. In an amended form it was passed by the Senate, but failed to pass the House.

The Governor instructed the Art Commission to pass on all State building designs made by the State architect. Designs for a few minor State buildings have since been submitted and passed upon.



COURTESY OF NATIONAL ACADEMY OF DESIGN.

A BOOK OF PICTURES, BY KENYON COX, N. A.

ISIDOR MEMORIAL MEDAL, NATIONAL ACADEMY OF DESIGN, 1910.



COURTESY OF NATIONAL ACADEMY OF DESIGN.

IN A GARDEN, BY JOHN C. JOHANSEN.

SALTUS MEDAL, NATIONAL ACADEMY OF DESIGN, 1911

At a meeting held December 24, 1910, the Commission drew up a report offering some suggestions relating to certain public buildings and grounds to be included in the Governor's message to the Legislature, copies of which were distributed among the Representatives.

Perhaps the most useful thing the Commission has accomplished was to prevent the passage of a bill enabling cities to cut thoroughfares through their parks. This would have meant that no park of any size would be safe from the intrusion of the cities' traffic. The Commission sent letters to prominent Representatives in the House, but in spite of this the bill passed both houses. The Governor was appealed to, and his prompt action in vetoing the bill prevented its becoming a law.

CITY LIBRARY ASSOCIATION ART MUSEUM.

State Street, Springfield, Mass.

GEORGE WALTER VINCENT SMITH, Director.
ELEANOR A. WADE, Curator.

(For foundation see Vol. II, p. 41.)

The Museum is open, free, every week day, except Thanksgiving, Christmas and July fourth, 2 to 6 p. m., from March 21 to September 21; 1 to 5 p. m. from September 22 to March 20.

The Museum, built by private subscription and presented to the City Library Association, contains the George Walter Vincent Smith collection of paintings, water colors and black and white drawings, arms and armor, antique furniture, cloisonné and Limoges, enamels, bronzes, porcelains and potteries, jade, ivory and wood carvings, gold lacquers, stuffs, embroideries, laces, etc., occupying eleven galleries.

The Hall of Sculpture, a gift from the estate of the late Horace Smith, occupies part of the first floor of the building.

STOCKBRIDGE, MASS.

EDWARD L. MORSE, Secretary.

The third annual exhibition of paintings and sculpture was held at the Stockbridge Casino, September 11 to 18, 1911.

SUFFERN ART CLUB.

Suffern, N. Y.

DOROTHY CUTLER, Secretary.

The Club is a chapter of the American Federation of Arts.

CENTRAL NEW YORK SOCIETY OF ARTISTS.

GEORGE W. KING, . . President. Richfield Springs.
HIRAM S. GUTSELL, . . . Ithaca.
A. W. MOORE, ... Rochester.
Vice-Presidents.

ROBERT F. DALLAS, . . Treasurer. Syracuse.
W. CASTLE KEITH, . . Secretary. Syracuse.

(For foundation see Vol. IV, p. 254.)

Exhibitions are held at the Syracuse Museum of Fine Arts, usually in December.

SYRACUSE MUSEUM OF FINE ARTS.

Carnegie Library Building, Syracuse, N. Y.

GEORGE G. FRYER, . . . President.
GILES H. STILWELL, Vice-President.
JAMES BARNES, . . . Treasurer.
FERNANDO A. CARTER, Secretary and Director.

(For foundation see Vol. IV, p. 254.)

The Museum is open to the public free every day in the week from 9 a. m. to 6 p. m.; Saturdays from 9 a. m. to 9 p. m.; Sundays from 2 to 6 p. m.

Incorporated December 17, 1896. The annual meeting of the Trustees is held on the first Monday of each year; regular meetings are held the third Monday of January, February and November. The first issue of a Museum Bulletin was published in October, 1911.

An organization has been formed called "The Syracuse Friends of American Art" for the purpose of establishing a fund for the purchase of American works of art for the Syracuse Museum of Fine Arts. A fund of $3,500 is thus available annually for the purchase of American paintings for the permanent collection of the Museum.

Important gifts of the year were: An oil painting, "Litchfield Hills," by Ben Foster, from Mrs. Edward B. Judson; several fine examples of Tanagra Figurines bequeathed by Mrs. J. J. Belden; and Dr. Didam left to the Museum $50,000. The following pictures were purchased by the fund contributed by the "Syracuse Friends of American Art": "The Time of the Red Wing Blackbird," by Charles Harold Davis; "A Venetian Scene," by John C. Johansen; "Mother and Child," by Charles W. Hawthorne, and "Self Portrait," by Charles Loring Elliott.

EXHIBITIONS.

December, 1910—Eight oil paintings, by Charles Harold Davis.
January, 1911—Pastels and water colors, by Alexander Robinson; fifteen winter scenes, by Walter L. Palmer; work of the Royal College of Art, South Kensington, London, England.
February 11 to March 10—Paintings by George H. Bogert, Henry Golden Dearth, John C. Johansen, Louis Paul Dessar, Frederick Ballard Williams, Charles H. Davis, William Ritschel and E. Irving Couse.
March 21—Ten paintings by Paul Cornoyer, fourteen by Harry Van Der Weyden, eighteen by Lewis Cohen and six by C. R. Bacon.
April—Water colors by Leslie Lee.
June to August—One hundred paintings by prominent American artists.
August—Twelve water colors by F. Hopkinson Smith.

FERRY MUSEUM.

Court House, Tacoma, Wash.

R. L. McCORMICK, . . President. W. H. GILSTRAP,
Secretary and Curator.

Founded in 1895 by Col. C. P. Ferry. It contains collections of marbles and antiques; also Alaska, Indian and Oriental curios. It is temporarily housed in the Court House, but a site for the permanent home of the Museum and Historical Society, costing $10,000, was acquired in 1910.

TACOMA ARCHITECTURAL CLUB.

FREDERICK HEATH, President, Savage-Scofield Building, Tacoma, Wash.

STUDENTS' ART CLUB.

Tampa, Fla.

MRS. A. C. LEWIS, . . President. MRS. JOHN C. MARTIN, . Treasurer.
MRS. L. V. SPENCER, MRS. PAULINE B. HAZEN, Secretary.
MRS. WALTER ETTIS, 1557 Franklin Street,
Vice-Presidents. Tampa, Fla.

Organized in 1902. The annual meeting is held in June; stated meetings, second and fourth Thursdays of each month. There are thirty-five active, five associate and two honorary members. The Club is a chapter of the American Federation of Arts.

An exhibition of the work of members was opened January 5, 1911.

EMELINE FAIRBANKS MEMORIAL LIBRARY.

Terre Haute, Ind.

MRS. SALLIE C. HUGHES, Librarian.

The Library has an exhibition room in which two exhibitions were held during the season of 1910-1911. There are about 700 books on art, 1,000 photographs and about 1,000 prints from magazines.

TERRE HAUTE ART ASSOCIATION.

Terre Haute, Ind.

LEWIS J. COX, President.

The Second Annual Exhibition was held at the Knights of Pythias Hall, April 21 to May 5, 1911. It consisted of seventy-one works by American artists, and was one of the Indiana Circuit Exhibits selected by the President of the Richmond Art Association.

TOLEDO MUSEUM OF ART.

Toledo, Ohio.

EDWARD D. LIBBEY, President.
WILLIAM HARDEE, . Vice-President. ISAAC E. KNISELY, . . Treasurer.

STAFF.

GEORGE W. STEVENS, Director.
LELIA E. BROWN, Secretary.
GRACE E. WORTS, Librarian.

(For foundation see Vol. IV, p. 255.)

The Museum is open every week day from 9 a. m. to 12 m., and 1 to 5 p. m. daily; Wednesday evenings, 7:30 to 10; Sundays, 1 to 6 p. m. Library open, free, daily. Admission is free to members and their families at all times; free at all times to school children accompanied by their teachers. On Tuesdays, Fridays and Sundays it is free to all; on other days admission is 25 cents for adults and 10 cents for children.

Organized April 18, 1901. The annual meeting is held the first Tuesday in May.

Daily lectures were given to the children of the Public Schools in the galleries. Weekly evening illustrated lectures were held in the schools.

The new Toledo Museum of Art will be formally opened about January 1, 1912. The old museum was permanently closed in April, 1911.

EXHIBITIONS.

November, 1910—Oils, by Henry Golden Dearth and Louis Paul Dessar.
December 1-17—Group Exhibit, consisting of the work of thirteen American painters.
December 17-January 8, 1911—Annual exhibition of the American Water Color Society.
January 13-29—Paintings, by Joseph Iwill.
February—Exhibition of the works of Alexander Robinson and Walter Palmer.
March—Paintings, by L. E. Van Gorder and Thomas S. Parkhurst.
March 20-26—Work of the Professional Photographers' Club of Toledo.
April 1-15—The Seventh American Photographic Salon, annual exhibition of the Toledo Camera Club and a collection of photographs by Walter D. Wilcox.

TOLEDO TILE CLUB.

Museum of Art, Toledo, Ohio.

D. L. STINE, ... President. THOMAS SHREWSBURY PARKHURST, Secretary.

Meetings are held in the Club rooms every Tuesday evening from October to June. There are classes in drawing from life and cast. Active membership is limited to twenty; there are four Associate members.

An exhibition was held in the Toledo Museum of Art in March, 1911.

TEXAS TEACHERS' ASSOCIATION.

INDUSTRIAL ART SECTION.

W. B. BIZZEL, President, College of Industrial Arts, Denton, Tex.

The next meeting will be held at Abilene, December, 1911.

ARCHITECTURAL CLUB, UNIVERSITY OF ILLINOIS.

Urbana, Ill.

The Club is a member of the Architectural League of America. (No report for 1911 received.)

ILLINOIS ARCHITECTS' CLUB.

Department of Architecture, University of Illinois.
Champaign and Urbana, Ill.

F. S. CANNON, . . . President. W. J. KLEIN, ... Secretary.
F. A. WARD, . . . Vice-President. 501 Chalmers Street,
F. B. GRAY, ... Treasurer. Champaign, Ill.

Semi-annual meetings are held the second week in October and March; stated meetings about twice a month.

PEN AND BRUSH CLUB.

University of Illinois, Urbana, Ill.

The Club was formed to promote the consistent study of the technical forms of art and to crystallize the interest in drawing and painting. The members have a sketch class, and every month have a lecture on some subject of interest to artists and art students. Twice a year a public exhibition is given, and every month the members have a private exhibition of the drawings submitted during the month. Members in good standing are required to submit two drawings monthly. All upper classmen proficient in drawing are eligible for membership.

ARTS-CRAFTS SOCIETY.

Simpson Block, Wallingford, Conn.

HENRY WINTER DAVIS, Secretary.

The Society is affiliated with the National League of Handicraft Societies.

UTICA PUBLIC LIBRARY.

Utica, N. Y.

C. M. UNDERHILL, Librarian.

The Library has an art gallery, which is open from 9 a. m. to 9 p. m. There are 1,413 books on the fine and applied arts.

A small fund belonging originally to the Utica Art Association (now dissolved) has been turned over to the Utica Public Library, the income of which is to be used for art work.

EXHIBITIONS.

Oct. 26-Nov. 24, 1910—Seventy-five illustrations of A. J. Macdonald's work in book plates; also the collection belonging to this library.
Jan. 25-Feb. 8, 1911—Piranesi etchings; water colors, by Davisson.
Feb. 3-March 1—Work of students in Art Department of Pratt Institute, Brooklyn, New York, N. Y.
March 5-14—Water colors, by George F. Dixon.
March 29-April 9—Paintings by Mrs. Luce and Miss Neill.
April 22-May 3—Paintings, by Hermann Dudley Murphy, Augustus Vincent Tack and William Baxter Closson.
June-September—Rotary exhibition of American Water Color Society.

VINCENNES ART ASSOCIATION.

Vincennes, Ind.

MRS. CHARLES BIERHAUS, President.
C. B. KESSINGER, First Vice-President.
MRS. W. H. GLOVER, Second Vice-President.
FRANK CURTIS, . . . Treasurer.
ALBERT HEINEKAMP, Recording Secretary.
IDA LUSK, Corresponding Secretary.

Organized in 1907; incorporated in June, 1910. The membership fee is 50 cents a year; there are about eight hundred members.

The Fifth Annual Exhibition was held at the High School Building June 15 to June 29, 1911. It consisted of seventy-one works by American artists and was one of the Indiana Circuit Exhibits selected by the President of the Richmond Art Association.

WACO ART LEAGUE.

Waco, Tex.

MRS. G. B. FOSCUE, . . President.
MRS. WILLIAM EDMOND, Vice-President.
MRS. ABERNATHY, . . Treasurer.
MRS. PEYTON RANDALL, Recording Secretary.
MRS. H. C. LINDSEY, Corresponding Secretary, 1301 Columbus Street.

Organized in 1899. The annual meeting is held the first Friday in May; stated meetings the first Friday in each month. There are twenty-five members. The League is a chapter of the American Federation of Arts.

The League arranged a loan collection of pictures for the Waco Cotton Palace Exposition.

AMERICAN FEDERATION OF ARTS.

1741 New York Avenue, Washington, D. C.

CHARLES L. HUTCHINSON, President. F. D. MILLET, ... Secretary.
MARVIN F. SCAIFE, . . Treasurer. LEILA MECHLIN, Assistant Secretary.

VICE-PRESIDENTS.

EDWIN H. BLASHFIELD, New York. ROBERT H. FLETCHER, California.
T. LINDSEY BLAYNEY, Kentucky. CASS GILBERT, New York.
GEORGE W. CABLE, Massachusetts.. GARDNER M. LANE, Massachusetts.
MITCHELL CARROLL, Washington. MRS. E. W. PATTISON, Missouri.
ROBERT W. DE FOREST, New York. HENRY READ, Colorado.
MRS. CHARLES SCHEUBER, Texas.

COMMITTEE CHAIRMEN.

Executive—Glenn Brown.
Exhibitions—Francis C. Jones.
Painting—John W. Alexander.
Sculpture—Herbert Adams.
Craftsmanship—C. Howard Walker.
Museums—Edward Robinson.
Architecture—Ralph Adams Cram.
Publication—Gilbert H. Grosvenor.
Art in Public Schools—Henry Turner Bailey.
Landscape—Frederick Law Olmsted.
Government Art—Glenn Brown.
Civic Theatres—Percy MacKaye.
Teaching History of Art in Colleges—J. Lindsey Blayney.
Industrial Art—Lee McClung.

(For foundation see Vol. VIII, p. 99.)

Organized in 1909. The annual convention is held in Washington in May. The Federation is governed by a Board of Directors elected by vote of accredited delegates at the annual convention. It is supported by the dues of Chapters, $10 a year per delegate, and Associate members who pay $1. At the time of the 1911 convention there were 120 Chapters and 1,091 Associate members and 5 Life members.

"Art and Progress," an illustrated magazine, is published monthly by the Federation. The subscription price is $1.50 a year, single copies 15 cents.

At the Annual Convention held in Washington May 16, 17 and 18, 1911, the various sessions were devoted to the following topics: The Federation, Industrial Art, Team Work, Art for the People, Art Education, Art and the Citizen.

The work of the Federation is carried on through its committees. The most important features are the publication of "Art and Progress," the circulation of exhibits and illustrated lectures. The lecture on American Painting, with 50 lantern slides, was circulated in nearly 50 towns and cities of the State of Washington, under the auspices of Mrs. Harriet McC. Shaw, Chairman of the Art Department of the State Federation of Women's Clubs.

EXHIBITIONS SENT OUT 1910-1911.

1. Forty oil paintings, assembled chiefly from the exhibition shown first in Buffalo and then in St. Louis, exhibited at: Fort Worth, Tex., Nov. 28, 1910, to Jan. 2, 1911; San Antonio, Tex., Jan. 11 to Jan. 25; Houston, Tex., Feb. 1 to March 2; New Orleans, La., March 18 to April 1; Savannah, Ga., April 17 to April 30.

2. Twenty-three oil paintings, assembled chiefly from the National Academy of Design's Winter Exhibition, exhibited at: Milwaukee, Wis., Jan. 8 to Jan. 29, 1911; Madison, Wis., Feb. 10 to March 6; Denver, Col., March 15 to March 31.

3. Fifty-three oil paintings, assembled chiefly from the Corcoran Gallery Exhibition, exhibited at: Nashville, Tenn., Feb. 18 to March 11, 1911; Charleston, S. C., March 20 to April 15.

4. Fifty-two water colors, assembled by the Philadelphia Water Color Club and the Washington Water Color Club, exhibited at: Denver, Col., Jan. 16 to Jan. 30, 1911; San Francisco, Cal., at the Stanford University, February; Milwaukee, Wis., March 20 to April 1.

5. Original work by American illustrators, assembled by the Society of Illustrators, New York, exhibited at: Pittsburgh, Pa., Nov. 5 to Nov. 20, 1910; Cincinnati, Ohio, Dec. 1 to Dec. 26, 1910; Indianapolis, Ind., Jan. 1 to Jan. 15, 1911; St. Louis, Mo., Jan. 23 to Feb. 12; Denver, Col., Feb. 20 to March 6; San Francisco, Cal. (small part), March and April; Minneapolis, Minn. (major part), March 13 to March 29; Chicago, Ill., April 4 to April 15; Milwaukee, Wis., April 25 to April 30.

6. Work done in the elementary schools of the several States, assembled by Henry Turner Bailey for the Alaska-Yukon-Pacific Exposition, exhibited at: San Francisco, Cal., December, 1910; Stanford University, Cal., January, 1911; Salt Lake City, Utah, February.

7. Representative art school work, contributed by the Pennsylvania Academy of the Fine Arts, Rhode Island School of Design, Pennsylvania Museum and School of Industrial Art, and Cooper Union, New York, exhibited at: San Francisco, Cal., January (latter part), 1911; Portland, Ore., February; Salt Lake City, Utah, March; Denver Col., April.

8. Mezzotint engravings of portraits by English painters, lent by the Library of Congress, exhibited during January, 1911 in the State of South Carolina at Columbia, Greer, Henderson and Greenville.

9. Large photographs of works of sculpture and mural painting, assembled by the National Sculpture Society and the Society of Mural Painters, exhibited at Washington, D. C., May 17 to May 20, 1911.

FINANCIAL STATEMENT.

	Receipts.	Expenses.
Balance May 20, 1910	$32.58	
Dues from Chapters	1,251.00	
Dues from Associate Members	2,458.27	
Special contributions from Chapters	1,595.00	
Office Expenses		$3,201.79
Convention, 1910		654.50
Subscription, sale, advertisements, Art and Progress	3,183.58	
Guarantee fund, Art and Progress	1,450.00	
Printing and mailing Art and Progress		5,955.88
Special Exhibitions	4,848.51	4,984.46
Balance May 15, 1911		12.31
	14,818.94	14,818.94

Due from membership, advertisements and special exhibitions $624.30

CHAPTERS AND THEIR SECRETARIES.

Atlanta, Ga.—Atlanta Art Association; Mrs. E. W. More, Phillips & Crew Building, North Pryor Street.

Baltimore, Md.—Arundel Club; Caroline Roberts, 1000 North Charles Street.
Charcoal Club; Henry H. Wiegand, Howard and Franklin Streets.
Municipal Art Society of Baltimore; Josias Pennington, 1119 St. Paul Street.

Boston, Mass.—Boston Architectural Club; W. S. Parker, 120 Boylston Street.
Boston Art Club; Frederick H. Mills, 150 Newbury Street.
Boston Society of Architects; Edwin J. Lewis, Jr., 9 Park Street.
Boston Water Color Club; Martha Silsbee, 115 Marlboro Street.
Copley Society; Helen G. Moseley, Copley Hall.
Massachusetts Civic League; E. T. Hartman, 3 Joy Street.
Metropolitan Improvement League; Sylvester Baxter, 20 Beacon Street.
Museum of Fine Arts; Benjamin Ives Gilman, Huntington Avenue.
Buffalo, N. Y.—Buffalo Chapter, A. I. A.; Ellicott R. Colson, 35 Dun Building.
Buffalo Fine Arts Academy; Ralph Plumb, Albright Art Gallery.
Buffalo Society of Artists; Mrs. Robert Fulton, Albright Art Gallery.
California—California Federation of Women's Clubs; Mrs. J. W. Orr, 2420 Gough Street, San Francisco.
Charleston, S. C.—Carolina Art Association; T. R. Waring, Gibbes Memorial Building.
Chicago, Ill.—Art Institute of Chicago; N. H. Carpenter, Art Institute.
Chicago Public School Art Society; Mrs. Alfred M. Walter, 2729 Prairie Avenue.
Chicago Society of Artists; George F. Schultz, 1158 Perry Street.
Illinois Chapter, A. I. A.; Webster Tomlinson, 64 East Van Buren Street.
Municipal Art League of Chicago; K. L. Goodman, Art Institute.
Palette and Chisel Club; A. E. Hayden, Athenæum Building.
Society of Western Artists; Walter Marshall Clute, The Birches, Park Ridge, Ill.
Cincinnati, Ohio—Cincinnati Museum Association; J. H. Gest, Cincinnati Museum.
Cincinnati Woman's Art Club; Emma Mendenhall, 92 Linton Street, Vernonville, Cincinnati.
Columbia, S. C.—College for Women; Euphemia McClintock.
Connecticut—Connecticut State Federation of Women's Clubs; Mrs. W. H. Hoffman, Cheshire, Conn.
Danville, Ky.—Central University of Kentucky, Department of European Literature and History of European Art; Prof. T. Lindsey Blayney.
Denver, Col.—Art Commission of the City and County of Denver; Albert J. Norton, 1654 Broadway.
Denver Artists Club; R. D. Brooks, 724 Equitable Building.
Detroit, Mich.—Society of Arts and Crafts; Helen Plumb, 456 Jefferson Avenue.
East Orange, N. J.—Municipal Art League; Hobart A. Walker, 60 Carleton Street.
Fort Worth, Tex.—Fort Worth Art Association; Mrs. Charles Scheuber, Carnegie Public Library.
Grand Rapids, Mich.—Art Association of Grand Rapids; Annette Richards.
Hartford, Conn.—Fine Arts Federation of Hartford; Solon P. Davis, 86 Edwards Street.
Hartford Art Society; Mary B. Hillyer.
Municipal Art Society; Hettie Gray Baker, Bar Library, County Building.
Houston, Tex.—Houston Public School Art League; Mrs. Fannie W. Volck, 3002 La Branch Street.
Indianapolis, Ind.—Art Association; William Coughlen, John Herron Art Institute.
Indiana Chapter, A. I. A.; Herbert Foltz, 1108 Indiana Pythian Building.
Jersey City, N. J.—New Jersey Chapter, A. I. A.; Hugh Roberts, 1 Exchange Place.
Knoxville, Tenn.—Nicholson Art League; Sarah Lynn, 1134 West Fourth Avenue.
Lawrence, Kan.—Kansas Art Association; W. A. Griffith, University of Kansas.

Los Angeles, Cal.—Fine Arts League; Mrs. Oliver C. Bryant, 956 Elden Avenue.
Louisville, Ky.—Louisville Art Association; Mrs. C. M. Garth, 1317 Fourth Avenue.
Meadville, Pa.—Meadville Art Association; Ernest A. Smith.
Milwaukee, Wis.—Layton Art Gallery; Charles F. Dickens.
Milwaukee Art Society; George Raab, Layton Art Gallery.
Minneapolis, Minn.—Minneapolis Society of Fine Arts; Miss H. McDonald, Public Library Building.
Women's Club of Minneapolis; Mrs. Philip B. Hunt, 302 Twenty-sixth Street, East.
Muskegon, Mich.—Hackley Public Library; Lulu F. Miller, Librarian.
Nashville, Tenn.—Art Association; Miss M. H. Ewing, 421 Seventh Avenue, North.
Centennial Club, Art Department; Mrs. A. B. Cooke, 121 North Vine Street.
Newark, N. J.—Eastern Art and Manual Training Teachers' Association; Eva E. Struble, Board of Education, City Hall.
Free Public Library; John Cotton Dana, Librarian.
Newark Museum Association; John Cotton Dana, Public Library.
New Bedford, Mass.—Free Public Library; George H. Tripp, Librarian.
New Orleans, La.—Art Association of New Orleans; J. J. McLaughlin, 1001 Hibernia Bank Building.
New York, Borough of Brooklyn, N. Y.—Brooklyn Institute of Arts and Sciences; Franklin W. Hooper (Director), Academy of Music.
Pratt Institute School of Fine and Applied Arts; Frederic B. Pratt, Pratt Institute.
New York, Borough of Manhattan, N. Y.—American Fine Arts Society; Charles J. Miller, 215 West Fifty-seventh Street.
American Scenic and Historic Preservation Society; Edward Hageman Hall, Tribune Building.
American Society of Deaf Artists; Jacques Alexander.
American Society of Landscape Architects; Charles D. Lay, 103 Park Avenue.
American Water Color Society; W. Merritt Post, 215 West Fifty-seventh Street.
Architectural League of New York; Stowe Phelps, 215 West Fifty-seventh Street.
Art in Trades Club; H. V. Mooney, 318 West Fifty-seventh Street.
Metropolitan Museum of Art; Robert W. De Forest, Fifth Avenue and Eighty-second Street.
Municipal Art Society of New York; 119 East Nineteenth Street.
Mural Painters; William Laurel Harris, 423 West Fifty-ninth Street.
National Academy of Design; Harry W. Watrous, Amsterdam Avenue and 109th Street.
National Arts Club; F. S. Lamb, 14 Gramercy Park.
National Sculpture Society; J. Scott Hartley, 145 West Fifty-fifth Street.
National Society of Craftsmen; Robert Dulk, 119 East Nineteenth Street.
New York Chapter, A. I. A.; Frank H. Holden, 1170 Broadway.
New York Water Color Club; William J. Whittemore, 215 West Fifty-seventh Street.
School Art League of New York; Florence N. Levy, 215 West Fifty-seventh Street.
Société des Architects Diplomes par le Gouvernement; Francis A. Nelson, 15 West Thirty-eighth Street.
Society of Beaux-Arts Architects; John V. Van Pelt, 381 Fourth Avenue.
Society of Illustrators; H. S. Fleming, 1 Broadway.
Tree Planting Society; Joseph L. Delafield, 35 Nassau Street.

Paris, France—Paris Society of American Painters; E. A. La Chaise, 39 Rue Joubert.
Philadelphia, Pa.—Art Club of Philadelphia; Philip F. Kelly, 220 South Broad Street.
City Parks Association; Andrew W. Crawford, Stephen Girard Building.
Fairmount Park Art Association; Leslie W. Miller, 320 South Broad Street.
Fellowship of the Pennsylvania Academy of the Fine Arts; Mary Butler, 2127 Green Street.
Pennsylvania Academy of the Fine Arts; John E. D. Trask, Broad Street above Arch.
Philadelphia Chapter, A. I. A.; Horace Wells Sellers, 1307 Stephen Girard Building.
Plastic Club; Elizabeth J. Abel, 10 South Eighteenth Street.
T Square Club; O. M. Hokanson, Bailey Building.
University of Pennsylvania, Department of Architecture; Prof. Warren P. Laird, University of Pennsylvania.
Pittsburgh, Pa.—Art Society of Pittsburgh; Mrs. G. H. Wilson (Manager), 341 Sixth Avenue.
Carnegie Institute; John W. Beatty, Director of Fine Arts.
Carnegie Technical Schools; W. P. Fielding.
Portland, Ore.—Portland Art Association; Miss A. B. Crocker, Fifth and Taylor Streets.
Providence, R. I.—National League of Handicraft Societies; Mrs. S. M. Conant, Pawtucket, R. I.
Rhode Island School of Design; H. M. Rice, 11 Waterman Street.
Quincy, Ill.—Boulevard and Park Association; E. J. Parker, State Savings Loan and Trust Building.
Rochester, N. Y.—Rochester Art Club; A. W. Moore, 114 Adams Street.
Rochester Athenæum and Mechanics' Institute; Mrs. Susan R. Hoyt.
Saginaw, Mich.—Saginaw Art Club; Mrs. L. H. Connery, 415½ Court Street.
Saint Louis, Mo.—City Art Museum; W. K. Bixby (President).
Saint Louis Chapter, A. I. A.; G. F. A. Brueggeman, 1620 Chemical Building.
Saint Paul, Minn.—Municipal Art Department, Institute of Arts and Letters; Grant Vasant, 508 Globe Building.
Saint Paul City Club; Mrs. Leonora A. Hamlin, 209 Court Building.
State Art Society of Minnesota; Mrs. Herbert Davis, Old Capitol.
San Francisco, Cal.—San Francisco Chapter, A. I. A.; Sylvain Schnaittacher, 787 Market Street.
San Francisco Institute of Art; Henry Heyman, corner California and Mason Streets.
Savannah, Ga.—Telfair Academy of Arts and Sciences, Otis Ashmore.
Scranton, Pa.—City Improvement Association of Scranton; Mrs. C. B. Penman, 526 Quincy Avenue.
Women's Club of Scranton; Mrs. Annie A. Jermyn, Hill Top.
Seattle, Wash.—Washington State Art Association; G. L. Berg, Carnegie Library Building.
Stockbridge, Mass.—Laurel Hill Association; Alexander Sedgwick (President).
Suffern, N. Y.—Suffern Art Club; Dorothy Cutler.
Tampa, Fla.—Students' Art Club; Pauline B. Hazen.
Waco, Tex.—Waco Art League; Mrs. H. C. Lindsey, 1301 Columbus Street.
Washington, D. C.—American Academy in Rome; F. D. Millet, 1256 Wisconsin Avenue.
American Civic Association; Richard B. Watrous, 913-914 Union Trust Building.
Archæological Institute of America; Mitchell Carroll, The Octagon.

(AMERICAN FEDERATION OF ARTS CHAPTERS—CONTINUED.)

Washington, D. C., Arts and Crafts School; Jane Bartlett, 1711 New York Avenue.
Corcoran Gallery of Art; F. B. McGuire,
League for the Decoration of the Public Schools of the District of Columbia; Myra Hendley, 1741 New York Avenue.
Public School Art Teachers' Association of the District of Columbia; Miss A. M. Atlee, 1322 S Street.
Society of Washington Artists; U. S. J. Dunbar, 808 Seventeenth Street.
Washington Architectural Club; Arthur L. Blakeslee, 1517 H Street.
Washington Chapter, A. I. A.; Ward Brown, The Octagon.
Washington Society of the Fine Arts; Leila Mechlin, 1741 New York Avenue.
Washington Water Color Club; Bertha E. Perrie, 808 Seventeenth Street.

AMERICAN INSTITUTE OF ARCHITECTS.

The Octagon, Washington, D. C.

IRVING K. POND, . . . President. GLENN BROWN,
WALTER COOK, First Vice-President. Secretary and Treasurer.
EDMUND M. WHEELWRIGHT,
Second Vice-President.

(For history see Vol. VIII, p. 278.)

Organized in 1857. The Forty-fourth Annual Convention was held at San Francisco, Cal., January 17, 18 and 19, 1911. The Proceedings have been published. The next Convention will be held in Washington, D. C., December 12, 13 and 14, 1911. The total membership is nine hundred and eight.

CHAPTERS AND STATE ASSOCIATIONS,

With Date of Foundation, Name and Address of Secretary.

Atlanta, 1906—Henrietta C. Dozier, 715 Peters Building, 7 Peachtree Street.
Baltimore, 1870—Douglas H. Thomas, Jr., Union Trust Building.
Boston, 1870—Edwin J. Lewis, Jr., 9 Park Street.
Brooklyn, 1894—Dudley McGrath, 175 Fifth Avenue, Borough of Manhattan, New York, N. Y.
Buffalo, 1890—Ellicott R. Colson, 35 Dun Building.
California, Southern, 1894—Fernand Parmentier, 538 Byrne Building, Los Angeles, Cal.
Cincinnati, 1870—George M. Anderson, Ingalls Building.
Cleveland, 1890—Victor E. Thebaud, Bangor Building.
Colorado, 1892—F. E. Mountjoy, Chamber of Commerce, Denver.
Connecticut, 1902—William E. Hunt, 51 Leavenworth Street, Waterbury.
Dayton, 1899—Harry I. Schenck, 591 Arcade Building.
Illinois, 1869—Henry W. Tomlinson, 64 E. Van Buren Street, Chicago.
Indiana, 1910—Herbert W. Foltz, 1108 Pythian Building, Indianapolis.
Iowa, 1903—Eugene H. Taylor, 222 Third Street, Cedar Rapids.
Kansas City, 1890—Walter C. Root, Scarritt Building.
Louisiana, 1910—S. S. Labouisse, 817 Hibernia Bank Building, New Orleans.
Louisville, 1908—Val. P. Collins, Paul Jones Building.
Michigan, 1887—Marcus R. Burrowes, 701 Trussed Concrete Building, Detroit.
Minnesota, 1892—L. A. Lamoreaux, 516 Lumber Exchange, Minneapolis.

New Jersey, 1900—Hugh Roberts, 1 Exchange Place, Jersey City.
New York, 1867—Frank H. Holden, 1170 Broadway, New York, N. Y.
New York, Central, 1887—A. C. Phelps, Cornell University, Ithaca, N. Y.
Pennsylvania State Association, 1909—William L. Baily, 421 Chestnut Street, Philadelphia.
Pennsylvania, Southern, 1909—B. F. Willis, 10 West Market Street, York.
Philadelphia, 1869—Horace Wells Sellers, 1307 Stephen Girard Building.
Pittsburgh, 1891—J. L. Beatty, 146 Sixth Avenue.
Rhode Island, 1875—Norman M. Isham, 1013 Banigan Building, Providence.
St. Louis, 1890—G. F. A. Brueggeman, Wright Building.
San Francisco, 1881—Sylvain Schnaittacher, 787 Market Street, First National Bank Building.
Washington, D. C., 1887—Ward Brown, 1725 H Street, N. W.
Washington State, 1894—W. R. B. Willcox, 720 Central Building, Seattle.
Worcester, 1892—Lucius W. Briggs, 518 Main Street.

ARCHITECTURAL LEAGUE OF AMERICA.

1517 H Street, N. W., Washington, D. C.

EMIL LORCH, ... President. ADOLPH EISEN, . . . Treasurer.
ERNEST WILBY, . . Vice-President. H. S. MCALLISTER, . . Secretary.

Organized in 1899. The Eleventh Annual Convention was held in Cleveland, Ohio, June 20, 21 and 22, 1911. An educational plan for architectural draftsmen was the main subject of discussion. Seventeen clubs are affiliated, with a membership of two thousand.

CONSTITUENT CLUBS AND THEIR SECRETARIES.

Boston—Architectural Club, Massachusetts Institute of Technology, H. A. Angell, 47 St. Botolph Street.
Boston—Boston Architectural Club, W. S. Parker, 120 Boylston Street.
Cambridge—Topiarian Club of Harvard University, S. Herbert Hare, 37 Conant Hall.
Chicago—Chicago Architectural Club, Roy A. Lippencott, 39 West Adams Street.
Cleveland—Cleveland Architectural Club, L. Fewsmith, Jr., 510 Chamber of Commerce Building.
Columbus—Architectural Club, Ohio State University.
Detroit—Detroit Architectural Club, Francis C. Karpp, 310 Hammond Building.
Ithaca—Gargoyle Society of Cornell University, Floyd E. Brewster, 201 College Avenue.
New York—National Society of Mural Painters, William Laurel Harris, 423 West Fifty-ninth Street.
Philadelphia—T Square Club, Oscar M. Hokanson, 1204 Chancellor Street.
Pittsburgh—Pittsburgh Architectural Club, E. W. Boyer, 819 Maryland Avenue.
St. Louis—Architectural Society of Washington University, R. P. Wallace.
St. Louis—St. Louis Architectural Club, W. W. Meyers, 514 Culver Way.
Toronto—Toronto Architectural Society, R. H. McGriffin, 59 Yonge Street.
Urbana—Architectural Club, University of Illinois.
Washington—Washington Architectural Club, Arthur L. Blakeslee, 1517 H Street, N. W.

ARCHÆOLOGICAL INSTITUTE OF AMERICA.

1741 New York Avenue, N. W., Washington, D. C.

FRANCIS W. KELSEY, . . President.
SETH LOW,
JOHN WILLIAMS WHITE,
Honorary Presidents.
GEORGE BRYCE,
JOHN W. FOSTER,
ALLAN MARQUAND,
GEORGE F. MOORE,
WILLIAM PETERSON,
EDWARD ROBINSON,
FRANK B. TARBELL,
Vice-Presidents.
WILLIAM SLOANE, . . Treasurer.
WILLARD KING, Associate Treasurer,
135 Broadway, N. Y.
NATHAN JAFFA, Associate Treasurer,
Santa Fe, N. Mex.
GEORGE H. CHASE,
Harvard University,
Cambridge, Mass.
H. R. FAIRCLOUGH,
Leland Stanford, Jr., University,
California.
A. JUDSON EATON,
McGill University,
Montreal, Canada.
E. W. SHIPLEY,
Washington University,
St. Louis, Mo.
Associate Secretaries.

MITCHELL CARROLL, Secretary.

HAROLD NORTH FOWLER, Western Reserve University, Cleveland, Ohio, Editor-in-Chief of the American Journal of Archæology.
JAMES R. WHEELER, Columbia University, New York, N. Y., Chairman, Managing Committee of the American School at Athens.
ANDREW F. WEST, Princeton University, Princeton, N. J., Chairman, Managing Committee of the American School in Rome.
CHARLES C. TORREY, Yale University, New Haven, Conn., Chairman, Managing Committee of the American School in Palestine.
ALICE C. FLETCHER, 214 First Street, S. E., Washington, D. C., Chairman, Managing Committee of the School of American Archæology.
ALLAN MARQUAND, Princeton University, Princeton, N. J., Chairman, Committee on Mediæval and Renaissance Studies.
HARRY LANGFORD WILSON, Johns Hopkins University, Baltimore, Md., Recorder.

(For foundation see Vol. VIII, p. 274.)

Organized in 1879; incorporated by Act of Congress in 1906. A general meeting for the reading and discussion of papers, to which all members are invited, is held during the Christmas holidays at the same time as the annual meeting of the Council of the Institute. The annual dues of members are ten dollars, payable in advance. The fiscal year begins September 1, and members are entitled to the Journal and Bulletin and the privileges of all meetings and lectures held during the year for which they have paid dues. The Institute is a chapter of the American Federation of Arts.

The Affiliated Societies hold regular meetings for lectures and other purposes. To bring to its members the results of archæological activities, the Institute maintains four lecture circuits, in the Eastern, Central and Western States, and in Canada; each year the lecturers number fifteen to twenty, and more than one hundred and fifty lectures are given. American scholars and specialists representing various fields of archæology, art, and literature are sent out as lecturers, and Societies are encouraged to hold regular meetings and provide special lectures in addition to those furnished by the Institute.

Courses of lectures may be secured by universities, museums and societies upon request. A few years ago James Loeb endowed the Charles Eliot Norton Memorial lectureship in order to secure for the Institute the services of distinguished foreign lecturers.

The Institute is composed of thirty-six Affiliated Societies with a total membership of over three thousand. These societies are, for the sake of convenience, grouped as follows: Eastern States, Central States, Western States and Canada. The Societies elect their own officers.

AFFILIATED SOCIETIES OF THE INSTITUTE,

With Date When Established and Officers.

Baltimore Society, 1884—President, Basil L. Gildersleeve, Johns Hopkins University, Baltimore, Md.; Secretary, Harry L. Wilson, Johns Hopkins University, Baltimore, Md.; Treasurer, Percy M. Reese, 1203 North Charles Street, Baltimore, Md.

Boston Society, 1879—President, William Fenwick Harris, 8 Mercer Circle, Cambridge, Mass.; Secretary, Alfred M. Tozzer, Peabody Museum, Cambridge, Mass.; Treasurer, Gardiner M. Lane, 44 State Street, Boston, Mass.

Buffalo Society, 1909—President, Henry R. Howland, Library Building, Buffalo, N. Y.; Secretary, Burwell S. Cutler, 34 Churchill Street, Buffalo, N. Y.; Treasurer, Clifford Hubbell, Marine National Bank, Buffalo, N. Y.

Chicago Society, 1889—President, Edward E. Ayer, 1 Bank Street, Chicago, Ill.; Secretary, Frank B. Tarbell, University of Chicago, Chicago, Ill.; Treasurer, Charles Henry Beeson, 1009 East Sixtieth Street, Chicago, Ill.

Cincinnati Society, 1905—President, Charles T. Greve, 3007 Vernon Place, Cincinnati, Ohio; Secretary, George H. Allen, University of Cincinnati, Cincinnati, Ohio; Treasurer, Frederick W. Hinkle, 2214 Auburn Avenue, Cincinnati, Ohio; Associate Secretary, Frank L. Clark, Miami University, Oxford, Ohio.

Cleveland Society, 1895—President, Howard P. Eells, 3029 Prospect Street, Cleveland, Ohio; Secretary and Treasurer, Harold N. Fowler, 2033 Cornell Road, S. E., Cleveland, Ohio.

Colorado Society, 1904—President, Joel F. Vaile, 1610 Emerson Street, Denver, Col.; Secretary, William B. Berger, 765 Pennsylvania Street, Denver, Col.; Treasurer, F. W. Henry, 223 South Logan Street, Denver, Col.; Local Secretaries, Milo G. Derham, University of Colorado, Boulder; Atherton Noyes, Colorado College, Colorado Springs; Walter Morritt, Pueblo.

Connecticut Society, 1898—President, Simeon E. Baldwin, 44 Wall Street, New Haven, Conn.; Secretary and Treasurer, Clarence W. Mendell, Yale University, New Haven, Conn.

Detroit Society, 1889—President, Charles Moore, 205 Seminole Avenue, Detroit, Mich.; Secretary, Percy Ives, 22 Montcalm Street, West, Detroit, Mich.; Treasurer, Walter C. Boynton, 71 Atkinson Avenue, Detroit, Mich.

Hartford Society, 1911—President, Lewis Bayles Paton, 50 Forest Street, Hartford, Conn.; Secretary and Treasurer, William H. Worrell, 53 Tremont Street, Hartford, Conn.

Iowa Society, 1902—President, Henry Nollen, 402 Twenty-ninth Street, Des Moines, Ia.; Secretary and Treasurer, Charles Heald Weller, State University of Iowa, Iowa City, Ia.

Kansas City Society, 1906—President, Daniel L. Adams, 1005 Forest Avenue, Kansas City, Mo.; Secretary, Howard E. Huselton, Junction Building, Kansas City, Mo.; Treasurer, John H. Thacher, 930 New York Life Building, Kansas City, Mo.

(AFFILIATED ARCHAEOLOGICAL SOCIETIES—CONTINUED.)

Kansas State Society, 1910—President, A. H. Thompson, 607 Tenth Street, Topeka, Kan.; Secretary, Wilber J. Greer, 1316 College Avenue, Topeka, Kan.; Treasurer, W. P. Nielsen, 633 Taylor Street, Topeka, Kan.

Minnesota Society, 1910; Minneapolis Branch and St. Paul Branch.

Minneapolis Branch, Minnesota Society—President, J. S. Bradstreet, 327 Seventh Street, South, Minneapolis, Minn.; Secretary, Charles A. Savage, University of Minnesota, Minneapolis, Minn.; Treasurer, Alfred Owre, 1700 Portland Avenue, Minneapolis, Minn.

New Jersey Society, 1908—President, Allan Marquand, Gurnsey Hall, Princeton, N. J.; Secretary, Oliver S. Tonks, 111 Fitz-Randolph Road, Princeton, N. J.; Treasurer, David Magie, Jr., 12 Nassau Street, Princeton, N. J.

New York Society, 1884—President, J. Wyman Drummond, 436 West Twenty-second Street, New York, N. Y.; Secretary, George M. Whicher, Normal College, New York, N. Y.; Treasurer, Edward L. Tilton, 32 Broadway, New York, N. Y.

Pennsylvania Society, 1889—President, Eckley B. Coxe, Jr., 1604 Locust Street, Philadelphia, Pa.; Secretary and Treasurer, George A. Barton, Bryn Mawr College, Bryn Mawr, Pa.

Pittsburgh Society, 1903—President, William J. Holland, Carnegie Museum, Pittsburgh, Pa.; Secretary and Treasurer, J. B. Hench, 5524 Kentucky Avenue, Pittsburgh, Pa.; Associate Secretary, Robert Byrns English, Washington and Jefferson College, Washington, Pa.

Portland Society, 1909—President, E. G. Mears, 663 Everett Street, Portland, Ore.; Secretary and Treasurer, J. A. Fouilhoux, 522 Lumbermen's Building, Portland, Ore.

Rhode Island Society, 1908—President, William Carey Poland, 53 Lloyd Avenue, Providence, R. I.; Secretary, Huger Elliott, 11 Waterman Street, Providence, R. I.; Treasurer, Edward S. Clark, 40 Stimson Avenue, Providence, R. I.

Rochester Society, 1906—President, Edward J. Hanna, St. Bernard's Seminary, Rochester, N. Y.; Secretary, Mason D. Gray, East High School, Rochester, N. Y.; Treasurer, J. Foster Warner, 109 Troup Street, Rochester, N. Y.

St. Louis Society, 1906—President, R. S. Brookings, 5125 Lindell Boulevard, St. Louis, Mo.; Secretary, F. W. Shipley, Washington University, St. Louis, Mo.; Treasurer, J. M. Wulfing, 19 S. Second Street, St. Louis, Mo.

St. Paul Branch of Minnesota Society—President, Charles P. Noyes, 89 Virginia Avenue, St. Paul, Minn.; Secretary, M. A. Stapleton, 959 Iglehart Avenue, St. Paul, Minn.; Treasurer, W. J. Dean, 415 Summit Avenue, St. Paul, Minn.

San Diego Branch of Southwestern Society—Chairman, George P. Marston, Seventh and Upas Streets, San Diego, Cal.; Secretary and Treasurer, Mrs. Adolf Kraemer, Second and Spruce Streets, San Diego, Cal.

San Francisco Society, 1906—President, Dennis J. O'Donnell, 1000 Fulton Street, San Francisco, Cal.; Secretary, James T. Allen, University of California, Berkeley, Cal.; Treasurer, Arthur W. Foster, Flood Building, San Francisco, Cal.

Southwest Society, 1904—President, M. A. Hamburger, Hamburger Building, Los Angeles, Cal.; Secretary, Charles F. Lummis, 200 East Avenue 43, Los Angeles, Cal.; Treasurer, W. C. Patterson, First National Bank, Los Angeles, Cal.

Utah Society, 1906—President, Rt. Rev. Frank S. Spalding, 444 East First South Street, Salt Lake City, Utah; Secretary, Neil M. Judd, University of Utah, Salt Lake City, Utah; Treasurer, R. Lindsay McGhie, University of Utah, Salt Lake City, Utah.

Washington Society, 1902—President, Charles Henry Butler, 1535 I Street, Washington, D. C.; Secretary, Mitchell Carroll, The Octagon, Washington, D. C.; Treasurer, John B. Larner, Washington Loan and Trust Building, Washington, D. C.

Washington State Society, 1906—President, Thomas Burke, 1004 Boylston Avenue, Seattle, Wash.; Secretary, Frank H. Lord, University Club, Seattle, Wash.; Treasurer, Frank Dabney, 918 First Avenue, West, Seattle, Wash.; Associate Secretaries, Louis F. Anderson, Walla Walla, Wash.; I. C. Libby, S. 113 Haven Street, Spokane, Wash.

Wisconsin Society, 1889—President, Mrs. William F. Vilas, 12 East Gilman Street, Madison, Wis.; Secretary and Treasurer, M. S. Slaughter, University of Wisconsin, Madison, Wis.

DEPARTMENT OF CANADA.

Halifax Society, 1909—President, John Y. Payzant, 26 South Park Street, Halifax, N. S.; Secretary, James W. Falconer, Presbyterian College, Halifax, N. S.; Treasurer, D. Macgillivray, Canadian Bank of Commerce, Halifax, N. S.

Hamilton Branch—Chairman, Andrew Alexander, 182 Wentworth Street, South Hamilton, Ont.; Secretary and Treasurer, S. A. Morgan, 87 Robinson Street, Hamilton, Ont.

Kingston Society, 1908—E. J. Bidwell, Kingston, Ont.; Secretary, William B. Anderson, 72 Barrie Street, Kingston, Ont.; Treasurer, Thomas Callander, 72 Barrie Street, Kingston, Ont.

Montreal Society, 1908—President, William Peterson, McGill University, Montreal, Que.; Secretary, A. Judson Eaton, McGill University, Montreal, Que.; Treasurer, J. B. Learmont, 30 Macgregor Street, Montreal, Que.

Ottawa Society, 1908—President, Sir Louis Davies, Supreme Court Chambers, Ottawa, Ont.; Secretary, Eric Brown, National Art Gallery, Ottawa, Ont.; Treasurer, José A. Machado, American Bank Note Company, Ottawa, Ont.

Quebec Society, 1910—President, Sir Louis A. Jetté, 71 D'Auteuil Street, Quebec, Que.; Secretary, Fred C. Würtele, 53 St. Louis Street, Quebec, Que.; Treasurer, A. N. Lyster, 83 Maple Avenue, Quebec, Que.

Saint John Society, 1909—President, W. W. White, 71 Sidney Street, Saint John, N. B.; Secretary, J. James McCaskill, 3 Alexander Street, Saint John, N. B.; Treasurer, C. F. Sanford, 40 Orange Street, Saint John, N. B.

Toronto Society, 1908—President, Edmund B. Osler, 13 Beau Street, Toronto, Ont.; Secretary, George W. Johnston, University of Toronto, Toronto, Ont.; Treasurer, W. L. Symons, 15 Toronto Street, Toronto, Ont.

Vancouver Branch—Chairman, Henry W. C. Boak, 5 Royal Bank Chambers, Vancouver, B. C.; Secretary, Henry B. Shaw, 1053 Nicola Street, Vancouver, B. C.; Treasurer, William Rae, 982 Howe Street, Vancouver, B. C.

Winnipeg Society, 1909—President, Hon. Chief Justice H. M. Howell, 66 Carlton Street, Winnipeg, Man.; Secretary, E. G. Perry, Manitoba College, Winnipeg, Man.; Treasurer, C. W. St. John, 235 Colony Street, Winnipeg, Man.

NATIONAL COMMISSION OF FINE ARTS.

DANIEL H. BURNHAM, . Chairman.
FREDERICK LAW OLMSTED.
THOMAS HASTINGS.
DANIEL C. FRENCH.
FRANCIS D. MILLET.
CASS GILBERT.
CHARLES MOORE.
COL. SPENCER COSBY, . . Secretary.
1729 New York Avenue,
Washington, D. C.

(For text of Bill see Vol. VIII, p. 97.)

The Bill was passed by the Senate and House of Representatives in 1910. The most important matter under discussion is the Lincoln Memorial.

CORCORAN GALLERY OF ART.

New York Avenue, Washington, D. C.

CHARLES C. GLOVER, President and Treasurer.
WILLIAM CORCORAN EUSTIS, Vice-President.
FREDERICK B. MCGUIRE, Secretary and Director.
C. POWELL MINNIGERODE, Assistant Director.

CHAIRMEN OF COMMITTEES.

Finance—Charles C. Glover.
Building—Bernard R. Green.
Works of Art—F. B. McGuire.
Legislation—R. Ross Perry.
Accounts—Thomas Hyde.

(For foundation see Vol. I, p. 405.)

The gallery is open to the public on Sundays, from 1:30 until 4:30 p. m.; Mondays, from 12 m. until 4 p. m.; Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays, from 9 a. m. until 4 p. m. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free; Mondays, Wednesdays and Fridays the admission fee is 25 cents. The Gallery is closed during July and August. Special exhibitions held in the Hemicycle are free week days—9:30 a. m. to 4 p. m., Sunday 1 to 4 p. m., and Tuesday and Friday evenings 8 to 10.

Classes from all schools are admitted free of charge during all opening hours.

Organized May 10, 1869. The annual meeting is held the third Monday in January; Board meetings the third Mondays in January, April, June and November. The Gallery is a chapter of the American Federation of Arts.

STATISTICS FOR THE YEAR ENDING DECEMBER 31, 1910.

Cost of administration	$18,738.58
Expended in purchases	16,400.00
Income from admissions	2,786.75
Sale of publications	2,113.95
Sale of photographs	530.75
Total attendance	117,564
Total number of accessions	12
Number of accessions by purchase	9
Number of accessions by gift	3
Number of donors	3
Volumes in library	2,000

The principal accessions by purchase during the year were the following oil paintings: "Cupid and Psyche," by Benjamin West; "April Landscape," by Daniel Garber; "Penelope," by Gari Melchers; "Sunset in the Litchfield Hills," by Ben Foster; "Snow Clouds," by Gardner Symons; "The Student," by Irving R. Wiles; "Railway Yards, Winter Evening," by Charles Reiffel, and "Landscape," by Theophile De Bock. Water colors: "Midsummer," by William H. Holmes, and a bronze, "Day Dreams," by Bessie Potter Vonnoh.

EXHIBITIONS.

Dec. 15-24, 1910—Japanese wood cuts and water colors, by Helen Hyde. Sales aggregated $1,300.

Dec. 13, 1910-Jan. 22, 1911—Third Exhibition of Contemporary American Oil Paintings. First, W. A. Clark prize of $2,000 and Corcoran Gold Medal to Edmund C. Tarbell for his painting entitled "Interior"; second, W. A.



COURTESY OF ART AND PROGRESS.

INTERIOR, BY EDMUND C. TARBELL, N. A.

FIRST CLARK PRIZE, CORCORAN ART GALLERY, WASHINGTON, 1911.



Courtesy of Corcoran Gallery of Art.

APRIL LANDSCAPE, BY DANIEL GARBER.

Fourth Clark Prize, Corcoran Gallery, Washington, 1911.

Clark prize of $1,500 and Corcoran Silver Medal to Gari Melchers for his painting entitled "Penelope"; third, W. A. Clark prize of $1,000 and the Corcoran Bronze Medal to Childe Hassam for his painting entitled "Springtime"; fourth, W. A. Clark prize of $500 and Corcoran honorable mention certificate to Daniel Garber for his painting entitled "April Landscape." Twenty-six pictures were sold, aggregating $39,175.

Feb. 10-17—Paintings, by Mrs. Henry K. Bush-Brown.

Feb. 11-March 5—Paintings by the Masters of the Modern French School.

Feb. 23-25—Decorative panels, by F. D. Millet.

Feb. 25-March 10—Fifteenth Annual Exhibition of the Washington Water Color Club. Five paintings sold.

March 18-April 4—Twentieth Annual Exhibition of the Society of Washington Artists. Five pictures sold.

April 13-30—Memorial Exhibition of the Works of the late Walter Shirlaw.

May 5-15—Twentieth Annual Exhibition of the Capital Camera Club.

June 1 to 7—Annual Exhibition of Work of the Students of the Corcoran School of Art.

June 10-23—Eighth Annual Exhibition of the Washington Architectural Club.

LEAGUE FOR THE DECORATION OF THE PUBLIC SCHOOLS OF THE DISTRICT OF COLUMBIA.

1741 New York Avenue, Washington, D. C.

LELIA MECHLIN, President.

ELMER ELLSWORTH BROWN, A. J. PARSONS, Vice-Presidents.

CHARLES J. BELL, . . Treasurer.
MYRA HENDLEY, . . . Secretary.

(For foundation see Vol. VIII, p. 333.)

Organized in October, 1909. The annual meeting is held in April. There are about four hundred members. The League is a chapter of the American Federation of Arts.

Decorations were placed in three schools during the season of 1910-1911. Pictures were lent to schools by the Library of Congress through the instrumentality of the League.

PUBLIC SCHOOL ART TEACHERS' ASSOCIATION.

Berret School, Washington, D. C.

ANNIE M. WILSON, . . President. A. MAY ATLEE, Secretary and Treasurer, 5028 Forty-first Street, N. W.

Organized April 20, 1910. The annual meeting is held in April. The membership numbers twenty-three. The Association is a chapter of the American Federation of Arts.

LIBRARY OF CONGRESS, DIVISION OF PRINTS.

Washington, D. C.

ARTHUR JEFFREY PARSONS, Chief.

(For foundation see Vol. III, p. 195.)

The Division of Prints is open every week day from 9 a. m. to 4:30 p. m., and on Sundays and holidays, excepting Fourth of July and Christmas, from 2 to 10 p. m.

This Division has charge of the collection of prints and also of the books and periodicals relating to art and architecture. The prints, including photographs, now number 339,014, an increase of 16,715 over the past year. These represent material acquired by copyright, purchase, gift, transfer and exchange.

Among the purchases are a collection of 4,012 photographs of paintings, sculpture and architecture in Norway, Sweden and Denmark; one hundred and forty-five reproductions of colored engravings and etchings by celebrated French and English artists of the Eighteenth Century; fifty etchings by American, Dutch, English and French etchers; twenty-nine colored etchings and wood engravings.

The special exhibition of prints during the year was a collection of four hundred and sixty-nine engraved portraits of noted men (Third to the middle of the Eighteenth Century), showing examples of the work of the best engravers of all schools.

There has been an attendance of 5,784 readers during the year, 9,372 books have been issued, 7,276 periodicals, 121,276 photographs, 18,473 engravings and etchings, 97,487 stereoscopic views. There have been lent to art schools and clubs 13,381 photographs.

The American Federation of Arts has continued the use of the material of the Division for their exhibitions throughout the country.

NATIONAL GALLERY OF ART.

SMITHSONIAN INSTITUTION,

Washington, D. C.

WILIAM H. TAFT (ex-officio.), President. CHARLES D. WALCOTT, Secretary.

ADVISORY ART COMMITTEE.

FRANCIS D. MILLET, President.

FREDERIC CROWNINSHIELD. HERBERT ADAMS.
EDWIN H. BLASHFIELD. WILLIAM H. HOLMES.

RICHARD RATHBUN, Assistant Secretary, in Charge of National Museum.
WILLIAM H. HOLMES, Curator of Art Gallery.

(For foundation see Vol. VI, p. 256.)

Open to the public, free, on week days from 9 a. m. to 4:30 p. m.

The Smithsonian Institution was created by Act of Congress in 1846. The endowment of the Institution is now $986,918.69, from which an annual income of $58,375 is derived that covers expenses of maintenance, exploration, research and publication.

The parent Institution has the administrative charge of several branches which grew out of its early activities and which are supported by Congressional appropriations. Among these is the National Museum, which includes the National Gallery of Art.

The National Gallery of Art consists of the George P. Marsh collection of etchings and engravings; the Charles L. Freer collection, comprising numerous paintings, etchings, etc., by Whistler and other American artists, and many examples of Japanese and Chinese art; the Harriet Lane Johnston collection, including a number of portraits by British masters; and the William T. Evans collection of 127 paintings representing 90 contemporary American artists.

The accessions for the year ending June 30, 1911, include thirteen oil paintings by American artists from William T. Evans, which increases the collection presented by him to one hundred and twenty-seven paintings by ninety American artists. Mr. Evans also presented eighty-one wood engravings, mainly the work of Henry Wolf and Timothy Cole, although fourteen other modern engravers are represented.

There were exhibited during the year as loans seventy-eight paintings, lent mainly by Ralph Cross Johnson and W. A. Slater, of Washington, and Dr. George Reuling, of Baltimore; T. B. Walker, of Milwaukee; the heirs of Lucius Tuckerman, Mr. and Mrs. Archibald Hopkins, Miss Murray Ledyard and Theodore Sutro, of New York.

The attendance during 1910 for the entire Museum building was 151,000.

SOCIETY OF WASHINGTON ARTISTS.

RICHARD N. BROOKE . . President.
MRS. L. M. LEISENRING, Vice-President.
ROBERT C. CHILD, . . Treasurer.
U. S. J. DUNBAR, . . . Secretary.
60 V Street, N. W.,
Washington, D. C.

The Society is a chapter of the American Federation of Arts.

The annual exhibition was held in the Hemicycle of the Corcoran Gallery from March 18 to April 4, 1911.

WASHINGTON CHAPTER, A. I. A.

The Octagon, Washington, D. C.

T. J. D. FULLER, . . . President.
LEON E. DESSEZ, . Vice-President.
A. L. HARRIS, ... Treasurer.
WARD BROWN, . . . Secretary.
1725 H Street,
Washington, D. C.

Organized in 1887. The annual meeting is held the first Friday in January. The total membership is forty, of whom twenty-six are Institute members. The Society is also a chapter of the American Federation of Arts.

WASHINGTON WATER COLOR CLUB.

JAMES HENRY MOSER, . President.
CARL WELLER, . . Vice-President.
L. M. LEISENRING, . . Treasurer.
BERTHA E. PERRIE, . . Secretary.
808 Seventeenth Street, N. W.

The Club is a chapter of the American Federation of Arts.

Annual exhibition was held in the Hemicycle of the Corcoran Gallery February 25 to March 10, 1911.

WASHINGTON ARCHITECTURAL CLUB.

1517 H Street, N. W., Washington, D. C.

L. M. LEISENRING, . . . President.
DANIEL J. LIX, . . . Vice-President.
J. SWING WILLIS, . . . Treasurer.
ARTHUR L. BLAKESLEE, . Secretary.

The annual meeting is held the first Tuesday in October; stated meetings the first and third Tuesdays of each month. An atelier is maintained. The Club is a chapter of the Architectural League of America and of the American Federation of Arts. There are 125 members. An exhibition was held in June, 1911.

WASHINGTON SOCIETY OF THE FINE ARTS.

THOMAS NELSON PAGE, . President
HENNEN JENNINGS, First Vice-President.
GLENN BROWN, Second Vice-President.
GEORGE X. McLANAHAN, Treasurer.
LEILA MECHLIN, . . . Secretary.
1741 New York Avenue, Washington, D. C.

Organized in March, 1905. The annual meeting is held the third Wednesday in January; regular meetings are held on the third Wednesday of each month, from November to May. The membership numbers about four hundred and fifty, and comprises both artists and laymen. The Society is a chapter of the American Federation of Arts.

The following lectures were given for members: November 16, 1910, "Industrial Art," by James Parton Haney; December 14, "Recent Art Discoveries in Egypt," by F. F. Ogilvie; January 18, 1911, "The Twentieth Century City," by Charles Zueblin; February 15, "Impressionism," by F. Hopkinson Smith; March 15, "Picture Art," by Henry Rankin Poore; April 19, "The Art of Andrea Mantagna," by Royal Cortissoz. Public Course at the Washington Public Library: November 17, 1910, "With a Sketch Book in Spain," by James Parton Haney; December 13, "Review of the Corcoran Gallery's Exhibition," by Charles H. Caffin; January 17, 1911, "City Planning in Ancient Times," by Mitchell Carroll; February 14, "Early American Furniture," by Florence N. Levy; March 14, "Textiles," by Sarah G. Flint; April 12, "The Barbizon School," by Edwin Wiley.

MUNICIPAL IMPROVEMENT LEAGUE.

Watertown, N. Y.

STANLEY E. HUNTING, . President.
F. M. HUGO,
S. R. CLEVELAND,
MRS. E. S. GOODALE, Vice-Presidents.
GEORGE B. MASSEY, . . Treasurer.
GERTRUDE W. KNOWLTON, Secretary.
167 Clinton Street, Watertown, N. Y.

Organized May 27, 1905. The annual meeting is held the second Friday in May; stated meetings first Monday of each month. There are one hundred and seventy-five members.

ROSWELL P. FLOWER MEMORIAL LIBRARY.

Watertown, N. Y.

S. A. HAYT, Librarian.

The Library contains several paintings by contemporary American artists that the City has acquired through competitive exhibitions held under the auspices of the Municipal Improvement League. There are about 1,200 volumes on art.

WAYLAND SOCIETY OF ARTS AND CRAFTS.

Wayland, Mass.

MARY PARKMAN SAYWARD, President. A. WAYLAND CUTTING, . Treasurer.
MRS. ARTHUR G. BENNETT, Secretary.

The Society was organized in November, 1905. The membership fee is 50 cents, and 10 per cent. commission is charged on sales.

The Society is affiliated with the National League of Handicraft Societies.

FARNSWORTH ART BUILDING.

Wellesley College, Wellesley, Mass.

ALICE V. V. BROWN, Director.

The Museum is open to the public, free, from 9 a. m. to 5:30 p. m. daily, except Sundays.

The Farnsworth Art Building, the gift of the late Isaac D. Farnsworth, was opened in September, 1889. The art collection consists of original pieces of antique sculpture from the Day Kimball Fund; the James Jackson Jarves collection of laces and vestments; a collection of Indian baskets, the gift of Mrs. Rufus S. Frost; the Stetson collection of modern paintings. The collection of photographs and other reproductions numbers nearly 10,000.

Special exhibitions are held from time to time. In May, 1911, there was an exhibition of work executed in different mediums by graduates of some years' standing.

JAMES V. BROWN LIBRARY.

Williamsport, Pa.

O. R. HOWARD THOMSON, Librarian.

The Library has an art gallery for special exhibitions. From March 13 to March 22, 1911, paintings by Mary Butler and by W. W. Gilchrist, Jr., were shown; the attendance numbered 2,216. There are over 400 volumes on art.

SOCIETY OF WESTERN ARTISTS.

EDMUND H. WUERPEL, . President. St. Louis.
WILLIAM FORSYTH, Vice-President. Irvington, Ind.
OTTO STARK, ... Treasurer. Indianapolis.
WALTER MARSHALL CLUTE, Secretary. The Birches, Park Ridge, Ill.

(For foundation see Vol. I, p. 381.)

Organized March 11, 1896. The annual meeting is held in November or first week in December. There are one hundred and twenty-seven members. The Society is a chapter of the American Federation of Arts.

The Society is organized in Chapters, representing various cities of the West, with their corresponding districts, including St. Louis, Chicago, Cincinnati, Indianapolis and Detroit. Artists of the Northwest are members of the Chicago Chapter, and Southern and Southwestern artists of the St. Louis Chapter. The Society gathers annually a collection of representative works, chiefly done in the Middle West, and exhibits the collection in various cities. The jury of selection is always composed of the Executive Board and one delegate from each Chapter. The circuit of 1910-1911 opened at Indianapolis in December, St. Louis in January, Louisville in February, Cincinnati in March, and closed at Chicago in April. Fourteen paintings and etchings were sold.

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of $500 as a prize known as "The Fine Arts Building Prize." It was awarded in 1910 to William Forsyth for a group of four landscapes. The etching prize of $50 was awarded to George Aid, of St. Louis.

WESTERN DRAWING AND MANUAL TRAINING ASSOCIATION.

FRED D. CRAWSHAW, . President. Madison, Wis.
HARRIET CANTRALL, . . Treasurer. Springfield, Ill.
LUCY S. SILKE, Ch'm Editorial Bd. 3307 Rhoades Avenue, Chicago, Ill.
OSCAR L. MCMURRAY, . Secretary. Chicago Normal School, Chicago, Ill.

Organized in 1893. The annual meeting is held in May. There are about three hundred members.

The last meeting was held May 2 to 5, 1911, at Springfield, Ill., and an exhibition was arranged in the State Armory. The next meeting will be held in Cincinnati, O., in May, 1912.

WISCONSIN SCHOOL ARTS AND HOME ECONOMICS ASSOCIATION.

LUCY D. HALE, . . . President. State Normal School, Milwaukee.
T. S. REES, ... Secretary. Director of Manual Training, Racine.

The Wisconsin School Arts and Home Economics Association, a branch of the Wisconsin State Teachers' Association, was organized in Milwaukee, November 5, 1909. The next meeting will be held in April, 1912.

WOBURN PUBLIC LIBRARY.

Woburn, Mass.

GEORGE HILL EVANS, Librarian.

The Library has an art gallery which contains some paintings and a few original pieces of sculpture of the period of the Roman Empire; it is open, free, on Mondays, Wednesdays and Fridays from 9 a. m. to 6 p. m.; Tuesdays and Thursdays from 9 a. m. to 8 p. m.; Saturdays from 9 a. m. to 9 p. m. There are about 3,000 books on art.

WORCESTER ART MUSEUM.

Worcester, Mass.

DANIEL MERRIMAN, . . President. LINCOLN N. KINNICUTT, Treasurer.
FRANCIS H. DEWEY, Vice-President. THOMAS H. GAGE, ... Clerk.

STAFF.

PHILIP J. GENTNER, Director.
BENJAMIN H. STONE, Assistant to the Director.
ELIZABETH M. GARDINER, Assistant to the Director.

(For development see Vol. VIII, p. 270.)

The Museum is open from 10 to 12 a. m. and 2 to 5 p. m., except Sunday, when the hours are 2 to 6 p. m., and Monday, when it is closed. Admission is free on Sunday, Wednesday, Friday and Saturday; fee Tuesday and Thursday, 25 cents. Teachers with classes from public schools and art students will be admitted free any day except Monday.

The annual meeting of the Trustees is held in April; stated meetings on the third Tuesday of each month.

The publication of a Bulletin was begun in March, 1910; it is issued quarterly and will be sent on request.

STATISTICS FOR THE YEAR ENDING MARCH 31, 1911.

Permanent invested funds	$3,463,773.56
Total income	171,408.35
Cost of administration	24,626.21
Expended in purchases	74,277.04
Income from membership	440.00
Income from admissions	39.75
Total attendance	37,005
Total membership	88
Volumes in library	1,405
Number of photographs in reference collection	5,409
Number of lantern slides	750

(over)

(WORCESTER ART MUSEUM—CONTINUED.)

The demands for more space for exhibition and instruction have led the Trustees to fit up the room at the left of the entrance with cases for the display of the Goodspeed collection of prints, and to put the Director's office in the further corner of the work and storage room. The Western Cast Gallery has been used for conferences and lectures. The Administration, or Trustees' room, has served also for library, work and instruction room.

Accessions by gift were: "Sunday in Normandy," oil painting, by John Ames Mitchell, the bequest of Charles H. Davis, of Worcester; "Classical Scene," an oil painting by Gaspard Poussin, the gift of Harriet E. Clarke; eleven pieces of Japanese cloisonné, carved ivory and bronze given by Mrs. Chauncey G. Harrington; 110 photographs of the Impressionist and Barbizon Schools, presented by Durand-Ruel & Sons; 197 photographs, the gift of the Rev. Austin S. Garver.

Accessions by purchase were: "Selina, Countess of Huntingdon," by William Hogarth; "Portrait of an Old Lady," by Nicolaes Maes; "In the Still Forest," by Alexander H. Wyant; "Winifred Dysart," by George H. Fuller (see illustration); "The Bathers," by William Morris Hunt; "Water-lilies," by Claude Monet; "Waterloo Bridge, the Thames," by Claude Monet; twelve water colors, by Winslow Homer; bronze statue of Nathan Hale, by Frederick W. MacMonnies; bronze statue, "Swimmin'," by Chester Beach; bronze statue, "Windy Doorstep," by Abastenia St. Eberle; three miniatures, by Edward Savage; three Chinese vases; two Greek lekythoi; 587 books; 2,268 photographs.

A series of twenty-six conferences on French art was given to two groups, meeting fortnightly, one on Wednesday forenoons and the other on Monday afternoons. Each class was limited to forty. Five lectures were given upon request of clubs and classes, and four meetings were held under auspices of the Worcester Art Society.

The Museum has made advances for closer co-operation with the schools. It is willing to lend its photographs and slides for Public School classroom use, and offers to classes, either at the Museum or at the schools to which they belong, occasional illustrated lectures on topics related to the official course of study. In accordance with a vote of the Trustees, the Museum offered to the Public Schools a series of prizes for essays on selected subjects requiring a study of its collections. A succession of twelve Sunday afternoon story hours was given from January 15 to April 9, 1911, inclusive. At each hour some one of the Greek myths was presented with appropriate stereopticon illustrations from Greek sculpture, architecture and vase painting. The seating capacity of the lecture room, about one hundred and twenty, was taxed to the utmost every Sunday. Three special attendants have been provided for Sunday afternoons, who guide little groups through the galleries or show them selected photographs; especial efforts have been made to induce the children to sketch.

On four successive Tuesday evenings, Mr. Rolfe, of the staff of the Museum School, gave an informal talk on the Colonial silver in the possession of the Museum to groups of boys from the Trade School.

EXHIBITIONS.

April 10 to May 1, 1910—National Sculpture Society; 148 small bronzes, the work of 54 American sculptors. The Museum bought the statue of Nathan Hale by Frederick W. MacMonnies, and a small bronze paperweight entitled "Swimmin'," by Chester Beach.

May 15 to May 23—Seventh Annual Exhibition of work by local artists and work of the pupils of the Museum School. Thirty-eight oil paintings, water colors, etchings, and black and white were shown by 20 artists; 15 pieces of wood-carving, basketry and weaving by 8 artists; 9 examples of bookbinding and metal work by 3 artists, and 82 pieces of pottery by 21 members of the Art Students' Club.



Copyright, Detroit Publishing Company. Courtesy of Worcester Museum.

WINIFRED DYSART, BY GEORGE FULLER.

Purchased by the Worcester Art Museum.

CHICAGO—(continued).

School of Applied and Normal Art, 312 Michigan Avenue.
Emma M. Church, Director.

University of Chicago, School of Education, Department of Aesthetic and Industrial Education, corner Kimbark and Fifty-ninth Streets.
Walter Sargent, Professor in charge; seventeen instructors. Courses: 1, drawing and painting; 2, design; 3, modeling and ceramics; 4, manual training; 5, household arts. Tuition, $120.

CINCINNATI, O.

Art Academy, Eden Park (Department of the Cincinnati Museum Association).
J. H. Gest, Director; eleven instructors. Courses are given in drawing, painting, wood carving, modeling, design, ceramics, leather work, metal work and normal training. Tuition, $25 for winter term; $20 for summer term; night classes, $5. Enrollment 417. Louise Ingalls Memorial Fund gives financial aid to deserving students. Thirty scholarships.

Ohio Mechanics' Institute.
John L. Shearer, President; thirteen instructors in art courses. Courses are given in drawing, painting, trade design, ornamental iron and bronze work, clay modeling, glass mosaic, china painting, interior decoration, wood carving, lithography. Tuition, $50 to $75. Enrollment in above classes 375.

CLEVELAND, O.

Cleveland School of Art, Juniper Road and Magnolia Drive.
Georgie Leighton Norton, Principal; twelve instructors. Courses are given in pictorial art, decorative design, sculpture and normal art training. By an arrangement with the College for Women of the Western Reserve University a course of study for five years has been arranged, at the end of which students may receive the degree of A. B. from Western Reserve University and diploma from the Cleveland School of Art. Tuition, $50 to $70 a year. Enrollment 363.

COLUMBUS, O.

Columbus Art School, 178 East Broad Street.
Julius Golz, Jr., Director; four instructors. Courses are given in drawing, painting, modeling and design. Tuition, $125 a year in Diploma Course; from $11 to $40 a year in single classes. Three scholarships are offered. Enrollment 275.

Ohio State University, Department of Architecture.
Joseph N. Bradford, Director; seven instructors. Courses are given in architecture, decoration and ornament, and modeling. Tuition is free. The course is of four years' duration, granting the degree of Bachelor of Architecture. Enrollment 60.

DECATUR, ILL.

James Milliken University, School of Fine and Applied Arts.
William Harrison Varnum, Director; eight instructors. Courses are given in the fine and applied arts, normal art, pottery and metal work. Tuition, $50 a year. Enrollment 211.

May 5 to July 17—Objects of Oriental art, lent by Daniel Z. Noorian, of New York.
June 3 to Sept. 18—Thirteenth Annual Summer Exhibition of oil paintings by contemporary American artists. Sixty-one paintings by 60 artists were shown.
Sept. 25 to Oct. 16—Twenty-three paintings by Henry Golden Dearth and Louis Paul Dessar.
Oct. 18 to Oct. 23—Fifteen designs submitted in competition for the covers of the programme book of the Worcester Musical Festival.
Oct. 23 to Nov. 6—Retrospective exhibition of 17 paintings by Charles H. Davis.
Nov. 13 to Dec. 4—Twenty-three paintings by Chauncey F. Ryder.
Dec. 11 to Jan. 1, 1911—Twenty-five paintings by Eduard J. Steichen.
Jan. 8 to Jan. 23—Thirty-two oil paintings by William C. Stevens and Joseph H. Greenwood, of Worcester.
Jan. 29 to Feb. 19—Eighty-four small bronzes by 37 American sculptors. Three bronzes were bought: "Cub and Frog," by Edwin Deming; "The Bashful Cub," by Eli Harvey, and "The Windy Doorstep," by Abastenia St. Leger Eberle. The last was purchased by the Museum to add to its permanent collection.
Feb. 26 to March 19—One hundred and fifty-three oil paintings by Henry B. Snell. The painting entitled "Lowery Weather, St. Ives" was sold.
March 26 to April 16—Circuit exhibition arranged by the National Arts Club, New York. Sixteen artists were represented by 47 paintings.
April 23 to May 7—Eighth annual exhibition of work by local artists.
May 26—Fourteenth annual exhibition of oil paintings.

In addition, there were shown during the year, for longer or shorter periods, many paintings and other objects of art which were loaned by various individuals and firms. A variety of special exhibitions were arranged from the permanent collections of the Museum, including Japanese prints and kakemonos, Chinese and Japanese cloisonné, lacquer and bronzes, etchings, the Goodspeed engravings, the Salisbury silver, brocades, laces, miniatures, etc.

WORCESTER ART SOCIETY.

Art Museum, Worcester, Mass.

Rev. Austin S. Garver, President. Zelotes W. Coombs,
Frederick S. Pratt, Secretary and Treasurer.
Frank J. Darrah, 32 Richards Street.
Vice-Presidents.

Organized in 1878. The annual meeting is in April. There are one hundred and sixty members. Its activities are now confined to giving a course of lectures at the Museum, to which admission is free.

WORCESTER CHAPTER, A. I. A.

Worcester, Mass.

Stephen C. Earle, . . President. Lucius W. Briggs, . . Secretary.
George H. Clemence, Vice-President. 390 Main Street,

Organized in 1892. The annual meeting is held the third Monday in January; monthly meetings. The total membership is thirteen, of whom three are Institute members.

WORCESTER PUBLIC SCHOOL ART LEAGUE.

EDWARD H. THORNHILL, . President.
FRANK J. DARRAH, . Vice-President.
SAMUEL S. GREEN, . . Treasurer.
CARRIE A. HILDRETH, . . Secretary.
56 Oread Street,
Worcester, Mass.

Organized April 9, 1895. The annual meeting is held on the third Tuesday in January; stated meetings the third Tuesday of each month. The meetings are held at the Free Public Library through the courtesy of the Librarian. There are twenty members.

The Public School Art League furnishes all colors for tinting walls of school rooms. Money prizes are offered for the greatest improvement in school yards, the money being used for school decoration.

AMERICAN ASSOCIATION OF MUSEUMS.

EDWARD S. MORSE, Salem, Mass., President.
HENRY L. WARD, Milwaukee. First Vice-President.
BENJ. IVES GILMAN, Boston, Second Vice-President.
W. P. WILSON, Treasurer.
34th Street, below Spruce Street,
Philadelphia, Pa.
PAUL M. REA, Secretary,
The Charleston Museum,
Charleston, S. C.
LAURA L. WEEKS, Assistant Secretary.

(For foundation see Vol. VI, p. 145.)

Organized in 1906. The annual meeting is held in May; the last was held in Boston and neighboring towns from May 23 to 25, 1911. The membership consists of Active, those engaged in Museum work, who pay $3 annually; Associates, who pay $1; and Sustaining members, including the Museums, paying not less than $10 a year. The membership consists chiefly of scientific museums and historical societies, the Art Museums forming a very small proportion.

A Directory of American Museums of Art, History and Science compiled by Paul Marshall Rea, secretary of the Association, was published in October 1910, as a Bulletin of the Buffalo Society of Natural Sciences.

AMERICAN CIVIC ASSOCIATION.

914 Union Trust Building, Washington, D. C.

J. HORACE MCFARLAND, Harrisburg, President,
CLINTON ROGERS WOODRUFF, Philadelphia. First Vice-President.
WILLIAM B. HOWLAND, New York, Treasurer.
JAMES R. GARFIELD, . . Cleveland.
JOHN WESLEY HILL, . New York.
W. W. HANNAN, . . . Detroit
GEORGE W. MARSTON, . San Diego.
MRS. EDWARD W. BIDDLE, . Carlisle,
Vice-Presidents.
RICHARD B. WATROUS, Secretary.

(For foundation see Vol. V, p. 280.)

Annual conventions are held in December, usually in Washington, D. C. About 500 societies are affiliated with this Association. The work is carried on by committees.

Art Schools

NOTE.—The enrollment given is for season 1910-1911, and Summer Schools of 1911.

ALBANY, N. Y.

Albany School of Fine Arts, 52 S. Swan Street.
Edith Very, Director. Painting, drawing, handicrafts. Tuition, $150 a year.

ALFRED, N. Y.

New York State College of Clay Working and Ceramics.
Charles F. Binns, Director. Technical courses leading to the degree of B. S.; art, leading to degree of Ph.B. in ceramics. Free to residents of New York State; to others $100 a year. Enrollment 35.

ANN ARBOR, MICH.

University of Michigan, Department of Architecture.
Emil Lorch, Professor in charge; five instructors. Enrollment 52 (1910).

BALTIMORE, MD.

Charcoal Club, Art School, N. E. Corner Howard and Franklin Streets.
S. Edwin Whiteman, Director. Courses in Antique, Life, Composition. Tuition, $50 for day classes; $36 for evening, for session of eight months. Enrollment 60. Monthly exhibitions.

Maryland Institute, Schools of Art and Design, Mt. Royal Avenue and Lanvale Street; Mechanical and Architectural Divisions at Market Place Building.
James Frederick Hopkins, Director; sixteen instructors. Courses in fine art, decorative art, illustrative art, normal, mechanical, architectural, applied art (both decorative and vocational), technical courses in silversmithing, jewelry and sheet metal. Day and evening classes; tuition $6 to $48 for the season of eight months. Post-graduate work in each division. Two hundred and forty-one annual scholarships; $500 Peabody Fund distributed in premiums; Rinehart Fund provides a traveling scholarship in Sculpture. Large art gallery with permanent and loan exhibitions. Enrollment 1,578.

BERKELEY, CAL.

California School of Arts and Crafts.
Frederick H. Meyer, Director. Courses in industrial, normal and fine arts.

University of California, Department of Architecture.
John Galen Howard, Professor in charge; four instructors. Enrollment 78. Seven hundred and fifty-five volumes in library.

BOOTHBAY HARBOR, ME.

Commonwealth Colony of Art and Industry.
Asa G. Randall, Director (winter address, 32 Summer Street, Providence, R. I.); five instructors. Courses in painting, modeling, normal design, jewelry, metal work, children's class. Fee, $25 for five weeks. Enrollment about 100.

BOSTON, MASS.

American Institute of Normal Methods, New England Conservatory of Music, Huntington Avenue and Gainsborough Street. Two instructors in drawing and methods of teaching. Tuition, $15 for three weeks, beginning July 11, 1911. Three years' course. Eurollment about 50.

Eric Pape School of Art, Massachusetts Avenue and Boylston Street.
Eric Pape, Director; six instructors. Courses in drawing, painting, illustration, decorative design. Saturday classes for teachers and for children. Tuition, $125 a year for full day course; $64 for men's evening course. Classes during May are held at Marblehead, Mass.

Massachusetts Institute of Technology, Department of Architecture.
Francis W. Chandler, Director; ten instructors. Courses in architecture, architectural engineering, landscape architecture, history of art. Tuition, $250 for term of thirty weeks. Work is examined by a jury from Boston Society of Architects.

Massachusetts Normal Art School, corner Exeter and Newbury Streets.
George H. Bartlett, Principal; nineteen instructors. Elective courses: 1, drawing, painting and composition; 2, modeling and design; 3, constructive arts and designs; 4, decorative and applied design; 5, teaching and supervising of drawing in the Public Schools. Tuition is free to students residing within the State who intend teaching in the Public Schools; to others, $50 for each of two terms. Enrollment 317.

School of the Museum of Fine Arts, Huntington Avenue.
Alice F. Brooks, Manager; Thomas Allen, Chairman School Committee; eleven instructors. Courses in drawing, painting, modeling and design. Tuition, $100; design course, $120. Paige Traveling Scholarship of $800 a year for two years; Hamblen Scholarship for young women only, one year's tuition and $100; Cummings Traveling Scholarship, $200 a year, in Department of Design; and others. Enrollment 275.

BUFFALO, N. Y.

Art School of the Albright Art Gallery, 1110 Elmwood Avenue.
Arletta Lothrop, Superintendent; seven instructors. Courses in drawing, painting, modeling, applied design, metal and wood work, basket weaving, leather embossing, anatomy. Average tuition for the season, $35. Sixteen scholarships. Enrollment 324. Managed by the Buffalo Fine Arts Academy and the Art Students' League.

CAMBRIDGE, MASS.

Harvard University, Division of Fine Arts.
George Henry Chase, Chairman; Arthur Pope, Secretary.
DEPARTMENT OF HISTORY AND PRINCIPLES OF THE FINE ARTS.
George Henry Chase, Chairman; ten instructors. Courses in drawing, painting, theory of design, history of art. Twelve thousand volumes on Art in University Library at Gore Hall. Fogg Museum, Germanic Museum, Semitic Museum and Nelson Robinson, Jr., Architectural Hall are within the University grounds. Enrollment 254.

CAMBRIDGE.

Harvard University—(continued).

DEPARTMENT OF ARCHITECTURE, Robinson Hall.

H. Langford Warren, Chairman; twelve instructors. Robinson Traveling Fellowship, $1,000 annually (competition April, 1912); Appleton Fellowship, $1,000 annually (competition April, 1913); two Austin resident scholarships in Architecture and one in Landscape Architecture, each of $300; three Architectural League of America scholarships of $150 each; Bowdoin Prize of $200 for an essay on a subject of Philosophy, Education or Fine Arts will be offered in 1911-12. Building devoted exclusively to Department, with exhibition rooms and library; 11,000 photographs and prints. Tuition, $150 a year. Enrollment 69.

DEPARTMENT OF LANDSCAPE ARCHITECTURE.

James Sturgis Pray, Chairman; Frederick Law Olmsted, Eliot Professor; Henry Vincent Hubbard, Acting Chairman, 1911-1912; two instructors. Tuition, $150 a year. Enrollment 31.

SUMMER SCHOOL OF FINE ARTS.

Arthur Pope, Director; two instructors. Tuition, $25 for six weeks. Enrollment 39.

CHAUTAUQUA, N. Y.

Chautauqua School of Arts and Crafts.

Henry Turner Bailey, Director; twelve instructors. Courses in elements of beauty, drawing, Public School art, construction, photography, school printing and lettering, design, metal work, ceramics, basketry, weaving and dyeing, lace making, leather work and bookbinding. Tuition, $15 for the full course of six weeks. Enrollment about 300.

CHESTER, MASS.

New York School of Fine and Applied Arts, Summer Session.

Frank Alvah Parsons, Director; two instructors. Courses in drawing, painting and crafts. Enrollment 115.

CHICAGO, ILL.

Art Institute of Chicago, Lake Front, opposite Adams Street.

William M. R. French, Director; non-resident instructors during 1910-1911 were Kenyon Cox and Joaquin Sorolla; lectures by E. H. Blashfield and H. R. Poore; sixty-nine instructors. Courses given in painting, sculpture, decorative design, architecture, illustration, etching and normal art. Tuition, $15 to $90 for winter term; $25 for summer course of twelve weeks. Tuesday Art Club Foreign Traveling Scholarship of $500; John Quincy Adams Foreign Traveling Scholarship of $425; an American Traveling Scholarship of $125; Architectural Home Traveling Scholarship of $250; ten free tuition scholarships. Next examination for Women's Club Scholarship to a graduate of Girl's High School will be held in June, 1912. Total enrollment 2,903, divided as follows: day students, 972; evening, 950; Saturday classes, 645; summer school, 543. Special facilities for work in the Art Institute Galleries and Ryerson Library; lectures and concerts in Fullerton Memorial Hall.

Chicago Academy of Fine Arts, 81 East Madison Street.

Carl N. Werntz, Director; eleven instructors. Courses given in illustration, design, commercial illustration, painting, normal art, miniature, crafts and manual training. Tuition, $100 a year; open all the year. Fourteen scholarships. New Gallery open daily for exhibitions and sale of pictures and craft work. Enrollment 749.

CHICAGO—(continued).

School of Applied and Normal Art, 312 Michigan Avenue.
Emma M. Church, Director.

University of Chicago, School of Education, Department of Aesthetic and Industrial Education, corner Kimbark and Fifty-ninth Streets.
Walter Sargent, Professor in charge; seventeen instructors. Courses: 1, drawing and painting; 2. design; 3, modeling and ceramics; 4, manual training; 5, household arts. Tuition, $120.

CINCINNATI, O.

Art Academy, Eden Park (Department of the Cincinnati Museum Association).
J. H. Gest, Director; eleven instructors. Courses are given in drawing, painting, wood carving, modeling, design, ceramics, leather work, metal work and normal training. Tuition, $25 for winter term; $20 for summer term; night classes, $5. Enrollment 417. Louise Ingalls Memorial Fund gives financial aid to deserving students. Thirty scholarships.

Ohio Mechanics' Institute.
John L. Shearer, President; thirteen instructors in art courses. Courses are given in drawing, painting, trade design, ornamental iron and bronze work, clay modeling, glass mosaic, china painting, interior decoration, wood carving, lithography. Tuition, $50 to $75. Enrollment in above classes 375.

CLEVELAND, O.

Cleveland School of Art, Juniper Road and Magnolia Drive.
Georgie Leighton Norton, Principal; twelve instructors. Courses are given in pictorial art, decorative design, sculpture and normal art training. By an arrangement with the College for Women of the Western Reserve University a course of study for five years has been arranged, at the end of which students may receive the degree of A. B. from Western Reserve University and diploma from the Cleveland School of Art. Tuition, $50 to $70 a year. Enrollment 363.

COLUMBUS, O.

Columbus Art School, 178 East Broad Street.
Julius Golz, Jr., Director; four instructors. Courses are given in drawing, painting, modeling and design. Tuition, $125 a year in Diploma Course; from $11 to $40 a year in single classes. Three scholarships are offered. Enrollment 275.

Ohio State University, Department of Architecture.
Joseph N. Bradford, Director; seven instructors. Courses are given in architecture, decoration and ornament, and modeling. Tuition is free. The course is of four years' duration, granting the degree of Bachelor of Architecture. Enrollment 60.

DECATUR, ILL.

James Milliken University, School of Fine and Applied Arts.
William Harrison Varnum, Director; eight instructors. Courses are given in the fine and applied arts, normal art, pottery and metal work. Tuition, $50 a year. Enrollment 211.

DENVER, COLO.

Students' School of Art, 1311 Pearl Street.

Henry Read, Director; one instructor. Courses in drawing, painting, illustration and design. Tuition, from $3 to $8 a month. Enrollment 120.

DES MOINES, IA.

Cumming School of Art, Public Library Building.

Charles Atherton Cumming, Director. Courses are given in painting, drawing and illustration. Tuition, $75 a year. Enrollment 90.

DETROIT, MICH.

Detroit School of Design, 456 Jefferson Avenue.

George E. Hamilton, Director. Organized in the autumn of 1911.

EDGARTOWN, MASS.

Branstock School of Art.

Enid Yandell and John C. Johansen, instructors. Courses given in drawing, painting, modeling and carving. July 1 to September 1, 1911; fee, $60. Enrollment 40.

EVANSTON, ILL.

American Institute of Normal Methods, Northwestern University.

Three instructors; drawing and methods of teaching. Tuition, $15 for three weeks' course in drawing, beginning July 11, 1911; three years' course. Enrollment about 50.

HARTFORD, CONN.

Flagg Night School of Drawing for Working Men, P. O. Box 1122.

Charles Noel Flagg, Director. Courses are given in drawing, perspective and anatomy. Expense nominal. Enrollment 30.

HYANNIS, MASS.

State Normal School, Art Course.

Theodore M. Dillaway, Director. Tuition free.

INDIANAPOLIS, IND.

Art School of the John Herron Art Institute, Sixteenth and Pennsylvania Streets.

William Coughlen, Acting Director; twenty-two instructors. Courses in drawing, painting, modeling, applied design, ceramic decorations, grade drawing for teachers; children's classes. Four scholarships to students in the school; fifty to public school children. Tuition, $65 a year for day classes; $30 for evening or Saturday classes; $25 for summer term. Enrollment 440; summer 60.

ITHACA, N. Y.

Cornell University, College of Architecture.

Clarence A. Martin, Director; eight instructors. Tuition, $150 a year. Enrollment 145.

CORNELL UNIVERSITY SUMMER SCHOOL.

George P. Bristol, Director; four instructors. Courses are given in painting, design and manual training.

JACKSONVILLE, ILL.

Illinois Woman's College, Art School.

Nellie A. Knopf, Director; two instructors. Courses are given in drawing, painting, design and handicrafts. Tuition, $150 for full course of twenty-two hours a week. Enrollment 55.

KALAMAZOO, MICH.

Kalamazoo School of Art, Academy Building.

Walter Collins, Director.

KANSAS CITY, MO.

Fine Arts Institute of Kansas City, Y. W. C. A. Building, 1020 McGee Street.

Eight instructors. Courses are given in painting, engraving, drawing, newspaper illustration, design, metal work, jewelry, leather work and textile decoration. Tuition, $45 to $75, depending upon classes. Enrollment 339. Howard E. Huselton, Secretary.

KNOXVILLE, TENN.

Summer School of the South, Art Department.

P. P. Claxton, Director. Eleven courses in drawing, art and arts and crafts; eleven in manual training. No tuition fee; registration, $10.

LINCOLN, NEB.

University of Nebraska, School of Fine Arts.

Sara S. Hayden, Director; two instructors. Courses are given in painting, drawing, modeling, design and ceramics. Tuition, $50 for full time. Enrollment 130.

LOS ANGELES, CAL.

University of South California, College of Fine Arts, 212 Thorne street.

William L. Judson, Director; eight instructors. Courses in illustration, architecture and design. Tuition, $85 for the year. Enrollment 131.

Los Angeles School of Art and Design, Sixth and Alvarado Streets.

L. E. Garden-Macleod, Director; seven instructors. Courses are given in drawing, painting, mechanical and architectural drawing, illustration, wood carving and china painting. Tuition, $110 to $150. Enrollment 140.

LYME, CONN.

Old Lyme Art Class.

Alon Bement, Instructor. Courses given in composition, landscape and figure painting. Tuition, $15 a month; June 10 to September 10, 1911. Enrollment 30; class limited to this number.

MANCHESTER, N. H.

Manchester Institute of Arts and Sciences, Weston Building, 987 Elm Street.

William E. Burbank, Art Director; four instructors. Classes are maintained in drawing, painting, modeling, design, wood carving, metal work, lace making and basketry. Membership dues of $3 a year include tuition. Enrollment 700; juvenile classes 150.

MINNEAPOLIS, MINN.

Handicraft Guild School of Design, Handicraft and Normal Art, 89 South Tenth Street.

Maurice I. Flagg, Director; five instructors. Courses given in design, metal work, jewelry, pottery, leather work, bookbinding, wood block printing, stenciling and weaving, and normal art. Saturday morning classes for children. Fee for three winter terms, $10 for twelve lessons; normal course, $90 a year; summer school, $15 to $25 (June 17 to July 19, 1912). A scholarship in normal art will be awarded annually to a graduate of the Minneapolis High Schools.

MINNEAPOLIS—(continued).

Minneapolis School of Art, Public Library Building.

Robert Koehler, Director; four instructors. Courses in academic, design, handicraft and normal art. Day and evening classes; also free Saturday night class. Tuition, $16 to $90 a year. Enrollment 183.

MONHEGAN, ME.

Monhegan Summer School of Metal Work.

William H. Varnum, Instructor (winter address, James Milliken University, Decatur, Ill.). Courses given in jewelry, metal work, leather work and basketry. Tuition, $20 for six weeks. Enrollment 20.

NEWARK, N. J.

Fawcett Drawing School, 55 Academy Street.

Cephas I. Shirley, Director; eleven instructors. Courses in drawing, jewelry, modeling, design and architectural drawing. Evening school in session seven months; free tuition to residents of Newark, male or female, fifteen years of age or older; fee of $20 a season to non-residents. Day classes held 1.30 to 4 p. m.; teachers' class, 3.30 to 5.30 p. m.

Newark Technical School, 367 High Street.

Charles A. Colton, Director; nine instructors. Courses in drawing, modeling and metal work. Evening school free to residents of Newark; fee to non-residents, $15. Applicants must be at least sixteen years of age. Five years' course for jewelers and silversmiths. Day classes in Department of Fine Arts. Enrollment 84 in drawing and 16 in decorative design.

NEW BEDFORD, MASS.

Swain Free School of Design.

H. A. Neyland, Director; five instructors. General art course, illustration, normal art, architecture, jewelry, pottery, wood carving, bookbinding and history of art. Tuition is free. Enrollment 142.

NEW HAVEN, CONN.

Yale School of the Fine Arts, Yale University.

John F. Weir, Director; seven instructors. Courses in drawing, painting, sculpture and architecture. Tuition, $90. Enrollment 88.

NEW ORLEANS, LA.

Tulane University.

E. B. Craighead, President; eight instructors. Four years in architecture and four years in normal art leading to degrees. Extension classes in painting, including nude figure. Tulane Summer School, various courses. Tuition, about $100 a year for degree courses; extension and summer courses, normal fees. Enrollment about 200 in above courses.

H. Sophie Newcomb Memorial College, School of Art.

Ellsworth Woodward, Director; eight instructors. Courses in painting, design, pottery, embroidery and normal art. Tuition, $45 a year. Enrollment 102.

NEW YORK, N. Y.

Art Students' League of New York, 215 West Fifty-seventh Street, Borough of Manhattan.

Fourteen instructors. Courses in drawing, painting, illustration, composition and modeling. Tuition, $90 a year. Enrollment 952. Summer School: Tuition, $20; enrollment 137. Also summer classes at Woodstock, N. Y. Charles Vezin, President.

Brooklyn Institute of Arts and Sciences and Brooklyn Art Association, 174 Montague Street, Borough of Brooklyn.

Joseph H. Boston, Instructor. Evening classes in drawing, painting and composition. Fee, $40 for eight months. Afternoon and Saturday courses in applied design, weaving, artistic photography, metal work, jewelry, etc., and lectures on the history of painting. Fee, $6 to $15 for each course.

Columbia University, Faculty of Fine Arts, West 116th Street, Borough of Manhattan.

James R. Wheeler, Dean. Department of Fine Arts includes architecture, music and design.

SCHOOL OF ARCHITECTURE.

Alfred D. F. Hamlin, Executive Head; twelve instructors. Courses given in architecture, design and engineering. Tuition, $200 a year. Enrollment 173.

DEPARTMENT OF LANDSCAPE ARCHITECTURE.

Being organized in co-operation with the American Society of Landscape Architects. Four years' course announced for 1911-1912. Three visiting instructors. During the summer of 1911 a six weeks' course in landscape design was given by H. A. Caparn. Enrollment 6.

EXTENSION TEACHING, DEPARTMENT OF ARCHITECTURE.

Three instructors. Evening classes; tuition, $20. Enrollment 79.

TEACHERS COLLEGE, DEPARTMENT OF FINE ARTS, 520 West 120th Street, Borough of Manhattan.

Arthur W. Dow, Director; seven instructors. Courses in design, drawing, painting, modeling, methods, manual training. Tuition, $150. Enrollment 148.

TEACHERS COLLEGE, DEPARTMENT OF HOUSEHOLD ART.

Arthur W. Dow, Director; two instructors. Courses in design, house decoration and elements of architecture. Tuition, $175. Enrollment 148.

TEACHERS COLLEGE, SCHOOL OF INDUSTRIAL ART.

Frederick Henry Sykes, Director; fourteen instructors. Courses in all phases of wood work, metal work, pottery, textile work, industrial drawing and design, the principles of teaching industrial arts, etc. Tuition, $150. Enrollment 399.

Cooper Union for the Advancement of Science and Art, Third Avenue and Eighth Street, Borough of Manhattan; Charles R. Richards, Director.

NIGHT SCHOOL OF ART FOR MEN.

Frederick Dielman, Director; fourteen instructors. Courses in architectural drawing, decorative design and modeling. Tuition is free. Enrollment 1,134.

WOMAN'S ART SCHOOL.

Frederick Dielman, Director; ten instructors. Courses in drawing, painting, illustration, design and modeling. Tuition is free. Enrollment 362.

NEW YORK—(continued).

Ethical Culture School, Art Department, Central Park West and Sixty-third Street.
Irene Weir, Director. Courses in theory and practice of design and in representation. Tuition from November to March, inclusive, $10 to graduates of the School and members of the Ethical Culture Society; to others, $30 for one course, or $50 for both. Established in the autumn of 1911.

Henri School of Art, 1947 Broadway, Borough of Manhattan.
Homer Boss, Director. Courses in drawing, painting and composition. Tuition, $144. Enrollment 160. Summer school at Chester, Nova Scotia, June 15 to September 12, 1911; fee, $12 a month. Enrollment 18.

Mechanics' Institute, 20 West Forty-fourth Street, Borough of Manhattan.
Louis Rouillion, Director; seven instructors in art. Courses in applied art and drawing. Tuition is free. Enrollment over 1,000, who take drawing.

National Academy of Design, 109th Street and Amsterdam Avenue, Borough of Manhattan.
Six instructors. Courses in drawing, painting, sculpture, etching and history of art. Tuition is free; entrance fee, $10. Enrollment 370. Summer school, George W. Maynard, Director; enrollment 44. School Committee: Herbert Adams, Charles C. Curan and Henry B. Snell.

New York School of Applied Design for Women, 160 Lexington Avenue, Borough of Manhattan.
Ellen J. Pond, Superintendent; eleven instructors. Courses in design for wall paper, textiles, architecture, illustration, fashion, book cover and historic ornament. Tuition, $75 a year. Enrollment 575.

New York School of Fine and Applied Art, 2237 Broadway, Borough of Manhattan.
Frank Alvah Parsons, Director; fifteen instructors. Courses in drawing, painting, interior decoration, normal training, illustration, costume design, advertising and the crafts. Tuition, $100 for winter course. Enrollment 500. Summer school in New York and at Chester, Mass.; enrollment 115.

New York University Summer School, Art and Manual Training Department, University Heights, Borough of The Bronx.
James Parton Haney, Director; one instructor. Courses in applied design, supervision, methods of teaching, drawing, shop organization, elementary and advanced woodwork. Tuition, $30 in art course; $25 in shop courses. Enrollment 100.

Pratt Institute, Ryerson Street, near DeKalb Avenue, Borough of Brooklyn.
Walter Scott Perry. Director; forty instructors. Courses in drawing, painting, modeling, illustration, decorative and applied design, normal art, architecture, jewelry, silversmithing and wood carving. Tuition, $75 in normal course; others, $60. Enrollment, day course, 443; evening, 330; special course for boys and girls, 130.

Sculpture Studio, under the auspices of the National Sculpture Society and the Society of Beaux-Arts Architects.
Arthur Lee, Secretary, 159 East Forty-eighth Street. Organized in September, 1911.

NEW YORK—(continued).

Society of Beaux-Arts Architects, 16 East Thirty-third Street, Borough of Manhattan.
James Otis Post, Chairman Committee on Education, 347 Fifth Avenue. The course is open to draughtsmen and students of architectural schools in any city of the United States and Canada, modeled on the principles of instruction at the Ecole des Beaux Arts in Paris. It consists of thirty-five competitions divided into two classes, supplemented by prize competitions. Tuition free; annual Registration Fee of $2 is required. Ateliers are maintained in 42 cities. Enrollment 1,374. Seventeenth season August, 1911, to July, 1912.

Young Men's Christian Association, Art Department, 318 West Fifty-seventh Street, Borough of Manhattan.
Frank Alvah Parsons, Director. Courses in furnishing and decorating. Tuition, $25 a year, entitles holder to the use of library and other social features. Enrollment 77.

Young Women's Christian Association, Art Department, 7 East Fifteenth Street, Borough of Manhattan.
Sophia A. Walker, Director; two instructors. Courses in drawing, modeling, wood carving and embroidery. Fee, $20 for eight months in the day classes; $10 for evening classes.

NORWICH, CONN.

Norwich Art School.
Henry A. Tirrell, Principal; three instructors. Courses in drawing, painting and design. Tuition, $45 for the season of three terms. Three scholarships in the school; one entitling to free tuition in the Yale School of Fine Arts and one to the School of the Boston Museum of Fine Arts. Enrollment 53.

PASADENA, CAL.

Batchelder Craft Shop.
Ernest A. Batchelder, Director. Courses in design, metal work, jewelry, leather, pottery and embroidery.

PEORIA, ILL.

Bradley Polytechnic Institute, School of Arts and Sciences.
Theodore C. Burgess, Director; eight instructors. Courses in drawing, architectural drawing and manual training. Tuition, $60 a year. Enrollment 1,016 in all departments, the majority taking drawing for part or all of the year.

PHILADELPHIA, PA.

Drexel Institute, Department of Architecture, Thirty-second and Chestnut Streets.
Arthur Truscott and John J. Dull, Directors; sixteen instructors. Tuition, $80 a year. Enrollment 50.

Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.
Nine instructors. Courses in drawing, painting, sculpture, illustration and composition. Fee, $100 for season of two terms. Twenty annual traveling scholarships of $500 each; four Toppan prizes, amounting to $700; Stewardson prize for sculpture, $100; four Thouron prizes, amounting to $150, for composition; two Packard zoological prizes, amounting to $50; Ramborger prize of $25 for drawing. Ten free scholarships in the school. Herbert M. Howe, Chairman Committee on Instruction; Charles F. Ramsey, Curator of the School.

PHILADELPHIA—(continued).

Public Industrial Art School, Park Avenue, below Master Street.
J. Liberty Tadd, Director; twelve instructors. Open to pupils in the Grammar Grades of the Public Schools. Each pupil attends one afternoon a week, being excused from the regular school session to do so. All pupils work in the three departments: drawing, clay modeling and wood carving, rotating monthly.

School of Industrial Art of the Pennsylvania Museum, Broad and Pine Streets.
Leslie W. Miller, Principal. Each county of the State is entitled to at least one scholarship, and fifty are at the disposal of the Board of Education of Philadelphia. Twenty prizes of $5 to $25.
SCHOOL OF APPLIED ART.
Howard Fremont Stratton, Director; twenty-five instructors. Courses in drawing, painting, design, normal art, interior decoration, wood carving, illustration, decorative modeling, architectural drawing and design, book-binding and leather work, metal work and pottery. Tuition, $60 a year. Enrollment 892. Evening class, $12 a year.
TEXTILE SCHOOL.
E. W. France, Director; seventeen instructors. Courses in fabric structure, weaving, design, printing and dyeing. Tuition, $150 a year. Enrollment 276.

Philadelphia School of Design for Women, Broad and Master Streets.
Emily Sartain, Principal; nine instructors. Courses in painting, modeling, design, costume illustration, mural decoration and normal art. Tuition, $60 a year. Enrollment 150.

T Square Club, 1218 Chestnut Street.
Clarence Zantzinger, Patron of the Atelier. Lectures on mathematics and the history of architecture given with the co-operation of the University of Pennsylvania.

University of Pennsylvania, School of Architecture, College Hall.
Warren P. Laird, Professor in charge; fifteen instructors. Fee, $200. Special two years' course for qualified draughtsmen. Three resident scholarships. Enrollment 219. Summer course in Venice, July 20 to August 23, 1911, on the History of Venetian Painting, by Prof. Herbert E. Everett, $50.

PITTSBURGH, PA.

Carnegie Technical Schools,
SCHOOL OF APPLIED DESIGN,
(New building in course of construction.)
Arthur A. Hammerschlag, Director; fourteen instructors in this school. Courses in architecture, interior decoration, painting and illustration. Tuition for day students, $38 a year for residents of Pittsburgh, and $48 for all others; night students, $15 a year for residents of Pittsburgh and $17 for others. Enrollment 245.
MARGARET MORRISON CARNEGIE SCHOOL.
Clara L. West, Dean; two instructors. Courses in drawing and design. Fee, $30 for residents of Pittsburgh and $40 for others. For women only, with day courses in the home-making arts and vocational training; night trade courses.

Stevenson Art School, Third Avenue and Wood Street.
H. S. Stevenson, Principal.

PORTLAND, ORE.

School of the Portland Art Association, Museum of Art, Fifth and Taylor Streets.

Annie Belle Crocker, Director; two instructors. Courses in painting, modeling and design; children's classes. Tuition, $80 a year. Enrollment 83.

PROVIDENCE, R. I.

Rhode Island School of Design, 11 Waterman Street.

Huger Elliott, Director; forty-four instructors. Courses in drawing, painting, decorative design, modeling, architecture, mechanical design and shop work, textile design, weaving and spinning, jewelry, silversmithing and normal art. Tuition, $70 a year. Enrollment 923.

SUMMER SCHOOL.

Augustus F. Rose, Director; five instructors. Courses in metal work, design and manual training. Fee, $35 for course of five weeks.

PROVINCETOWN, MASS.

Cape Cod School of Art.

Charles W. Hawthorne, Director. Painting from the figure out of doors and indoors, landscape and still life. Tuition, $40 from July 1 to September 1, 1911. Enrollment 60.

RICHMOND, VA.

Art School of the Art Club of Richmond, 521 West Grace Street.

Nora Houston, Director; three instructors. Courses in drawing, painting, illustration, modeling, applied design, interior decoration and normal training. Tuition, from $3 membership giving one weekly free class, to $75 for all classes. Enrollment 200 members and 40 students.

ROCHESTER, N. Y.

Mechanics' Institute, Department of Applied and Fine Arts, Bevier Memorial Building, 55 Plymouth Avenue.

Frank von der Lancken, Superintendent; fourteen instructors. Courses in painting, modeling, decorative design, costume design, illustration, lithography, architecture, normal art, manual training, pottery, metal work and jewelry; children's classes. Tuition, $75 a year for day classes; $15 for evening. Enrollment 265. The Department is located in the Bevier Memorial Building, which was opened in the autumn of 1911.

ROME, ITALY.

American Academy in Rome, Villa Mirafiore, 66 via Nomentana

Office of the Secretary of the Academy, 6 East Twenty-third Street, New York, N. Y.

Frederic Crowninshield, Director. Winners of prizes in painting, sculpture and architecture awarded by the Academy, work under the guidance of the Director. (See society reports.)

SAINT LOUIS, MO.

Washington University,

ST. LOUIS SCHOOL OF FINE ARTS,

Skinker Road and Lindell Boulevard.

Edmund H. Wuerpel, Director; eleven instructors. Courses in drawing, painting, decorative and commercial design, modeling, illustration, bookbinding, pottery, china decoration, composition, anatomy, wood carving, metal work, etching and monotyping. Tuition, $75 for the year. Enrollment 276.

SAINT LOUIS,

Washington University—(continued).

DEPARTMENT OF ARCHITECTURE.

A. S. Langsdorf, Dean; J. B. Robinson, Professor in Charge, four instructors. A scholarship is at the disposal of the Architectural League of America. The equipment includes the Russell Sturgis collection of 20,000 architectural photographs and 4,000 photogravures, and there are over 3,000 lantern slides.

SAINT PAUL, MINN.

Saint Paul Institute of Art, The Auditorium, Fourth Street.

Lee Woodward Ziegler, Diector; seven instructors. Courses in painting, modeling, illustration, commercial design, jewelry, metal work, pottery, leather work; children's Saturday class. Tuition, $50 for season of eight months. Enrollment 158.

SAN FRANCISCO, CAL.

San Francisco Architectural Club, 126 Post Street.

Tobias Bearwald, Director; four instructors. Courses in architectural design and rendering, architectural history, drawing and steel construction. Club dues of $1.50 a month; entrance fee, $2.50 for each class. Enrollment 50.

California School of Design, San Francisco Institute of Art (Affiliated with the University of California.)

Robert H. Fletcher, Director; ten instructors. Courses in drawing, painting, illustration, modeling and design. Fee, $75 a year; evening, $12. Twelve annual scholarships, including one to the Julian Academy in Paris. Enrollment 341.

SANTA BARBARA, CAL.

Normal School of Manual Arts and Home Economics.

Ednah A. Rich, President; N. Dana Cook in charge of manual arts for men. Four special advanced courses: Home economics; Domestic art; Manual arts; Applied arts. The last includes design and its application to pottery, metalwork, bookbinding, woodcarving, etc.

SEATTLE, WASH.

Seattle Art League, 420 Boston Block.

Ella Shepard Bush, Director; one instructor. Courses in drawing, painting, design and normal art. Tuition, $10 a month; eleven months' session.

SOUTHAMPTON, L. I., N. Y.

Southampton Summer School of Art.

Marshal T. Fry, Instructor. Courses in drawing, painting, design and handicraft. Six weeks' course.

SYRACUSE, N. Y.

Syracuse University, College of Fine Arts.

George A. Parker, Dean; twelve instructors. Courses in drawing, painting, illustration and architecture. Tuition, $135 for the season of 36 weeks. Traveling fellowship of $500. Enrollment about 200.

TOLEDO, O.

Toledo Art School.

George W. Stevens, Director; five instructors. Courses in drawing, painting, design and pottery. Fee, $20 for each term of twelve weeks.

TRENTON, N. J.

School of Industrial Arts of the City of Trenton, West State and Willow Streets.

Frank Forrest Frederick, Director; twenty-two instructors. Courses in drawing, painting, modeling, design, metal work, china and pottery, mechanical drawing, architectural design, commercial illustration, bookbinding; juvenile class. Normal Course in co-operation with the State Normal School at Trenton; summer normal course at Cape May. Fee, $12 a year. Free scholarships to those unable to pay. Ten prizes, $5 to $30. Kelsey memorial room contains a valuable collection of ceramics. The Maddock and Brewer collections of china are on permanent exhibition. Current exhibitions of paintings, prints and craft products. Enrollment 500.

TROY, N. Y.

Albany School of Fine Arts, 14 First Street.

Edith Very, Director.

URBANA, ILL.

University of Illinois, School of Architecture.

Frederick M. Mann, Director; eight instructors. Tuition, $24 a year. Enrollment 270.

Department of Art and Design.

Edward J. Lake, Director; four instructors. Courses in drawing, painting, modeling, design and history. Fee, $24 for nine months; $12 for summer term of three months. Enrollment 200.

School of Ceramics.

One hundred free scholarships to young men who wish to take up work in ceramics.

VINEYARD HAVEN, MASS.

Martha's Vineyard School of Art.

Arthur R. Freedlander, Instructor (winter address, 80 West Fortieth Street, New York, N. Y.). Instruction in painting. Fee, $15 a month; three summer months.

WASHINGTON, D. C.

Corcoran School of Art, Seventeenth Street and New York Avenue.

E. C. Messer, Principal; six instructors. Courses in drawing, painting and composition. Tuition free; entrance fee, $10. Several medals. Permanent collection and current exhibitions in Corcoran Gallery of Art. Enrollment 277.

Arts and Crafts School, 1711-1713 New York Avenue.

Miss E. S. Schroeder, Director. Courses in design, weaving, basketry, metal work, jewelry, leather work, wood carving and stenciling. Tuition, $100 a year. Enrollment 94.

WOODSTOCK, N. Y.

Art Students' League of New York, Summer School (winter address, 215 West Fifty-seventh Street, New York, N. Y.)

John F. Carlson, Instructor. Courses in landscape painting. Tuition, $50 for the season, June 5 to September 23, 1911.

WORCESTER, MASS.

Art School of the Worcester Art Museum.

H. Stuart Michie, Director; five instructors. Courses in design, drawing, painting, modeling, metal work, bookbinding and out-door sketching. Tuition, $30 in day classes, $18 in evening classes. Enrollment 95.



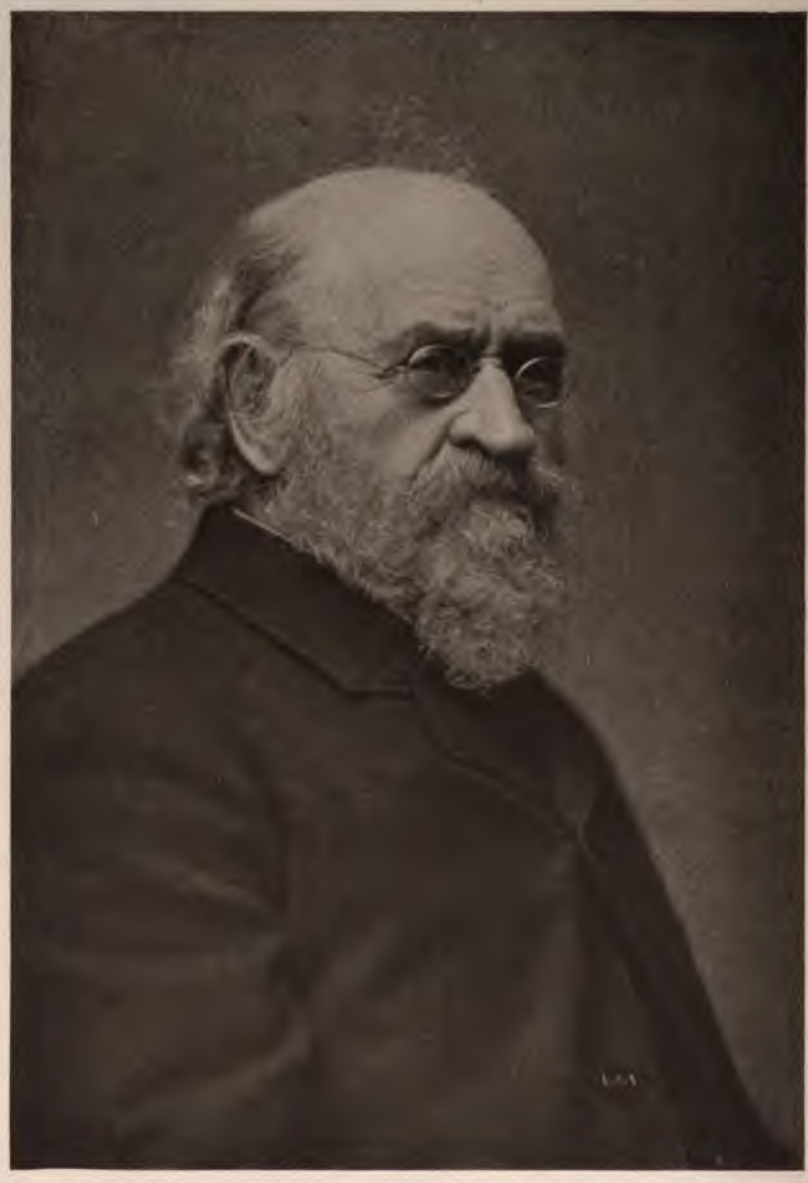
JOHN H. VANDERPOEL.

1857-1911.



COURTESY OF THE SCHOOL ARTS BOOK.

FREDERIC L. BURNHAM.



L. L. Selleck

1819-1911.

Obituaries

October 1910 to October 1911

ABBEY, EDWIN AUSTIN, N. A.—A noted painter and illustrator, died in London, England, August 1, 1911. He was born in Philadelphia, April 1, 1852. When but fourteen years of age some of his drawings were published in the late Oliver Optic's paper, *Our Boys and Girls*. Two years later he went into a wood engraver's shop, and about this time his first illustration appeared in *Harper's*. He next studied for a year at the Pennsylvania Academy of the Fine Arts, and then went to New York, where, at the age of twenty, he entered the art department of the publishing house of Harper & Brothers. His first successes were the illustrations to Herrick's poems and to Goldsmith's comedies. In 1878 he went to England to get the proper setting for his illustrations to Shakespeare, correct costumes and accessories being one of his hobbies. He remained in England, settling at Broadway, where among his neighbors were the American painters John S. Sargent and F. D. Millet. Later he devoted himself to works in oil, and his first important mural decoration was the series of fifteen large paintings illustrating "The Quest of the Holy Grail," which were placed in the delivery room of the Boston Public Library in 1895 and 1901. He was commissioned to paint the scene of the coronation of King Edward VII of England in 1903-1904. His last important work, on which he had spent six years, consisted of a series of pictures for the decoration of the Capitol of Pennsylvania at Harrisburg. The four lunettes completed and placed in December, 1908, represent "Science Revealing the Treasures of the Earth," "The Spirit of Light," "The Spirit of Religious Liberty" and "Vulcan, the Genius of the Workers in Iron and Steel"; also the same year four circles depicting "Religion," "Science," "Law" and "Art" (see illustration). At the time of his death he still had in his studio the panels depicting the "Apotheosis of Pennsylvania," which are destined for the walls of the House of Representatives. He won a second class medal at the Paris Salon of 1883, gold medals at the Paris Exposition of 1889 and 1900, a first class gold medal at the International Art Exhibition at Vienna in 1898, the gold medal of honor at the Pennsylvania Academy of the Fine Arts in 1898, a gold medal at the Pan-American Exposition in Buffalo in 1901, a small gold medal at the Berlin Exposition of 1903. He was elected an Associate of the National Academy of Design in 1901 and a full Academician in 1902; he was a member of the National Society of Mural Painters, the American Water Color Society, an honorary member of the American Institute of Architects and of the Society of Illustrators, and a member of the National Institute of Arts and Letters, and of the American Academy of Arts and Letters. His foreign affiliations included membership in the Royal Institute of Painters, to which he was elected in 1883, and to the Royal Academy in 1896, and the Royal Water Color Society, all of London; he was a member of the Paris Society of American Painters, a member of the Legion of Honor of France, and an Associate of the Société National des Beaux-Arts, and was an honorary member of the Royal Bavarian Academy. Abbey was buried at Kingsbury Old Church, near Willesden, England.

He willed his one hundred and thirty-three original drawings illustrating the comedies of Shakespeare to the Metropolitan Museum of Art in New

York, and the original drawings illustrating Goldsmith's "Deserted Village" to the Boston Museum. His London house and furnishings and a maintenance fund of $30,000 were left to the Royal Academy. The residue of his estate is to create the Mead-Abbey fund, the income of which is to be expended in the purchase of the best works of art from the annual exhibitions of the Royal Academy, and these works are to be forwarded to the Corcoran Gallery at Washington, and shall be the property of the United States. The above conditions, according to the "New York Herald" were to be operative only if he outlived his wife. Mrs. Abbey may, however, carry out the provisions of the will. (See portrait.)

BOLMER, M. DE FOREST.—A landscape painter, died June 7, 1910. He was born at Yonkers, N. Y., in 1854. He studied in Paris and Munich. He was a member of the Salmagundi Club of New York. A number of paintings by him were sold at auction on February 2 and 3, 1911.

BOYLE, JOHN JOSEPH.—A mural painter of religious subjects, died April 25, 1911, at his home at Ocean View, N. J. He was born at Pittsburgh, Pa., May 30, 1874. He was a pupil of the Pennsylvania Academy of the Fine Arts, where he received the Cresson European scholarship in 1902-1903, which was continued in 1904. He studied at the Julian Academy in Paris under Benjamin-Constant and Laurens. Works by him are in several churches in Philadelphia, Baltimore and Washington.

BROCKLESBY, WILLIAM C., A. A. I. A.—An architect, died at his home in Hartford, Conn., October 9, 1910. He was born in that city on May 28, 1848, and was the son of Professor John Brocklesby of Trinity College. He was graduated from Trinity College in 1869, and then studied architecture with Richard Upjohn in New York. Among his principal works are: Brown School, Noah Webster School, National Fire Insurance Building and Church of the Redeemer in Hartford. He was a member of the Connecticut Chapter, A. I. A., and was elected an Associate of the American Institute of Architects in 1901.

BURNHAM, FREDERICK LYNDEN.—The agent for the promotion of manual art in Massachusetts, died at his home in Cambridge May 23, 1911, aged thirty-nine years. He was born at Taunton, Mass., and educated in the public schools of that town, in private schools in West Virginia and Texas, at the Massachusetts Normal Art School, Boston, and at the Art School of Yale University. He taught drawing at the Taunton night schools; was Supervisor of Drawing at North Adams, Mass., 1896-1899; Supervisor of Drawing, New Haven, Conn., 1899-1903; Supervisor of Drawing, Providence, R. I., 1903-1905, and had been agent for the promotion of the manual arts in the State of Massachusetts since 1906. He was also a member of the faculty and instructor in summer courses at the Hyannis (Mass.) Normal School. He was a member of the New Haven Paint and Clay Club; Barnard Club, Providence; Whittemore Club, Boston; Connecticut State Teachers' Association; Providence Teachers' Association; Rhode Island Institute of Instruction; New England Superintendents' Association; Council of Supervisors of the Manual Arts; Eastern Art Teachers' Association; Massachusetts Normal Art School Alumni Association. He was also a painter and contributed articles on the manual arts to educational magazines.

CARABELLI, JOSEPH.—A sculptor and former member of the Ohio Legislature, died in Cleveland April 19, 1911, aged sixty-one. He was born in Italy. He carved a statue representing Industry, which is one of the figures on the exterior of the Federal Building in New York.

CARRÈRE, JOHN MARVEN, F. A. I. A.—An architect, died March 1, 1911, as the result of an automobile accident. On the day of his funeral, March 3, his body lay in state in the rotunda of the unfinished New York Public Library, of which he was one of the designers. He was born in Rio de



JOHN LA FARGE, N. A.

1835-1910.



SIR CASPAR PURDON CLARKE.

1846-1911.



COURTESY OF ST. LOUIS MUSEUM.

HALSEY C. IVES.

1847-1911.

Janeiro, Brazil, on November 9, 1858, but both his parents were American. On his father's side he was descended from a French family that came to this country in the French Revolution and settled in Baltimore. He was educated in the public schools of Lausanne, Switzerland, and received his first art instruction in the Ecole des Beaux Arts of Paris from 1877 to 1882. It was there he met Thomas Hastings. Returning to the United States, Mr. Carrère devoted himself to the construction of panoramas, then he worked as a draftsman in the office of McKim, Mead & White. Here he found Mr. Hastings at work, and in the spring of 1885 they set up for themselves. The first notable work of Carrère & Hastings were two hotels at St. Augustine, Fla.—the Ponce de Leon and the Alcazar. In New York they erected the *Mail and Express* Building, and numerous private residences in New York and vicinity. In other cities the firm was responsible for the Paterson City Hall; the Jefferson Hotel, Richmond, Va.; the Laurel-in-the-Pines, Lakewood, N. J.; the Central Congregational Church, Providence, R. I., and the Rome High School, Rome, N. Y. They entered many competitions, and the firm's name will always be associated with the New York Public Library, at Fifth Avenue and Forty-second Street. One of their most important commissions was the New Theatre (now Century), of New York. Other buildings the firm drew plans for were the House and Senate Public Office Buildings in Washington, the Administration Building of the Carnegie Institute, the City Hall of Portland, Me., fourteen Carnegie Libraries, Woolsey Hall at Yale, and Rockefeller and Smith Halls at Cornell. They designed city houses for Elihu Root and George L. Rives, and the country estates of E. C. Benedict, Giraud Foster, C. H. Tenny, Ledyard Blair, E. H. Harriman, Murry Guggenheim, Otto Kahn, H. M. Flagler and Col. O. H. Payne. They also made the plans for the McKinley Monument in Buffalo and the Lafayette Monument in Paris. They laid out St. John Park and Hamilton Fish Park in New York, and are responsible for the approaches and architectural decorations of the Manhattan Bridge. Mr. Carrère was Chairman of the Board of Architects of the Pan-American Exposition at Buffalo and designed the block plan, the triumphal entrance bridge and all the landscape features. He was a member of the Group Plan Commission created by the State of Ohio, and remodeled and redesigned a part of the city of Cleveland, and was appointed to similar commissions for the cities of Baltimore, Md., and Grand Rapids, Mich. As consulting architect of the Government he designed the annex to the Capitol at Washington, used as the Senate Office Building. He was elected a Fellow of the American Institute of Architects in 1891 and was a member of the Board of Directors at the time of his death. He was elected an Academician of the National Academy of Design in 1910, and was also a member of the Architectural League of New York, a Vice President of the National Sculpture Society, had been twice President of both the New York Chapter of the American Institute of Architects and of the Beaux Arts Society of New York; he was a founder of the Fine Arts Federation of New York City and a member of the Art Commission of the City of New York, a member of the National Institute of Arts and Letters and a Director of the Academy at Rome. He was a member of the Century Club and was one of the founders of both the Richmond County Good Government Club and the Staten Island Club. (See portrait.)

CHAMEBERLAIN, WILLIAM E., A. A. I. A.—An architect, died at West Manchester, Mass., August 6, 1911, at the age of fifty-five years. He was born in Cambridge, Mass., and was graduated from the public schools of that city. He was a member of the second class graduated from the Massachusetts Institute of Technology. During his course in that institution he specialized in the study of architecture, and later became affiliated with the New York firm of Sturgis & Brigham, architects. For several years

he was employed by the New York firm of McKim, Mead & White. After severing his connection with them he was appointed an instructor in the School of Fine Arts in Paris. He later founded the architectural firm of Chamberlain & Austin, with offices in Boston. He was the designer of the Cambridge English High School and the Cambridge Hospital, and assisted in designing the Harvard Trust Company building. He was a member of the Boston Society of Architects. He retired from business several years ago.

CLARK, CHARLES W., F. A. I. A.—An architect, died in St. Louis, March 12, 1911. He was born in West Virginia in 1854, was graduated from the University of Illinois as a civil engineer, and followed this by a course of architecture in 1885-6. His principal works are the Y. M. C. A. Building, St. Peter's Church and St. George's Church, all in St. Louis. He was elected a Fellow of the American Institute of Architects in 1890.

CLARKE, SIR CASPAR PURDON.—Director of the Metropolitan Museum of Art, in New York, from 1905 to 1910, died at his residence in Earl's Court, London, March 29, 1911. He was born in London in 1846, was educated in Gaultier's Collegiate School at Sydenham, and was then sent by his family to France and studied at Beaucourt's School in Boulogne. When he was sixteen years old he entered the National Art Training School in South Kensington. His special studies of ancient medals caused the School to give him the title of medalist when he was only eighteen years old. When he was nineteen the South Kensington Museum awarded him the national medallion for a set of designs which he made of an old English house. Almost every year after this he received some new national honor for his quickly developing talent for judging artistic things. The Government of British India wished to send a commercial agent to the Paris Exposition of 1878. Sir Caspar was appointed Architect of the Exposition's India section. After the Exposition was over, the South Kensington Museum sent him to collect art objects in Germany, Italy and Spain. When he returned from this—in 1880, when he was thirty-six years old—the South Kensington Museum gave him the task of rearranging its Indian collections. He was then appointed special Art Commissioner to India and was made keeper of the Museum's art collections in 1883. The English Government then sent him to India to organize the Colonial and Indian Exhibition there. He was made keeper of all the art collections in the South Kensington Museum in 1892, then Assistant Director, and in 1896 Director. The English Government appointed him its Royal Commissioner to the Paris Exposition of 1900 and to the St. Louis Exposition of 1904. The following year the Trustees of the Metropolitan Museum of Art in New York engaged him as Director. Ill health obliged him to return to Europe in 1910, but he was appointed special European representative of the Museum, a post which he occupied at the time of his death. (See portrait.)

CLINTON, CHARLES W., F. A. I. A.—An architect, died at his home in New York City, December 1, 1910. He was born in that city in 1838 and after being graduated from the public schools studied architecture under Richard Upjohn. He early formed the partnership with William Hamilton Russell which continued until his death. Among the most prominent buildings erected by Clinton & Russell in New York City are: Wilkes Central Trust Company, Metropolitan Trust Company, the Seventh Regiment Armory and the Seventy-first Regiment Armory. Mr. Clinton was elected an Associate of the American Institute of Architects in 1858 and a Fellow in 1864.

DE LONGPRÉ, PAUL.—A painter of flowers, died at his home in Los Angeles, Cal., June 29, 1911. He was born in Lyons, France, April 18, 1855. At twelve years of age he was in Paris painting flowers on fans and at twenty-one his first oil painting was accepted at the Salon. He

came to the United States in 1890 and in 1896 gave his first exhibition in New York, which consisted entirely of floral subjects. In 1899 de Longpré went to California, where the acres of flowers about his home made it one of the conspicuous places near Los Angeles.

DICE, DAVID A.—A portrait painter, died at his home at York, Pa., January 25, 1911, at the age of fifty-five.

FENN, HARRY.—A painter, illustrator, etcher and engraver, died at his home in Montclair, N. J., April 21, 1911. He was born at Richmond, Surrey, England, September 14, 1845. His first work was as a wood engraver, but he soon abandoned that for the pencil, and at the age of nineteen he came to America, ostensibly to see Niagara Falls. He remained in this country for six years and then went to Italy to study. Shortly after his return from Italy he illustrated his first book, Whittier's "Snow Bound," which was soon followed by the "Ballads of New England." These were the first illustrated gift books produced in this country, and marked an era in the history of book making. In 1870 he made an extended tour of the United States to gather material for "Picturesque America." He went to Europe in 1873 to make sketches for "Picturesque Europe" and subsequently spent two winters in the Orient for the last of the trio, "Picturesque Palestine, Sinai and Egypt." The publication of these books won for him much fame. Mr. Fenn returned to America in 1881, and spent his energies in water color painting and illustrating. In 1893 he received a medal at the World's Columbian Exposition at Chicago. He was one of the founders of the American Water Color Society and a member of the New York Water Color Club, the Society of Illustrators and the Salmagundi Club.

FERGUSON, HENRY A.—A painter, died at his home in New York, March 22, 1911. He was born at Glens Falls, N. Y., about sixty years ago and was self taught. He traveled extensively in Mexico, Italy and Egypt and his pictures showed the architecture and landscape of these countries. He was a frequent exhibitor at the National Academy of Design and in January, 1911, held an exhibition of his American landscapes at the Century Association, of which he was a member.

FOWLER, HALSTEAD PARKER.—An architect, died at his home in Brooklyn, N. Y., March 11, 1911, in his fifty-second year. He was born in Brooklyn. He designed the Twenty-third Regiment Armory, the Throop Avenue Presbyterian Church, the Cumberland Street Hospital and a number of churches.

FULLER, SPENCER.—A landscape painter, died at his home at Deerfield, Mass., May 9, 1911. He was the eldest son of the well known painter George Fuller, and was born in Deerfield, February 25, 1863, and the greater part of his life was spent on the farm there. He was chiefly self taught. The only exhibition of his works in New York was held at the Macbeth Galleries early in 1911. The number of his paintings is small because of his high ideals; many are of winter scenes. (See portrait.)

GALLISON, HENRY HAMMOND.—A landscape painter, died at his home in Boston, October 12, 1910. He was born in that city, May 20, 1850, and began his studies in Boston and then went to Paris and studied with Bonnefoy. He received a special mention at the Turin Exposition of 1897; honorable mention Paris Exposition, 1900; bronze medal St. Louis Exposition, 1904. He was a member of the Copley Society and of the Boston Art Club.

GILBERT, BRADFORD LEE.—An architect, died at his home in Brooklyn, N. Y., September 1, 1911. He designed the Tower Building in New York, whose fifteen stories made it the highest in the city at the time of its erection.

GREENE, JOSEPH T., A. A. I. A.—An architect, died February 18, 1911, at his home, Lower Mills, Mass. He was born in East Boston, July 22, 1862, but went to the Lower Mills with his parents when only a few years of age and attended the Stoughton School. He designed among other buildings, the Bispham Building at the Lower Mills, the Lithgrow Building at Codman Square, many residences in Milton, Mass., and elsewhere. Mr. Greene was elected an Associate of the American Institute of Architects in 1901, and was a member of the Boston Society of Architects.

GUY, SEYMOUR J., N. A.—A genre painter, died at his home in New York, December 10, 1910. He was born at Greenwich, England, January 16, 1824; studied with Buttersworth and Ambrosino Jerome in England, and came to this country when thirty years of age. He was elected an Associate of the National Academy of Design in 1862, and an Academician in 1865. He received a bronze medal at the Pan-American Exposition, Buffalo, 1901; a gold medal at the St. Louis Exposition, 1904. He was a member of the Artists' Fund Society and the Century Association.

HANNAFORD, SAMUEL, F. A. I. A.—An architect, died at his home in Cincinnati, Ohio, January 7, 1911. He was born in Devonshire, England, April 7, 1835, and ten years later his father came to the United States and settled on a farm near Cincinnati. He attended public school, was graduated from Farmer's College, Cincinnati, studied architecture in the office of John R. Hamilton, and in 1857 opened an office for himself. At one time the firm was Anderson & Hannaford, later Hannaford & Proctor, and in 1887 the firm of Samuel Hannaford & Sons was formed. He erected many buildings in Cincinnati and throughout the Middle West, among the most important being: The Music Hall, the City Hall, the Grand and Palace Hotels, St. Paul Office Building, Odd Fellows' Temple, all at Cincinnati; the annex to the State Capitol at Columbus, Ohio; the Court Houses of Green, Monroe and Washington Counties, Ohio, and the one at Terre Haute, Ind. Many of Cincinnati's finest residences were designed by him. He was a charter member of the Cincinnati Chapter of the A. I. A., to which he was later elected honorary life member; he was elected a Fellow of the American Institute of Architects in 1870. He was an ardent advocate of manual training and technical education and took an active interest in the Ohio Mechanics' Institute, of which he was Director at the time of his death. At one time he edited the *Western Architect and Builder*.

HARRINGTON, GEORGE.—A landscape painter, died July 11, 1911, at Springfield, Mass., at the age of seventy-eight. In his youth he gave up a profitable business to study art, and his paintings have been exhibited at the National Academy of Design as well as in the Pennsylvania Academy and the Boston Art Club.

HARPER, WILLIAM ST. JOHN, A. N. A.—A painter and etcher, died in New York, November 2, 1910. He was born at Rhinebeck, N. Y., September 8, 1851. He began his art education when in his teens at the National Academy of Design in New York, and later studied under Bonnat and Munkacsy in Paris. On his return to this country he engaged in the jewelry business in Brooklyn, but in 1878 left that to become art director of the New York Daily Graphic, then the only illustrated daily paper in the country. It was after this that he became head of the Art Students' League and after filling that position for three years took up work as an instructor in several schools, among them being the League, the National Academy of Design, Cooper Union Art School, School of Art-Crafts and the Emma Willard Art School of Troy, and the Summer School of Painting at Northport, L. I., with which he was associated at the time of his death. His painting "Autumn" received the Clarke prize at the National Academy of Design in 1892, and he was awarded



SOLOMON WOLFF.
1841-1911.



JOHN M. CARRÈRE, F. A. I. A.
1858-1911.



WILLIAM KEITH.

1839-1911.

an honorable mention at the Pan-American Exposition at Buffalo, 1901, for "Winter's Veil." He was elected an Associate of the National Academy of Design in 1892 and was a member of the New York Etching Club.

HEER, FRIDOLIN J., SR., F. A. I. A.—An architect, died at his home in Dubuque, Ia., September 19, 1910. He was born July 30, 1834, in Wallenstadt, Canton St. Gallen, Switzerland, and obtained his training in Switzerland. He began practice at Chur, and became the architect for the Swiss philanthropist, Pater Theodosius, for whom he built the Gothic fountain at Chur. Having met with adversity he came to the United States, going first to Belleville, Ill., then to Chicago, and finally settled in Dubuque in 1869. There he erected a number of churches, institutions and private residences. He was the architect of the Dubuque County Court House, the Franklin, Fulton and Irving Public Schools. His last works were the large addition to St. Mary's Academy at Prairie du Chien, Wis., the Marquette Monument and the Grotto of Lourdes on St. Mary's Academy ground. He joined the Western Association of Architects in 1886, becoming a Fellow of the American Institute of Architects at the consolidation; he was a charter member of the Iowa Chapter, founded in 1903.

HOLBROOK, W. A., F. A. I. A.—An architect, died March 26, 1911. He was born in Sacketts Harbor, N. Y., January 12, 1849. He received his early education at a boy's school in Watertown, N. Y., and then settled in Oshkosh, Wis., where he entered the office of Mr. Bell, an architect there. About forty years ago he went to Milwaukee, where he entered the office of E. T. Mix, a few years later being taken into partnership, which continued until Mr. Mix died. While in partnership with Mr. Mix he designed the following buildings: Chamber of Commerce, Mitchell Building, Union Depot, Immanuel Church, St. Paul's Episcopal Church, and Sentinel Building, Milwaukee. Mr. Holbrook was elected a member of the Western Association of Architects in 1887 and in 1889, by the act of consolidation, became a Fellow of the American Institute of Architects.

HORGAN, ARTHUR J.—An architect, died at Purling, N. Y., September 20, 1911, aged forty-three years. When nineteen years of age he distinguished himself by his work in church designing, and at the age of twenty began a partnership with Vincent J. Slattery. The firm was the official firm of architects for the New York Fire Department, and built besides many fire houses, the Harlem Hospital, the Hall of Records and the Sanitarium of Sailors' Snug Harbor in Staten Island.

IVES, HALSEY COOLEY.—Director of the St. Louis Museum of Art, and a painter and art educator of note, died on the night of May 5-6, 1911, in London. He was born at Montour Falls. N. Y., October 27, 1847, and educated at the Union Academy there. In 1864 he entered the Government service as a draughtsman and was assigned to Nashville. In 1869 he began a study of decorative art; three years later visited Mexico, and upon his return entered the Polytechnic School of St. Louis as an instructor. In 1875 he became an instructor in Washington University, St. Louis, and through his efforts the St. Louis School of Fine Arts was established. In 1881, at the establishment of the Museum of Fine Arts, he became its director. He was in charge of the Department of Fine Arts at the World's Fair in Chicago in 1893, and held the same position at the Louisiana Purchase Exposition at St. Louis in 1904. He was decorated by King Oscar of Sweden with the Order of the Vasa and by King Christian of Denmark with the Danebrog Cross. He received a silver medal for his landscape "Waste Lands" at the Louisiana Purchase Exposition, and decorations and medals for art services in this country, France, Austria, Japan, China, Portugal,

Belgium, Bulgaria, Sweden and Denmark. He represented the United States as a commissioner abroad several times. He was a member of the National Sculpture Society, the National Arts Club, the Academy of Science and other organizations. (See portrait.)

KAHLMEYER, JOHN.—An architect, died at his home in Boston, March 24, 1911. He was a native of Cambridge, Mass., and in the early years of his business life entered the office of William Gibbons Preston, one of Boston's best known architects, with whom he was associated for about twenty-seven years, and after Mr. Preston's death, a year ago, continued the business with an office in the Beacon Building. He was a member of the Boston Society of Architects.

KEITH, WILLIAM.—The most prominent landscape painter of the Pacific Coast, died at his home in Berkeley, Cal., April 13, 1911. He was born in Aberdeenshire, Scotland, in 1839. Coming to New York in 1850, he learned the art of wood engraving and practiced it in the service of Harper Brothers until 1861, when he went to California. For some years he continued to engrave, painting only in his leisure hours. His longest absence from California was for two years, spent chiefly in Munich. He is represented in the Corcoran Gallery of Art, Washington, D. C., Art Institute of Chicago, San Francisco Institute of Art any many private galleries. (See portrait.)

KELLOGG, ALICE MAUD.—A writer on interior decoration, died June 13, 1911, at New Rochelle, N. Y. She was the author of "House Furnishing, Practical and Artistic," and was a contributor on this subject to various magazines.

KOLLOCK, MARY.—A landscape painter, died in New York, January 12, 1911. She was born at Norfolk, Va., in 1840, and was a descendant of the Pilgrim, John Alden. She studied at the Pennsylvania Academy of the Fine Arts under Robert Wylie, and in New York under A. H. Wyant. She exhibited regularly at the National Academy of Design in the seventies and eighties, many of her landscapes being scenes about Lake George and the Adirondacks.

LA FARGE, JOHN, N. A.—The noted painter and worker in stained glass, died in the Butler Hospital, at Providence, R. I., November 14, 1910. He was born in New York City, March 31, 1835. His father, Jean Frédéric de la Farge, a Frenchman who took part in General Leclerc's expedition to Santo Domingo, established himself in the United States in 1806. His maternal grandfather was a miniaturist of some skill and his first teacher. After a classical and legal education in this country, he went to Europe in 1856 and studied art, chiefly as an accomplishment. He received a few criticisms in Couture's studio, but spent most of his time studying the drawings by old masters in the Louvre and in the galleries in Holland, Belgium and England. After his return to America he entered a lawyer's office, but soon gave it up, and in 1859 began to study the technique of painting under W. M. Hunt, at Newport. At first he painted chiefly landscapes, then figures and still life, and in 1866, when recovering from a severe illness, made some imaginative drawings for the *Riverside Magazine*. His first opportunity to do important decorative work came in 1876, when H. H. Richardson, the architect of Trinity Church, Boston, asked him to take entire charge of the interior of that church. This was the first real mural painting in America and marks an epoch in art. Other works of this type include his decorations of St. Thomas' Church, New York, begun in 1877, and which were destroyed by fire in 1905; the panels in the chancel of the Church of the Incarnation were painted in 1885; and also in 1885 he painted the end wall above the altar in the Church of the Ascension, New York, his masterpiece. Other mural decorations by him are in

the Church of the Paulist Fathers, New York; the Court House, Baltimore, and the Minnesota Capitol at St. Paul.

In the early seventies he became interested in the practical problems of glass making and gradually evolved the method of glass overlays (plating) and the use of opalescent glass, now generally known as American stained glass. He had designed the windows for Trinity Church, Boston, but that was before his experiments with the new method, which he used first in orders for private houses. One of his most important windows, undertaken in 1878, is the so-called Battle Window in Memorial Hall at Harvard University; others are the Watson Memorial in Trinity Church, Buffalo, and the Church of the Ascension, New York. Later came a series of jewel-like flower panels for private houses such as those for Cornelius Vanderbilt, Henry Marquand and William C. Whitney. His last work of this type, "The Peacock," was purchased by the Worcester Art Museum. In all he made several thousand windows, some monumental and others only small notes in the decorative scheme.

He traveled extensively in Europe, Japan and the South Sea Islands, and his letters and journals have been published from time to time in the magazines. In 1892 he gave a course of lectures at the Metropolitan Museum of Art in New York, which were later published under the title of "Considerations on Painting." The Scammon lectures on the Barbizon School, delivered by him at the Art Institute of Chicago, in 1903, were published under the title of "The Higher Life in Art." At the time of his death he was engaged on an autobiography. One of his earliest honors was the award of the Legion of Honor in 1889, which was given him for the window exhibited at the French Exposition of that year; in 1901 he was awarded a gold medal at the Pan-American Exposition at Buffalo, at St. Louis in 1904 he was awarded a diploma and medal of honor for distinguished service in art, and in 1909 he was the recipient of the first award of the Architectural League of New York's medal of honor. He was elected an Associate of the National Academy of Design in 1863, and a full Academician in 1869; he was for many years president of the Society of American Artists, was honorary president of the National Society of Mural Painters, an honorary member of the American Institute of Architects and a member of the National Institute of Arts and Letters and of the American Academy of Arts and of the Century Association. (See portrait.)

LARNED, CHARLES WILLIAM.—Colonel in the United States Army and Dean of the United States Military Academy at West Point, where he was professor of drawing, died at Dansville, N. Y., June 18, 1911. He was born in New York City, March 9, 1850. He was graduated from West Point in 1870, and in July of the following year was appointed a professor at the Military Academy. He studied art with Robert Weir; in 1892 he was elected a member of the Architectural League of New York. He was a frequent contributor to magazines on educational subjects, particularly those dealing with drawing and design, and it was as an educator that Yale desired to honor him by the degree of Doctor of Laws at the 1911 Commencement, an honor that he did not live to see. He did more than any other man for the refinement of the students and for the beautification of the buildings at West Point, his particular pride being the Military Chapel and its stained glass window. (See illustration.)

LEO, RICHARD LEOPOLD.—An architect, died at Belle Harbor, L. I., N. Y., September 26, 1911, at the age of thirty-nine. He was a graduate of the School of Architecture, Columbia University, 1895, and had practiced his profession since 1898, under the firm name of Janes & Leo. He was a member of the Architectural League of New York.

LITTELL, WILLIAM DOUGHTY.—A wood engraver, died at his home in the Borough of Brooklyn, New York, September 5, 1911, aged sixty-two years. He was born in New York City.

LIZIUS, JAMES B., F. A. I. A.—An architect, died April 23, 1911. He was born in Frankfort-on-the-Main, Germany, in 1851. After receiving his education in Germany he came to this country, and in 1875 opened an office in Indianapolis, where he practiced until his death. He designed many of the best public and private buildings in Indianapolis. Mr. Lizius was elected an Associate of the American Institute of Architects in 1887 and was made a Fellow in 1889.

MATTHEWS, MRS. ELIZABETH ST. JOHN.—A sculptor, died in New York, April 27, 1911. She was born in Philadelphia, January 25, 1876. She studied with J. Liberty Tadd in Philadelphia, with Leon Girardet in Paris and with Olin L. Warner in New York. She had lately completed a bust of President Taft.

MAYER, CONSTANT, A. N. A.—A painter, died at Paris in the spring of 1911. He was born in France in 1831, and was graduated from the Ecole des Beaux Arts in Paris. He came to New York in 1857, and became an American citizen, but returned to Paris to live some years ago. He was made an Associate of the National Academy of Design in 1866.

MEAD, LARKIN GOLDSMITH.—A sculptor, died at Florence, Italy, October 15, 1910. He was born at Chesterfield, N. H., January 3, 1835. His boyhood was spent in Brattleboro, where he modeled in snow one winter the colossal figure of an angel, and this feat, which the newspapers made much of, started him on his artistic career. For the two years beginning in 1853 he worked in the studio of Henry Kirke Brown in Brooklyn, and then he started out for himself. In 1857 he finished the large statue Vermont on the dome of the State House at Montpelier, and in 1861 the statue of Ethan Allen for the portico of the same building. In the Civil War he spent six weeks in camp as an artist for *Harper's Weekly*, and his sketches attracted considerable attention. Mr. Mead had been a resident of Florence since 1862. For a time he was attached to the United States Consulate of Venice, where his brother-in-law, William Dean Howells, the novelist, was Consul. Among his works are the National Lincoln Monument at Springfield, Ill.; the Soldiers' Monument at St. Johnsbury, Vt.; a colossal statue of the Mississippi River, at Minneapolis Court House; a large group representing Columbus appealing to Isabella, at Sacramento, Cal., and the ideal works "The Returned Soldier," "Echo," "La Contadinella," "Sappho" and "The Recording Angel."

O'ROURKE, BERNARD.—An architect, died at his home in the Borough of Brooklyn, New York, November 3, 1910. He was born in Dublin in 1837. He drew the plans for the Roman Catholic churches of Our Lady of Good Counsel and St. Stanislaus in Brooklyn.

OSGOOD, ADELAIDE HARRIETT.—A china painter, died at her studio in New York, November 26, 1910. She was born in Columbus, Ohio, in 1842. In 1878 she founded in New York the Osgood Art School, the first school, outside of a factory, in which decorative china painting was taught.

PAPE, ALICE MONROE.—A painter, died at her home, The Plains, Manchester-by-the-Sea, Mass., on May 17, 1911. She was born in Boston and studied art in that city under Dennis Bunker and George H. Clements, and in Paris under Bouguereau, Robert-Fleury and Lazare. She passed seven years in Europe, mostly in Paris and Switzerland. She married Eric Pape, the painter, and her sister is the wife of the sculptor, George Grey Barnard. She was a pianist and double bass viol-player.



SPENCER FULLER.

1863-1911.



CHARLES W. LARNED, COLONEL U. S. A.

1850-1911.

POMEROY, MRS. LAURA SKEEL.—A sculptor, died at her home in the Bronx, New York City, August 23, 1911, aged seventy-eight years. She was born in New York, but spent her early days in Poughkeepsie, where, when a young woman, she executed a bust of Matthew Vassar, which still stands in Vassar College.

PURSELL, ISAAC, A. A. I. A.—An architect, died August 19, 1910, at his home in Wenonah, N. J. He was born at Trenton, N. J., in June, 1853, and received his professional training in the office of Samuel Sloane, of Philadelphia. For over thirty years he was established in Philadelphia, his principal work being the designing and construction of churches. Among the most important are: Christ's Memorial Reformed Episcopal, St. Paul's Presbyterian, Heidelberg Reformed, Spring Garden Unitarian, the First Presbyterian at Haddonfield, N. J., and the Cumberland and Camden Asylums for the Insane, were also his work. He was elected an Associate of the American Institute of Architects in 1901.

RODMAN, CARY SELDEN.—An architect, died at Newburgh, N. Y., June 12, 1911, in the forty-third year of his age. After studying three years in the Architectural Department of Columbia University, he became a pupil at the Paris Ecole des Beaux Arts, where he received the Government Diploma. On his return to New York he entered the office of Carrère & Hastings, and after a year he became a member of the firm of Morris, Butler & Rodman, which was later changed to Butler & Rodman. Besides his work as an architect he achieved success with water color and pastel.

RUTAN, FRANK ELMER, A. A. I. A.—An architect, died February 25, 1911, at Atlantic City, N. J. He was born at Newark, N. J., February 17, 1863, and educated at the public schools. In 1881 he entered the office of H. H. Richardson in Boston. After Mr. Richardson's death he became associated with Shepley, Rutan (his brother) & Coolidge, of Boston, and was sent by them to Pittsburgh in 1886 to assist in the completion of the Allegheny County Court House. He thereafter settled in Pittsburg, and in 1896 formed a partnership with Frederick A. Russell, under the name of Rutan & Russell. He was supervising architect of the Allegheny Post Office, built the Lincoln Hotel, Hotel Schenley and many homes and office buildings in Pittsburgh. He was elected an Associate of the American Institute of Architects in 1901.

SAWTELLE, FRANKLIN J., F. A. I. A.—An architect, died March 9, 1911, at Providence, R. I. He was born at Norridgewock, Me., October 9, 1846, was educated at the public schools, and while still in his teens entered the office of J. S. Fassett, an architect of Portland, Me. In 1873 he entered the office of Stone & Carpenter in Providence, and in 1880 opened an office of his own in that city. Among his works were the Bates Opera House and numerous residences in Providence and neighboring towns. He became a member of the Rhode Island Chapter of the American Institute of Architects in 1885, an Associate of the Institute the same year and a Fellow in 1889. He was President of the Rhode Island Chapter from 1908 to 1910.

SCHAUS, HERMANN.—An art dealer, died at his home in New York, February 9, 1911. He had succeeded to the business established by his uncle, the late William Schaus, and many important paintings were handled by the firm.

SELLSTEDT, LARS GUSTAF, N. A.—A painter, who was the oldest living member of the National Academy of Design, died at his home in Buffalo, N. Y., June 4, 1911, in his ninety-third year. He was born at Sundsvall, Grönborg, Sweden, April 30, 1819. He left Stockholm in 1834 as a sailor, and in 1842 made his headquarters at Buf-

falo, where he divided his time between painting and sailing on the Great Lakes until 1850, after which he gave up his roving life. He was chiefly self-taught and painted landscapes, marines and portraits. Among his best known works are portraits of Presidents Millard Fillmore and Grover Cleveland, and several mayors of Buffalo. In 1875 he went to Europe to study the old masters. He was elected an Associate of the National Academy of Design in 1871 and a full Academician in 1874. He was one of the founders of the Buffalo Fine Arts Academy, and several of his works, including a portrait of himself, are in the Albright Art Gallery at Buffalo. He wrote his autobiography, which was published in 1908 under the title "From Forecastle to Academy." (See portrait.)

SHEETS, GEORGE T.—An architect, died in New York on May 2, 1911, at the age of eighty-one. He was born at Emmitsburg, Md., and spent most of his life as an architect in Baltimore.

SNYDER, WILLIAM HENRY.—A landscape painter, died at his home in Brooklyn, New York, October 4, 1910. He was born in Brooklyn eighty-one years ago, and studied art in New York and Paris. He was formerly the manager of the Brooklyn Art School, and was a member of the Brooklyn Art Club.

STETSON, CHARLES WALTER.—A painter, died at Rome, Italy, July 21, 1911. He was born at Tiverton Four Corners, R. I., March 25, 1858. His work had been seen at the exhibition of the Pennsylvania Academy of the Fine Arts, the art museums of Boston, Cincinnati, St. Louis and elsewhere.

STURGIS, DANFORTH NATHANIEL BARNEY.—An architect, died August 19, 1911. He was a son of Russell Sturgis, the architect and writer on art. He was graduated from Yale in 1889, and at the time of his death was a member of the firm of Sturgis & Faxon, of New York.

STYLES, SILAS M.—An architect, died at the New Rochelle (N. Y.) Hospital on September 30, 1911. He was in his ninetieth year.

THOMSON, ANDREW GRIERSON, F. A. I. A.—An architect, died at his home in Brooklyn, New York, April 2, 1911. He was born at Dumfries, Scotland, in 1838, and received his early architectural training in England. Coming to this country as a young man he served in the supervising architect's office of the United States Treasury, and later had charge of the construction of the Post Office in New York City. For the past twenty-five years he was consulting architect to the J. L. Mott Iron Works. He was one of the founders of the Brooklyn Chapter of the American Institute of Architects, and for a number of years its Secretary. He was elected a Fellow of the American Institute of Architects in 1896.

VANDERPOEL, JOHN H.—A painter, died in St. Louis, May 2, 1911. He was born at Haarlemmer-Meer, Holland, November 15, 1857. When eleven years old his father settled in Chicago, and he received his public school education in that city. At the age of fourteen he suffered a fall in a gymnasium which made him a cripple for life, and when he was about thirty-five he lost the sight of one of his eyes. His inclination for drawing led him to enter the classes at the Turner Hall, then those of the Academy of Design, which was later merged into the school of the Art Institute, where he studied under J. F. Gookins, Laurence Earle and Henry F. Spread. He became instructor at the Art Institute, where he taught for more than thirty years. At the time of his death he was teaching at the People's Institute of St. Louis during a year's leave of absence from Chicago, where, however, he continued to lecture. While he painted numerous easel pictures and executed some mural paintings, his reputation rests chiefly upon his success as a teacher. In 1886 he was sent abroad by the school and spent two years in Paris studying



PHOTOGRAPH BY E. J. FOSS.

FREDERIC P. VINTON, N. A.

1846-1911.



Courtesy of N. A. D.

MEMORIAL TO MRS. ALICE FREEMAN PALMER.

By Daniel C. French, N. A.

under Boulanger and Lefebvre. He was a member of the Society of Western Artists, a member of the New York Water Color Club and President of the Chicago Society of Artists. He was awarded a bronze medal at the Louisiana Purchase Exposition in St. Louis, 1904. His book, "The Human Figure," is a standard work in art instruction. (See portrait.)

VINTON, FREDERIC PORTER, N. A.—A portrait painter, died at his home in Boston, Mass., May 19, 1911. He was born in Bangor, Me., January 29, 1846. He began his art studies in Boston under William Hunt and Dr. Rimmer; in 1874 he went to Paris and studied with Bonnat, afterward visiting Munich, where he studied in the Academy under Mauger and Dietz. Returning to Paris he entered the Atelier of Jean Paul Laurens. In 1879 he returned to Boston and devoted his time to portrait painting. Among his distinguished subjects were Wendell Phillips, Charles Francis Adams, Lord Playfair, Senator George F. Hoar, Judge Choate and Bishop Lawrence. He became a member of the Society of American Artists in 1880; in 1882 he was elected an Associate of the National Academy of Design and a full Academician in 1891. He received an honorable mention at the Paris Salon, 1890; a gold medal at the Columbian Exposition, Chicago, 1893, and at the Atlanta Exposition in 1895; a silver medal at the Paris Exposition of 1900; a gold medal at the Pan-American Exposition, Buffalo, in 1901, and a gold medal at the St. Louis Exposition in 1904. (See portrait.)

WOLFF, SOLOMON.—For many years Professor of Art at the College of the City of New York, died May 27, 1911, at his home in that city. He was born at Mobile, Ala., in 1841, and his father settled in New York a few years later. He was graduated from the City College, then the Free Academy, in 1859, and he taught in his Alma Mater continuously thereafter until 1903, when he was made Professor Emeritus. He was succeeded in the faculty chair by Frederick Dielman. (See portrait.)

WOODWELL, JAMES R.—An art connoisseur, painter and successful business man, died May 30, 1911, at the Woodwell estate on Penn avenue, Homewood, Pittsburgh, Pa., where he was born sixty-eight years ago. He spent five years studying art in Paris and Munich, and on his return in 1866 continued to paint even after he entered the hardware business established by his father. He exhibited not only in Pittsburgh but also in Washington, New York and Paris. He received a bronze medal at the St. Louis World's Fair in 1904. At the time of his death he was Chairman of the Committee of Fine Arts of the Carnegie Institute.

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